

Tutti

Solo.

2

4

p

f

p

f

sf

sf

f

p

p

4^o Mus. Br. 54123

Polonaise

für die Violine

mit Begleitung von 2 Violinen, Viola und Violonzello.

Verfaßt und dem

Herrn Vinc. Neuling

gewidmet

von

FRANZ CLEMENT

Orchester-Director und Solo-Spieler

im k.k. priv. Theater an der Wien.

WIEN

N^o 150.

Pr. 1/30 d. v. M.

bey Ant. Diabelli und Comp.
Graben N^o 1133.

[1802]

74/82412

V I O L I N O P R I N C I P A L E .

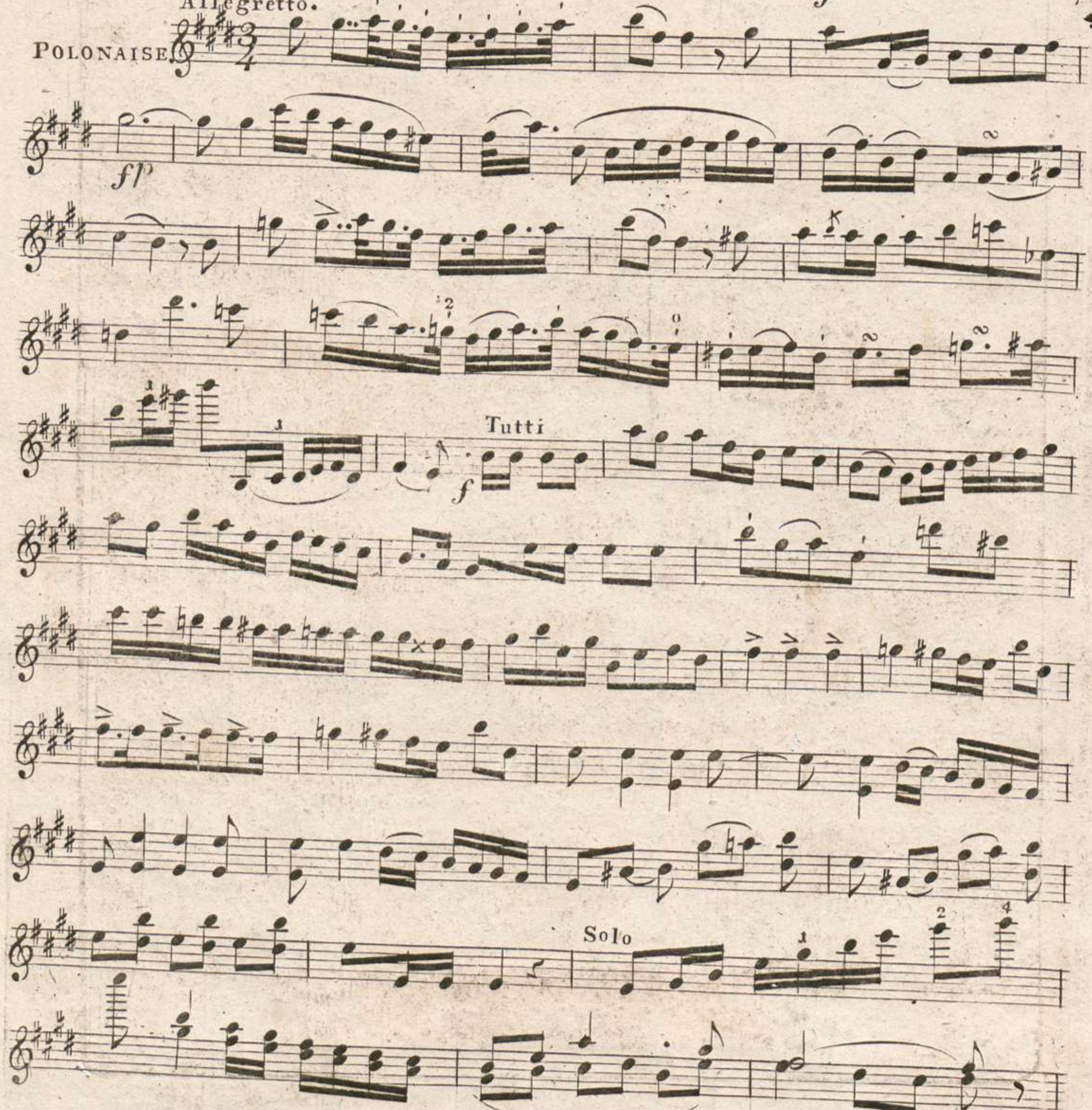
A d a g i o .

I N T R O D U Z I N E .



A l l e g r e t t o .

P O L O N A I S E .



3

C. et D. N^o 150.

VIOLINO PRINCIPALE.

3 1 2 *f*

4 3 3 1 2 1

Sva *loco*

tr *tr* *tr* *tr* *Sva* *loco* *p*

Tutti

VIOLINO PRINCIPALE.

5

Solo
dolce

p

f

p

Tutti

Solo

This page contains the musical score for the Violino Principale, page 6. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a forte (f) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also trills (tr) and a crescendo (cres:) marking. The page number 6 is in the top left corner, and the title VIOLINO PRINCIPALE. is in the top center.

VIOLINO PRINCIPALE.

7

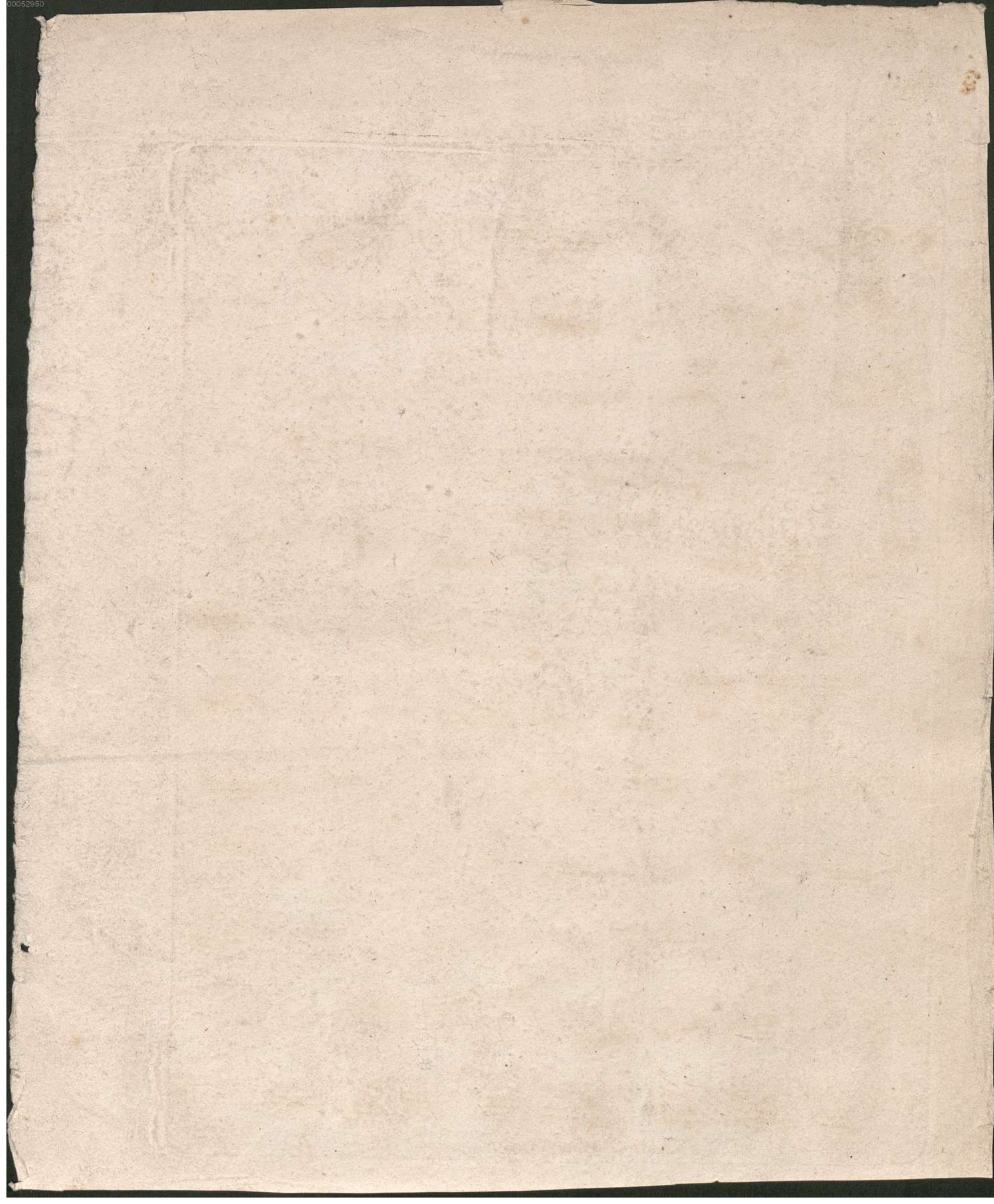
Tutti
ff

Più mosso.
Solo

Sva loco
ff
p

Tutti
f
Solo
p
Sva loco
Tutti
f
cres:

Solo
Sva



4^o Mus. Pa. 54123

VIOLINO PRIMO.

1

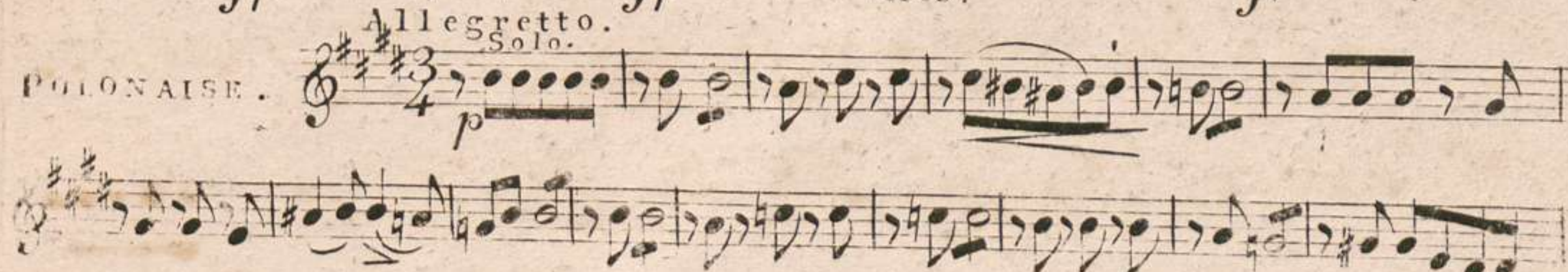
Adagio.

INTRODUZIONE.



Allegretto.

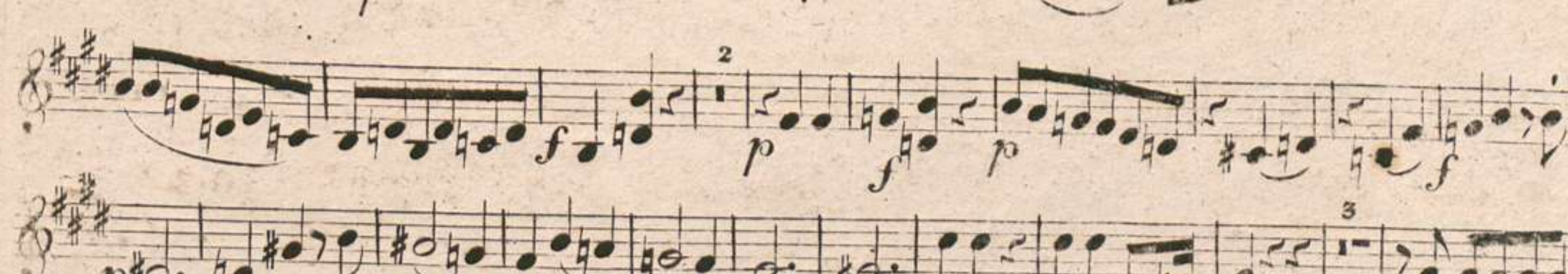
POLONAISE.



Tutti



Solo.



C. et D. N^o 150.

Handwritten musical score for Violino Primo, Op. 150, No. 4. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'Tutti'. The score is divided into sections labeled 'Solo' and 'Tutti'. The paper shows signs of age, including water damage at the bottom right.

V I O L I N O P R I M O .

3

mf *p* *f* *p* *f* *p* *cres.* *f* *p* *f* *p* *cres.* *Solo* *ff* *p* *Tutti* *f* *Piu mosso.* *Solo.* *f* *p* *Solo* *cres.* *f* *p* *Tutti* *f* *FINE.*

C. et. D. N^o 150.

4^o Mus. Pr. 54123

VIOLINO SECONDO.

1

Adagio.

INTRODUZIONE.

ff p ff p f sf

cres: f

Allegretto.

POLONAISE.

p

Tutti

Solo

2

2

2

3

mf

p

f

C. et D. N^o 150.

Handwritten musical score for Violino Secondo, Op. 150, No. 2. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "cres:", "p", "f", "Solo", and "Tutti". The music includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with a "mf" marking.

Bayerische
Staatsbibliothek
München

V I O L A .

1

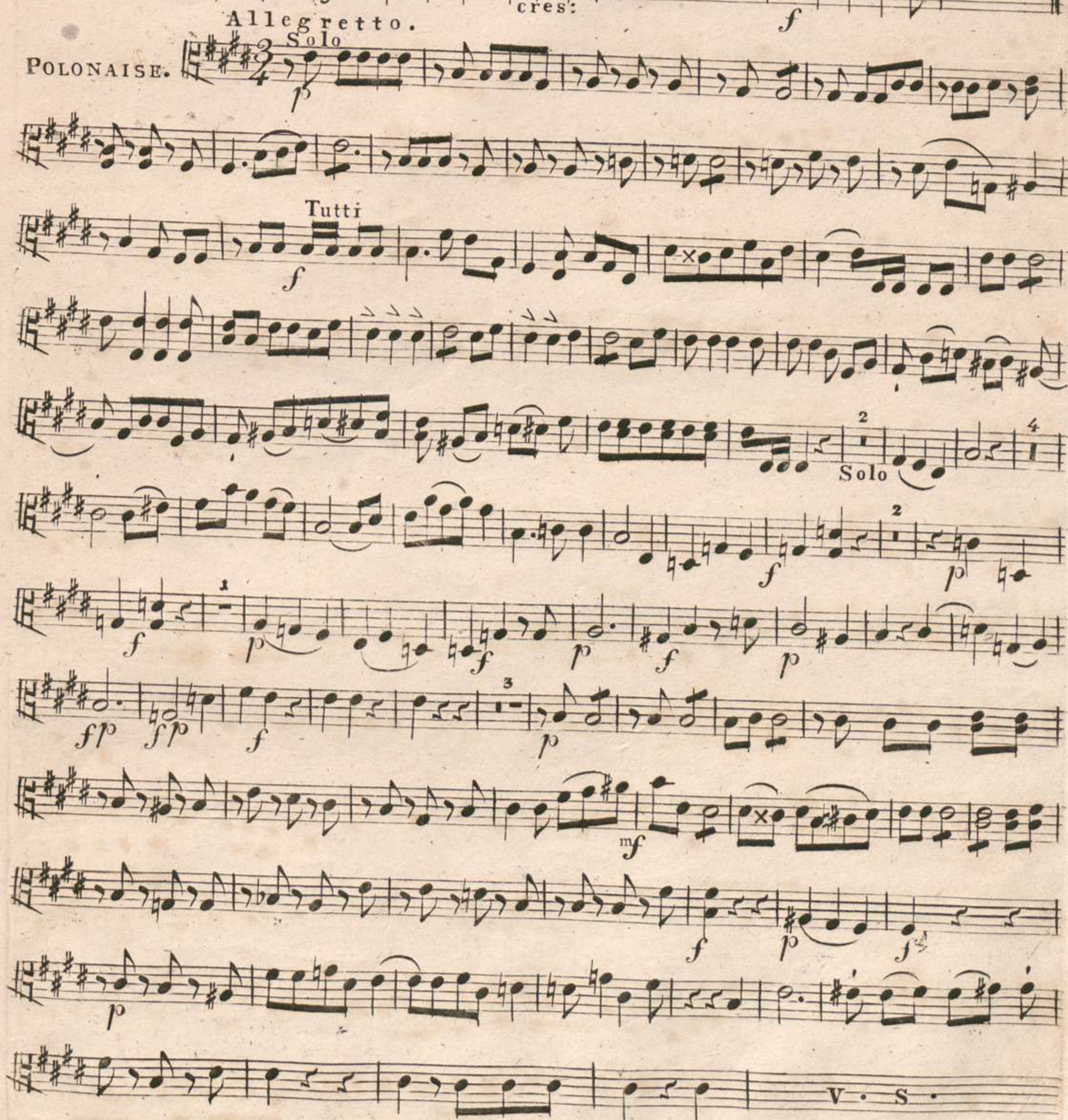
A d a g i o .

I N T R O D U Z I O N E .



A l l e g r e t t o .

P O L O N A I S E .



Handwritten musical score for Viola, Op. 150, No. 150. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece includes sections marked "Tutti" and "Solo." and ends with a "cres:" marking.

Dynamic markings: *f*, *p*, *mf*, *cres:*

Section markings: *Tutti*, *Solo.*

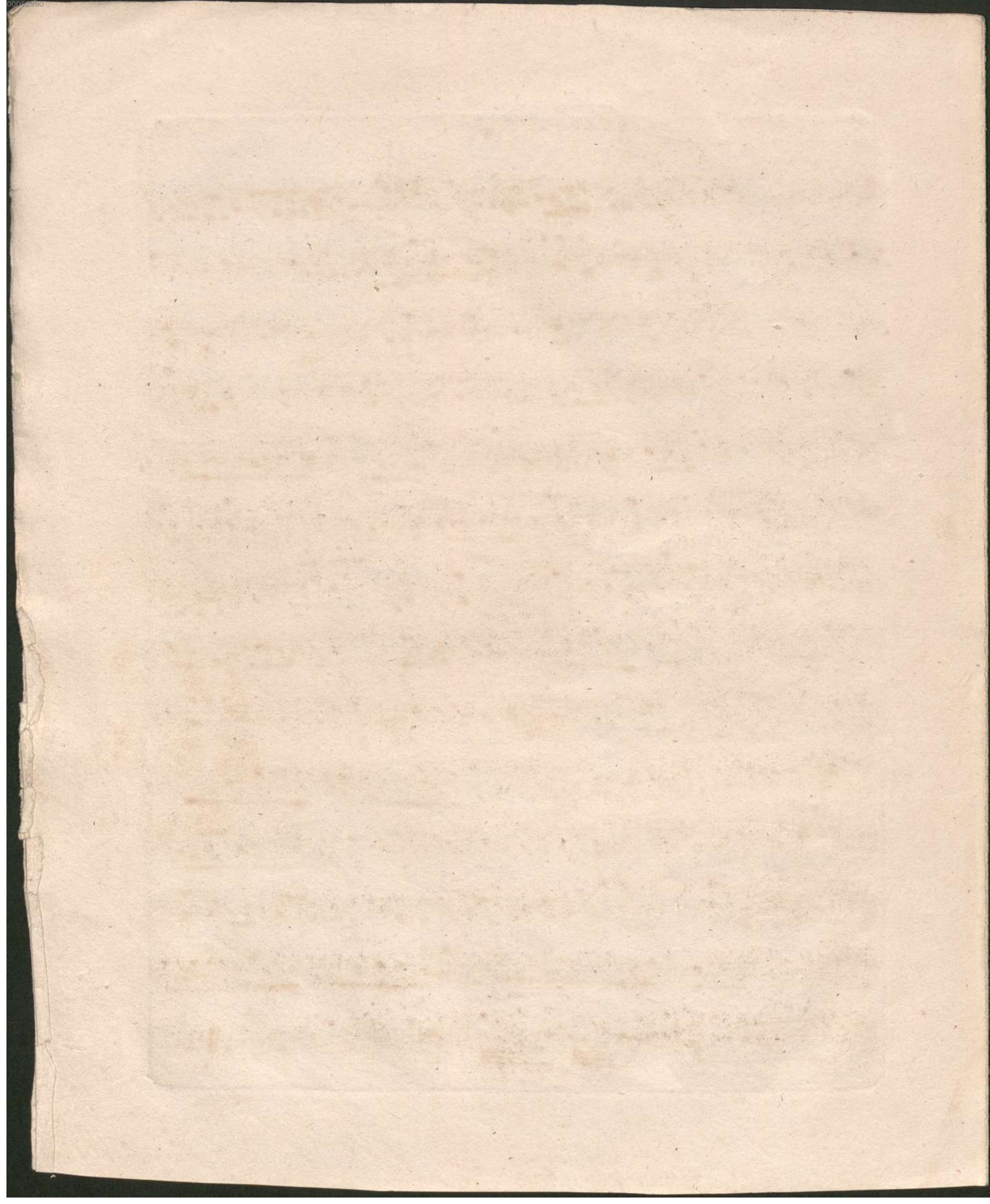
V I O L A .

3

Violin part of a musical score, page 3. The score is in G major (one sharp) and 4/4 time. It features various dynamics (f, p, ff, cresc.), articulation (accents), and performance markings (Tutti, Solo). The piece concludes with a double bar line and the word "FINE."

C. et D. N^o 150.

FINE.



V I O L O N C E L L O .

1

A d a g i o .

INTRODUZIONE.

ff

po

9

po

Q

f7

fl

crea :

Allegretto.

POLONAISE.

10

Tutti

f

1

Solo

P

10

f

70

f

10

10

#S
f

ff

f

P^o Pizz:

arco

f

10

f

10

cres:

C. et D. N^o 150.

V I O L O N C E L L O .

A handwritten musical score for a string quartet, consisting of 12 staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *arco.* (arco), *Pizz:* (pizzicato), *Tutti*, and *Solo*. The score is organized into systems, with some staves featuring first and second endings marked with '1' and '2'. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page is labeled 'C. et D. N^o 150.'

V I O L O N C E L L O .

3

This page contains 14 staves of music for Violoncello. The key signature is G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings.

Performance markings and dynamics include:

- cres:** (crescendo) appearing on the first, fourth, and thirteenth staves.
- Pizz:** (Pizzicato) marking on the third staff.
- arco** (arco) marking on the third staff.
- f** (forte) and **p** (piano) dynamics are used throughout the score.
- ff** (fortissimo) appears on the fifth staff.
- Tutti** marking on the eighth staff.
- Piu mosso** (Faster) marking on the tenth staff.
- Solo** markings appear on the tenth and eleventh staves.
- FINE.** at the end of the piece on the fourteenth staff.

The piece concludes with the text: C. et D. N^o 150.