

Sonata à deux flûtes et basse

op.4 / 5

Gottfried Finger
(1660-1730)

Adagio

Flöte 1

Flöte 2

Violoncello

Cembalo

The Adagio section is written for two flutes, a cello, and a harpsichord. The tempo is Adagio. The score consists of three measures. The flutes play a simple melody of eighth notes. The cello plays a bass line of eighth notes. The harpsichord provides harmonic support with chords and a bass line.

Presto

Fl.

Fl.

Vc.

Cemb.

The Presto section is written for two flutes, a cello, and a harpsichord. The tempo is Presto. The score consists of four measures. The flutes play a fast melody of eighth notes. The cello plays a bass line of eighth notes. The harpsichord provides harmonic support with chords and a bass line.

Musical score for measures 8-11. The score is for four staves: Flute 1 (Fl.), Flute 2 (Fl.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one flat (B-flat). The time signature is 6/8. Measure 8 starts with a forte dynamic. The Flutes play a melodic line with eighth and sixteenth notes. The Violoncello plays a bass line with eighth and sixteenth notes. The Cembalo provides harmonic support with chords and moving lines in both hands. The score ends with a double bar line at the end of measure 11.

8

Fl.

Fl.

Vc.

Cemb.

6

Adagio

Musical score for measures 12-15, marked **Adagio**. The score is for four staves: Flute 1 (Fl.), Flute 2 (Fl.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one flat (B-flat). The time signature is 6/8. Measure 12 starts with a forte dynamic. The Flutes play a melodic line with eighth and sixteenth notes. The Violoncello plays a bass line with eighth and sixteenth notes. The Cembalo provides harmonic support with chords and moving lines in both hands. The score ends with a double bar line at the end of measure 15.

12

Fl.

Fl.

Vc.

Cemb.

6

6

Allegro

17

Fl.

Fl.

Vc.

Cemb.

6

#

21

Fl.

Fl.

Vc.

Cemb.

7

24

Fl.

Fl.

Vc.

Cemb.

24

27

Fl.

Fl.

Vc.

Cemb.

27

6 4 3

30

Fl.

Fl.

Vc.

Cemb.

Measures 30-32. The first flute (Fl.) plays a melodic line with eighth and sixteenth notes. The second flute (Fl.) plays a similar line with some chromaticism. The violoncello (Vc.) plays a bass line with quarter and eighth notes. The cembalo (Cemb.) provides harmonic support with chords and single notes.

33

Fl.

Fl.

Vc.

Cemb.

Measures 33-35. The first flute (Fl.) continues its melodic line. The second flute (Fl.) plays a similar line. The violoncello (Vc.) plays a bass line with quarter and eighth notes. The cembalo (Cemb.) provides harmonic support with chords and single notes.

36

Fl.

Fl.

Vc.

Cemb.

Measures 36-38. The first flute part (Fl.) features a melodic line with eighth and sixteenth notes. The second flute part (Fl.) plays a similar melodic line. The violoncello (Vc.) part has a bass line with quarter and eighth notes. The cembalo (Cemb.) part consists of chords and single notes in both hands.

39

Fl.

Fl.

Vc.

Cemb.

4 3

Measures 39-41. The first flute part (Fl.) features a melodic line with eighth and sixteenth notes. The second flute part (Fl.) plays a similar melodic line. The violoncello (Vc.) part has a bass line with quarter and eighth notes. The cembalo (Cemb.) part consists of chords and single notes in both hands. The score ends with a double bar line.

Adagio

42

Fl.

Fl.

Vc.

Cemb.

7 6 7 6 7 6

49

Fl.

Fl.

Vc.

Cemb.

7

56

Fl.

Fl.

Vc.

Cemb.

6

7 6 7 6 7 6 7 6 6 6 6 6

63

Fl.

Fl.

Vc.

Cemb.

43

p

p

7 6 7 6 7 6 7 6 6 5 43

70 **Allegro**

Fl.

Fl.

Vc.

Cemb.

This system contains measures 70 through 74. It features two Flute (Fl.) staves, a Violoncello (Vc.) staff, and a Cembalo (Cemb.) grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro'. Measure 70 includes a repeat sign. The Cembalo part consists of chords and single notes, with a sharp sign (#) appearing in the bass line of measure 74.

75

Fl.

Fl.

Vc.

Cemb.

This system contains measures 75 through 79. It features two Flute (Fl.) staves, a Violoncello (Vc.) staff, and a Cembalo (Cemb.) grand staff. The key signature has one sharp (F#) and the time signature is 6/8. Measure 75 includes a repeat sign. The Cembalo part consists of chords and single notes, with sharp signs (#) appearing in the bass line of measures 76 and 77.

80

Fl.

Fl.

Vc.

Cemb.

Musical score for measures 80-84. The score is for Flute (Fl.), Violoncello (Vc.), and Cembalo (Cemb.). The Flute part has two staves. The Violoncello part is on a single staff. The Cembalo part is on a grand staff (treble and bass clefs). The music is in 4/4 time. Measures 80-84 show a variety of rhythmic patterns and melodic lines for the instruments.

85

Fl.

Fl.

Vc.

Cemb.

Musical score for measures 85-89. The score is for Flute (Fl.), Violoncello (Vc.), and Cembalo (Cemb.). The Flute part has two staves. The Violoncello part is on a single staff. The Cembalo part is on a grand staff (treble and bass clefs). The music is in 4/4 time. Measures 85-89 show a variety of rhythmic patterns and melodic lines for the instruments.

89

Fl.

Fl.

Vc.

Cemb.

6 6 6 6 5

93

Fl.

Fl.

Vc.

Cemb.

6 6 6 5 43

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Flöte 1

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Adagio



4 **Presto**

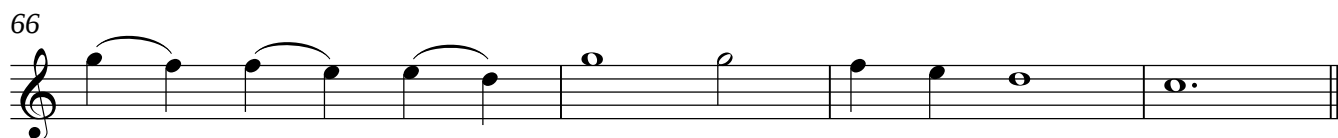
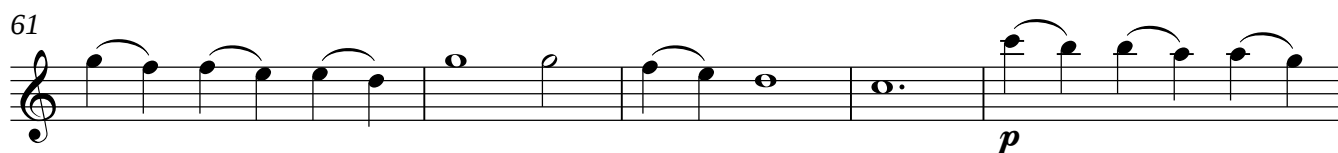
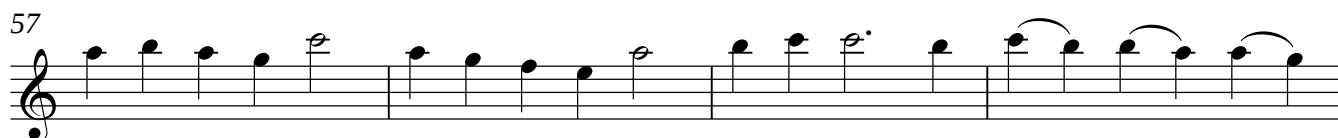
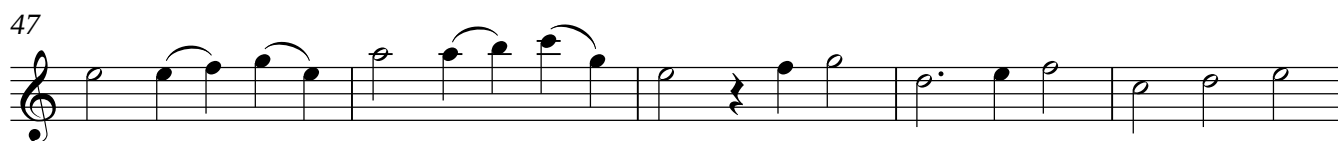


14 **Adagio**



17 **Allegro**



42 **Adagio**70 **Allegro**

Sonata à deux flûtes et basse

Flöte 2

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Gottfried Finger
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Adagio



42 **Adagio**

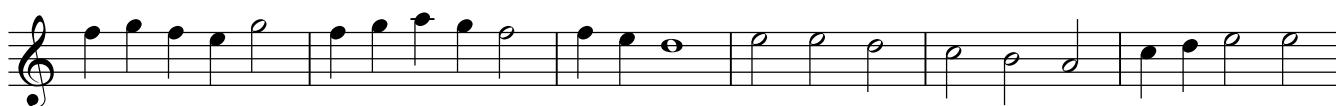
47



52



57



63

70 **Allegro**

74



79



84



88



92



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Violoncello

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Adagio



4 **Presto**



10



14 **Adagio**



17 **Allegro**



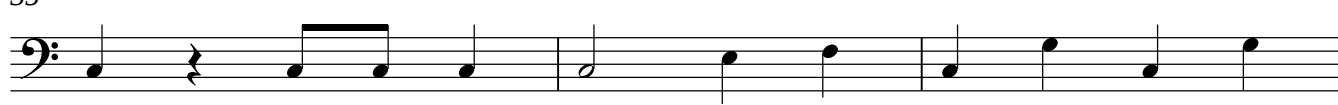
23



29



35



38



42 **Adagio**

50



57



62



66

70 **Allegro**

76



82



88



93

