

Clar. I. in B.

no 1.
Symfoni E-moll.

Johan Halvorsen.

All.: non troppo.

Clarinetto I in B

I. 





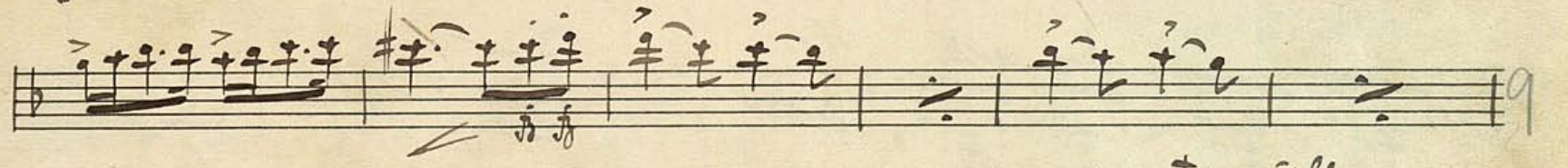
















V(B.) a tempo.
76.
V.P.

2.
16.
=1

1 poco animato.

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, continues the melody. Includes an *espress.* marking and a *mf* dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 3: Treble clef, continues the melody. Includes a circled '2' and the instruction *Mu poco più mosso.* The notes are quarter notes.

Musical staff 4: Treble clef, continues the melody. Includes a *dob.* marking, a *mf* dynamic marking, and a *ff* dynamic marking. The notes are quarter notes.

Musical staff 5: Treble clef, continues the melody. Includes a *mf* dynamic marking, a *f* dynamic marking, and the instruction *poco accel. e agitato.* The notes are quarter notes.

Musical staff 6: Treble clef, continues the melody. Includes a *mf* dynamic marking, a *ff* dynamic marking, and the instruction *in tempo.* The notes are quarter notes.

Musical staff 7: Treble clef, continues the melody. Includes a *mf* dynamic marking, a *ff* dynamic marking, and the instruction *a tempo.* The notes are quarter notes.

Musical staff 8: Treble clef, continues the melody. The notes are quarter notes.

Musical staff 9: Treble clef, continues the melody. Includes a circled '8' and the notes are quarter notes.

Musical staff 10: Treble clef, continues the melody. Includes a *dim. molto.* marking and a circled '3'. The notes are quarter notes.

Musical staff 11: Treble clef, continues the melody. Includes a *dob.* marking and the notes are quarter notes.

Musical staff 12: Treble clef, continues the melody. Includes a circled '11' and the notes are quarter notes.

Musical staff 13: Treble clef, continues the melody. Includes a circled '12' and the notes are quarter notes.

2. *esce.*

7. *mf*

mf *espr.* **f**

legg.

mf *molto rit.*

Poco meno mosso.

1. 3. *pp*

espress *dolce.*

7. *mp* *stacc. sempre ppp*

mp

acc. *agitato.* **f**

1. 2. **f**

2. **f**

2.
=1

1

2

3

4

5

6

7

8

9

10

11

12

13

#

dim. & rit. *Meno mosso.* 16. *mf*

rit. *Largamente.* 6. 7. 8. *cresc.* 9. *accel.* *Piu mosso* 10. 11.

1 2 3 4 5 6 7 8 9 10 11 12



II.

Andante. $\text{♩} = \frac{3}{8}$ *11.*

poco accel e agitato.
f marc.

mf dim. molto e rit.

3. *2.* *1.* *mf* *Post. molto a tempo più mosso*

Post. molto. *in tempo.* *rit.* *dolente* *pp*

dolo *Un poco più mosso.* *dolce e espr.*

mf *rit.* *pp*

f *(sost.)* *2.* *3.* *Più mosso.*

f *mf* *ff*

dim.

poco a poco calando e rit. *p* *ff* *pp* *espr.*

8 **f** a tempo.

dim *f* *mf* *f*

f *p* *rit.* *mf* **9** Più mosso.

cresc. e string. *f* a tempo.

Più mosso. *fz* *fz* *cresc. e string.*

a tempo, ma un poco animato **10**

rit. e dim *mf* **11** **5.**

sost *pp* *pp* **12** $\frac{2}{8}$ $\frac{11}{8}$ $\frac{9}{8}$

13 Tempo I. *tranq.* *pp* *dolciss*

mf *ten*

cresc. e poco accel.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Dynamics: *mf*. Features a melodic line with slurs and a circled '6' above the staff.

accel. (16.) Più mosso.

Musical staff 2: Treble clef, key signature of three flats. Dynamics: *f*. Features a melodic line with slurs and a circled '16.' above the staff.

pesante.

Musical staff 3: Treble clef, key signature of three flats. Dynamics: *f*. Features a melodic line with slurs and a circled '17.' above the staff.

a tempo.

Musical staff 4: Treble clef, key signature of three flats. Dynamics: *f*. Features a melodic line with slurs, triplets, and a circled '17.' above the staff. Ends with *cresc.*

Musical staff 5: Treble clef, key signature of three flats. Dynamics: *ff*. Features a melodic line with slurs and a circled '18.' above the staff. Ends with *dim.*

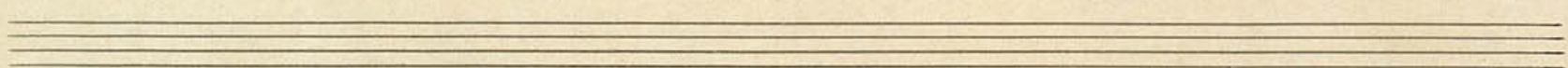
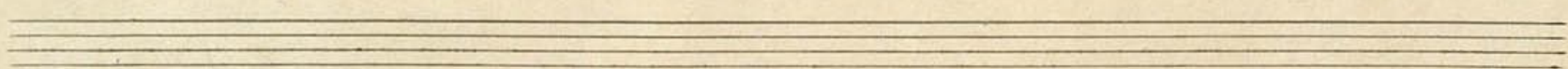
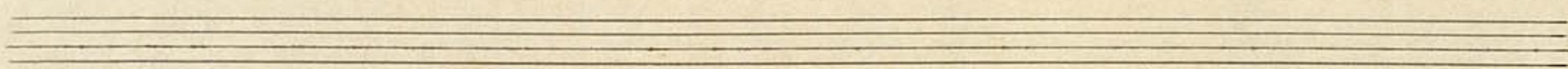
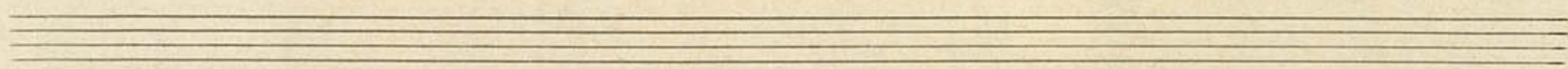
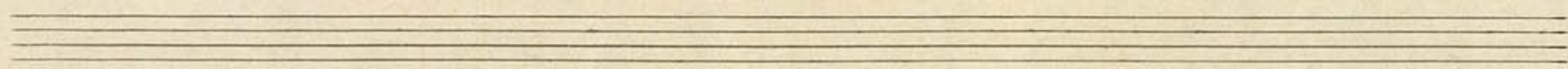
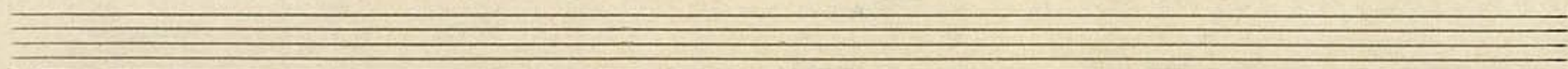
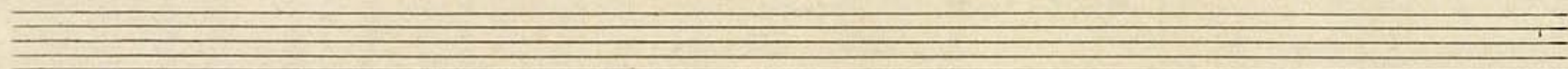
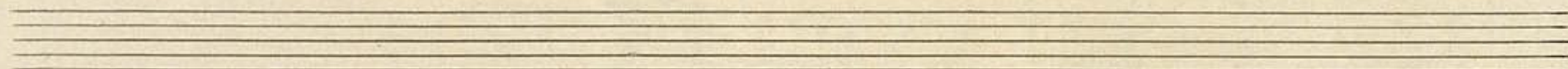
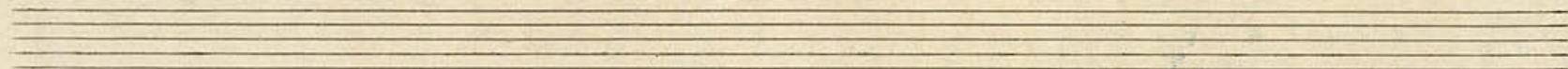
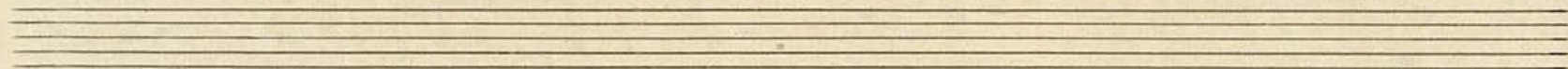
(19.) tranquillo.

Musical staff 6: Treble clef, key signature of three flats. Dynamics: *pp*. Features a melodic line with slurs and a circled '19.' above the staff. Ends with *Solo.*

Musical staff 7: Treble clef, key signature of three flats. Dynamics: *pp*. Features a melodic line with slurs and a circled '12' above the staff.

6/2
2x11

Three empty musical staves at the bottom of the page.



Handwritten musical score for Clarinet I, featuring various tempo and dynamic markings. The score is divided into several sections:

- Section 1:** Starts with *accel* and *a tempo*. Includes markings for *Piu mosso*, *f*, *cresc. e string*, and *dim.*
- Section 2:** Marked *a tempo, ma in poco animato*. Includes *rit.* and *Tempo I.* with a 4/4 time signature.
- Section 3:** Marked *Piu mosso*. Includes *pp*, *mf*, *rit.*, and *Tempo I.* with a 4/4 time signature.
- Section 4:** Marked *tranquillo* and *dolciss.*. Includes *pp* and *ten*.
- Section 5:** Marked *molto cresc*. Includes *mf* and *ten*.
- Section 6:** Marked *cresc. e poco accel.* and *Piu mosso*. Includes *mf*, *f*, and *cresc*.
- Section 7:** Marked *pesante* and *a tempo, molto sost.*. Includes *f*, *ff*, and *dim.*
- Section 8:** Marked *tranq.* and *solo*. Includes *pp* and *pp*.

The score is written on ten staves with various time signatures (3/8, 2/8, 4/4) and includes a large blue 'X' drawn across the middle of the page.

III.

Lento

All.: con spirito
~~*molto tempo.*~~

f *p* *dim.*

f *p* *Solo*

p *f* *pp*

lunga. (b.) *Stesso tempo.* *animando.*

f *pp* *dim.*

f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 1: *tu*, circled 1, *a tempo.*
- Staff 2: *Solo*, *f*, *espressivo*, circled 2, *Piu mosso*
- Staff 3: *as*, *f*
- Staff 4: *dim. e rit.*, circled 4
- Staff 5: *a tempo.*, *pp*, circled 5, *Meno mosso.*, *Solo*, *rit.*
- Staff 6: *rit.*, *Tempo I.*, circled 6
- Staff 7: circled 7
- Staff 8: circled 8
- Staff 9: *Solo*, circled 9
- Staff 10: circled 10, *V. S.*

At the bottom right, there is a blue circular stamp containing the number 99 and the text V.S. below it.

Handwritten musical score for the first section, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *dim*, and *Lento solo*. A circled "16." is written above the second staff. The music features complex rhythmic patterns and melodic lines.

IV. Finale. (Rondo)

Handwritten musical score for the second section, consisting of five staves. It begins with an *Introd.* marked *Andante* and *pp*. The tempo changes to *Alleg. deciso* with a circled *ff* marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *ff*. The music is more rhythmic and energetic than the first section.

2

Handwritten musical score consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte), *erasc.* (crescendo)
- Staff 3: *f* (forte), circled number 13
- Staff 4: circled number 4
- Staff 5: *f* (forte), circled number 5
- Staff 6: *f* (forte), *con fuoco* (with fire), *dim.* (diminuendo)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte), *poco rit.* (poco ritardando)

6. Un poco meno mosso

Handwritten musical score consisting of 5 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *f sempre* (forte sempre)
- Staff 2: circled number 10
- Staff 3: *rit.* (ritardando), *trangu.* (tranquillo)
- Staff 4: *p dolce.* (piano dolce)
- Staff 5: *f* (forte), circled number 10, *V. S.* (Vincenzo Scacchi)

15-22

10/11
23 11

12.
10.

Molto tranqu. Tempo I

6.

1

2

3

4

5

6

7

8

9

10

11

12

Ande apponitur

mf

Solo

Poco meno

rallentando

2

Musical staff with notes and rests.

Musical staff with notes, rests, and a circled number 86.

Musical staff with notes, rests, and a circled number 57.

Musical staff with notes, rests, and a circled number 3.

Musical staff with notes, rests, and a circled number 70.

Musical staff with notes, rests, and the word *marcato*.

Musical staff with notes, rests, and a circled number 9.

Musical staff with notes, rests, and the word *rit.* followed by a circled number 2.

Un poco meno mosso.
Obvi.

12/13
2211

V. G.

Four empty musical staves.

2

12
14
11
Fine