



Coro in Es

1490

Concert für das Horn u. A. Mozart 1791 K. 417

Allegro maestoso G e

3

3

2 ①

Solo 8 ② 12

Cor. Solo 21 22 23

3 2 9

Tutti ④ ⑤ Solo 12 Bar. Solo

14 15 16

7

Tutti

fp *fp* *fp* *f*

Solo ⑥ 16 ⑦ 4

Viol. I. Tutti

fp *fp* *f* *Viol. I.*

Solo ③ ⑧ 16 ⑨ ⑩ *Tutti*

Solo ⑩ ⑪ ⑫

Cor. Solo

tm *Tutti* *fp* *fp* *fp* *f*

Andante ③

Solo ⑥ ⑪ ⑫ *Viol. I.* *Tutti*

Handwritten musical score for "Rondo" in G major, Op. 16, No. 12, by V. L. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo", "Cor. Solo", "Tutti", and "Viol. I. Tutti". There are also circled numbers 1 through 5, possibly indicating measures or sections. The score is written in a cursive, handwritten style.

Tutti

Solo (4) *Tutti*

Solo 16 9 *Piu Allegro.*

Tutti

The image shows a handwritten musical score on ten staves. The notation is in treble clef. The first staff begins with a key signature of one sharp (F#) and is marked 'Tutti'. The second staff has a 'Solo' marking and a circled '4'. The third staff has a 'Tutti' marking and a circled '16'. The fourth staff has a 'Piu Allegro.' marking and a circled '9'. The fifth staff has a circled '10'. The sixth staff has a circled '1'. The seventh staff has a 'Tutti' marking. The eighth, ninth, and tenth staves are empty.