

Salve 1^a

per Tenore solo

Composta

da Salvatore Cappalardo

di Catania

in Settembre del 1830



(6)

7

89

80

W

Esiguita la prima a 29. 2. 1830 nella Chiesa di S. Michele alle per il quarantore

Violini

Clarinetto in B $\flat$

Corni in E $\flat$

Tenore Solo

Andante

iv:

Sal - ve Re - gi - na, Ma - ter mi - se - ri -

The image shows a page from a handwritten musical score. At the top, there is a title in Italian: "Esiguita la prima a 29. 2. 1830 nella Chiesa di S. Michele alle per il quarantore". Below the title, there are five staves of music. The first staff is labeled "Violini", the second "Clarinetto in B $\flat$ ", the third "Corni in E $\flat$ ", the fourth "Tenore Solo", and the fifth "Andante". The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The text "Sal - ve Re - gi - na, Ma - ter mi - se - ri -" is written below the staves.

8
90

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a keyboard or lute. The lyrics are written below the bottom staff.

vi = ta, dulcedo, et = spay nostra. Salve Salve Sal =

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are written below the bottom staff.

ve. Ad te ad te = clāmāmy ad te clāmā = my exale

fi = iis He = uo ad te su = spi = rāmy ge = mēty et fletus in hac lacry mā ruor

ans *pi*

lacry mārū vālle E = ja ergo advocā ta nōtra, advocā ta nōtra, il = loj tuor mījeri =

me

3
81
92

Handwritten musical score for the first system, featuring three staves with notes and rests.

cor-dei oculoꝝ ad nos conuer-te ad nos = = = conuer-te. Et

Handwritten musical score for the second system, featuring three staves with notes and rests.

Te-jum bene-dictum fructum ventris tui, fructum ventris tui, nobis post hoc exilium

15. 4. 62

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "nobis o pater. O demens, o pia, o demens, o pia, o dulcis Virgo Maria sal" are written across the staves. The number "106630" is written in the lower right area of the page.