

Allo molto *Secondo*

Finale

This is a handwritten musical score on aged paper, consisting of six systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with the tempo marking "Allo molto" and the section title "Secondo". The first system includes the word "Finale" written on the left staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte), "p" (piano), and "cres:" (crescendo). There are also some handwritten annotations like "mol" and "sfz" (sforzando). The paper shows signs of age, including yellowing and some foxing.

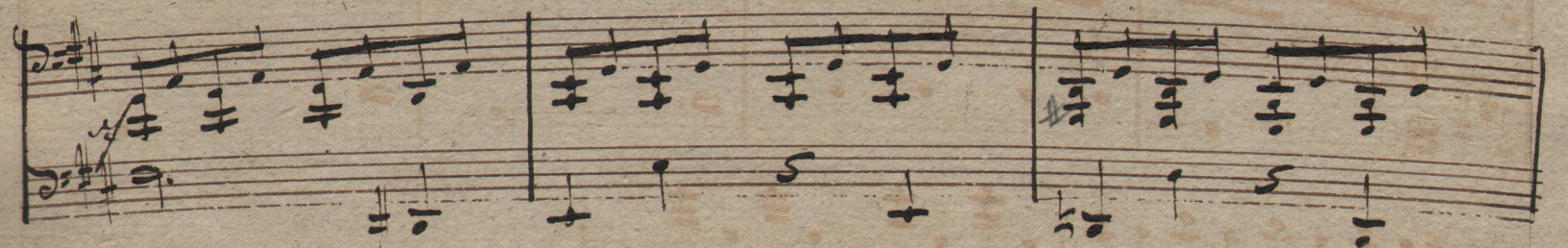
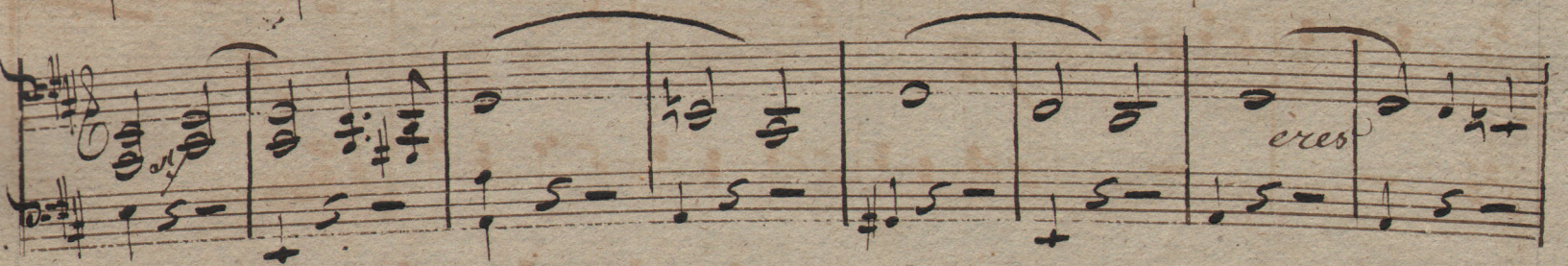
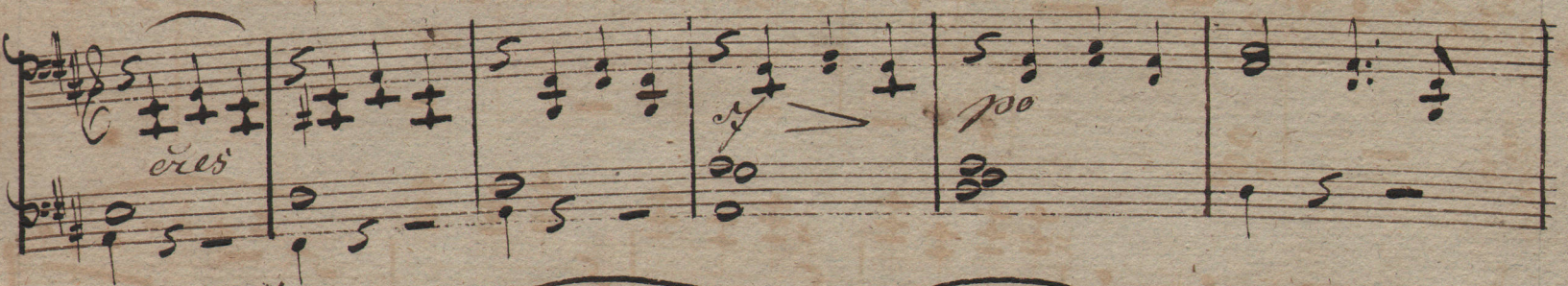
Alto molto

Primo

Finale

This page contains a handwritten musical score for two voices, Alto and Primo. The score is written on ten staves, with the first two staves for the Alto and the remaining eight for the Primo. The music is in a key with two sharps (F# and C#) and a common time signature (C). The tempo is marked "Alto molto" and the piece is titled "Primo". The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *pp* (pianissimo) and *cris* (crescendo) are used. There are also some handwritten markings like "a" and "1". The lyrics "Fa" and "So" are written in some measures. The score ends with a double bar line and a repeat sign.

Secondo



Primo

This is a handwritten musical score for a string quartet, consisting of six systems of staves. The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *Dimin* and *res.* are present, along with performance markings such as *700* and *sf*. The score is written on aged, slightly stained paper.

The first system begins with a treble and bass staff pair. The treble staff contains a melodic line starting with a half note G, followed by quarter notes A, B, and C, then a half note D. The bass staff has a whole rest. A *Dimin* marking is written above the first measure. The second system continues the melodic line in the treble staff, with a *700* marking below the first measure. The third system features a more complex texture with multiple notes in both staves, including a *700* marking. The fourth system shows a melodic line in the treble staff and a more active bass staff, with a *700* marking. The fifth system includes a *res.* marking and a *700* marking. The sixth system concludes with a melodic line in the treble staff and a bass staff with a whole rest, marked with *sf*.

Secondo

Handwritten musical score for a string quartet, titled "Secondo". The score is written on ten staves, with the first two staves for Violin I and Violin II, and the remaining eight staves for Viola, Violoncello, and Contrabasso. The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and asterisks scattered throughout the score.

Premio

21

Va

eres

et

eres

Va

Va

No

ed

Secundo

A handwritten musical score on aged paper, featuring eight systems of two staves each. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a 'p' (piano) marking. The third system includes a 'cres.' (crescendo) marking. The fourth system includes a 'V' (Vivace) marking. The fifth system includes a 'ff' (fortissimo) marking. The sixth system includes a 'p' (piano) marking. The seventh system includes a 'p' (piano) marking. The eighth system includes a 'p' (piano) marking. The score is written in a fluid, cursive hand, with some corrections and annotations visible.

Primo

This is a handwritten musical score for a string quartet, titled "Primo". The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance instructions and dynamics, such as "Vso" (Violino solo), "p" (piano), "f" (forte), "cres." (crescendo), and "dim." (diminuendo). The notation is dense, with many notes and rests, and the handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Secondo

This is a handwritten musical score for a piece titled "Secondo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is characterized by frequent use of rests and dynamic markings, including "f" (forte), "p" (piano), "cres" (crescendo), and "decres" (decrescendo). There are also markings for "Viv" (Vivace) and "Allegro". The notation is dense, with many notes and rests, and the paper shows signs of age, including some staining and wear.

Handwritten musical score for "Secondo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is characterized by frequent use of rests and dynamic markings, including "f" (forte), "p" (piano), "cres" (crescendo), and "decres" (decrescendo). There are also markings for "Viv" (Vivace) and "Allegro". The notation is dense, with many notes and rests, and the paper shows signs of age, including some staining and wear.

Primo

This is a handwritten musical score for a string quartet, titled "Primo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef on the first staff of the first system. The first system includes a forte ("f") dynamic marking. The second system includes a piano ("p") dynamic marking. The third system includes a forte ("f") dynamic marking. The fourth system includes a crescendo ("cres.") marking. The fifth system includes a piano ("p") dynamic marking. The score concludes with a double bar line on the final staff. The handwriting is in dark ink on aged, slightly discolored paper.

Seconde

a



Primo

Handwritten musical notation for the first system of the 'Primo' part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp. The music is written in a style with many accidentals and slurs. There are markings 'poo' and 'ool' in the upper staff.

Handwritten musical notation for the second system of the 'Primo' part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music is written in a style with many accidentals and slurs. There is a marking 'poo' in the upper staff.

Handwritten musical notation for the third system of the 'Primo' part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music is written in a style with many accidentals and slurs. There are markings 'poo' and 'ool' in the upper staff.

Handwritten musical notation for the fourth system of the 'Primo' part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music is written in a style with many accidentals and slurs. There are markings 'eres' and 'No' in the upper staff.

Handwritten musical notation for the fifth system of the 'Primo' part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music is written in a style with many accidentals and slurs. There are markings 'poo' and 'ool' in the upper staff.

Handwritten musical notation for the sixth system of the 'Primo' part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music is written in a style with many accidentals and slurs. There are markings 'poo' and 'ool' in the upper staff.

Handwritten musical notation for the seventh system of the 'Primo' part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music is written in a style with many accidentals and slurs. There is a marking 'poo' in the upper staff.

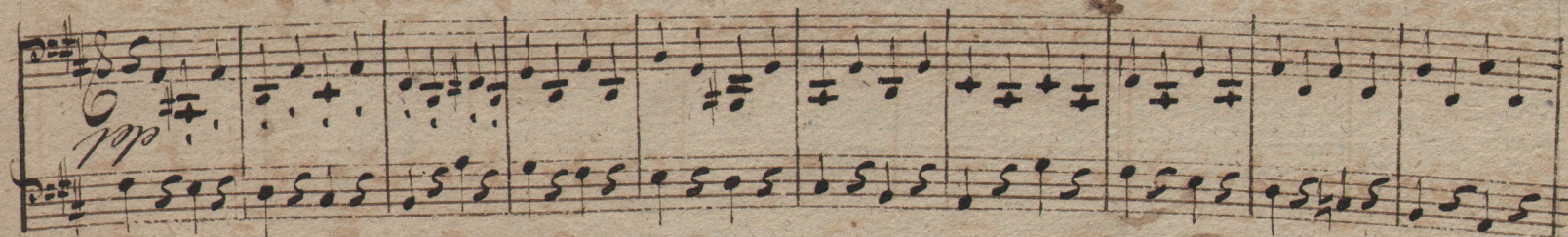
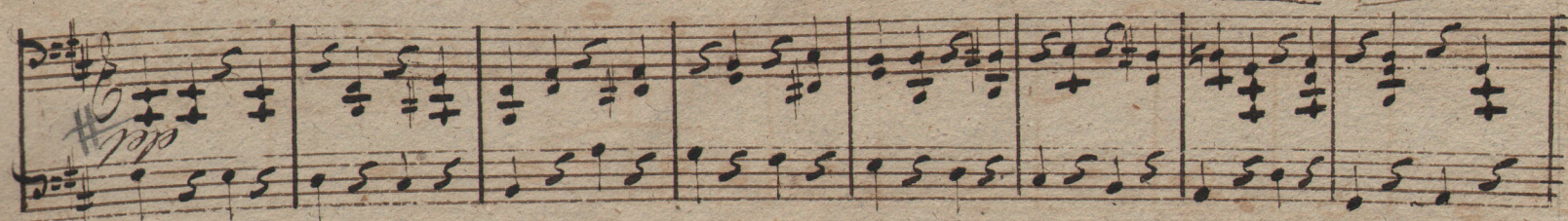
Seconda

This is a handwritten musical score on aged paper, titled "Seconda" at the top center. The score is written in a cursive, historical style and consists of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a complex arrangement of notes, possibly representing a keyboard or lute part. The third staff includes the word "Fa" written in a large, decorative script. The fourth staff contains the lyrics "So so so so so so so so" written in a cursive hand. The fifth staff also includes the word "Fa" and the lyrics "So so". The sixth staff features a series of notes, possibly representing a keyboard or lute part. The seventh staff includes the word "Fa" and the lyrics "So so". The eighth staff features a series of notes, possibly representing a keyboard or lute part. The ninth staff includes the word "Fa" and the lyrics "So so". The tenth staff features a series of notes, possibly representing a keyboard or lute part. The score is written in a cursive, historical style and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Primo

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'poo', 'fmo', 'Vso', 'Vsa', 'Vsp', 'eres', and 'Vpp'. The notation is in a historical style, with some markings appearing to be abbreviations or specific performance instructions. The paper shows signs of age, including staining and wear.

Secondo



Primo

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is in G major (one sharp) and 4/4 time. The first system includes dynamics such as *cres.* and *pp*. The second system features *decres.* and *pp*. The third system includes *ch* and *fu*. The fourth system includes *exes* and *ff*. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and slurs.

Secondo

This page contains a handwritten musical score for a piece titled "Secondo". The score is written on aged, yellowed paper and consists of six systems of staves. Each system typically has two staves, with the upper staff often containing more complex melodic lines and the lower staff providing harmonic support or a bass line. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- First System:** The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of sixteenth notes and rests, with asterisks (*) marking specific measures. The lower staff contains a series of eighth notes.
- Second System:** The upper staff continues the melodic line, while the lower staff has a series of eighth notes. A handwritten "100" is visible in the middle of the system.
- Third System:** The upper staff has a treble clef and a key signature of two sharps. It includes a handwritten "eres" and a "Vla" (Viola) marking. The lower staff has a series of eighth notes.
- Fourth System:** The upper staff has a treble clef and a key signature of two sharps. It includes a handwritten "1." and a "Vla" marking. The lower staff has a series of eighth notes.
- Fifth System:** The upper staff has a treble clef and a key signature of two sharps. It includes a handwritten "1." and a "Vla" marking. The lower staff has a series of eighth notes.
- Sixth System:** The upper staff has a treble clef and a key signature of two sharps. It includes a handwritten "1." and a "Vla" marking. The lower staff has a series of eighth notes.

The score concludes with a double bar line at the end of the sixth system.

Primo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ppp* and *del*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with handwritten annotations and fingerings.

Handwritten musical score for the second system, including the section marked *Exes:* and concluding with the word *Finis*. The notation continues with notes, rests, and dynamic markings, ending with a double bar line.