

250376
Spanische Serenade.

VIOLINE.

Allegretto grazioso.

Gustav Hollaender, Op.49.

Piano.
p
poco cresc.
f
p
IV -
f
dim.
p
f
ritard.
a tempo
p
pp
mf
f
decresc. e molto
ff
sul G
mf molto espressivo

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The image displays a page of musical notation for the piano piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The music is in 3/4 time and features a variety of dynamic markings and articulations. The first staff begins with a 'sul G.' instruction and a '3' marking. The second staff has a '1' marking. The third staff includes a 'tr' (trill) marking. The fourth staff is marked 'cresc.' and 'f'. The fifth staff has 'sul G.', 'a tempo', 'decresc. e poco riten.', 'mf', and 'f' markings. The sixth staff includes 'dim. e poco a poco ritard.', 'pp', and 'poco rall.' markings. The seventh staff is marked 'a tempo' and 'p'. The eighth staff has 'poco cresc.' marking. The ninth staff has 'p' and 'f' markings. The tenth staff has 'f' and 'IV' markings. The notation includes various fingerings (1, 2, 3, 4), slurs, and accents.

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3

dim. *2*
p *f*
f *pp* *mf* *f* *decresc. e molto rit.*
a tempo *p*
f
p *a tempo* *poco ritard.* *p*
cresc.
poco rallent. *f a tempo* *dim*
poco *a* *poco* *e*
Più tranquillo *rallent.* *p cantabile*
allargando *250376* *ppp*