

Triangel.

Symphonie ^{no 1} C - moll.

Johan Halvorsen.

Triangolo

I - II Tacet.

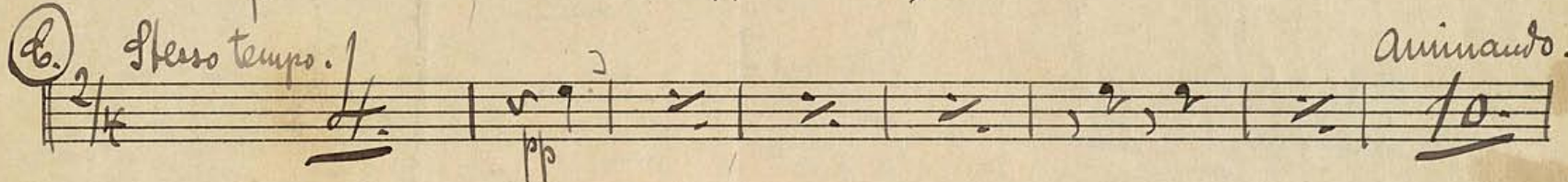
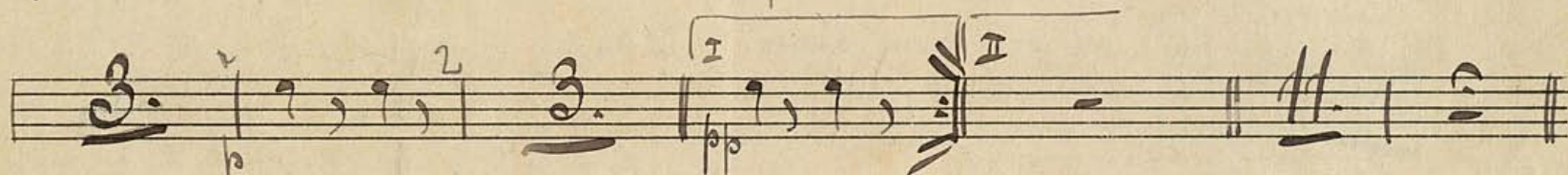
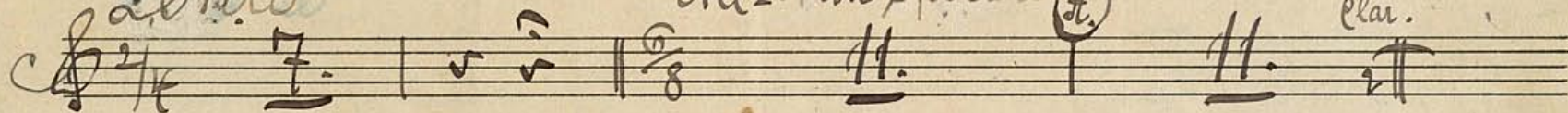
III.

Scherzo

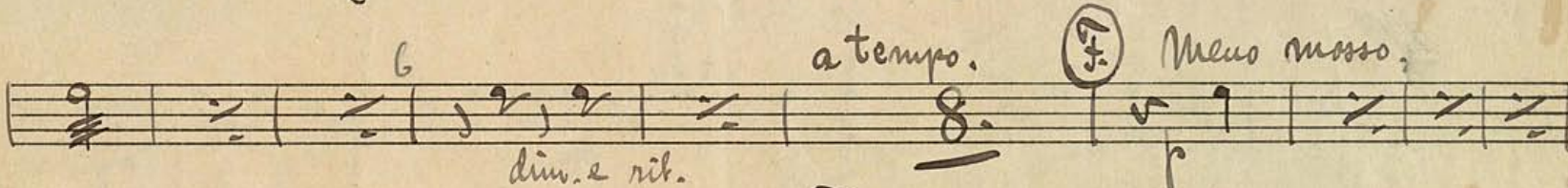
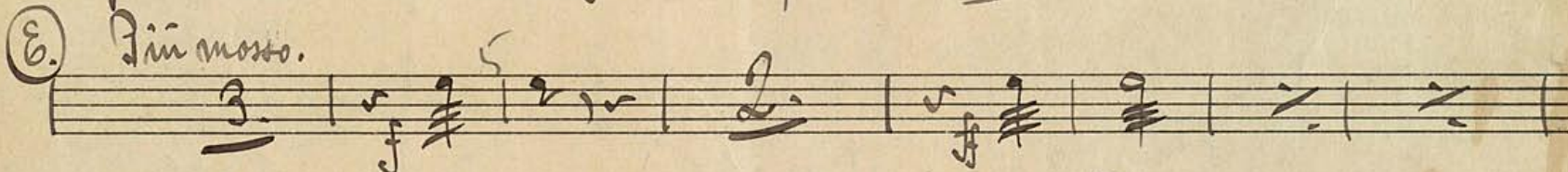
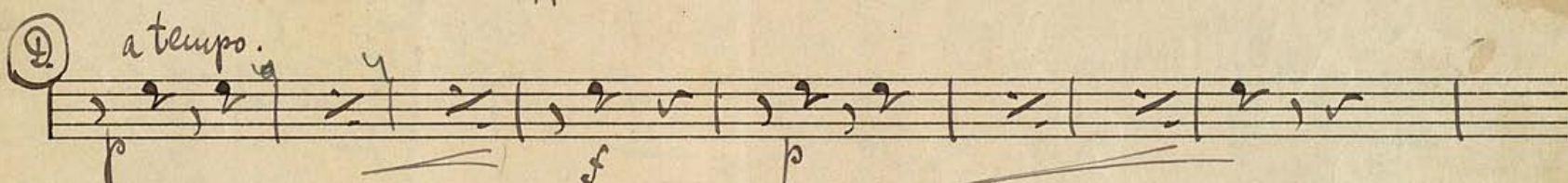
Lento

All.^o. con spirito

clar.

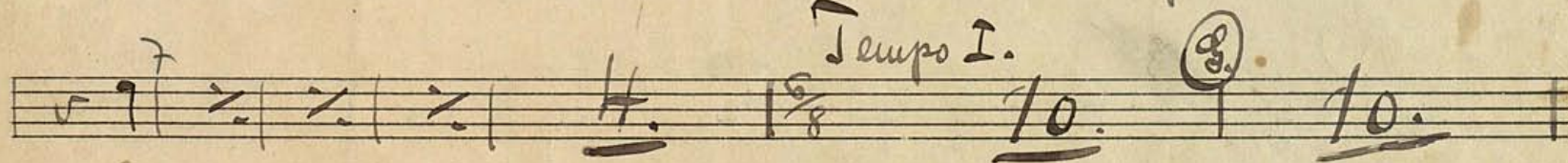


animando.



dim. e rit.

Meno mosso.



IV. Finale. (Rondo)

Introd. *Andr. Lento* 20. *All. deciso* 23. *A.* 29.
 39. *B.* *Un poco meno mosso. tranqu.* 46.
 14. *C.* *Tempo I* 6. *Cor. I*
 12. *D.* *Timp.* 19. *E.* *Timp.*
 6. *F.*
 13. *G.* *Poco meno.*

Handwritten musical score on ten staves. The notation includes various musical symbols, notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections in blue ink.

Staff 1: Notes with stems, some with flags. Dynamic marking: *dim.*

Staff 2: Notes with stems. Dynamic marking: *Collo* (circled 7).

Staff 3: Notes with stems. Dynamic marking: *animando.* (circled 8). *Tr. bone 3.* (circled 3). *largamente* (circled 3).

Staff 4: Notes with stems. Dynamic marking: *accel.* (circled 6). *Tamb. picc.* (circled 16). *All. molto.* (circled 16). *Timp.* (circled 16).

Staff 5: Notes with stems. Dynamic marking: *ff* (circled 20).

Staff 6: Notes with stems. Dynamic marking: *mf* (circled 1).

Staff 7: Notes with stems. Dynamic marking: *mf* (circled 8).

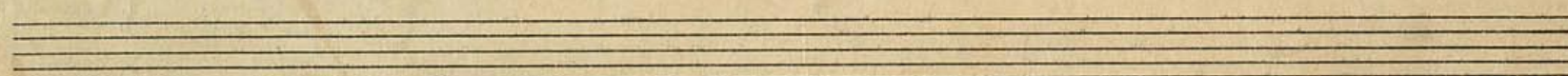
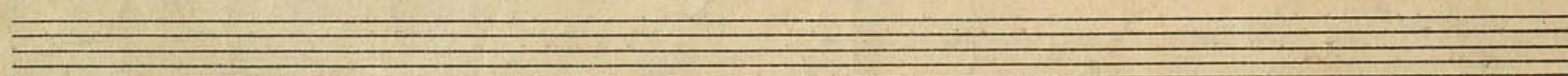
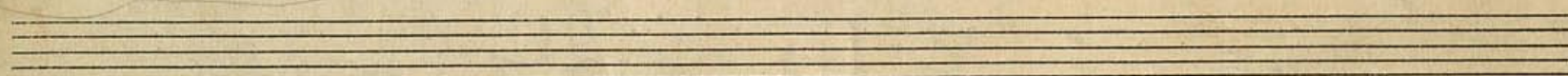
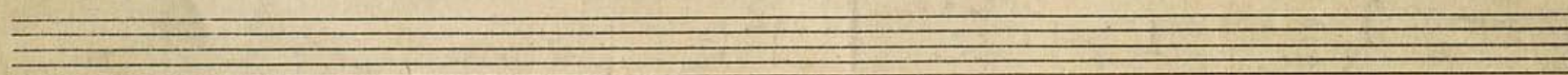
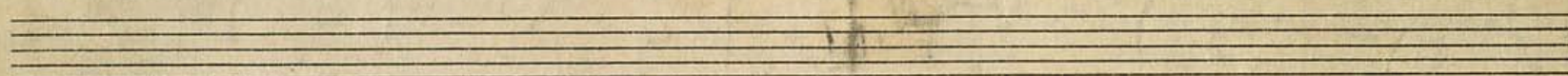
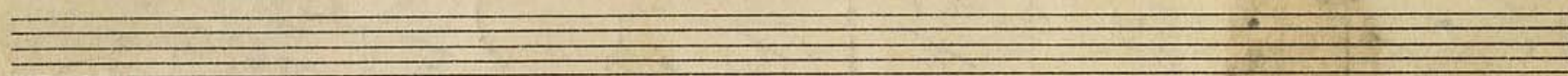
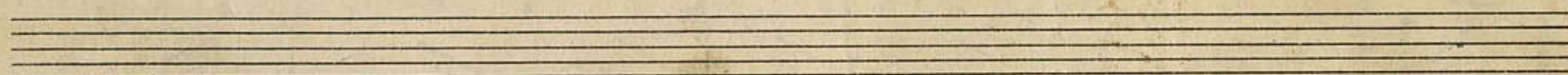
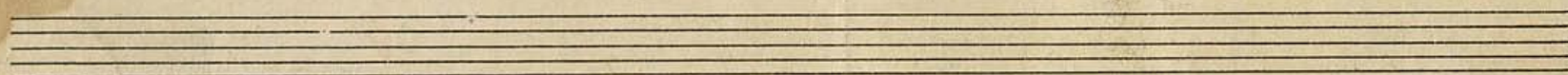
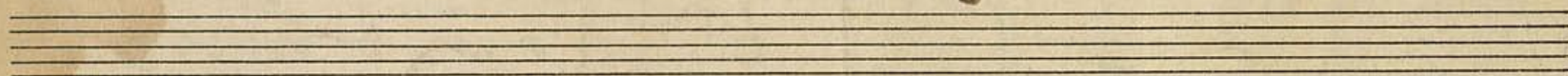
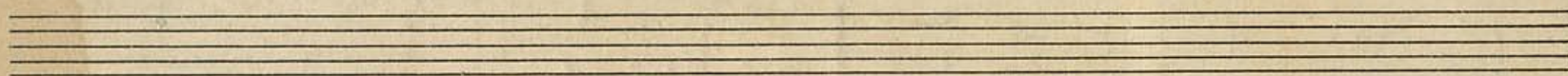
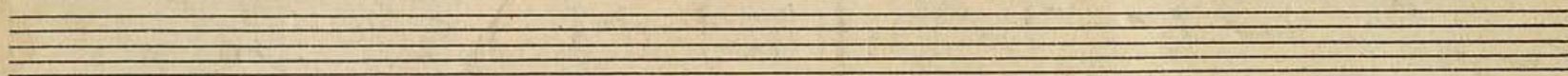
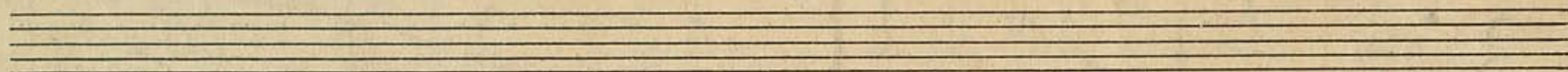
Staff 8: Notes with stems. Dynamic marking: *f* (circled 9). *Un poco meno mosso* (circled 16). *animando* (circled 16). *Tr. bone III* (circled 16).

Staff 9: Notes with stems. Dynamic marking: *largamente* (circled 3). *accel* (circled 6). *Allegro molto* (circled 10). *Tamb. picc.* (circled 16). *Timp.* (circled 16).

Staff 10: Notes with stems. Dynamic marking: *ff* (circled 20).

Staff 11: Empty staff.

Staff 12: Empty staff.



Cassa e Pjalti.

Symfoni ^{no 1} C - moll.

Johan Kalvorsen.

I - II - III Tacet.

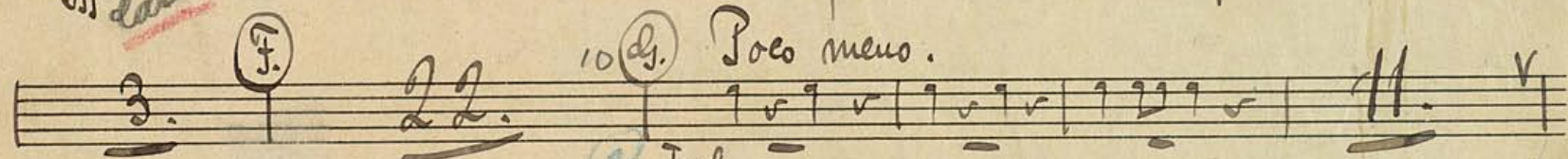
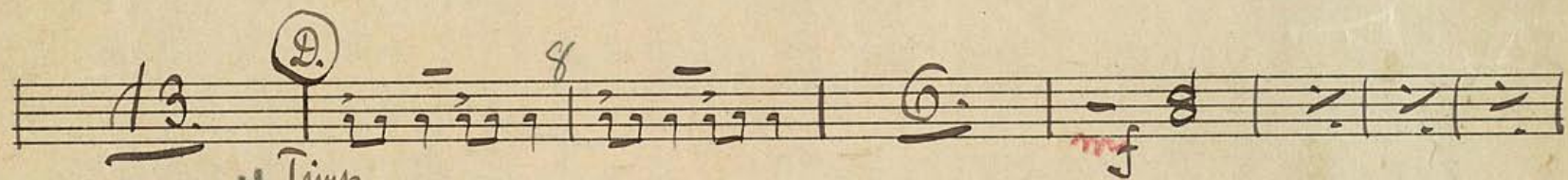
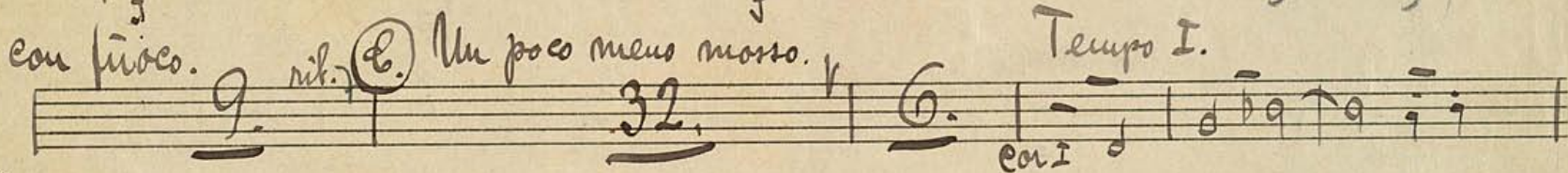
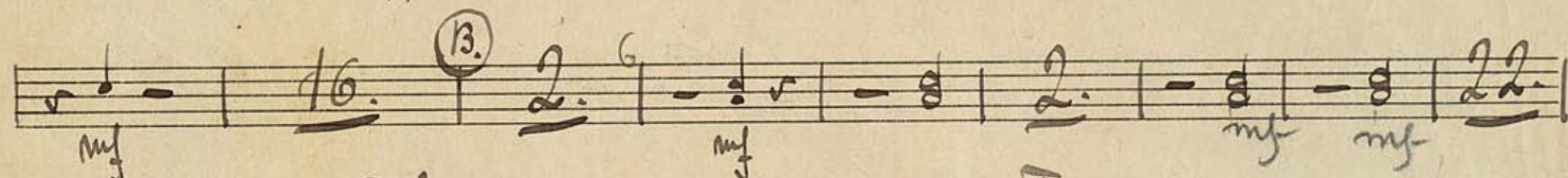
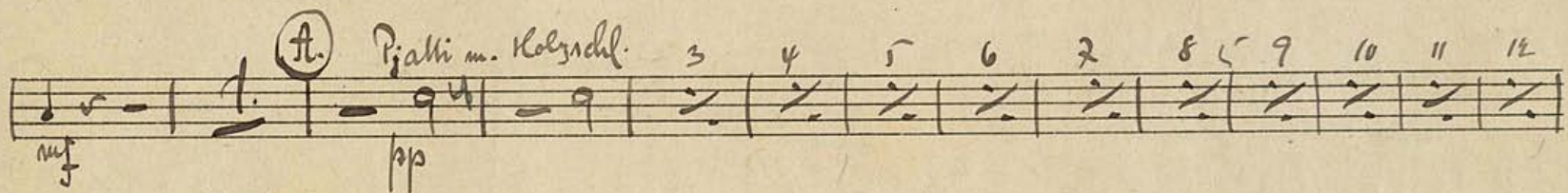
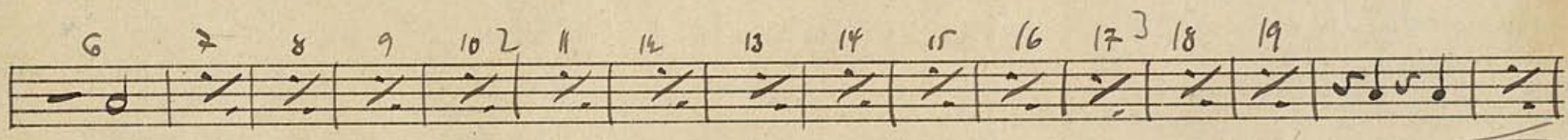
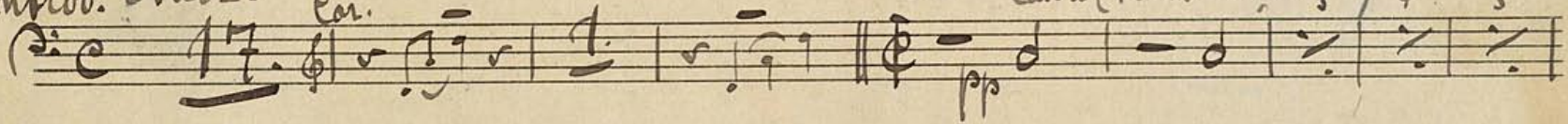
IV. Finale. (Rondo)

Introd. Andte.

con.

All.^o deciso

Cassa (kånn hørbar) 3 4 5



Ingl.

v. g.

16. Cassa 2 3 4 5 6 7 8 9 10 V 1 2 3

pp sempre.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

f pp

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

Un poco meno mosso.

Timp

animando.

Largamente.

Piatti

Cassa

Tr. b. s.

accel.

Piatti

All. molto.

8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

mf

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

Piatti

ff

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

mf

Cassa

rec.

ff

12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

Fine

Tamb.^{ur} piccolo

Symfonie no 1. e-moll

Johann Sebastian Bach

1, 2 og 3 sats - taet

~~Andante~~ *Andante* 20 || *Allegro deciso* 22. | 29. | 39. | 54. || 23. |

[E] 16. | [F] 22. | [G] 57. | [Y] 21. | [f] 16 | [K] 12 | 9. | 2. |

Tutti *a tempo* *Trombe* *Tr. be* *Timp. Lasso e Piatti* *Allegro molto* *Tamb.* *cres.*

Tr. be *Timp. Lasso e Piatti* *Allegro molto* *Tamb.* *cres.*

Tr. be *Timp. Lasso e Piatti* *Allegro molto* *Tamb.* *cres.*

Tr. be *Timp. Lasso e Piatti* *Allegro molto* *Tamb.* *cres.*

Tr. be *Timp. Lasso e Piatti* *Allegro molto* *Tamb.* *cres.*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

Tr. be *Timp. Lasso e Piatti* *Allegro molto* *Tamb.* *cres.* *fin*

