

N. La reproduction
des parties sépa-
rées par la copi-
ou l'autographie
- en légalement
poursuivie.

Les nymphes des bois.

Chœur pour voix de femmes.

Poésie de Ch. Nutter.

Allegretto.

Piano.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a piano (*p*) dynamic marking. The first system includes a *mf* marking. The second system includes a *mf* marking. The third system includes a *mf* marking. The fourth system includes a *f* marking followed by a *p* marking. The fifth system includes a *mf* marking. The sixth system includes a *mf* marking. The score features various musical notations including slurs, ties, and dynamic markings.

Soprani. *p*Contralti. *p*

Par ses con-certs vien e - ui - vrer nos cœurs!

Par ses con-certs vien e - ui - vrer nos cœurs!

dim.

dim.

É-té s'est cou - ron-né de fleurs.

É-té s'est cou - ron-né de fleurs, de fleurs.

mf

mf

L'air est plein de sen-teurs au loin.

Et l'air est plein de leurs sen - teurs au

Nym- phes des bois, l'é-cho... por-te nos voix. Le-

loin, Nym- phes des bois, l'é-cho por-te nos voix. Le-

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.

dim. *p*
- ce - sé - veil - le au fond - des bois... La bri - se est

dim. *p*
- ce - sé - veil - le au fond - des bois... La bri - se est

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes. Dynamics include *dim.* and *p*.

dou - ce... et sur la mous - se... La sour - ce en

dou - ce... et sur la mous - se... La sour - ce en

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.

pleurs ver - seu-neau frai - che et pu - re, Loi-seau mur -

pleurs ver - seu-neau frai - che et pu - re, Loi-seau mur -

- mu - re, Et la na - tu - re par ses coe -

- mu - re, Et la na - tu - re par ses con -

- certs vient e - ni - vrer nos coeurs! Aux

- certs vient e - ni - vrer nos coeurs! Aux

p
 doux ac - cents de no - tre voix *Sf*
 doux ac - cents de no - tre voix *Sf*

The first system of the musical score consists of four staves. The top two staves are vocal staves with lyrics in French. The bottom two staves are piano accompaniment staves. The piano part features a rhythmic pattern of eighth notes and chords, with dynamic markings *ed.* (crescendo) under each measure.

veil - le au loin l'é - cho des bois. Aux
 veil - le au loin l'é - cho des bois. Aux

The second system of the musical score consists of four staves. The top two staves are vocal staves with lyrics in French. The bottom two staves are piano accompaniment staves. The piano part continues with the same rhythmic pattern and includes dynamic markings *ed.* (crescendo) under each measure.

rit. sc.
 doux ac - cents de no - tre voix *Sf*
 doux ac - cents de no - tre voix *Sf*

The third system of the musical score consists of four staves. The top two staves are vocal staves with lyrics in French. The bottom two staves are piano accompaniment staves. The piano part continues with the same rhythmic pattern and includes dynamic markings *ed.* (crescendo) under each measure. The system concludes with a *rit. sc.* (ritardando) marking.

dim. rall. a tempo pp
- veil - leu - cor l'é-cho loin - tain des bois, l'é-cho sè -
dim. rall. a tempo pp
- veil - leu - cor l'é-cho loin - tain des bois, l'é-cho sè -
rall. a tempo



- veil - le au fond des bois, Au
- veil - le au fond des bois, Au



f
fond des bois.
f
fond des bois.
 cresc.



Allegretto tempo.

Mais le so - leil ra - you - ne Sur les mouts qu'il cou - ron - ne

Mais le so - leil ra - you - ne, Sur les mouts qu'il cou - ron - ne

f *p* *3*

De feux é - tin - ce - lants! De feux é - tin - ce - lants.

De feux é - tin - ce - lants! De feux é - tin - ce - lants.

f *pp* *3*

Sous leurs chau-des at - tein - - tes Nos voix, — nos voix se sont é -

Sous leurs chau-des at - tein - - tes Nos voix, — nos voix se sont é -

p *3*

©. H. & C^o 7363 ©.

- tein - - tes Et nos pas sont plus lents. nos

- tein - - tes Et nos pas sont plus lents. nos

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "- tein - - tes Et nos pas sont plus lents. nos". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand, with some triplets and slurs.

pas sont plus lents. Quel char - - me nous pé -

pas sont plus lents. Quel char - - me nous pé -

The second system continues the vocal and piano parts. The vocal lines have lyrics: "pas sont plus lents. Quel char - - me nous pé -". The piano accompaniment maintains its melodic and rhythmic patterns, with some dynamic markings like *pp* and *mf*.

- né - - tre Et ver - - se dans notre é - - tre U - ne

- né - - tre Et ver - - se dans notre é - - tre U - ne

The third system concludes the page with the vocal lines having lyrics: "- né - - tre Et ver - - se dans notre é - - tre U - ne". The piano accompaniment features a final cadence with a *pp* dynamic marking. The system ends with a double bar line.

* on peut supprimer la partie écrite en petites notes.

rall.

mol - - le lan - gueur, U - ne mol - - le lan -

mol - - le lan - gueur, U - ne mol - - le lan -

rall.

1. ed. 2. ed.

Tempo I!

pp

- gueur. Sous les pla - ta - - nes Aux ombres di - a -

- gueur. Sous les pla - ta - - nes Aux ombres di - a -

pp

1. ed. 2. ed.

Tempo I!

- pha - - nes, Cherchons le cal - - me et la frai -

- pha - - nes, Cherchons le cal - - me et la frai -

1. ed. 2. ed.

- chœur. *p* La bri - se est dou - ce.

- chœur. *p* La bri - se est dou - ce.

Et sur la mou - se la sour - ce en pleurs ver - se une

Et sur la mou - se la sour - ce en pleurs ver - se une

p eau frai - che et pu - re. *p* Loi - seau mur - mu - re.

p eau frai - che et pu - re. *p* Loi - seau mur - mu - re.

Et la na - tu - re Par ses con -
Et la na - tu - re Par ses con -

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics "Et la na - tu - re Par ses con -". The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

- cets vient e - ni - vrer nos cœurs! Aux
- cets vient e - ni - vrer nos cœurs. Aux

The second system continues the vocal and piano parts. It includes dynamic markings such as *dim.* (diminuendo) above the vocal lines. The piano accompaniment continues with its characteristic sixteenth-note texture.

doux ac - cents de no - tre
doux ac - cents de no - tre

The third system concludes the vocal and piano parts. It features dynamic markings such as *cres.* (crescendo) below the piano accompaniment. The piano part ends with a series of sixteenth-note chords.

dim. rall. a tempo PP

vi - le en - cor l'é - cho loin - tain des bois. L'é - cho sè -

dim. rall. a tempo PP

vi - le en - cor l'é - cho loin - tain des bois. L'é - cho sè -

rall. a tempo

- veil - le au fond des bois. Au

- veil - le au fond des bois. Au

f

fond des bois!

f

fond des bois!

cresc. f