

Flauto II e piccolo.

1.

Sinfonia ^{no 1} C-moll.

Johan Kalvosen.

Flauto II e Piccolo

ffl. non troppo.

Handwritten musical notation for Flauto II e Piccolo, measures 1 through 4. The notation includes various notes, rests, and dynamic markings such as *ff* and *cresc.*

Handwritten musical notation for Flauto II e Piccolo, measures 5 through 8. The notation includes various notes, rests, and dynamic markings such as *ff* and *cresc.*

Handwritten musical notation for Flauto II e Piccolo, measures 9 through 12. The notation includes various notes, rests, and dynamic markings such as *ff* and *cresc.*

Handwritten musical notation for Flauto II e Piccolo, measures 13 through 16. The notation includes various notes, rests, and dynamic markings such as *ff* and *cresc.*

Handwritten musical notation for Flauto II e Piccolo, measures 17 through 20. The notation includes various notes, rests, and dynamic markings such as *ff* and *cresc.*

Handwritten musical notation for Flauto II e Piccolo, measures 21 through 24. The notation includes various notes, rests, and dynamic markings such as *ff* and *cresc.*

Handwritten musical notation for Flauto II e Piccolo, measures 25 through 28. The notation includes various notes, rests, and dynamic markings such as *ff* and *cresc.*

C

5752

V. f.



Nr. 3. F. 12.

BIBLIOTHECA
REGIA
HAPNENSIS

12

2.

Fl. gr.
Un poco più mosso

20

Handwritten musical notation for Flute (Fl. gr.) and Piano (p) parts. The Flute part is in 2/4 time, marked *Un poco più mosso*. The Piano part is in 2/4 time, marked *f* *poco accel. e agitato*. The Flute part has a *mf* dynamic marking. The Piano part has a *f* dynamic marking.

Handwritten musical notation for Flute (Fl. gr.) and Piano (p) parts. The Flute part is in 2/4 time, marked *in tempo*. The Piano part is in 2/4 time, marked *dim.*

Handwritten musical notation for Flute (Fl. gr.) and Piano (p) parts. The Flute part is in 2/4 time, marked *accel.*. The Piano part is in 2/4 time, marked *mf* *cruc.*. The Flute part has a *f* dynamic marking. The Piano part has a *f* dynamic marking.

Handwritten musical notation for Flute (Fl. gr.) and Piano (p) parts. The Flute part is in 2/4 time, marked *mf* *cruc.*. The Piano part is in 2/4 time, marked *f* *cruc.*. The Flute part has a *f* dynamic marking. The Piano part has a *f* dynamic marking.

Handwritten musical notation for Flute (Fl. gr.) and Piano (p) parts. The Flute part is in 2/4 time, marked *mf* *cruc.*. The Piano part is in 2/4 time, marked *f* *cruc.*. The Flute part has a *f* dynamic marking. The Piano part has a *f* dynamic marking.

Handwritten musical notation for Flute (Fl. gr.) and Piano (p) parts. The Flute part is in 2/4 time, marked *mf* *cruc.*. The Piano part is in 2/4 time, marked *f* *cruc.*. The Flute part has a *f* dynamic marking. The Piano part has a *f* dynamic marking.

Handwritten musical notation for Flute (Fl. gr.) and Piano (p) parts. The Flute part is in 2/4 time, marked *mf* *cruc.*. The Piano part is in 2/4 time, marked *f* *cruc.*. The Flute part has a *f* dynamic marking. The Piano part has a *f* dynamic marking.

Handwritten musical notation for Flute (Fl. gr.) and Piano (p) parts. The Flute part is in 2/4 time, marked *mf* *cruc.*. The Piano part is in 2/4 time, marked *f* *cruc.*. The Flute part has a *f* dynamic marking. The Piano part has a *f* dynamic marking.

Handwritten musical notation for Flute (Fl. gr.) and Piano (p) parts. The Flute part is in 2/4 time, marked *mf* *cruc.*. The Piano part is in 2/4 time, marked *f* *cruc.*. The Flute part has a *f* dynamic marking. The Piano part has a *f* dynamic marking.

Handwritten musical notation for Flute (Fl. gr.) and Piano (p) parts. The Flute part is in 2/4 time, marked *mf* *cruc.*. The Piano part is in 2/4 time, marked *f* *cruc.*. The Flute part has a *f* dynamic marking. The Piano part has a *f* dynamic marking.

Handwritten musical notation for Flute (Fl. gr.) and Piano (p) parts. The Flute part is in 2/4 time, marked *mf* *cruc.*. The Piano part is in 2/4 time, marked *f* *cruc.*. The Flute part has a *f* dynamic marking. The Piano part has a *f* dynamic marking.

Handwritten musical score for a piece in B-flat major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "agitato.", "cresc.", "ff", "p", "a tempo.", "Fl. gr.", "pizz.", "16.", and "v.f.". The score is marked with measure numbers 1 through 16. The piece concludes with a double bar line and the marking "v.f.".



Handwritten musical score, first system. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The key signature is B-flat major. The tempo is marked *cresc.* (crescendo).

Handwritten musical score, second system. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The tempo is marked *animato.* (animato).

Handwritten musical score, third system. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The tempo is marked *Meno mosso.* (Meno mosso).

Handwritten musical score, fourth system. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The tempo is marked *7.* (7).

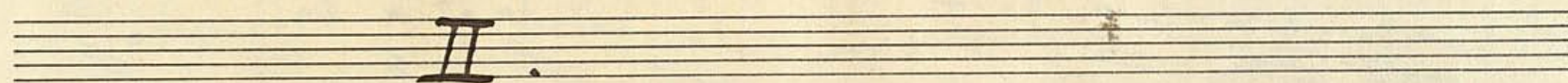
Handwritten musical score, fifth system. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The tempo is marked *8.* (8).

Handwritten musical score, sixth system. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The tempo is marked *pross. rit.* (pross. rit.) and *Largamente.* (Largamente).

Handwritten musical score, seventh system. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The tempo is marked *9.* (9).

Handwritten musical score, eighth system. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The tempo is marked *atempo* (atempo) and *mula in R. piec.* (mula in R. piec.).

Handwritten musical score, ninth system. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The tempo is marked *piu mosso* (piu mosso) and *piu f* (piu f).



Andante. $\text{F} \flat \flat \frac{3}{8}$ 14. *Ob.* *ff. gr.*

poco accel. e agitato.

f cresc.

mf dim. e molto rit.

ppp

ff. *M. poco più mosso* *Post. molto*

mf *Post. molto* *in tempo.* 6.

M. poco più mosso. 8.

v. f.



Handwritten musical score on page 6, featuring multiple staves with musical notation, dynamics, and tempo markings. The score is written in a key with two flats (B-flat and E-flat) and includes various performance instructions.

Staff 1: *Piu mosso.* (Circled 13)

Staff 2: *p*, *f*, *mf*, *f*

Staff 3: *mf*, *f*, *ff*

Staff 4: *dim.*

Staff 5: *poco a poco calando e rit.*

Staff 6: *p*, *ten*, *espr.* (Circled 14) *Piu mosso*

Staff 7: *a tempo*, *(bb)*, *f*, *(string.)*

Staff 8: *Piu mosso*, *f*, *crise. e accel*

Staff 9: *a tempo ma piu poco animato*, *(accel)*, *ff*, *dim.*

Staff 10: *rit.*, *Tempo I.*, *milita in fl. pice.* (Circled 15)

Staff 11: *Piu mosso.* (Circled 16) *tranq.* (Circled 17) *Piu mosso.*

Staff 12: *ff*, *pesante.* (Circled 18) *a tempo, molto sost*

Staff 13: *ff*

Staff 14: *ff*

Staff 15: *ff*

Staff 16: *ff*

Staff 17: *ff*

Staff 18: *ff*

Staff 19: *ff*

Staff 20: *ff*

Staff 21: *ff*

Staff 22: *ff*

Staff 23: *ff*

Staff 24: *ff*

Staff 25: *ff*

Staff 26: *ff*

Staff 27: *ff*

Staff 28: *ff*

Staff 29: *ff*

Staff 30: *ff*

Staff 31: *ff*

Staff 32: *ff*

Staff 33: *ff*

Staff 34: *ff*

Staff 35: *ff*

Staff 36: *ff*

Staff 37: *ff*

Staff 38: *ff*

Staff 39: *ff*

Staff 40: *ff*

Staff 41: *ff*

Staff 42: *ff*

Staff 43: *ff*

Staff 44: *ff*

Staff 45: *ff*

Staff 46: *ff*

Staff 47: *ff*

Staff 48: *ff*

Staff 49: *ff*

Staff 50: *ff*

Staff 51: *ff*

Staff 52: *ff*

Staff 53: *ff*

Staff 54: *ff*

Staff 55: *ff*

Staff 56: *ff*

Staff 57: *ff*

Staff 58: *ff*

Staff 59: *ff*

Staff 60: *ff*

Staff 61: *ff*

Staff 62: *ff*

Staff 63: *ff*

Staff 64: *ff*

Staff 65: *ff*

Staff 66: *ff*

Staff 67: *ff*

Staff 68: *ff*

Staff 69: *ff*

Staff 70: *ff*

Staff 71: *ff*

Staff 72: *ff*

Staff 73: *ff*

Staff 74: *ff*

Staff 75: *ff*

Staff 76: *ff*

Staff 77: *ff*

Staff 78: *ff*

Staff 79: *ff*

Staff 80: *ff*

Staff 81: *ff*

Staff 82: *ff*

Staff 83: *ff*

Staff 84: *ff*

Staff 85: *ff*

Staff 86: *ff*

Staff 87: *ff*

Staff 88: *ff*

Staff 89: *ff*

Staff 90: *ff*

Staff 91: *ff*

Staff 92: *ff*

Staff 93: *ff*

Staff 94: *ff*

Staff 95: *ff*

Staff 96: *ff*

Staff 97: *ff*

Staff 98: *ff*

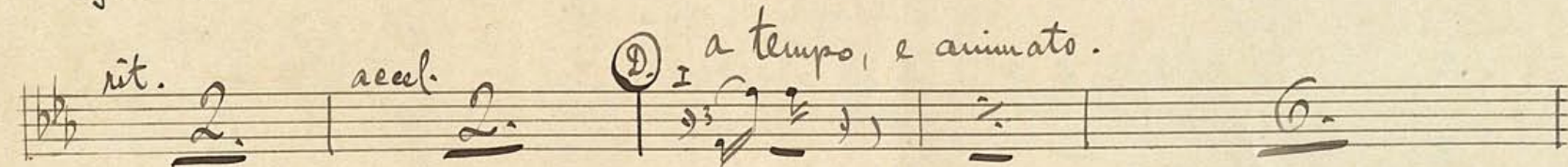
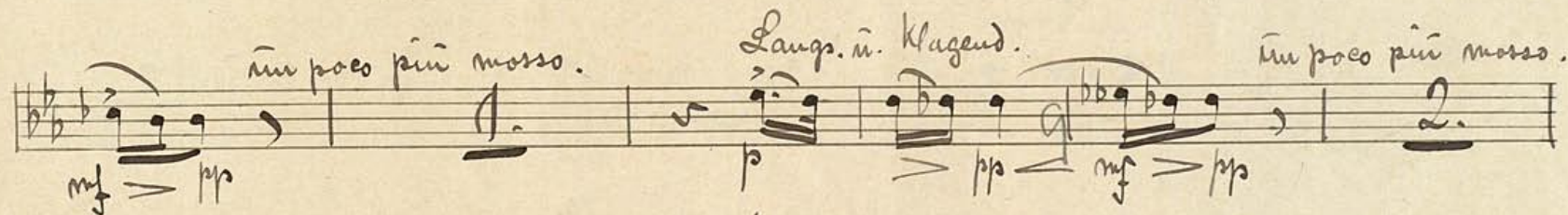
Staff 99: *ff*

Staff 100: *ff*

Flauto II.

5

II. *1. Flauto*



Handwritten musical score, first system. The music is in B-flat major (two flats) and 3/8 time. It features rapid sixteenth-note passages, often beamed in groups of three. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system concludes with a measure marked with a circled '3'.

Second system of the handwritten musical score. It continues the rapid sixteenth-note patterns. A *dim.* (diminuendo) marking is present. The system ends with a measure marked with a circled '3'.

Third system of the handwritten musical score. It includes a *rit.* (ritardando) marking and a measure marked with a circled '3'. The system concludes with a measure marked with a circled '3'.

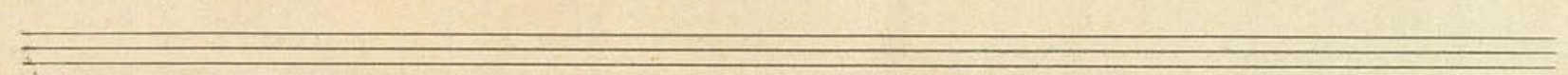
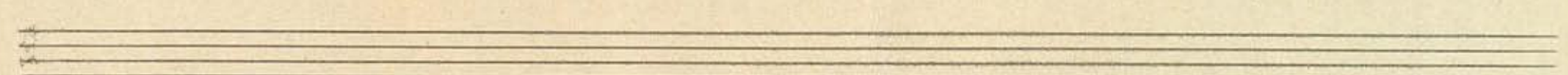
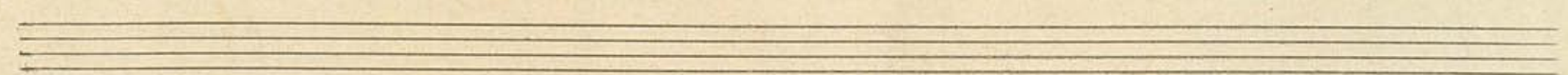
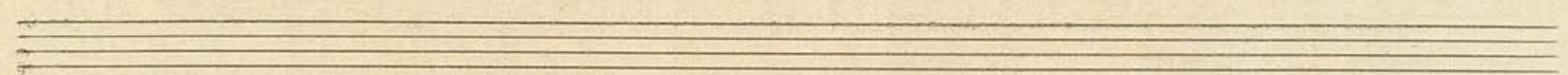
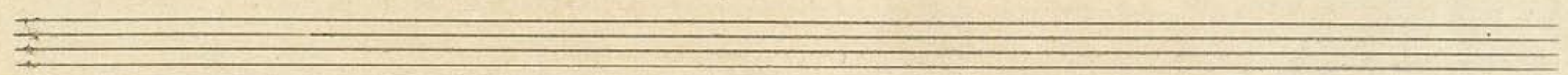
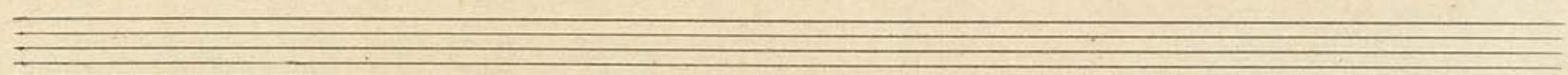
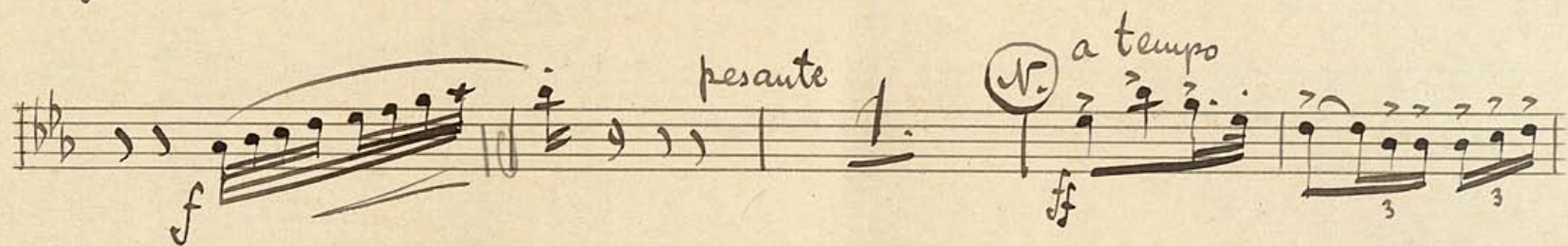
Fourth system of the handwritten musical score. It features a *a tempo.* marking and a measure marked with a circled '3'. The system concludes with a measure marked with a circled '3'.

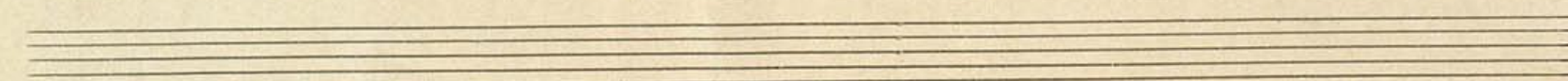
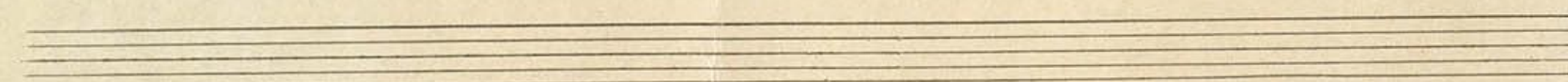
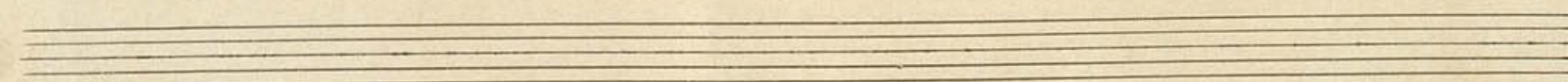
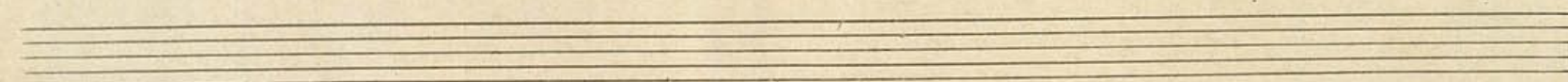
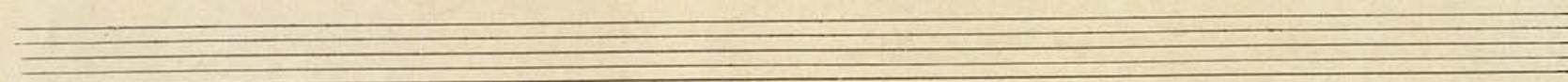
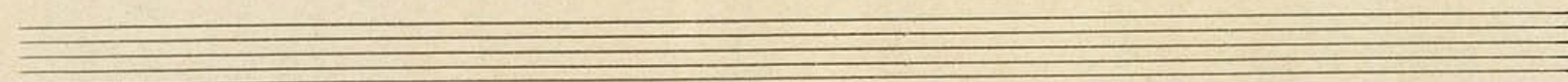
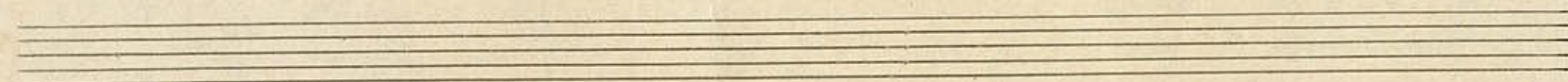
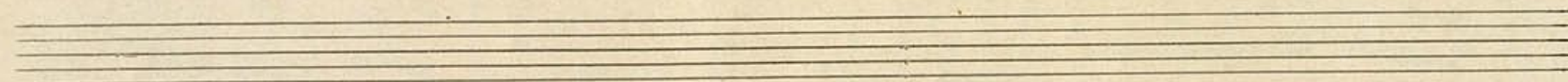
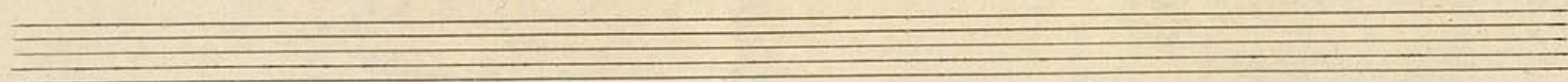
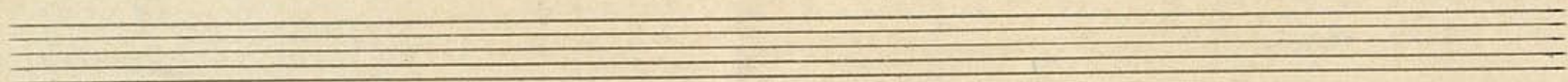
Fifth system of the handwritten musical score. It includes a *a tempo e animato.* marking and a measure marked with a circled '3'. The system concludes with a measure marked with a circled '3'.

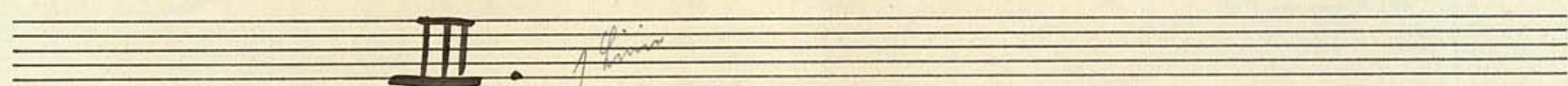
Sixth system of the handwritten musical score. It includes a *muta in H. pice.* (change to Horn in Piccolo) marking and a measure marked with a circled '3'. The system concludes with a measure marked with a circled '3'.

Seventh system of the handwritten musical score. It includes a *Tempo I.* marking and a measure marked with a circled '3'. The system concludes with a measure marked with a circled '3'.

Eighth system of the handwritten musical score. It includes a *Piu mosso.* marking and a measure marked with a circled '3'. The system concludes with a measure marked with a circled '3'.







Lento *F. pice.*

Alleg. con spirito *F. grand.* *(A.)*

mita in F. grand. *10.* *mf*

mf *(B)* *3.*

3. *5.*

I. *II. F. pice.* *f*

2. volta in F. pice.

allegretto *Stesso tempo* *(C)* *7.*

in F. grand.

V. G.



8.

Fl. gr. *pp* *animando.*

9 10 11

⑥ *Piu mosso*

a tempo. *rit.* 4.

⑦ *Meno mosso.* 11. *Tempo I.* 10. *Fl. picc.*

(muta in piccolo)

8

mezzo b

(muta in Fl. gr.) Fl. gr. 10

mf *Muta in Fl. picc.* 11

This is a handwritten musical score for a flute part. The notation is on a single staff with a key signature of one flat (B-flat). The score is divided into several measures, some of which are numbered (9, 10, 11, 4, 8, 10, 11). The tempo markings include 'animando.', 'a tempo.', 'Piu mosso', 'Meno mosso.', and 'Tempo I.'. Dynamics such as 'pp', 'mf', and 'p' are indicated. There are also performance instructions like '(muta in piccolo)' and '(muta in Fl. gr.)'. The score includes various musical notations such as notes, rests, and slurs. A blue circle with the number '7' is visible on the right side of the page.

Tr. pice. ^{16.} ¹²

dim. - - - mi - - -

en - - -

Lento *All. molto.* *Picc.* *tr* *6.* $\frac{2}{4}$

Solo *Tempo* *15*

IV. Finale. (Rondo)

Andante *All. deciso* ^{A.} *6*

Introd. $\frac{2}{4}$ *20.* $\frac{2}{4}$ *23.* *20.*

Clar. *Fig.* *dim.*

f ^B

2.

10

dim. *6.* ¹² *6 = 22 V. f.*

82

10.

con fuoco.

Handwritten musical score for measures 1-2. Measure 1 features a rapid ascending scale with a blue 'ff' marking. Measure 2 continues with chords and a 'poco rit.' marking.

⑥ Un poco meno mosso.

Handwritten musical score for measures 3-8. Measure 3 has a 'rit.' marking. Measures 4-5 feature triplets and a 'tranq.' marking. Measure 6 includes 'Molto tranq.', 'accl.', and 'Tempo I.' markings. Measure 7 has a 'rit. piece.' marking. Measure 8 continues the piece.

Handwritten musical score for measure 9, featuring a rapid ascending scale with a blue 'ff' marking.

Handwritten musical score for measure 10, featuring a rapid ascending scale with a blue 'ff' marking.

Handwritten musical score for measure 11, featuring a rapid ascending scale with a blue 'ff' marking.

Solo
Fl. piece. (Poco meno.)

Handwritten musical score for Flute, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *21* (circled), *p scherzando.*

Staff 2: *36* (circled), *Fl. grand.*

Staff 3: *muta in Fl. gr.*

Staff 4: *2.*, *1.*

Staff 5: *3.*, *3.*

Staff 6: *3.*, *3.*

Staff 7: *2.*, *1.*, *8.*, *1.*

Staff 8: *3.*, *3.*, *9.*

Staff 9: *3.*, *3.*, *10.*

Staff 10: *rit.*

Staff 11: *4.*

Staff 12: *4.*

12
10
11
2x77

Al poco meno mosso. 7. Fe 91

animando. R. pice. Largamente. Muta in H. pice.

All. molto.

2.

Fine. 12

