

Tromba II in F.

1.

8 1 no 1

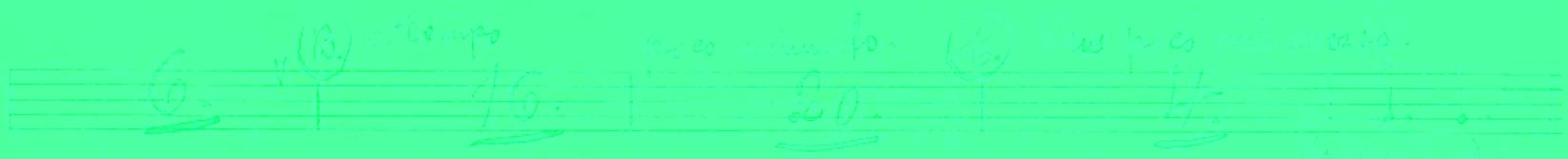
Johan Halvorsen.

Allegretto oppo.

26. 2.



con brio.



2.

20 senza sord. Tromba I

f atempo Tromba I

Tr. marcato

dim. molto.

68. 24. 17. 3. 14

con. 2 2. 17. 14. legg. 16.

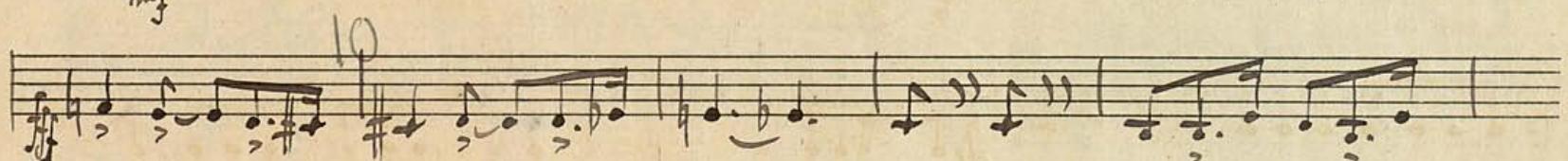
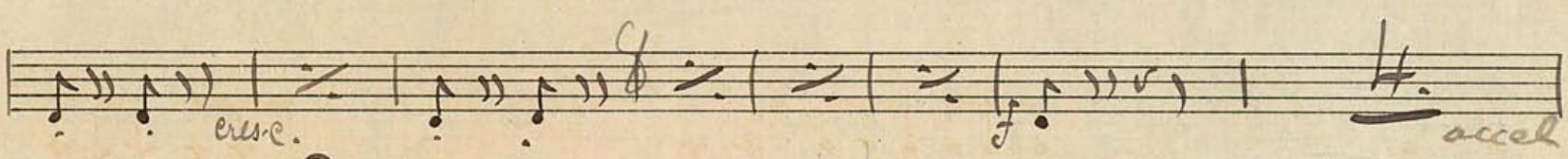
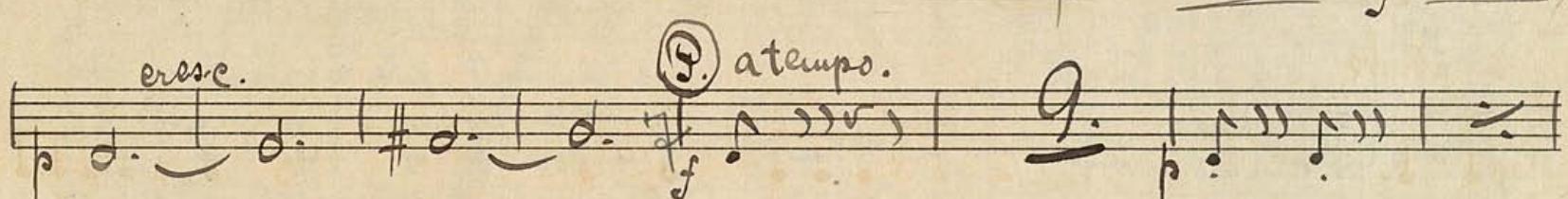
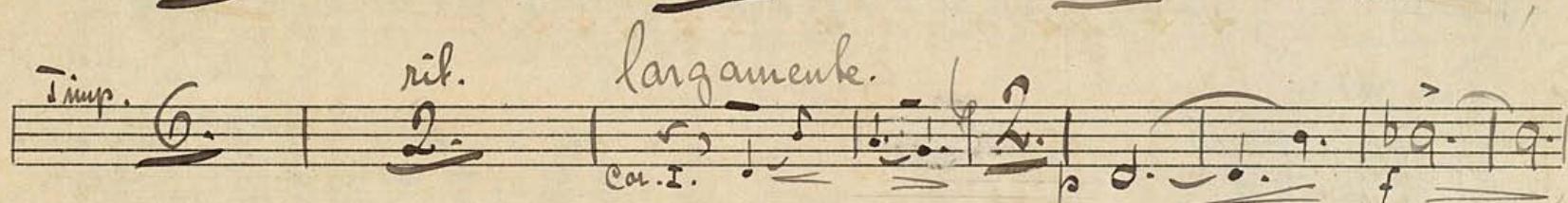
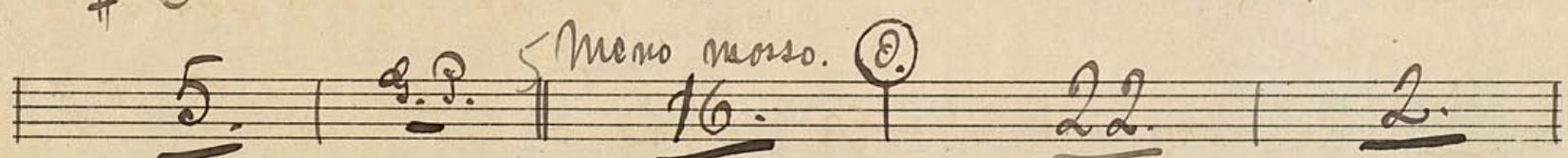
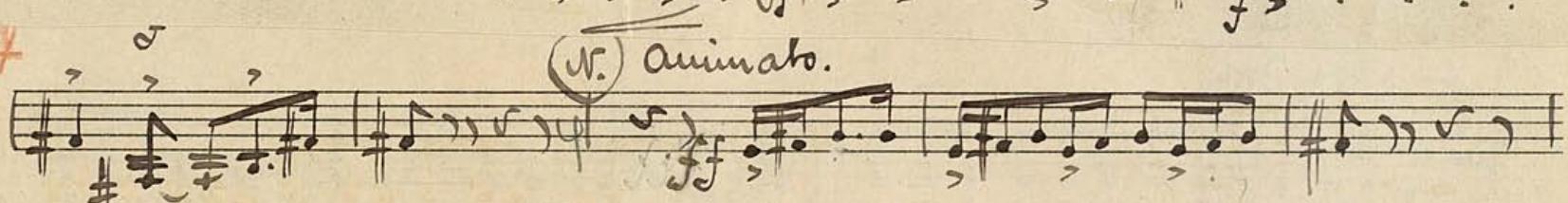
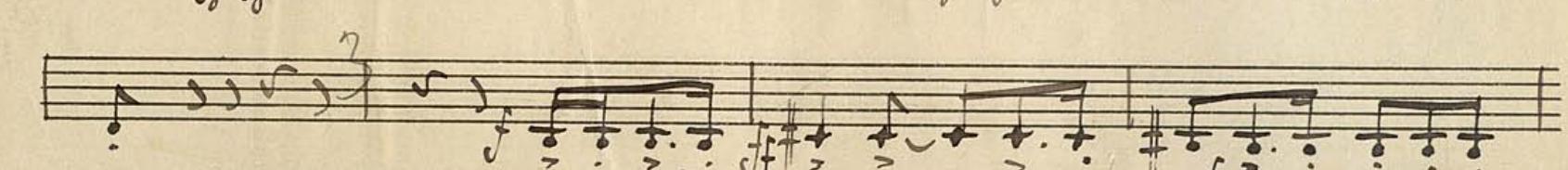
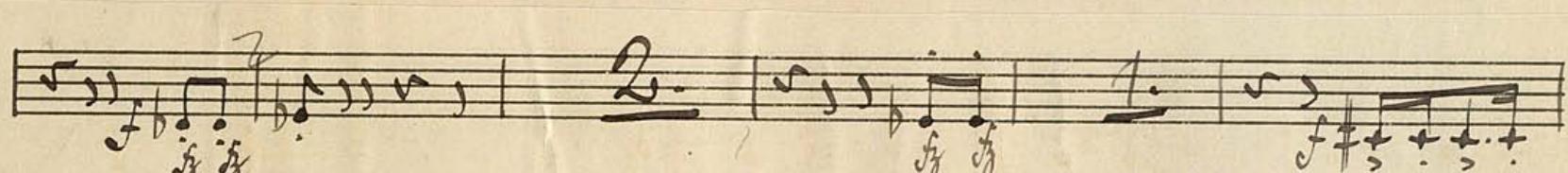
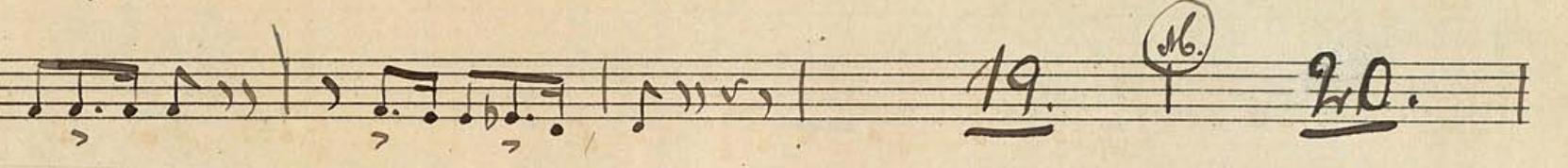
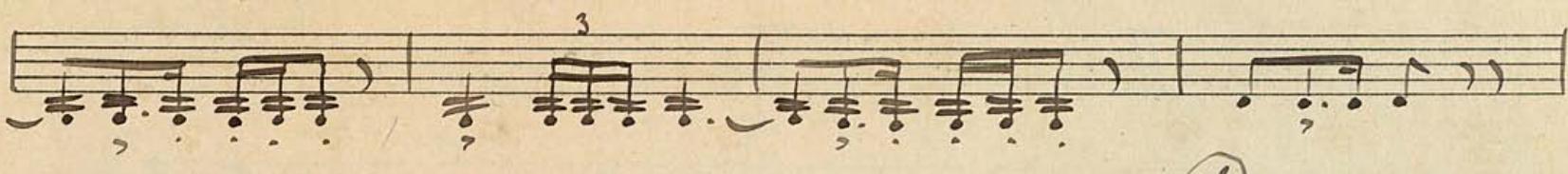
agitato

2. 4. Boco meu mosso. 7. 14. tuba

marcato sempre

Schallst. in die Höhe.

atempo



12
13

2x72

4.

7

Andante. $\frac{2}{8}$ 20 | 2. | 1. | - | 6.

(f.) Un poco più mosso. Sost. molto. in tempo Post. molto

2. | 2. | 1. | 5. | dolce

con sord. 6. | 15. | B. Più mosso kl. apil.

6. con sord. 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

poco a poco calando e rit.

(d.) Più mosso cresc. e string. a tempo. 1mo

Più mosso. a tempo I. mu un poco animato

senza sord. (string) ff

3 dim 10.

Tempo I. 8. 2/8 11. 1 3/8 2. D. trang. 14.

Più mosso. G. Pesante. ten

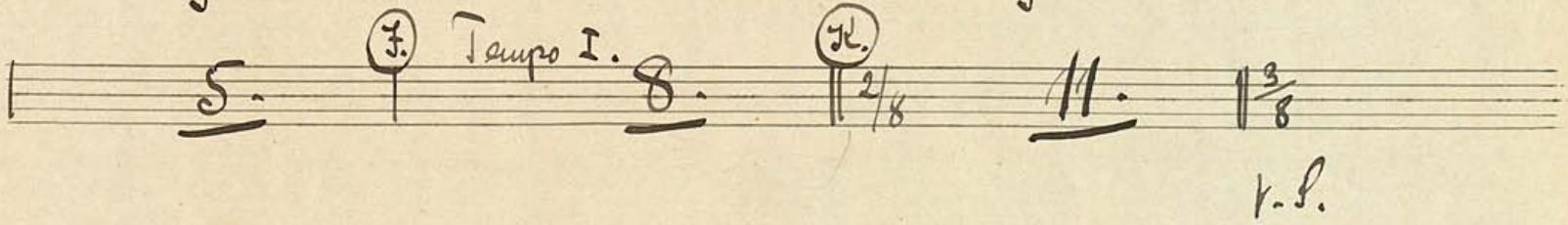
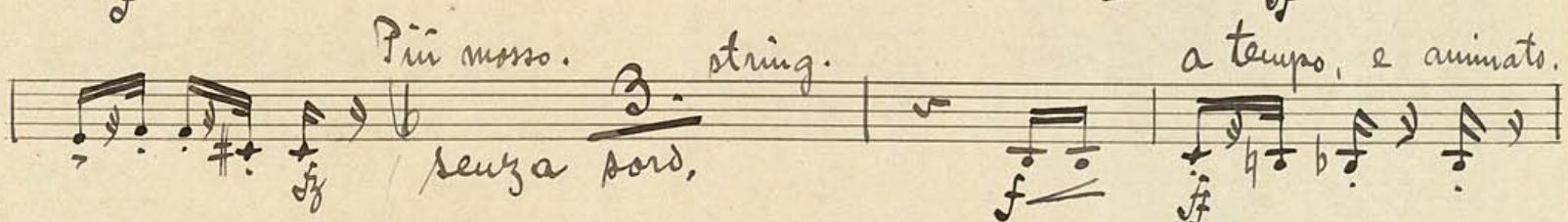
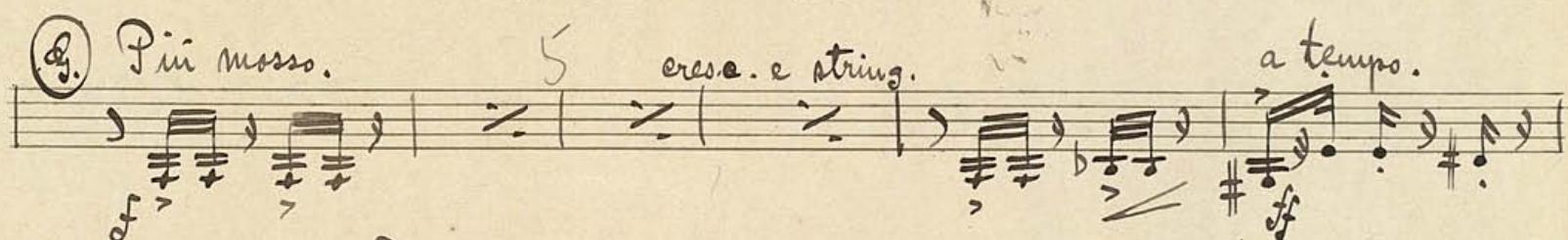
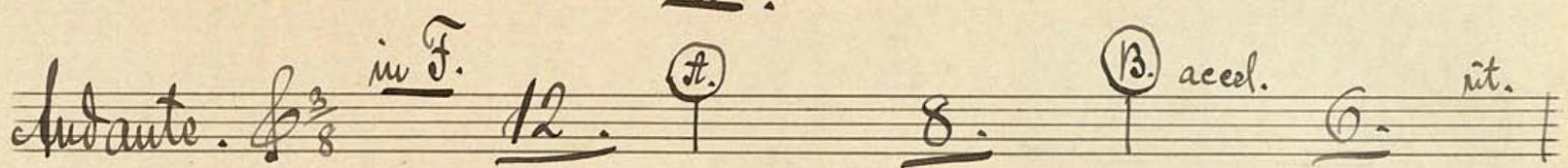
P.s. f

a tempo, molto post. erese

Tromba II.

II.

1. Linie



L.

3/8

1. || *15.*

M. *Più mosso.*

Trombones.

f *pesante* *ten.* *a tempo.*

f *ff*

Mf *pp*

10

11

12 *13* *14*

This is a handwritten musical score page. The top staff starts with a bass clef, a '3/8' time signature, and a key signature of one sharp. Measure 15 begins with a forte dynamic 'f'. The instruction 'pesante' is written above the notes, followed by 'ten.' and 'a tempo.'. The dynamic changes to 'ff' at the end of the measure. The next measure starts with a piano dynamic 'Mf'. The score continues with several blank staves below.

5.

mf

Leuto

dante

Allegro con spirito *f*

Allegretto *Stento tempo*

animando.

a tempo.

Più mosso

rit.

Leuto

Allegro molto

ff.

(5)

IV. Finale. (Aloud)

*Musica
Adagio*

Fabris. &c 20. || **Allegro deciso** 23. **(A.)** 17. **Viol. I**

(B.) 10. **I.** **f**

con fuoco **poco rit.**

(C.) **Un poco meno mosso.** **tranq.** **Molto tranq.** **Tempo I.**

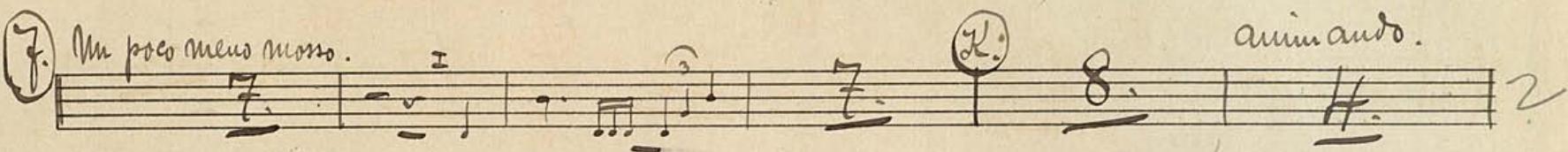
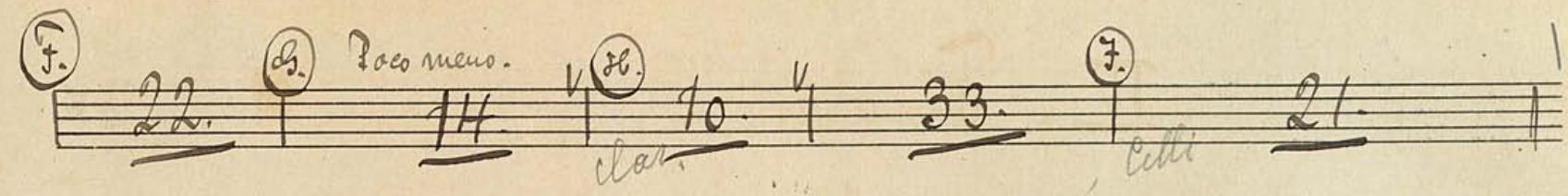
16. 16. 6. **Cord. I** **f**

D.

Schallst in die Höhe

E.

mf



Largamente.

