

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala _____
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AUTOGRAFI

14. 8. 30

manca il lit^o

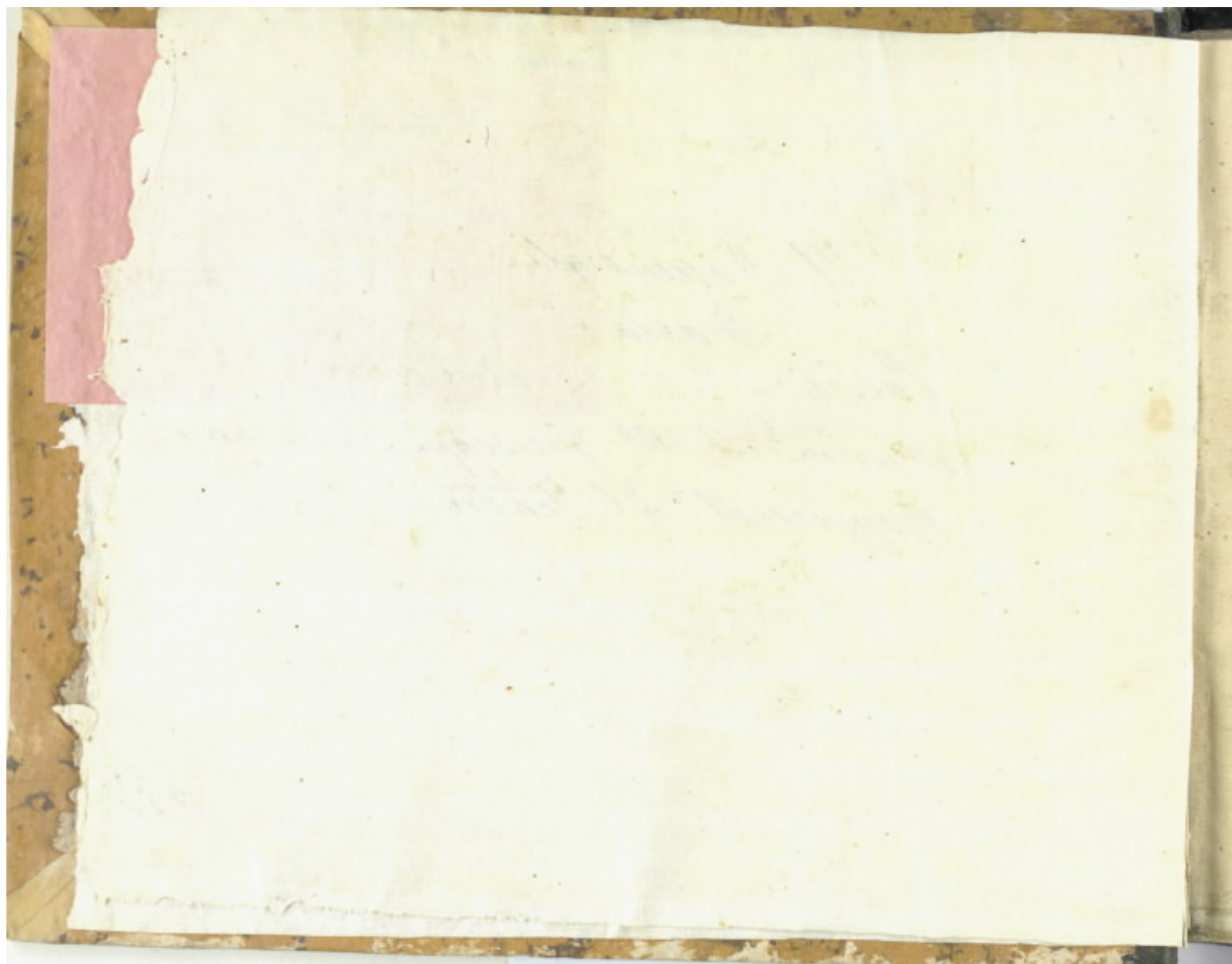
Il Nascondiglio
Farsa

Poesia - - - Anonimo

Musica Del M^o Giuseppe Mascia

Rappresent^o al Teatro - - - - -

093



Il Napoleone di Tarza

1.

Preludio

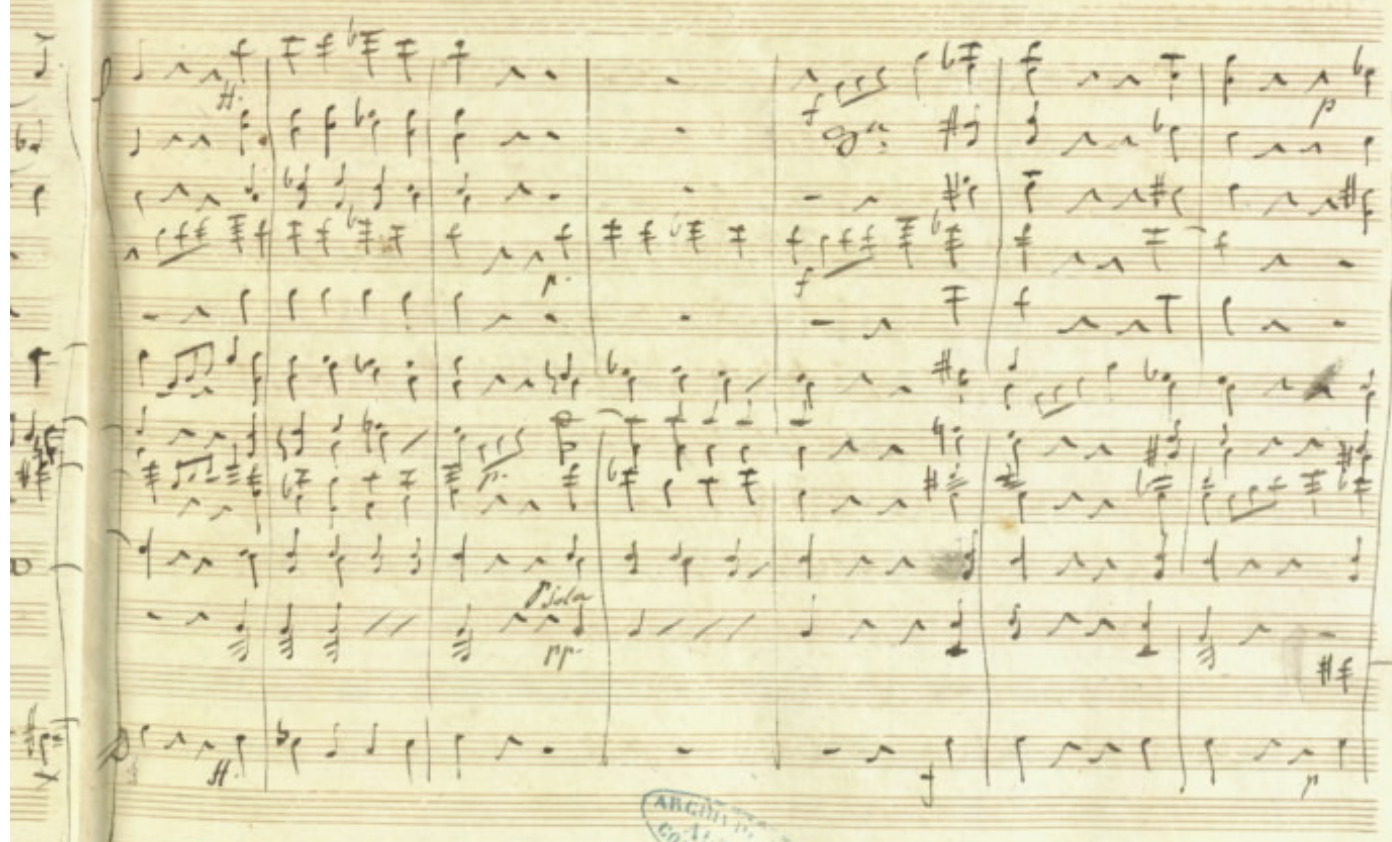
Giuseppe Maria

Violini
Viola
Flauti
Oboi
Clarini in B
Fagotti
Corni in E
Trombe in C
Violoncelli
Bassi

The musical score is written on ten staves, each corresponding to a different instrument. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper is aged and shows signs of wear, including stains and a blue circular library stamp in the center. A purple circular library stamp is visible in the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, key signatures, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures by vertical bar lines, with some measures containing complex rhythmic figures and others showing rests or specific articulation marks. The handwriting is in dark ink, and the paper shows signs of age and wear.



ARCHIVE
COLLECTION

Handwritten musical notation on aged paper, consisting of three systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The first system has three staves, the second has four, and the third has two. The notation is written in a cursive, historical style.

Segue subito Introduzione

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines, with some staves crossed out with diagonal lines. The lyrics are written in Italian.

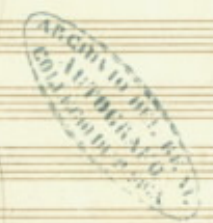
Lyrics visible on the page:

giusto cielo, e quando ma -

gi - m

Andante

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.



Handwritten musical notation for the second system, continuing the piece with various notes and rests.

hanno i mali miei - i Perchè mai non hanno i De-i Perchè mai non hanno i

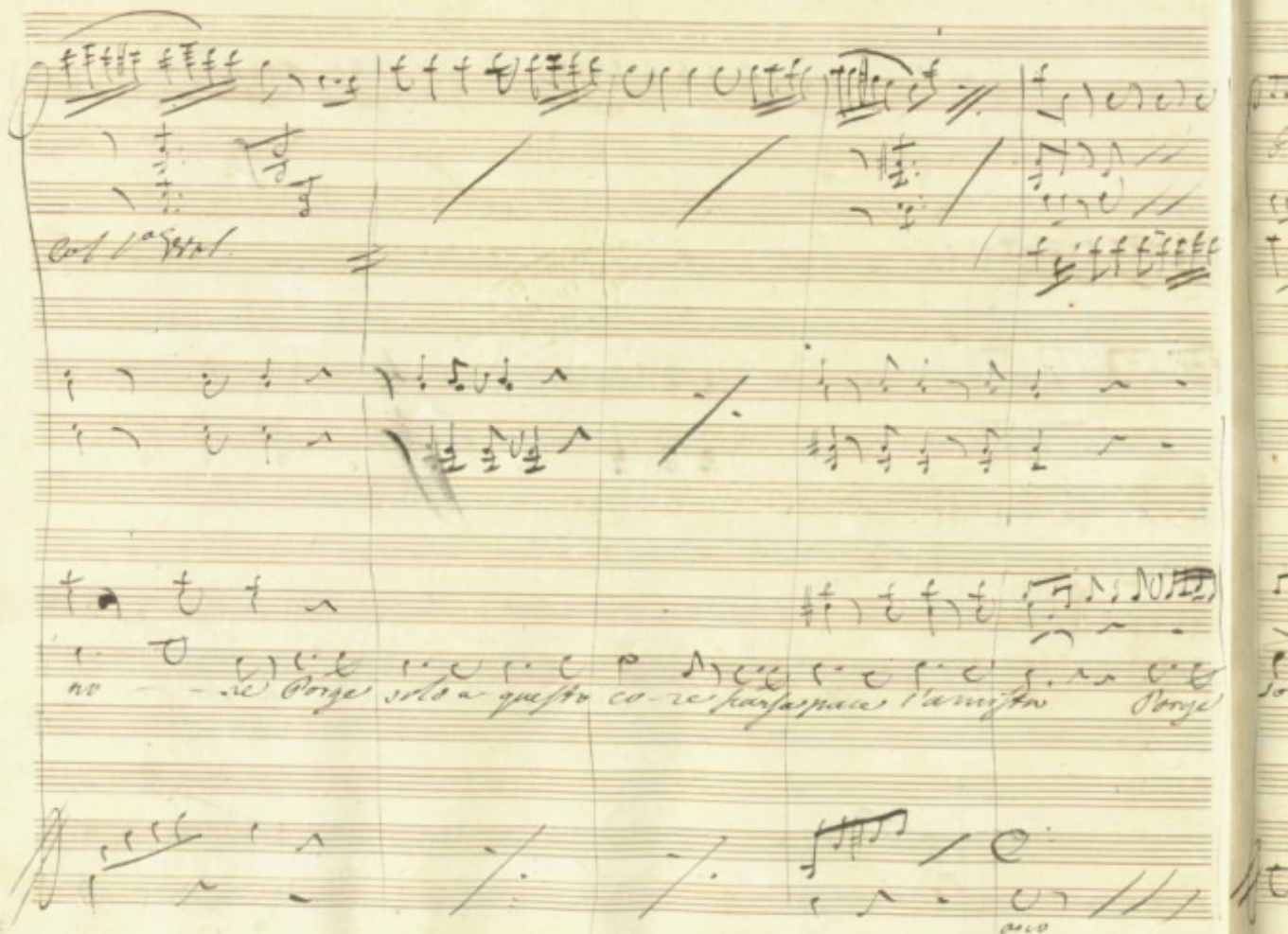
Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with notes, rests, and accidentals. Below these, there are two staves with lyrics written in Spanish. The lyrics are: "De- o del nio tra-o al fin pie- la del mio habo al fin pierda". The bottom two staves contain more musical notation, including a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation at the bottom of the page. It includes a double bar line, a key signature change to one sharp (F#), and several notes and rests. The notation is written in a cursive, handwritten style.

ARCHIVIO DEL RE
ARTURO
COLLEZIONE DI SUE

Dalla spo- giuocando nata all'ingia- fo nell'a



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. A blue circular library stamp is visible on the right side of the page.

*Archiv. Mus. Nat. de
Paris*

Solo

6^{te} et Haut

Solo a questo tone, Harpa, paca, Harpa, paca, Harpa, paca, Harpa, paca, Harpa, paca

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The word "any" is written in the right margin.

Handwritten musical notation on a five-line staff, featuring several whole notes and accidentals.

Handwritten musical notation on a five-line staff. Below the staff, the text "to-w" is written, followed by a series of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "any" is written in the right margin.

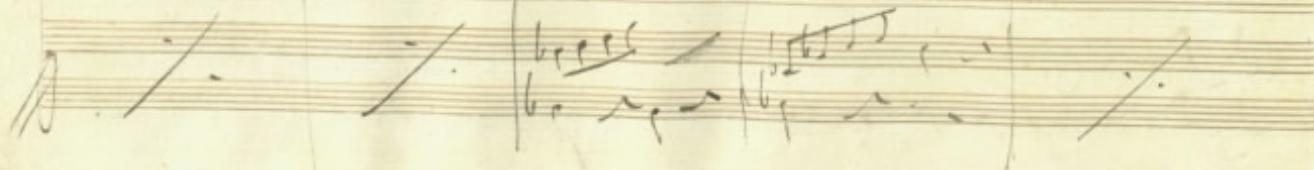
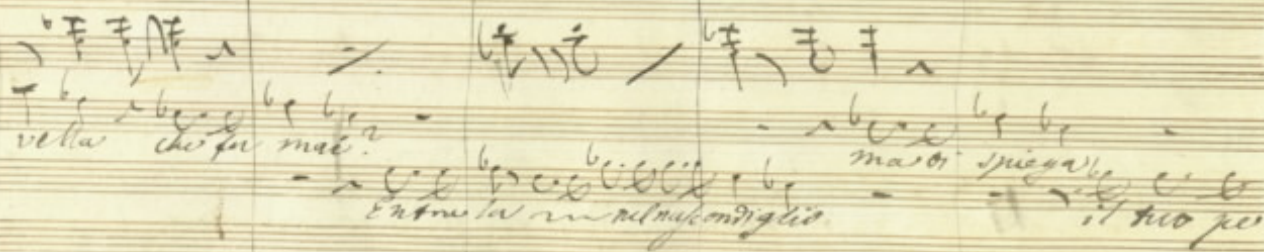
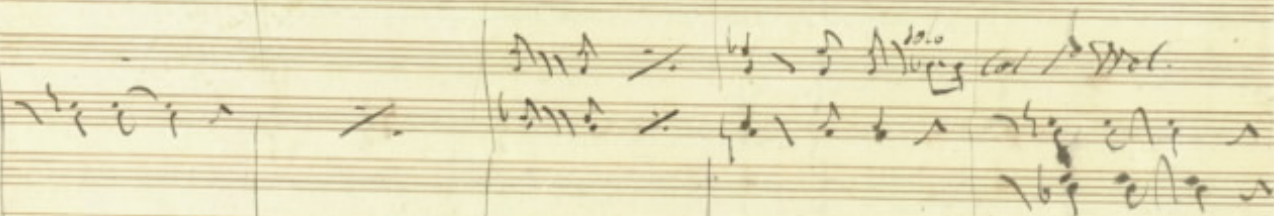
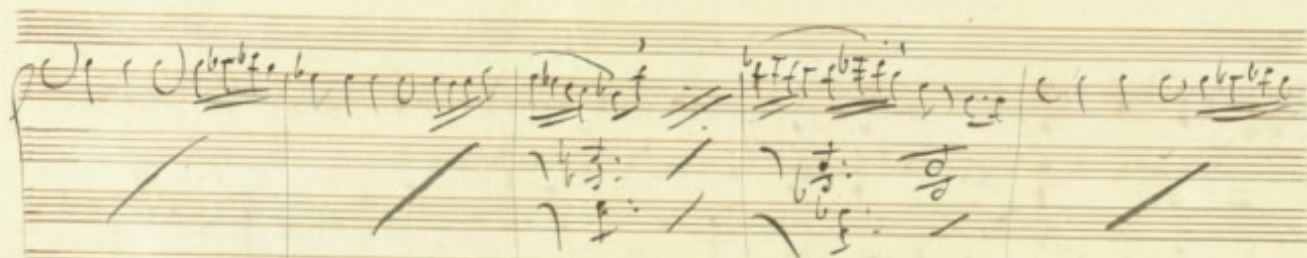
Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#).



Handwritten musical notation on five staves, continuing the piece from the first system. The notation includes various notes, rests, and accidentals.

Deh fa
Ma por bacio! cosa fui del tuo regno muto voler

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals.



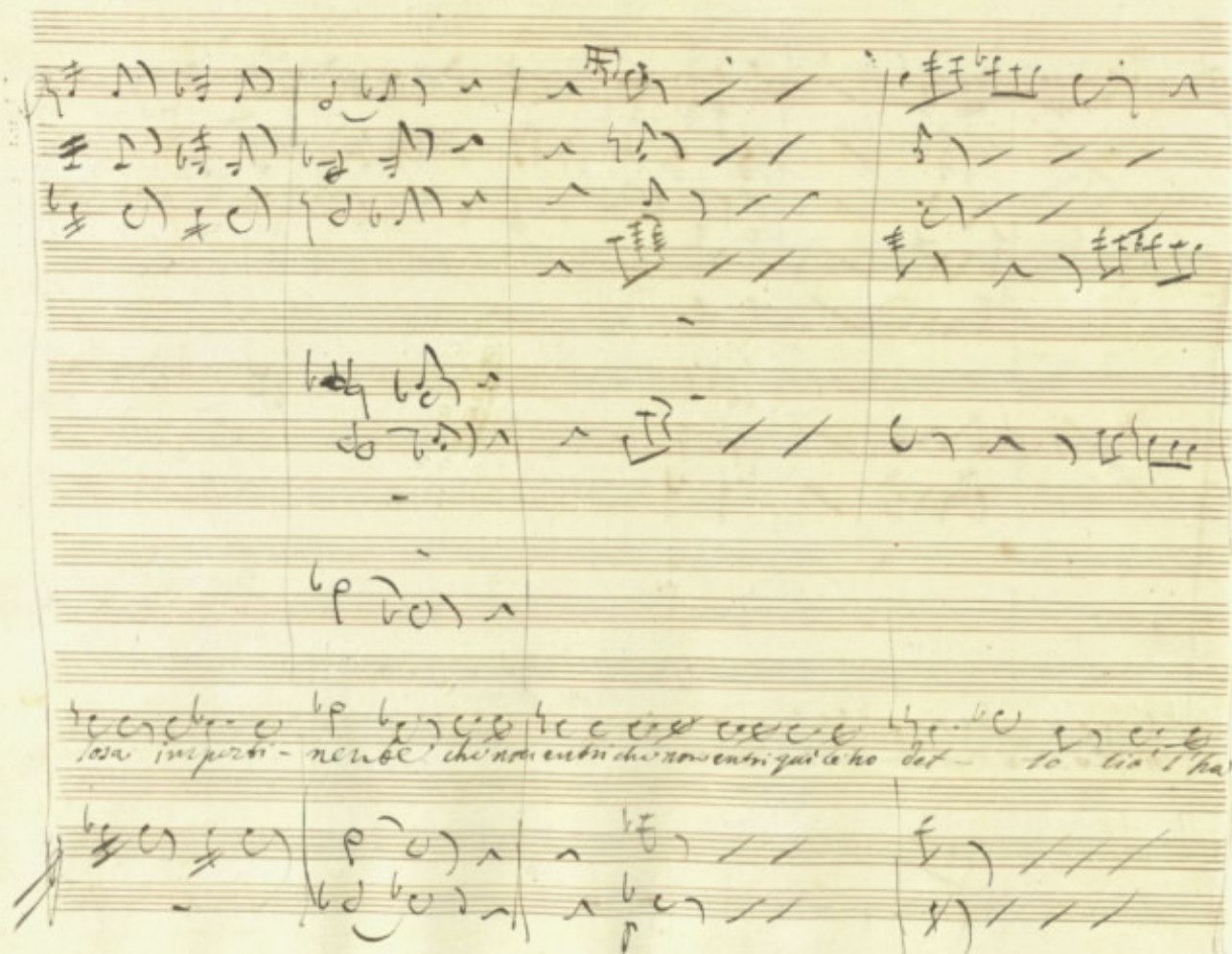
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves. A circular library stamp is visible in the center-right area.

*Alcuni in questa
biblioteca
di Torino*

Di che tenuti

Di glia solo al ciel! mi fa te - mai

Di via meglio e ge -



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. A circular library stamp is visible in the center of the page, partially overlapping the staves. The stamp contains the text: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI" and "MUSEUM HISTORICO-NATURALIS ROMANUM".

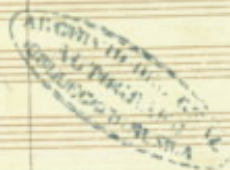
84. Al. Alant.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. Below the staves, there is a line of text in a non-Latin script, possibly a transcription of the lyrics or a title.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mf*, *f*, and *mf*. The notation is written in a cursive, handwritten style.

Handwritten text in Italian, likely a vocal line or lyrics, written in a cursive script. The text includes the words "Danza" and "vuo".

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mf*, *f*, and *mf*. The notation is written in a cursive, handwritten style.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with three systems of music. Each system consists of a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Italian. A circular library stamp is visible on the left side of the page.

System 1:

Vocal: *sa' tu senti in*
 Piano: *l'è l'ha dato gran so*

System 2:

Vocal: *del mio pla. con abbi pie' - ta*
 Piano: *l'è l'ha dato gran so*

System 3:

Vocal: *sa' tu senti in*
 Piano: *l'è l'ha dato gran so*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics.

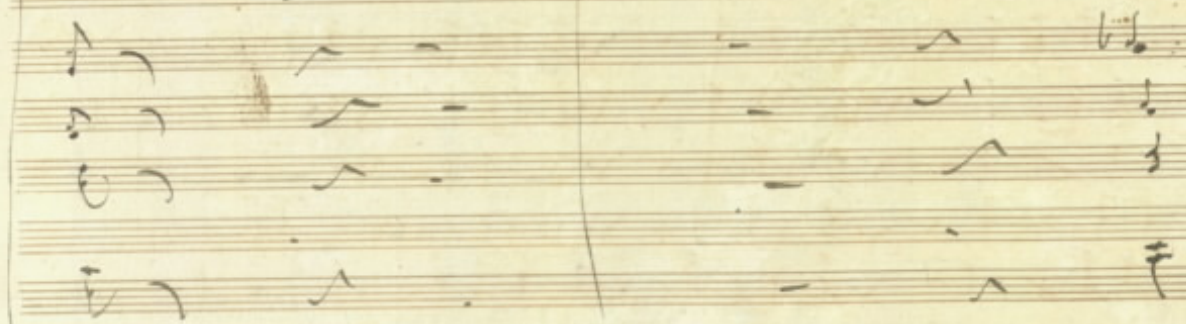
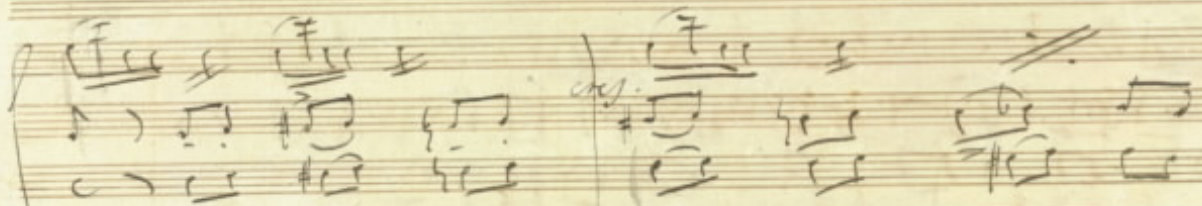
Lyrics:

pre-to del mio sta-to abbi pre-za abbi pre-za sta del mio sta-to abbi pre-za
 pre-to e pre-zenza si vuol qua si si vuol qua si e pre-zenza si vuol

Handwritten notes and markings:

- Al* (top right)
- mes.* (middle)
- Al* (bottom right)
- Various musical symbols including clefs, notes, rests, and accidentals.
- Handwritten numbers like "3" and "6" are visible.

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A blue circular library stamp is visible in the middle of the page, containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI". Below the stamp, there are more staves with musical notation, including a section with a key signature change to two sharps (F# and C#). The bottom of the page contains a line of handwritten text in Italian: "Signore la prima marcia e fa gran chiasso perche non ha trovato il diavolo Ha a". The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on a five-line staff, featuring a series of notes and rests. Below the staff, there is a line of text in Italian:

fare l'andata tutta sopra tra intonata a basso perche non si ha trovato il gava.

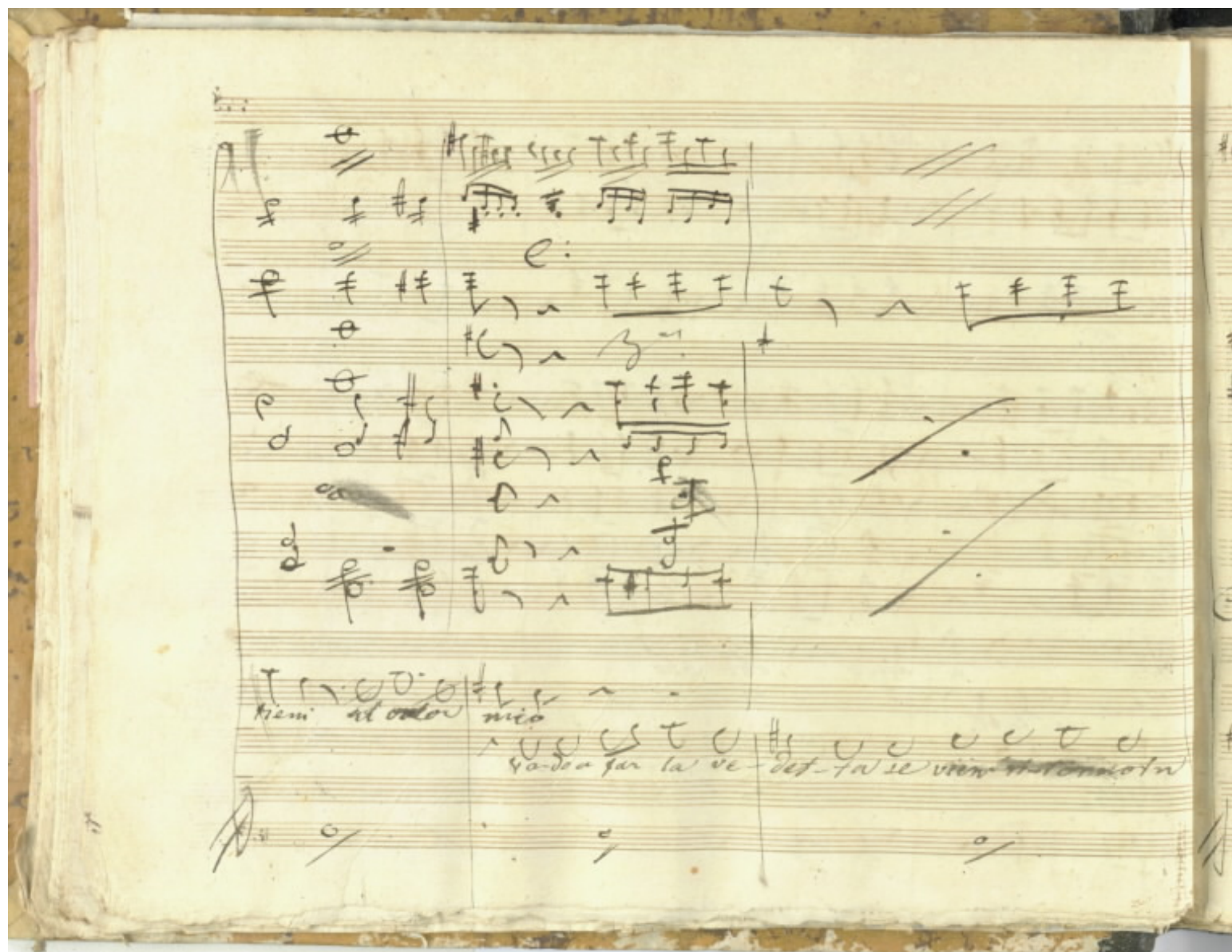
Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs.

a mico - chi! 3lo
ce-lati..)
Diademi al vola mio fiat



Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs.



Allegretto

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double bar line and a key signature change to one flat (Bb). The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and a key signature change to one sharp (F#). The tempo marking *Allegretto* is written above the first staff. The word *Quel* is written below the fourth staff. The score is written in a cursive, handwritten style.

ARCHIVIO
BIBLIOTHECA
COLLEGIUM DI GENOVA

Andante so ben qui che mi far lo ben qui che mi far

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

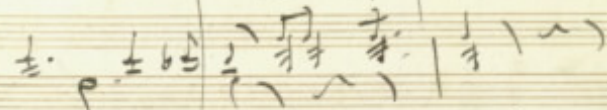
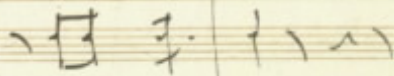
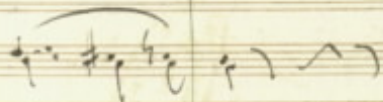
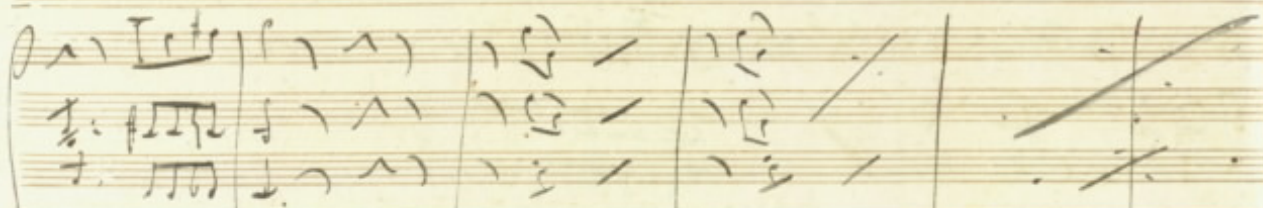
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

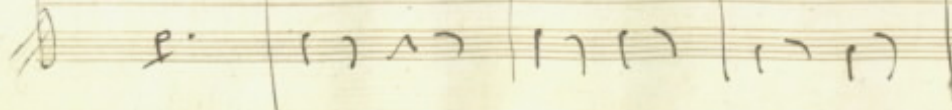
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Romanian. The score includes a vocal line and a piano accompaniment line. The lyrics are: "ha mi dan-no la calma. Păi dai dăbăi so- pletti fi ren- don la calma. Doh! perait se- grato la". The manuscript is signed "L." at the bottom left. A circular library stamp is visible on the right side of the page.





fe-ma non ha quel vol-to que' det-ti mi' dan-no la salma e
fi-neo-gi-avio Jah-je-rai-fa met-ton la fi-neo-gi-avio
chi san male-letti vi e semp-remp-esta l'orme più la fessa durnaca non ha dim-p



2

שִׁיר הַשֵּׁחַר
שִׁיר הַשֵּׁחַר
שִׁיר הַשֵּׁחַר
שִׁיר הַשֵּׁחַר

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שִׁיר הַשֵּׁחַר

שִׁיר הַשֵּׁחַר

שִׁיר הַשֵּׁחַר

sen - To che l'al - ma più te - ma non ha
ora la fi - al la fi - ne oggi - ora Deh! me - rant pe - so - to la fi - ne oggi -
teffa lumaca non ha Lu - ma - non ha di mi più la teffa lumaca non ha Lu - ma - non ha

שִׁיר הַשֵּׁחַר

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, including a treble clef and notes.

Handwritten musical notation, including a treble clef and notes.

Handwritten musical notation, including a treble clef and notes.

Handwritten musical notation, including a treble clef and notes.

Handwritten musical notation, including a treble clef and notes.

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Handwritten musical notation, including a treble clef and notes.

Handwritten musical notation, including a treble clef and notes.

Handwritten musical notation, including a treble clef and notes.

Handwritten musical notation, including a treble clef and notes.

Handwritten musical notation, including a treble clef and notes.

Handwritten musical notation, including a treble clef and notes.

第廿五

(HET f., fffff+6r

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The text "Handwritten musical notation" is written below the staff.

E sen- to che l'al- ma mi' ten- na a- to- sen- to che l'al- ma mi'
 Deh spe- ra il- la- to- Lu- si- na- ggiar- Deh pre- val- la- to- la-
 far- ab- bi- mi' pre- la- to- la- Lu-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a double bar line. The left section includes a key signature change to one sharp (F#) and a time signature change to 3/4. The right section includes a key signature change to two sharps (F# and C#) and a time signature change to 3/8. The lyrics are written below the staves, with some words underlined. A circular library stamp is visible in the center of the page.

te - ma non ha' E sen - ti che l'alma più te - ma non ha più te - ma non
fi - ne oggi ari' ah spi - rit u - cre - to la fi - ne oggi ari' la fi - ne oggi a -
ma - ra non ha di - mi più la te - sta su ma - ra non ha di - mala non

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the staves. The text is somewhat faded and includes phrases like "ma non ha", "si-ma non ha", and "ma non ha". The manuscript is signed "D. B. Negro" in the center.

Handwritten musical score on a single page, numbered 18. The score is written in a system of staves with notes and lyrics in Italian. The lyrics are:
ha mi te non ha
ma la pi-nygna
ha da ma-ra non ha
ma non ha non
acoggia ora a ora a
ma-ca non ha non ha non

RECHERCHES
COLLEGE LIBRARY

Handwritten musical score on aged paper. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below the first staff, there are several staves with handwritten notes and musical symbols. The notes are written in a cursive, handwritten style. The paper is aged and shows some staining and wear.

T. T. T.
 ha non ha non ha
 T. T. T.
 via a via a via a
 ha non ha non ha

Handwritten musical score on aged paper. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below the first staff, there are several staves with handwritten notes and musical symbols. The notes are written in a cursive, handwritten style. The paper is aged and shows some staining and wear.

Cavatini di Marianna

N. 2

Giuseppe Masina

19

27

Vide

Flauti

Oboi

Clarin in a

Fagotti

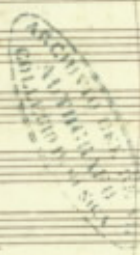
Cori in G

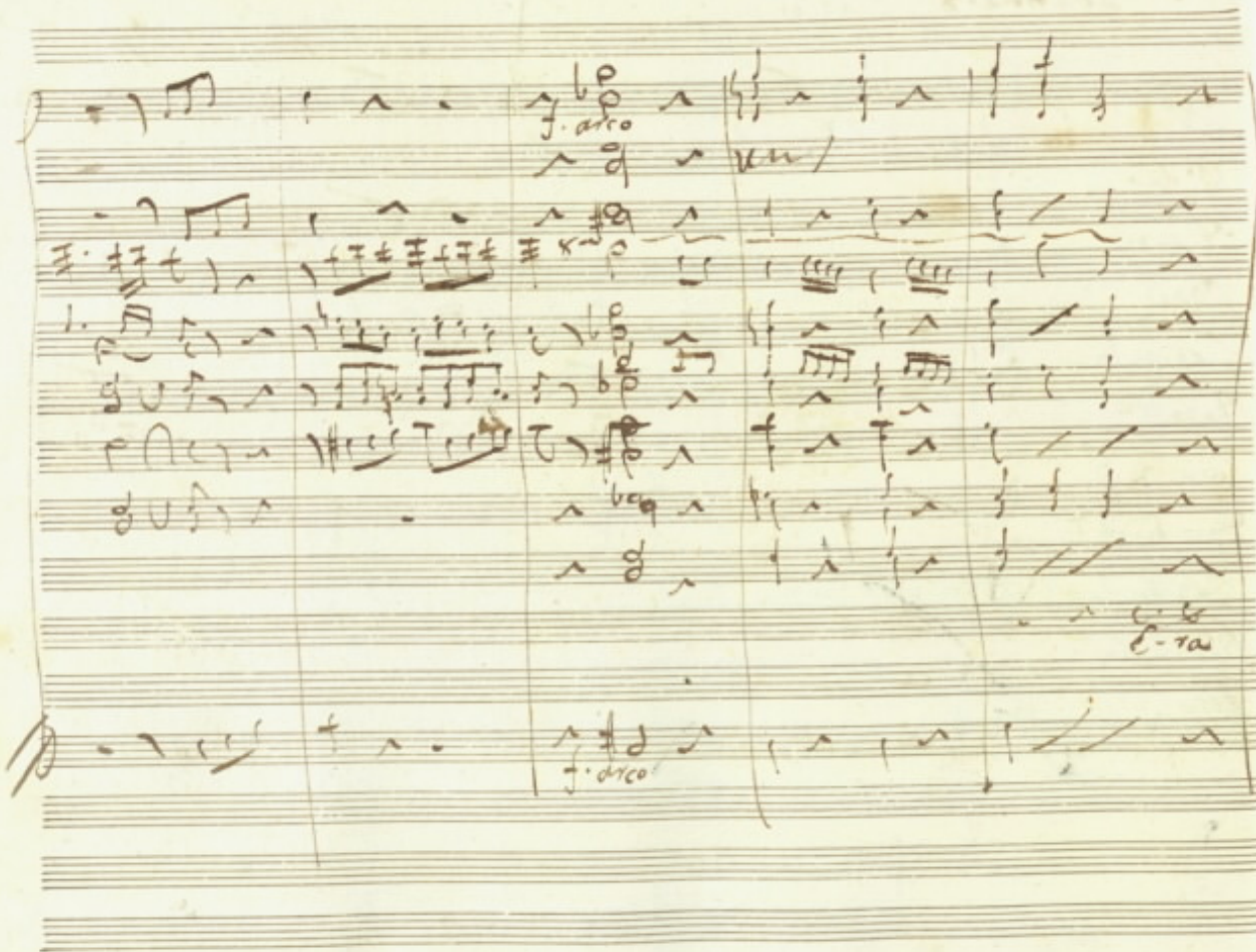
Trombe in C

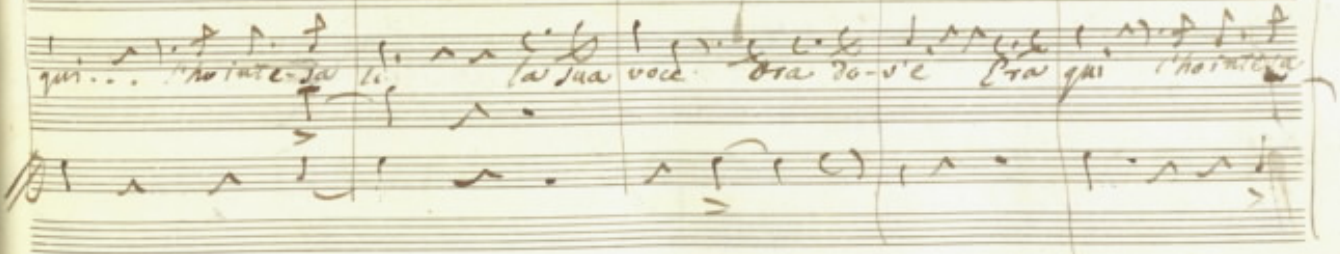
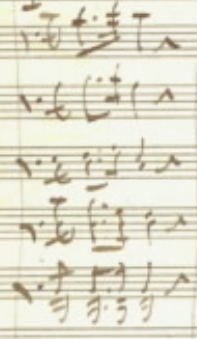
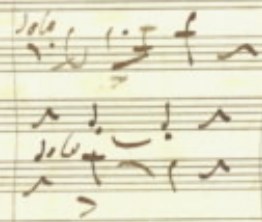
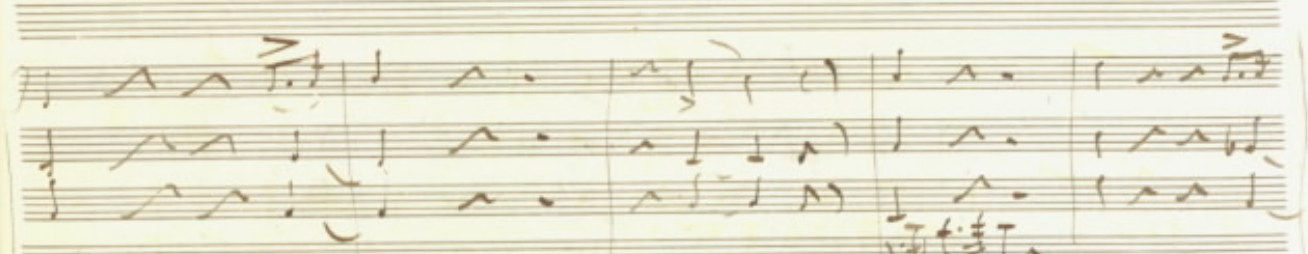
Marianna

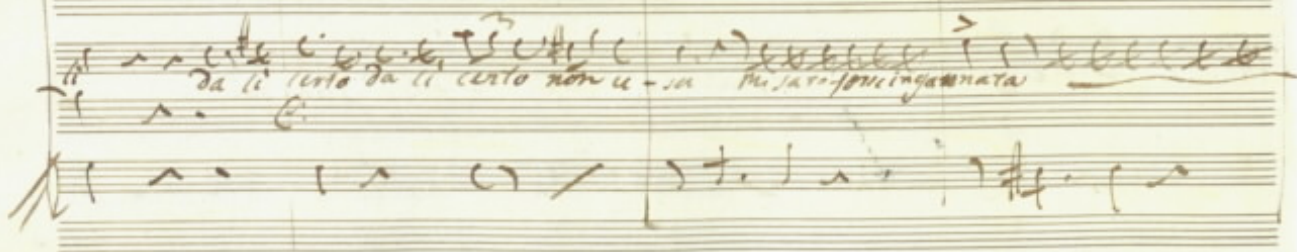
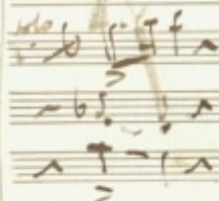
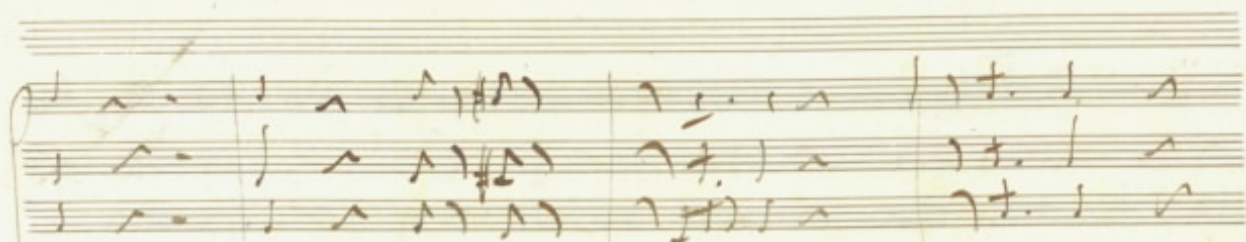
Violoncelli

Mod.^{to}









A circular library stamp is located on the left side of the staves, containing the text: "BIBLIOTHEQUE DE LA CATHEDRALE DE LILLE".

Handwritten musical notation on five staves, including a vocal line with lyrics and a piano accompaniment line.

ah! Mariaanna sventura - ta Perche non penar co - si ah! Ma -

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. Below the staff, there is a line of text in a non-Latin script, possibly Hebrew or Arabic, which appears to be a vocal line or lyrics.

Handwritten musical score on page 22. The score consists of several staves with notes, rests, and lyrics. The lyrics are written in Italian. A circular library stamp is visible on the right side of the page.

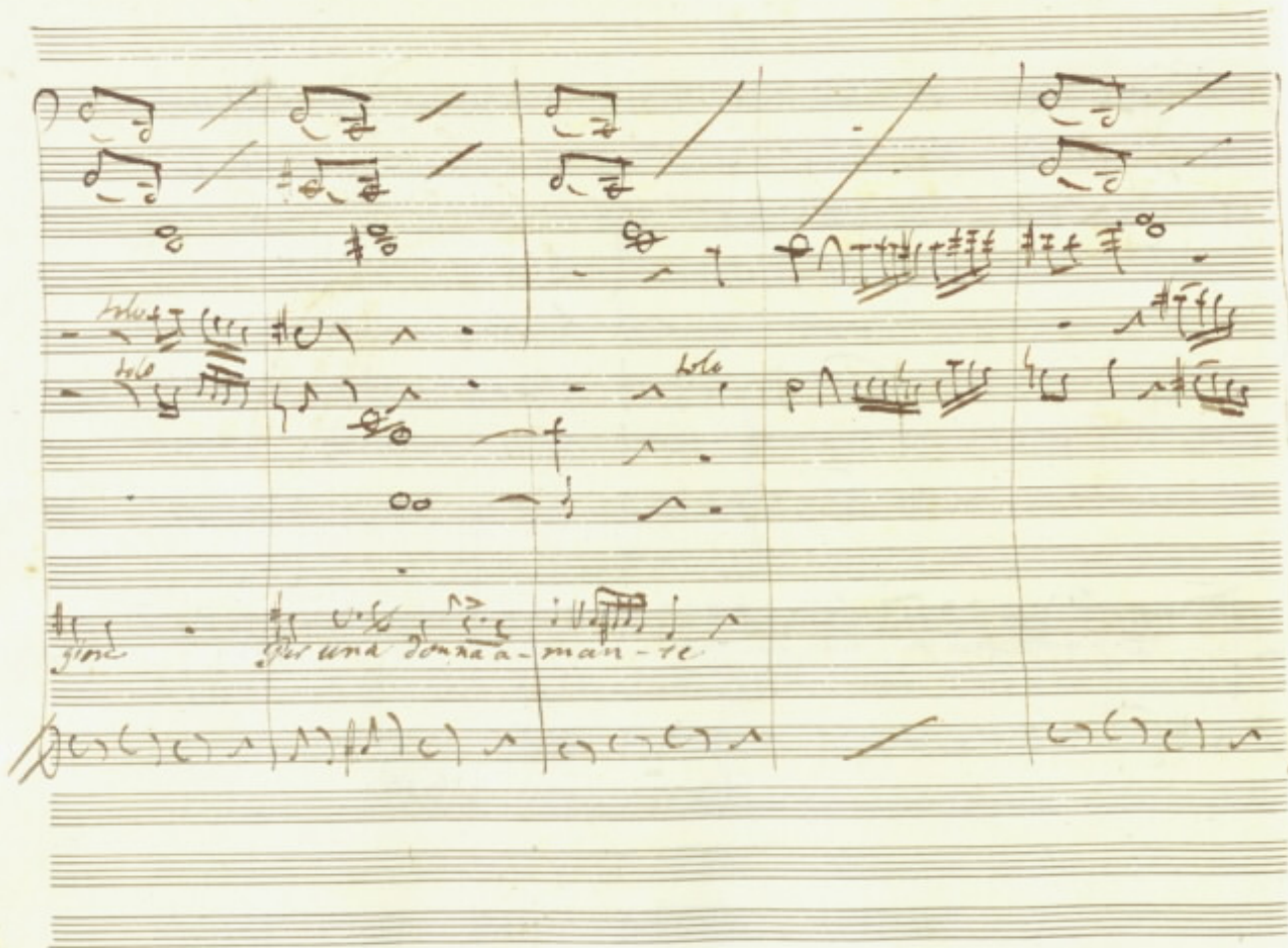
Lyrics: *ra - ta perche mai pe - nar co - si*

Lyrics: *le affan - no v'è pe -*

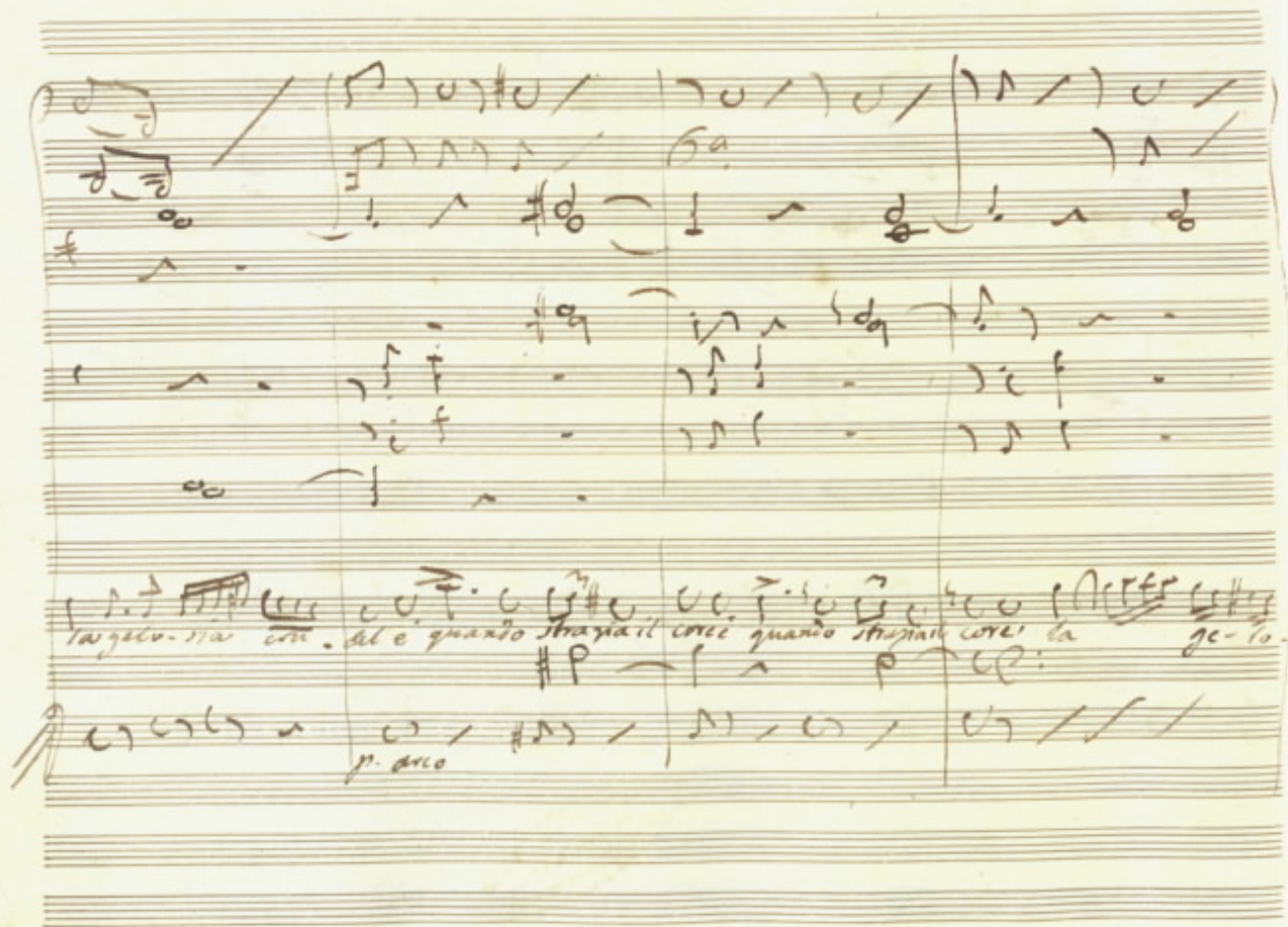
Stamp: *ARCHIVIO DELLA BIBLIOTECA*

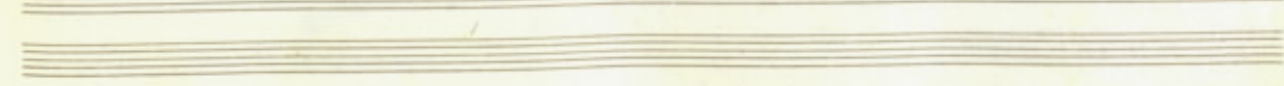
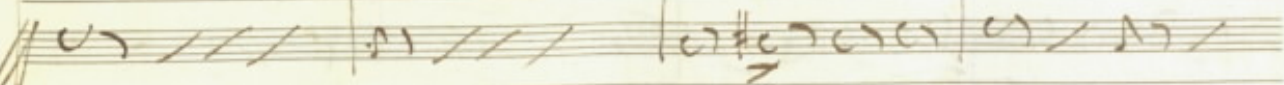
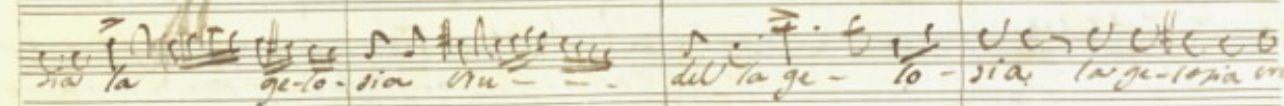
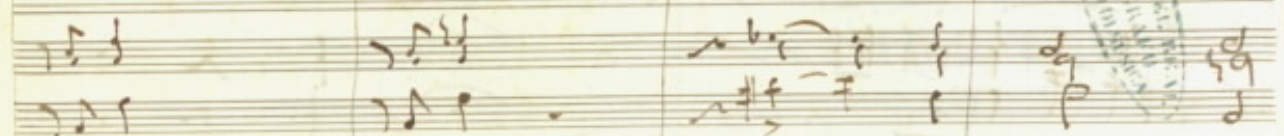
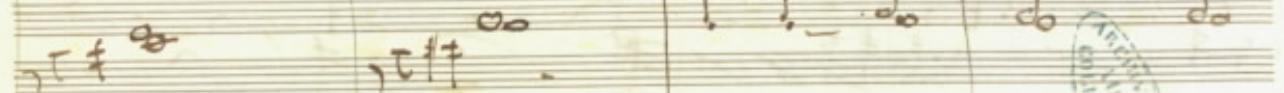
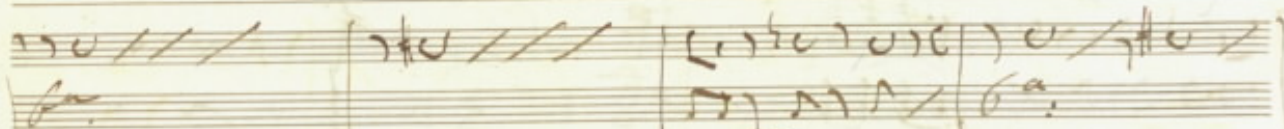
Stamp: *CONSERVATORIO DI MUSICA*

Stamp: *PIZZIC.*



Handwritten musical score on page 28. The score is written on multiple staves. The top section contains several measures of music, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics are written below the staves: "Per u-na don-na ar-man - te" and "quan-do streg-gia il co-re". The bottom section contains a single line of music with a treble clef and a key signature of one sharp. The lyrics are "Per u-na don-na ar-man - te". The score is written in brown ink on aged paper. There is a circular stamp at the bottom center of the page, which reads "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".





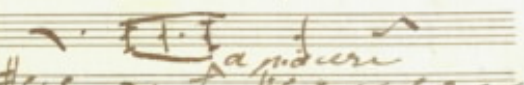
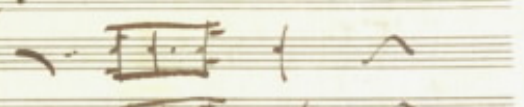
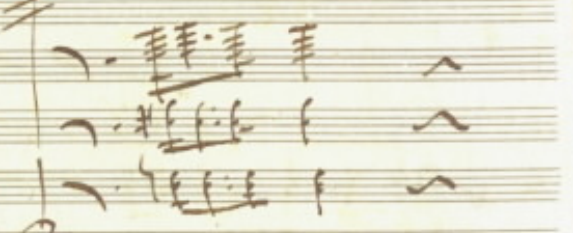
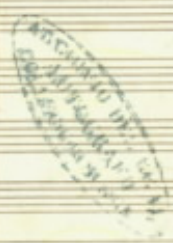
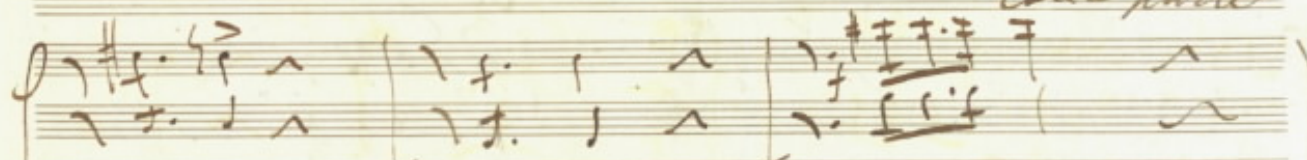
Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text in Italian. The score is divided into measures by vertical bar lines.

Lyrics visible include:

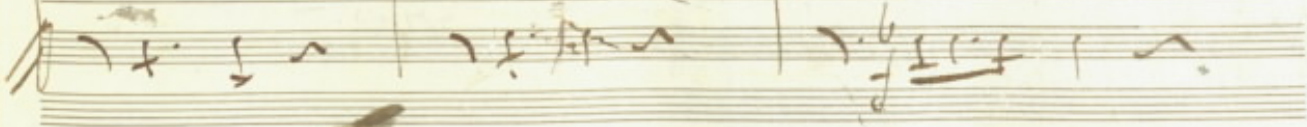
- del la ge - lo - ria
- Ma di chio temo io

The manuscript shows signs of age, including yellowing and some wear along the edges.

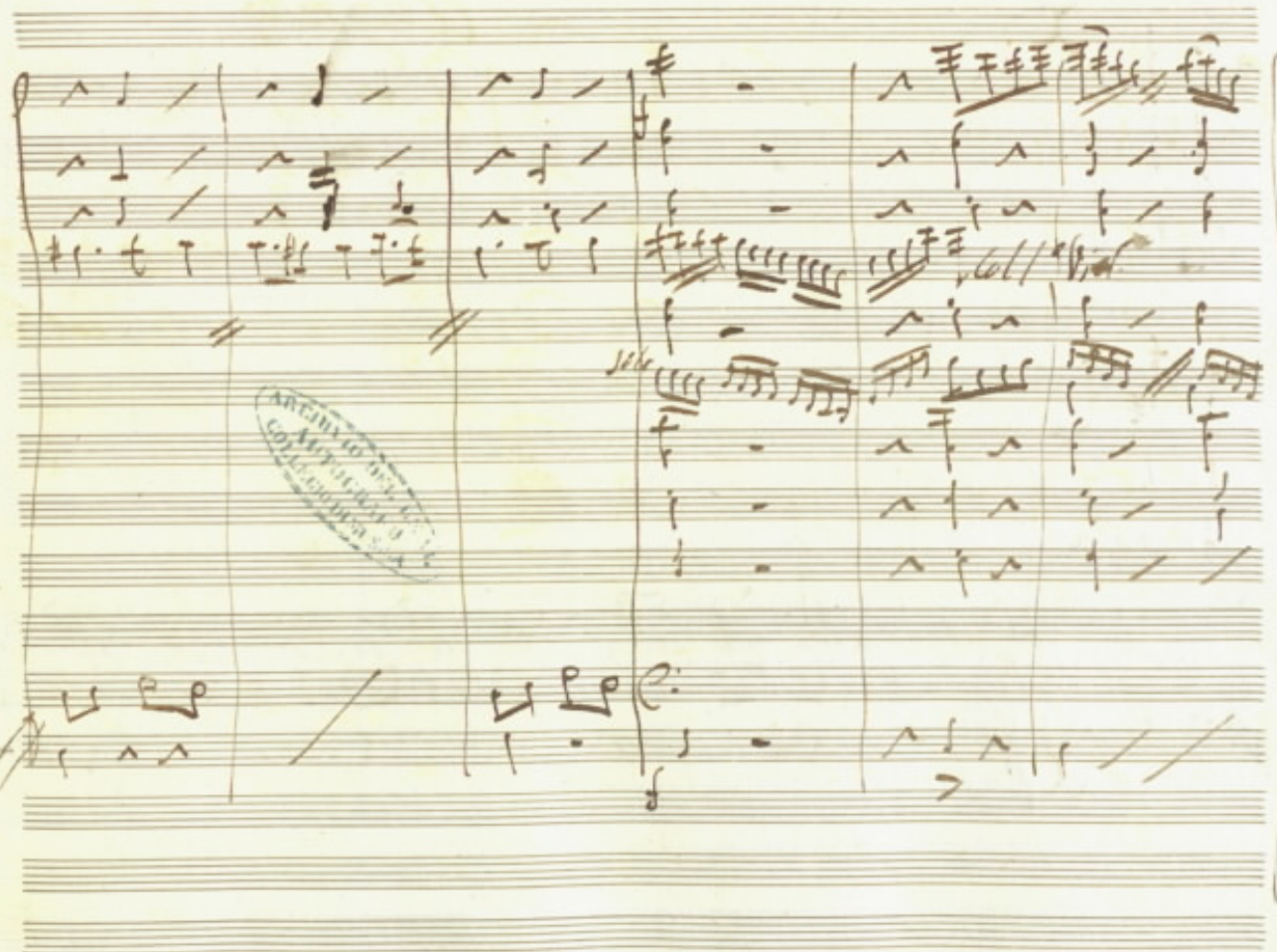
colle a parte



mai lo sprobiam fedel! crapa-ai *a pidiu*
che puma ghyte



Handwritten musical score for "Allegretto" by Franz Schubert. The score is written on ten staves. The first five staves are for the vocal part, and the next five are for the piano accompaniment. The tempo is marked "Allegretto" and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in German, with the title "Allegretto" and the composer's name "Franz Schubert" visible.

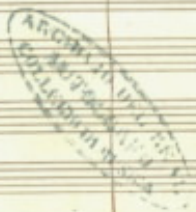
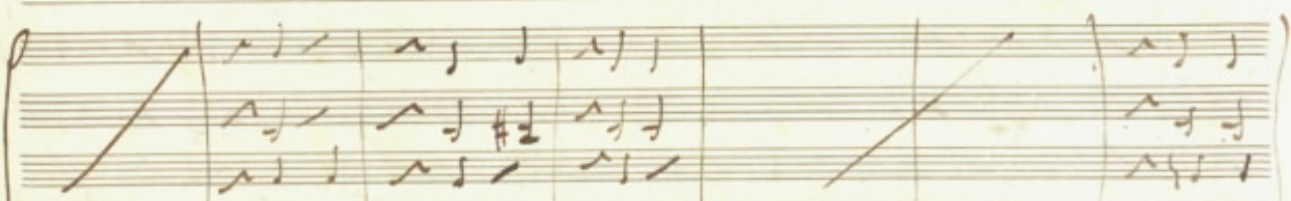


Handwritten musical notation on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. A large, stylized 'X' is written above the first staff. The notation is arranged in a system with vertical bar lines.

Handwritten musical notation on two staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. A large, stylized 'X' is written above the first staff. The notation is arranged in a system with vertical bar lines.

oh donne ama-bile che qual me sie-te do-cile e te nero

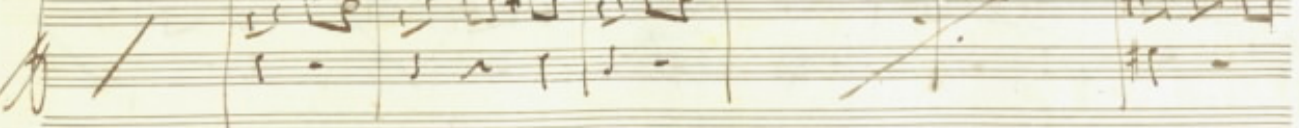
mpic



ca #g i a a
#f #f f a a

b d g
e l d o # f

il cuore ave-te la ge-to-n-a lungi dal-cia-te no non in



Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines with flags) and some clef-like markings. The third staff has a key signature change to three sharps (F#, C#, G#) and a common time signature (C).

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly whole and half notes.

Handwritten musical notation on two staves with Latin lyrics. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "ra-te ho-rum-glar ta ge-lo-st-a gressu saluati no-n in".



Handwritten musical score on page 28, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Armenian and Latin script.

System 1: The first system contains three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef. The bottom staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 2: The second system contains three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef. The bottom staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 3: The third system contains three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef. The bottom staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

fa - te
fi - raneg. ghar
non non vi fate
fi - raneg. ghar

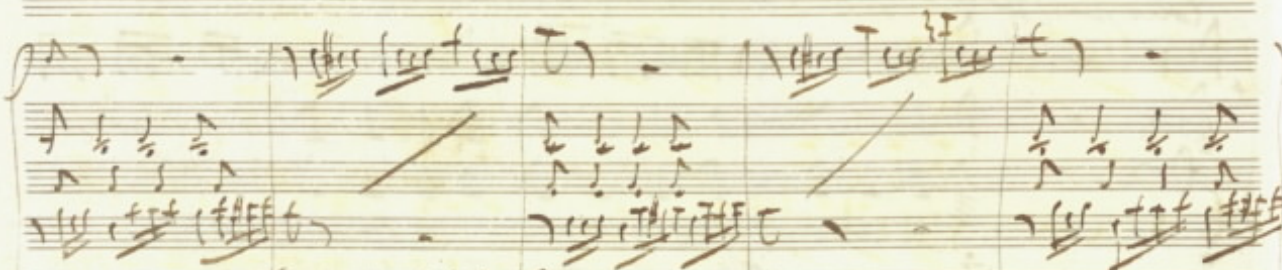
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a grand staff with three staves, likely for piano accompaniment, followed by a single staff with a treble clef and a key signature of one sharp (F#). Below this, there are two staves with notes and rests, and a third staff with a treble clef and a key signature of one sharp. The bottom system includes a vocal line with lyrics in Italian: "No non vi fa- te fi- ran-za. giar non ho no. non vi fa- te ti". The notation is handwritten and appears to be a draft or a working manuscript. The paper shows signs of age, including discoloration and some wear along the edges.

Colle panto **ff** *a tempo*

Ma di chi temo io mai *lo sparo e a me*

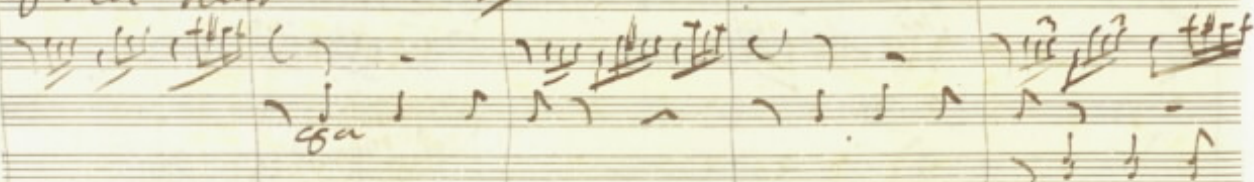
pp.

ARCHIVIO DEL
AUTOGRAFICO
COLLEGGIO DI S. S. S.

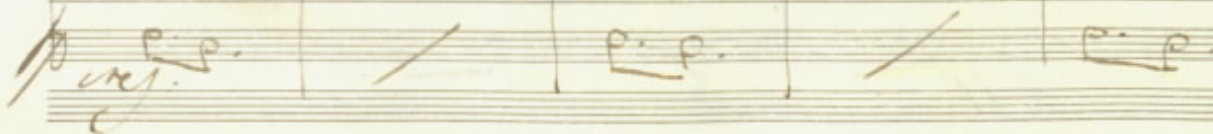


Unif. col. 1. Viol.

8^a. col. Flaut.



Fedel! cosa pensa-! che pena giusta liet se



Handwritten musical score on a single page, numbered 30 in the top right corner. The score is written in brown ink on aged, slightly stained paper. It features a single melodic line with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Italian cursive script below the notes. The text reads: "del cosa pensa. che pena giusta nel che pena giusta nel giusto". The score is divided into several measures by vertical bar lines, and there are some diagonal slashes indicating cuts or continuations. A circular library stamp is visible on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Key elements of the score include:

- Staff 1 (Top):** Contains a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- Staff 2:** Continues the musical notation with notes and rests.
- Staff 3:** Features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- Staff 4:** Continues the musical notation with notes and rests.
- Staff 5:** Features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- Staff 6:** Continues the musical notation with notes and rests.
- Staff 7:** Features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- Staff 8:** Continues the musical notation with notes and rests.
- Staff 9:** Features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- Staff 10:** Continues the musical notation with notes and rests.
- Staff 11:** Features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- Staff 12:** Continues the musical notation with notes and rests.
- Staff 13:** Features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- Staff 14:** Continues the musical notation with notes and rests.
- Staff 15:** Features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- Staff 16:** Continues the musical notation with notes and rests.
- Staff 17:** Features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- Staff 18:** Continues the musical notation with notes and rests.
- Staff 19:** Features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- Staff 20:** Continues the musical notation with notes and rests.

The lyrics are written in Italian, with some words appearing in a stylized or shorthand form. The lyrics include:

Del regno L. e. regno

giar no non vi

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

GA

franneg-giar no non vi fate franneg-giar bi-ran-neg-

ARCHIVIO DEL
AUTORE
COLLEZIONE S. S. S.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Vietnamese. The score is written in a historical style, likely from the early 20th century.

The lyrics are:

giar bi-ran-may. giar bi-ran-may-giar

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

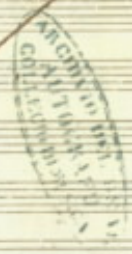
Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.



Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a clef or a note.



N. 3

Lavatrina di Papafio

Giov. Masua
33



Handwritten musical score for the piece "Lavatrina di Papafio" by Giovanni Masua. The score is written on ten staves, each corresponding to a different instrument or voice part. The parts are: Violoncello, Violino, Flauto, Oboe, Clarinet in A, Fagotto, Corni in E, Trombe in A, Papafio, Violoncelli, and Moderato. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The paper is aged and shows signs of wear, including a large stain on the right side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The notation includes various symbols such as clefs, notes, rests, and dynamic markings like *ppp* (pianissimo) and *non c'è più* (no more).

Lyrics visible include:

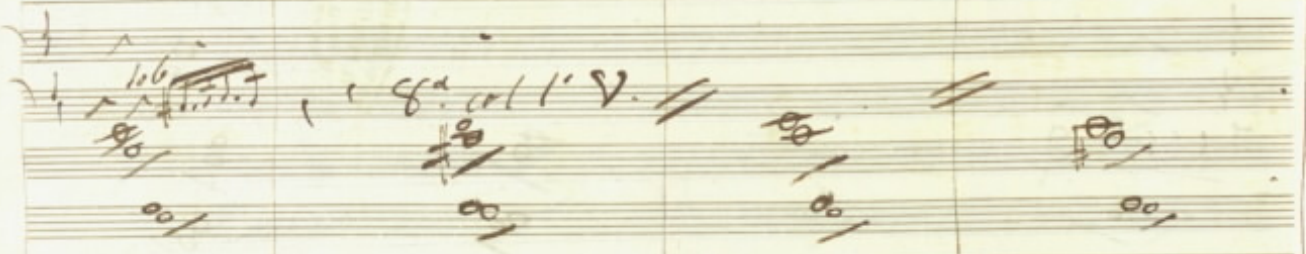
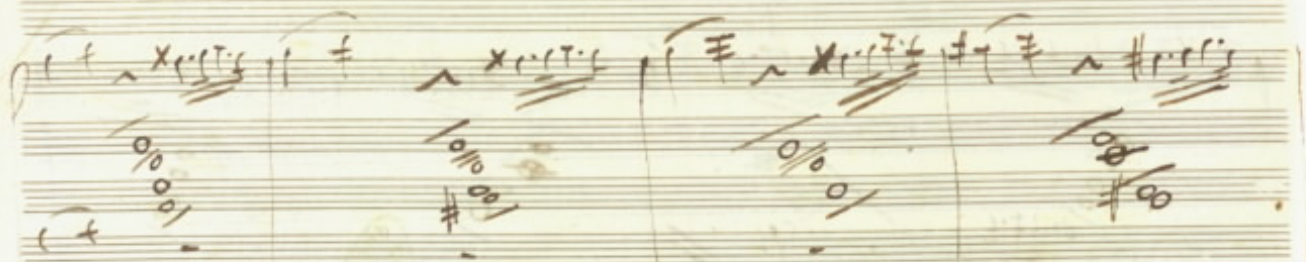
- non c'è più*
- ppp*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags and beams, and some letters like 'F' and 'H'. There are also some illegible handwritten notes below the staff.

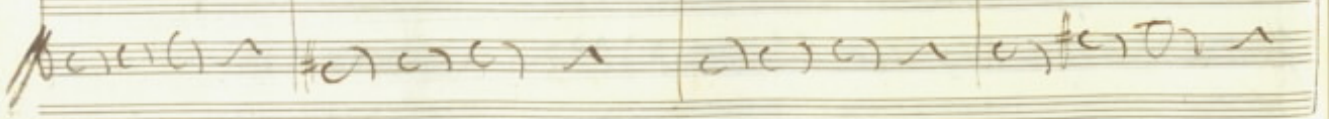


Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags and beams, and some letters like 'F' and 'H'. There are also some illegible handwritten notes below the staff.

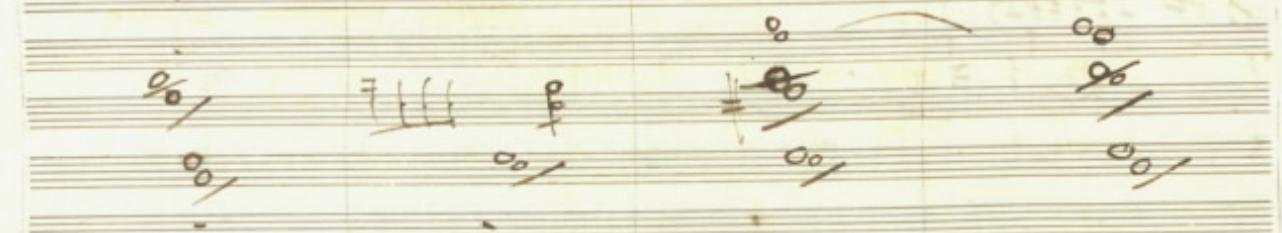
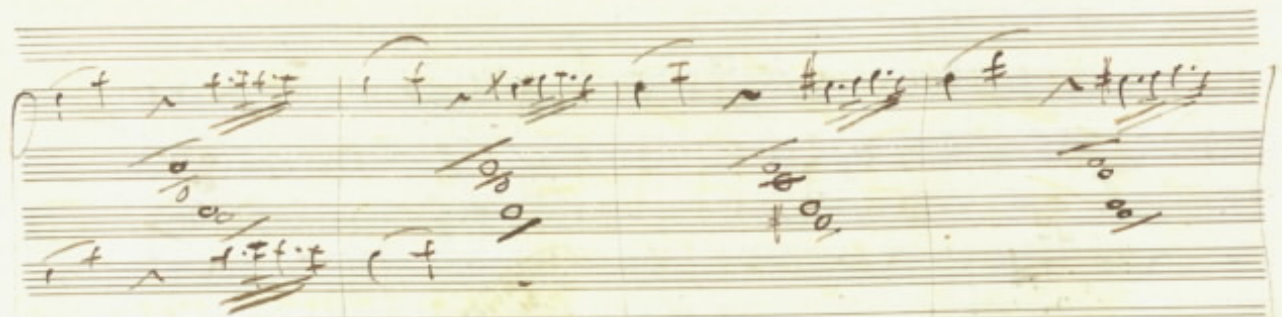
Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags and beams, and some letters like 'F' and 'H'. There are also some illegible handwritten notes below the staff.



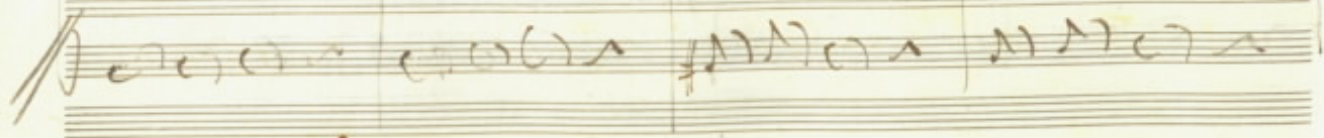
a-to si manato e carmanato e la facia spinta



The page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A central stamp is visible, which reads "BIBLIOTHECA DELLA SOCIETA' ITALIANA DI SCIENZE E LETTERE". Below the staves, there is a line of text in Italian: "sta (w lo thocco a lo bechiero la mu". The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns.



lata la mefata mfermova tu lo tuoco e lo dectiero la me-



Handwritten musical notation on a five-line staff, featuring various note values and rests.

B.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

B.



t. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
sola portata letora Orfeo a la potta farta mma farta da ma re -

//

Handwritten musical score on aged paper. The score consists of several staves. The top section features a melody with many beamed notes, followed by a lower line with fewer notes. Below this is a section with notes and rests, some marked with a 'V' or similar symbol. The bottom section contains a vocal line with lyrics written below it. The lyrics are in a non-Latin script, possibly a South Asian language. The paper shows signs of age, including yellowing and some staining.

Lyrics (bottom section):

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, with some notes beamed together in groups.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and bar lines.



Handwritten lyrics in Italian, written in a cursive script. The lyrics are: "Ma farla mmaforata farla mmaforata (am da ra) cume da".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "cres." is written above the staff. Below the staff, the text "Unif col 1^o V." and "Unif col 1^o V." is written, followed by a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "cres." is written above the staff.

Handwritten text in Italian: *Ma non de pace alui non ce ha fatto maffiata fatta maffiata*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "cres." is written above the staff.

[illegible]

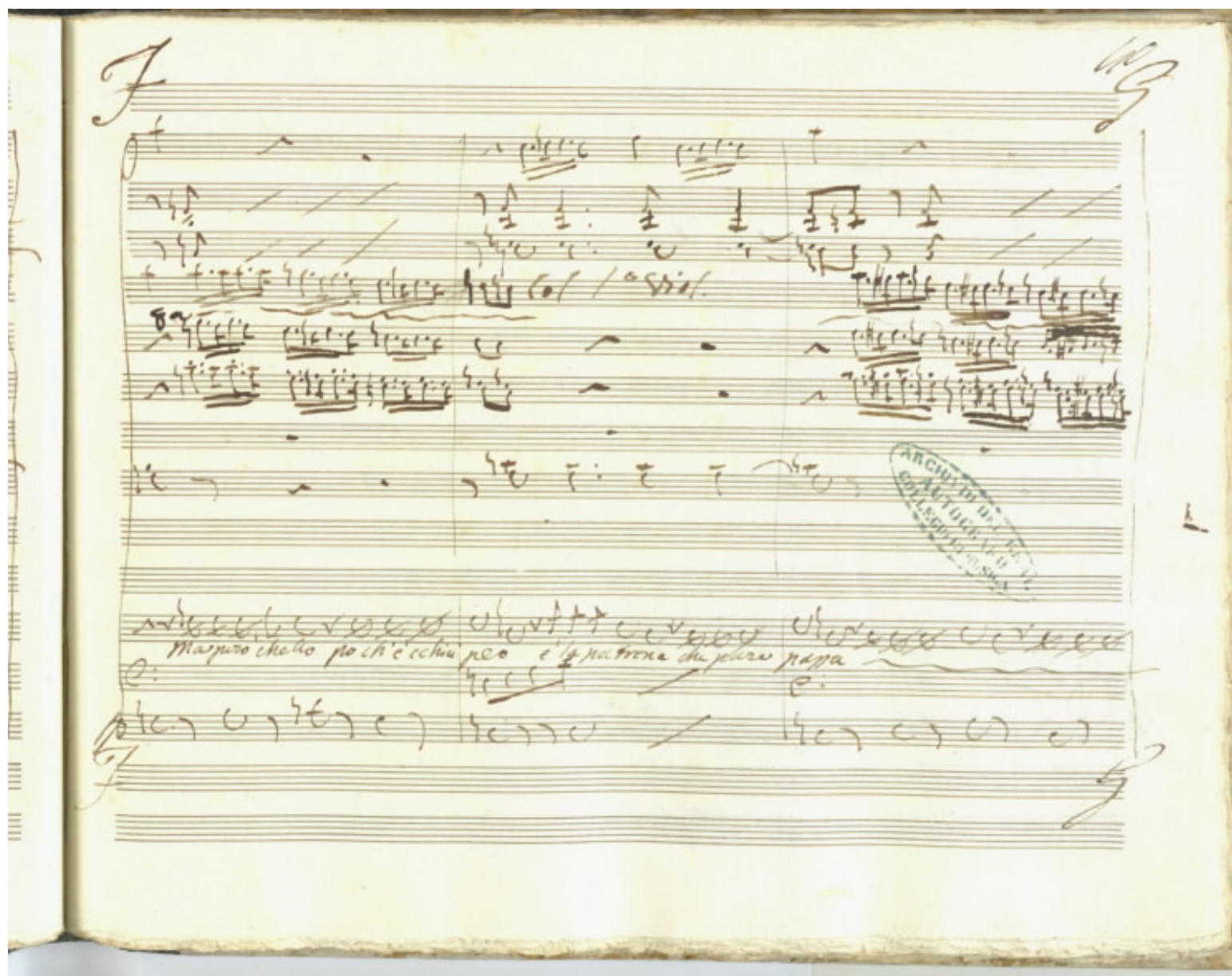
colta pastor

a piacere

Ha Pascaio sola Pascaio nonna n'ora de pace e chi non ce Ha

Disce

pizz



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A large, stylized signature or initial is written across the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. Below the staff, there is a line of text in Italian:

Entrate poppe de nora naja la galani - a to la carfetta nona abbeuta nona re.

Below the text, there is a line of handwritten notes, possibly a transcription or a continuation of the musical notation.

ARCHIVIO DEL
APPOLO
MILANO 1875

Handwritten musical notation on staves, including notes, rests, and a large '6a' marking.

Handwritten text in Italian, likely a libretto or lyrics, written in a cursive script.

Handwritten musical notation on staves, including notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features a series of slanted lines, possibly representing a melodic line or a specific instrument's part. Below this, there are staves with musical notation, including notes, rests, and a double bar line. The bottom section contains lyrics written in a cursive script, with a wavy line underneath. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation and lyrics on aged paper. The notation includes staves with notes, rests, and a double bar line. The lyrics are written in a cursive script, with a wavy line underneath. The paper shows signs of wear, including creases and discoloration.

Lyrics: *Tempo Largo Halca pa-ca*

Lyrics: *Non accabrento non acca*

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A circular library stamp is visible in the center of the page.

cetia sempiterna staccato - ia sempiterna staccato

all^o f

Handwritten musical score on aged paper. The score consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several slanted lines across the staves, possibly indicating cuts or corrections. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

alch! klorra cagnate

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and clefs, with some parts marked with "pizz" (pizzicato) and "pizz" (pizzicato).

The lyrics are written in Italian and appear to be a song or a musical setting. The text is written in a cursive hand, and the paper shows signs of age and wear.

Lyrics: *duh. suotta cagnato quattro la rota se voter- ra*

Additional markings: *pizz*, *pizz*, *pizz*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The text is written in Italian. The first staff has a large diagonal slash. The second staff has a large diagonal slash. The third staff has a large diagonal slash. The fourth staff has a large diagonal slash. The fifth staff has a large diagonal slash. The sixth staff has a large diagonal slash. The seventh staff has a large diagonal slash. The eighth staff has a large diagonal slash. The ninth staff has a large diagonal slash. The tenth staff has a large diagonal slash.

arco cel.

8^a cel. Flaut.

arco

arco

neoplatonismo
Dante ha detto che il neoplatonismo è la base della poesia

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian.

The score is written on five staves. The first four staves contain musical notation, including notes, rests, and dynamic markings. The fifth staff contains the lyrics in Italian, written in a cursive hand.

Lyrics (Italian):

ga sta ma fuata da sta nipo sta
corra de na corra da na n' ora de

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte).

ARCHIVIO DEL REALE
CONSERVATORIO
COLLEGIUM MUSICA

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains several measures of music, followed by a section with lyrics. The lyrics are written in Italian and appear to be a religious or liturgical text. The second section continues the musical notation, ending with a double bar line and a final cadence. The manuscript is written in ink on aged, slightly discolored paper.

pa-ce a-chi non-ce sta' n' ora de pa-ce a-chi non-ce sta
co-si' non-ce sta a-chi non-ce sta

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and clefs, with some parts written in a shorthand or simplified style. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Multiple staves, some with diagonal lines indicating rests or specific musical instructions.
- Handwritten notes and rests, some with stems and beams.
- Vertical bar lines separating measures.
- Handwritten text "Del Segno" written vertically on the right side of the page, indicating the key signature (F#).
- Handwritten text "Del Segno" written vertically on the right side of the page, indicating the key signature (F#).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes several staves with musical notation, including clefs, notes, and rests. The lyrics are written in a cursive script below the staves.

Lyrics visible include:

- quattro la rota da fce prima
- quattro la

The notation includes various musical symbols such as clefs, notes, and rests, indicating a complex musical composition.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. Some measures are crossed out with diagonal lines. The text "vota su faje premea" is written below the staves, and "In faje premea" is written below the staves. A circular library stamp is visible on the right side of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. Some measures are crossed out with diagonal lines. The text "vota su faje premea" is written below the staves, and "In faje premea" is written below the staves. A circular library stamp is visible on the right side of the page.

Handwritten musical score on page 121, featuring Hebrew lyrics and musical notation. The score is organized into systems, with some staves crossed out by diagonal lines.

System 1:

- Staff 1: $\text{הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ}$
- Staff 2: $\text{הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ}$

System 2:

- Staff 3: $\text{הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ}$
- Staff 4: $\text{הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ}$
- Staff 5: $\text{הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ}$
- Staff 6: $\text{הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ}$
- Staff 7: $\text{הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ}$
- Staff 8: $\text{הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ}$
- Staff 9: $\text{הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ}$

System 3:

- Staff 10: $\text{הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ}$

System 4:

- Staff 11: $\text{הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ}$

The page number 121 is written in the bottom right corner.

1) Duetto a ^{Annella} ~~Annella~~ e Pappasio

Giuseppe Capricci

118

82

Voce

Flauto

Oboe

Clarini in B.

Fagotti

Corni in F.

Annella

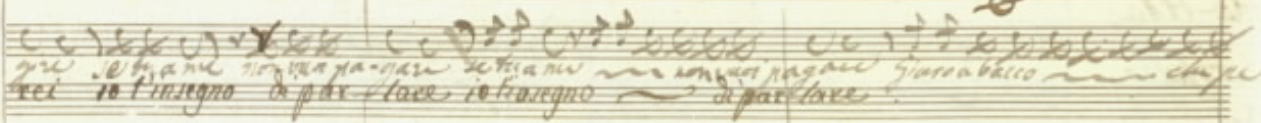
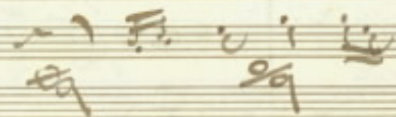
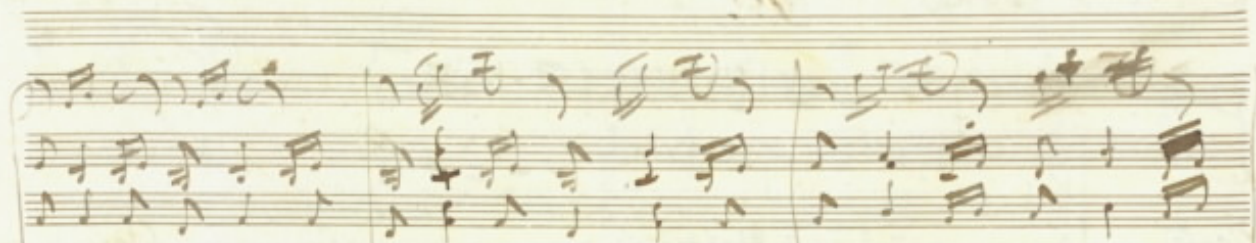
Pappasio

Violoncelli

Allegro

Non siaggia, bricconaccio non siaggia -
che fiori

Chespa



This page contains a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A vertical line divides the page into two main sections. A circular library stamp is visible in the center-right area, containing the text "BIBLIOTHEQUE DE LA VILLE DE PARIS". Below the staves, there is a line of handwritten text in a cursive script, which appears to be a vocal line or lyrics. The paper shows signs of wear, including creases and discoloration.

l'air la potulica ... prozora vacco ...

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A line of Italian lyrics is written across the middle of the staves.

quella parrucca ti sa - pi' giù abbasso che parlare la parrucca ti sa giù la parrucca ti sa -

~~Handwritten musical notation on staves, including notes and rests.~~

Come sopra

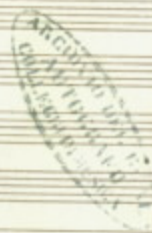
~~Handwritten musical notation on staves, including notes and rests.~~

no la parrucca di sapo

Halla yitta no shellare Halla yitta yitta yitta no shet

~~Handwritten musical notation on staves, including notes and rests.~~





queto tu mme ptenza

cc'apporto 'i na lettera venuto da mme catemuto

ricciappueta

asogna quantu aye - po' te no e' lo juro la mia forma quod'ecce po' da Matte jura jillo



laxe
mi quant' avany el te do te juo a la m'g'na p'nt' b'ny y te do quant' avany el te
p'nt' eca na lettera a porta co' na lettera. a porta eca na lettera a por

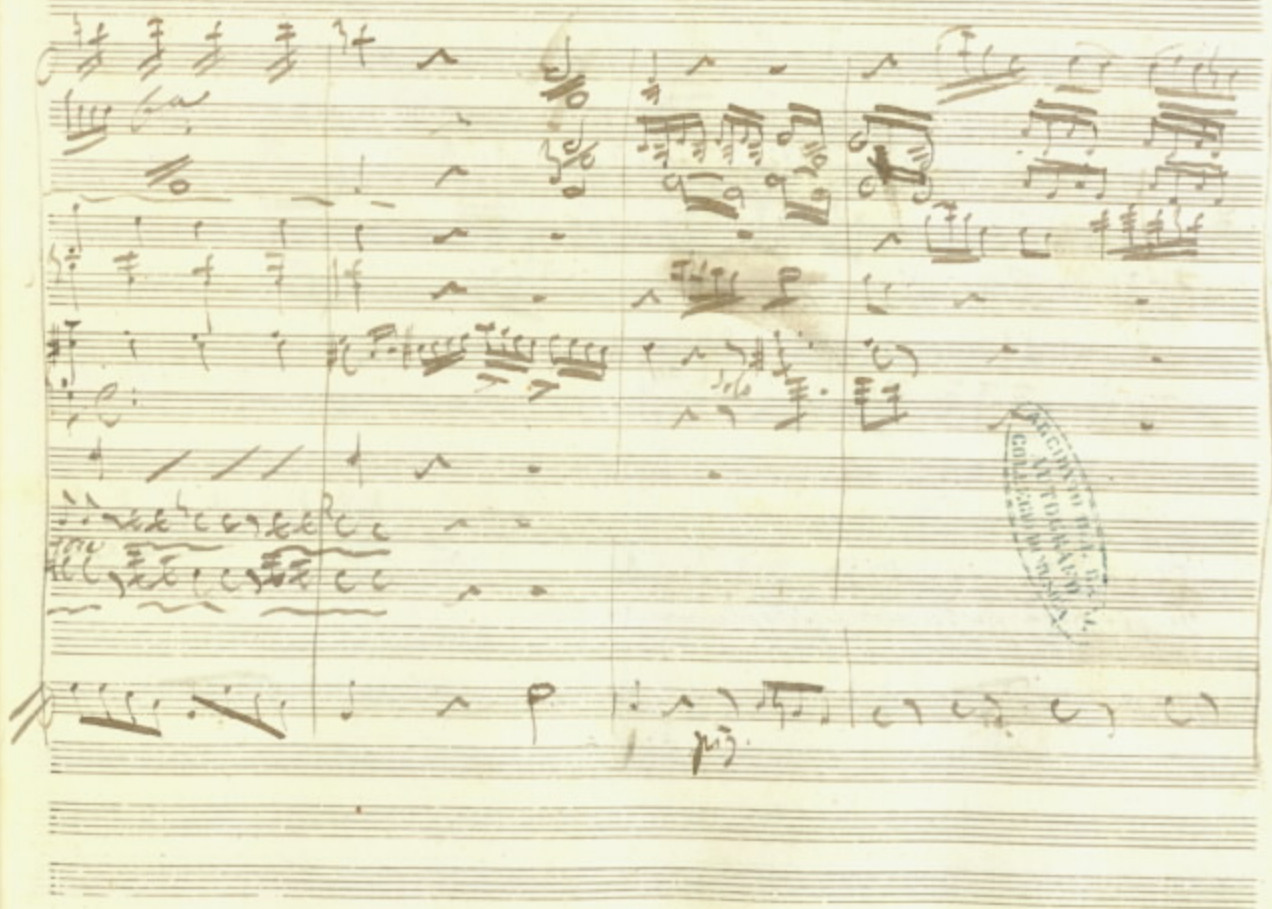


Handwritten musical score on page 52. The score consists of several staves. The top staff contains a series of notes and rests. Below it, there are more staves with notes and rests. A section of the score is marked with the word "qui" in the left margin. Another section is marked with "in ppa dora" and "Gaga tanga". The bottom section of the score is marked with "Hatte" and "Hatte". The notation is a mix of notes, rests, and other musical symbols, all written in a cursive, handwritten style. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and include phrases like "va rei matto", "fatto", "in castrace", "lafa lafa", and "fianco".

The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings (f, p). The paper shows signs of age, including discoloration and some staining.



A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The first system has four staves, and the second system has three staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

oje pi-kara de governa qdlo pte mcho prova

me jote

Handwritten musical score on page 56. The score consists of several staves with musical notation, including notes, rests, and accidentals. The lyrics are written below the staves.

Lyrics (from left to right):

delle mie virtù la nostra virtù la nostra acciò
 qua a me
 circa... ed uero... era fare

arco
 cres.

A circular library stamp is visible in the center of the page, reading: "BIBLIOTHECA DELLA UNIVERSITÀ DI TORINO" and "COLLEZIONE DI MUSICA".

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain musical notation, including treble clefs, notes, and rests. The bottom staves contain lyrics in Italian. The lyrics are written in a cursive hand and include the words "viva la nostra eccellenza" and "no c'è da darvi aggu". The paper is yellowed and shows signs of age.

viva la nostra eccellenza
no c'è da darvi aggu

ry

3a.

già a me toje della me via la mola e la qua
nona l'ancaro che faja no l'aria d'aragyo prata

Mal'vengo Mal'vengo

p.

ARCHIVIO DEL
MUSEO
FONDAZIONE
MUSEO

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. A diagonal line is drawn across the middle of the first three staves.

rimo taccio
l'acqua mia babbu - a po
mielle d'acqua mi - a po di - no
mmancatate megalante

l'acqua mia babbu - a po
mielle d'acqua mi - a po di - no
mmancatate megalante

Handwritten musical notation on five staves. The notation includes various notes and rests. The bottom three staves are mostly empty.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'v' and 'r'.

di non più non più non più non più
ma a no a no a no a no a no
tracolla
grullo nano
vera d'jst-a
avet-

Handwritten musical notation on five staves, continuing from the previous section. It includes notes, rests, and bar lines.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

ARCHIVIO DELLA BIBLIOTECA
AUTUNNALE
COLLEZIONE DI
MUSICA

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.



♩

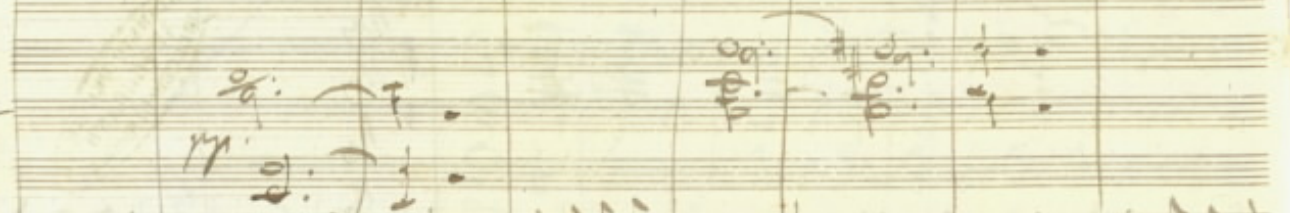
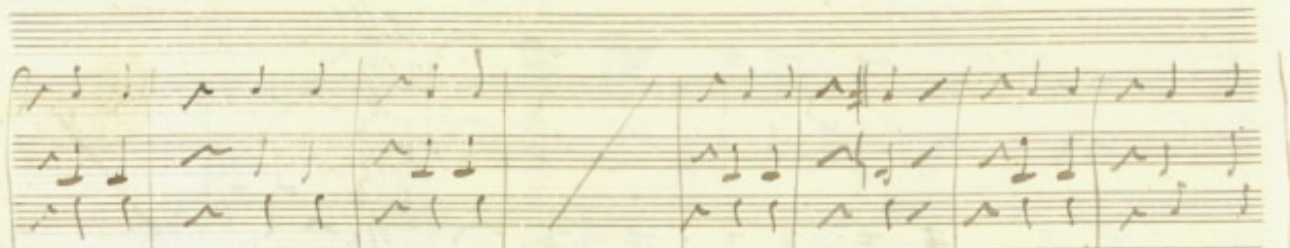
all^o

non non non non non

non cehin

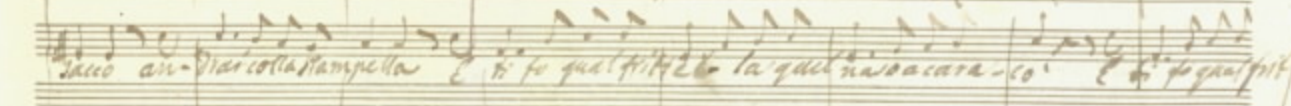
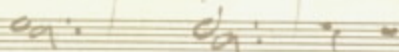
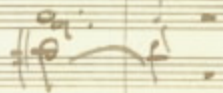
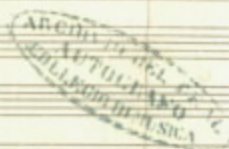
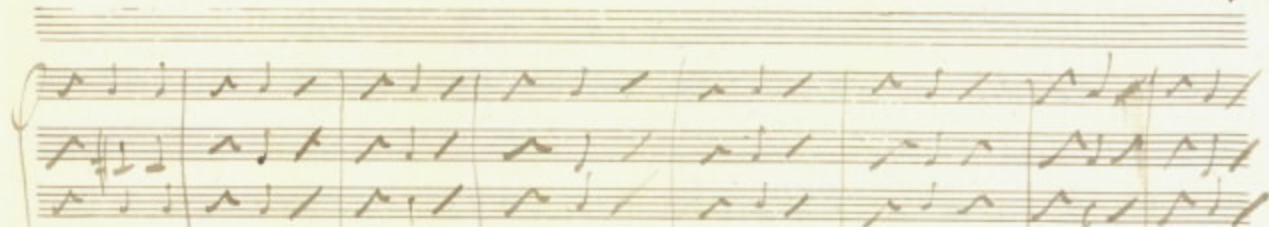
tao-ohi ga m ac

Gh



lento sa un po' co più mi ilijo la corda sott'a pizzo ti puto te l'armare ti mello dentro un





Ma
rit.

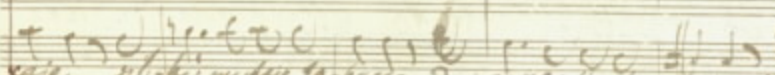
*dal regno
a Coppeff*

p. f. #
or. di. #

del-la qual ha so a cara-to
al-luc-la strilla / batte' da og-gi n-no a craje no sa-ri tu non
chi si sem-pe sa-

Hg




 io l'aggio cano sciatolo d'amorosi be-
 cefe m-b-he m'afaze ta-bacco da capon n'falo sacro Non aggio No car rino Simdi ne fusse

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics in Italian and a piano accompaniment.

Vocal Line Lyrics:

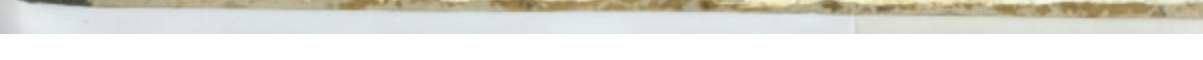
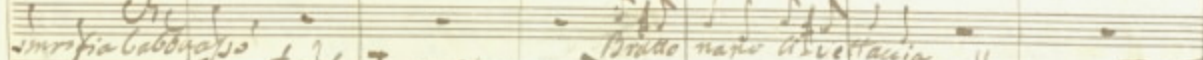
nota la lettera a porta d'amore si be-nuta da lettera a porta
 Mi-no non pago signor no si-mbe na fusa chi-no non pago signor no

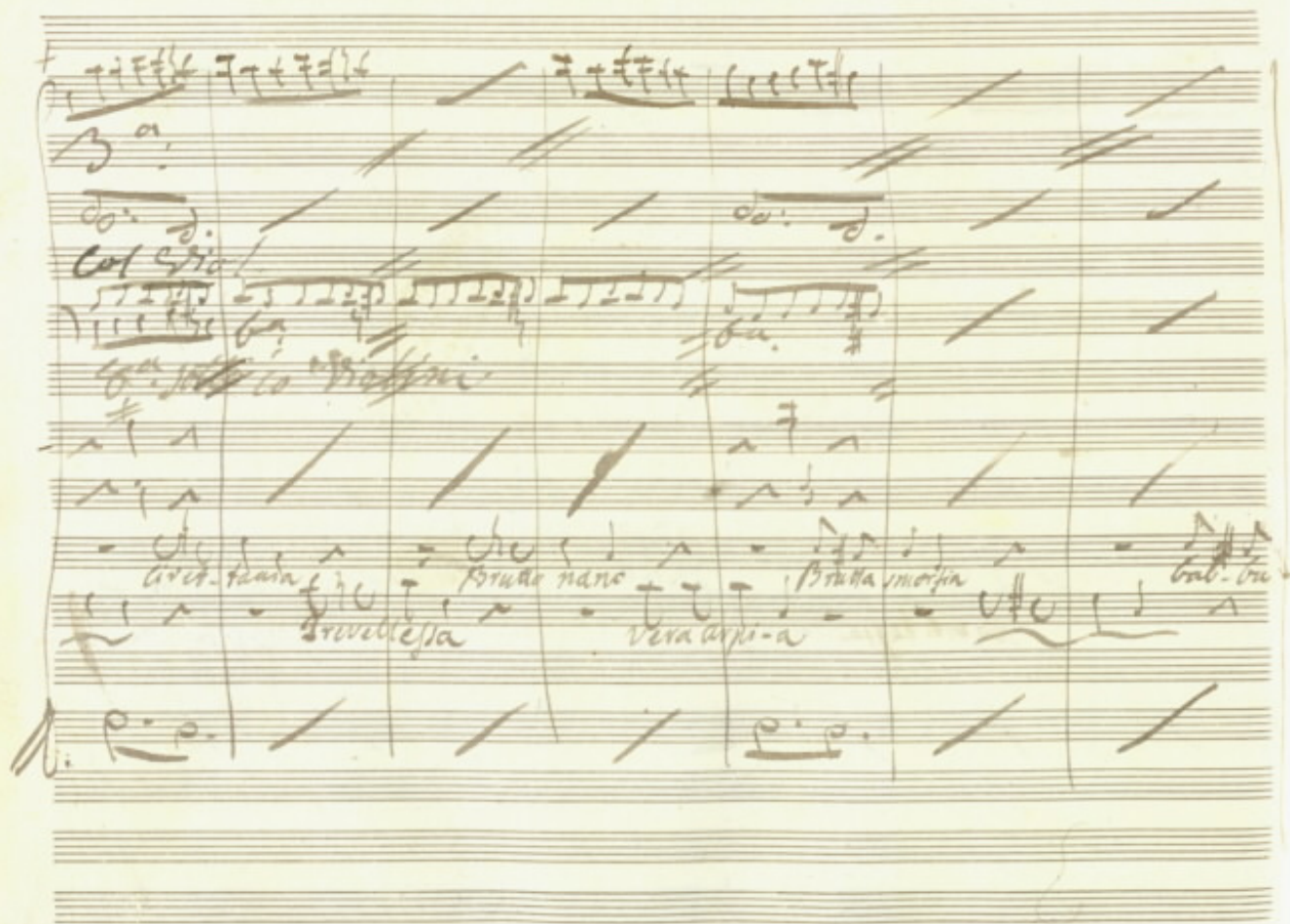
Piano Accompaniment:

The piano part is written on a grand staff (treble and bass clef) at the top right. It includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten Annotations:

On the right side of the page, there is a handwritten note: *Crisioline*. Below the vocal line, there is a handwritten note: *Buella*.





Handwritten musical score on page 62, featuring multiple staves with notes, rests, and lyrics. The score includes a large section of crossed-out notation in the center, likely indicating a revision or deletion. The lyrics are written in a cursive script, possibly Hungarian or a similar language, and include the words "Hevel", "leja", "ver", "a", "pi", "a", "ver", "a", "pi", "a".

Hevel, leja ver, a pi, a ver, a pi, a

Dal segno *G* *SS*

multa più mi acconde. Non più più mi stigo. La barba fatta a pizzo. E presto se l'ammacco. E
- *al. ricca stitice. Nella* - *Da capo nfiato tacco non*



meu tanto do lado andei co' na Namorada E se qual fôr a tua qual fôr a carga
fongo do carrão não tanga no carrão simbi ne faze dei no non pago Ninguém não Nam -

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into two main sections by a large diagonal line.

Left Section:

Lyrics: *...qual f... la qual non a...
...ne fosse chi- no non pago ingan...*

Right Section:

Lyrics: *...qual f...
...no m... ne fosse...*

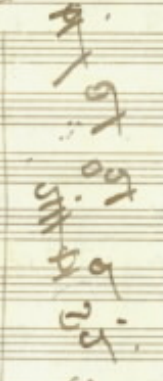
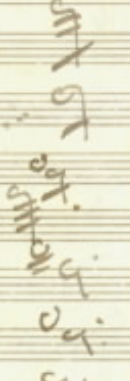
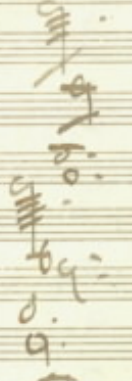
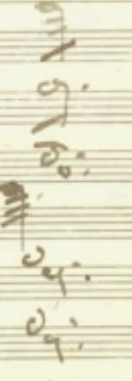
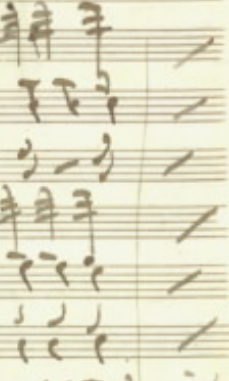
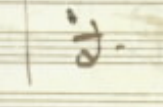
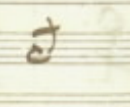
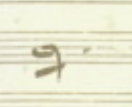
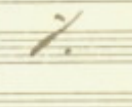
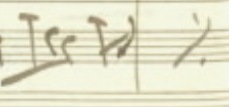
The manuscript includes various musical notations, including notes, rests, and clefs, and is marked with a large 'X' across the middle.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

qui non a carnis p. qui non a carnis p. qui non a carnis p. qui non a carnis p. qui non a carnis p.

non pago non pago non pago non pago non pago

ARCADES DEL
COLLEGE DE
MUSIQUE

					
co. quel najo a cara - no non najo signor	quel non	quel non	quel non	quel non	quel non
					

Handwritten musical score on page 65. The score is written on multiple staves. The top section features a series of notes, some of which are underlined. Below this, there are several staves with notes and rests. A large, stylized 'X' is drawn across the middle of the page, indicating a section that has been crossed out or is a placeholder. At the bottom, there are more staves with notes and rests. A circular library stamp is visible in the lower right quadrant of the page.

ARCHIVO DEL
CONSEJO DE
CULTURA
DEL GOBIERNO DE
CHILE

5/1
6/1
6/2
180



secondo

Sinfonia

Fig. Maria 66

Violini
Viola
Flauti
Oboi
Clarinetto in B.
Fagotti
Corni in E.
Trombe in B.
Marianne.
Valerio
Annetta
Doppio
Pascasio
Lumaca
Andanti

Archivio del
Municipio di
Cortina d'Ampezzo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of wear, including creases and discoloration.

Lyrics visible on the page include:

- Ande*
- Solo*
- Gillo*
- Gillo annetta*
- me me fithia*
- Gillo annetta*
- Ande*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

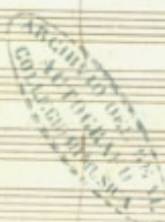
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



in mezzano

Per qualche

si è finito

Allegretto
Joanna

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

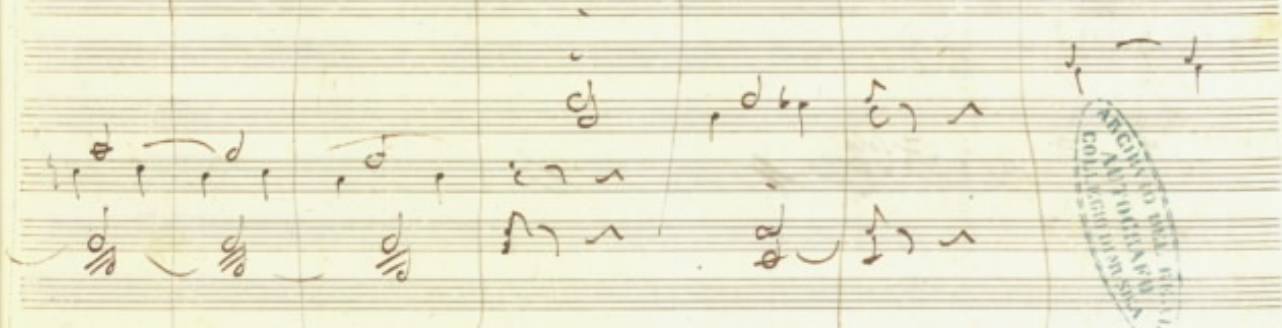
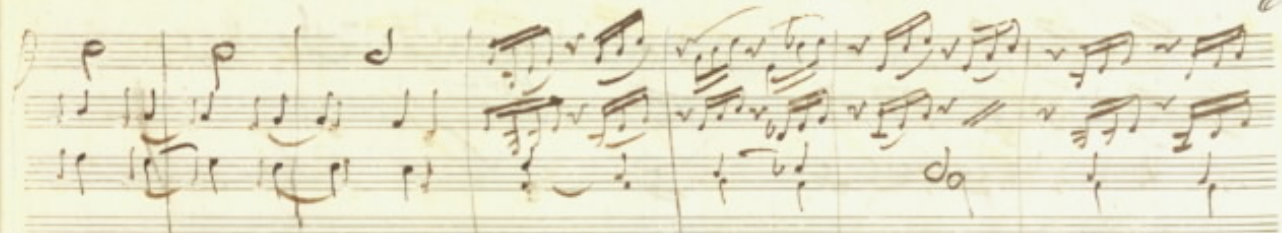
Lyrics:

la signora che cantato
come mai
come mai vi siete qua

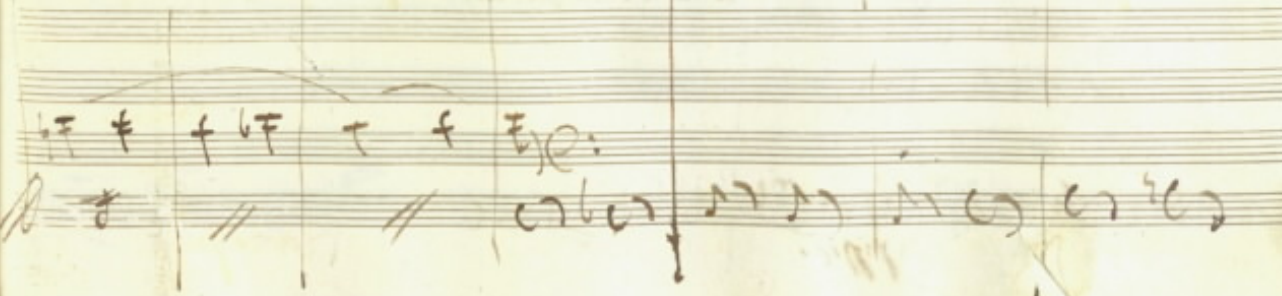
Instrumental markings:

- Viol. ing.* (Violino inglese)
- arco p.* (arco piano)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "No. 400" and "400" near the top left.



la quel nascondiglio l'inficuro appienfazio la sal-vagga l'onore mio shio re pello an'am

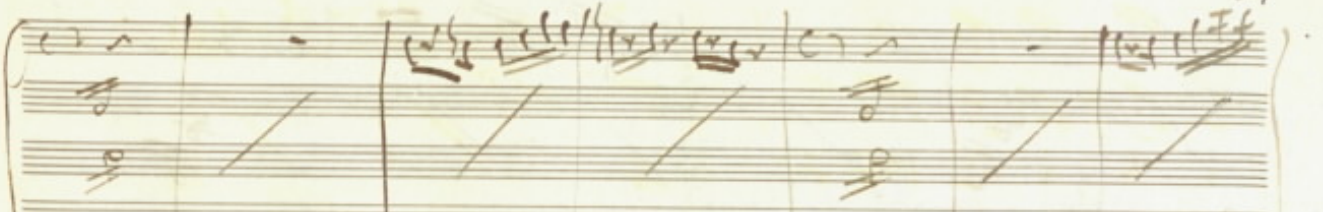


Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



do
solo



cu
vni

la valigia

con ogni cosa

Dimmi del l'a



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in brown ink and includes the following elements:

- Staff 1:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 3:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 4:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 5:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 6:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 7:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 8:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 9:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 10:** Musical notation with a treble clef and a key signature of one sharp (F#).

The lyrics are written below the staves and include the following words:

ma - ra
co - ra
di - ce
co - ra
ra

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melody with various note values and rests. Below it, there are staves with chords and other musical notation. The lyrics are written in Italian. A blue circular library stamp is visible on the right side of the page. The paper shows signs of age, including yellowing and some staining.

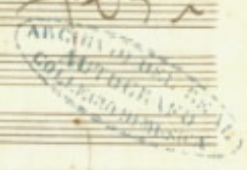
co-ja dice. co-ja fa

Piange sempre la me-
schi-
na sul de-

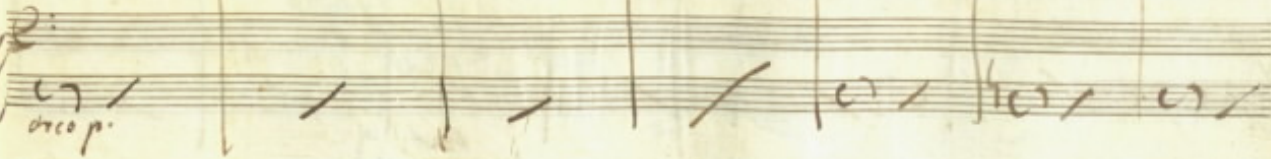
The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on five staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a bass line and four staves for chords or other instruments, with various musical notations including notes, rests, and dynamic markings.

fin che v'è molesta e de si - ce - ra al più pre - sto di vedervi in li - ber -

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on five staves. The notation includes notes, rests, and dynamic markings, with some staves showing repeated rhythmic patterns.



non temer spuro a più presto il mio cor la pace avrò Macky sento quel rumore
ta' canto



Handwritten musical score for a string quartet, measures 1-6. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music features a variety of note values, rests, and dynamic markings such as *pp* and *p*. The manuscript is written in a cursive style on aged paper.

Entrata li
non temer fugulicherio non te.
torna la signora.
Chiusola. Dite.

Handwritten musical score, measures 7-10. The notation continues with various note values and rests. A *cresc.* (crescendo) marking is visible in measure 8. The manuscript is written in a cursive style on aged paper.



Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. A large diagonal slash is drawn across the middle of the system, indicating a section break or a change in the music.

Labels within the notation include:

- arcof.* (arcof.)
- Con Sordina*
- Con Sordina*

Handwritten musical notation on a system of staves, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script.

Lyrics: *mi fa-da-ri-za, mi fa-da-ri-za, mi fa-da-ri-za*

Handwritten musical notation on a system of staves, including a piano introduction marked *f. arco* and a section marked *p.* (piano).

Labels within the notation include:

- f. arco*
- p.*

ARCHIVIO
MUSEO
CIVICO
MILANO

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

fa fa-la fa-la
fa-la-la-la

Strenuamente trahi-

Handwritten musical score on two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on six staves. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (one sharp, two sharps), and complex rhythmic patterns with many beamed notes. The staves are divided into measures by vertical bar lines.

Handwritten musical notation on three staves, accompanied by lyrics in Italian. The lyrics are written in a cursive script below the notes.

Forse ecco qui colui... chi vedo
qual por-tento equivo-co quel por-
Rispet-ta - temi li-gio-ria

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece with various notes and rests.

Longhetto

74

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in a stylized or cursive script.

Key markings and text include:

- Longhetto* (written above the first staff)
- Brio* (written above the second staff)
- Allegro* (written above the third staff)
- Andante* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Allegro* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Allegro* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Allegro* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Allegro* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Allegro* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)
- Allegro* (written above the thirty-first staff)
- Allegro* (written above the thirty-second staff)
- Allegro* (written above the thirty-third staff)
- Allegro* (written above the thirty-fourth staff)
- Allegro* (written above the thirty-fifth staff)
- Allegro* (written above the thirty-sixth staff)
- Allegro* (written above the thirty-seventh staff)
- Allegro* (written above the thirty-eighth staff)
- Allegro* (written above the thirty-ninth staff)
- Allegro* (written above the fortieth staff)
- Allegro* (written above the forty-first staff)
- Allegro* (written above the forty-second staff)
- Allegro* (written above the forty-third staff)
- Allegro* (written above the forty-fourth staff)
- Allegro* (written above the forty-fifth staff)
- Allegro* (written above the forty-sixth staff)
- Allegro* (written above the forty-seventh staff)
- Allegro* (written above the forty-eighth staff)
- Allegro* (written above the forty-ninth staff)
- Allegro* (written above the fiftieth staff)

The page number *108* is visible at the bottom left, and the page number *74* is visible at the top right.

D

ment' la ra-gione e già smarrita questa cosa come va
come va son con-
tra.

D.

2.

ARCHIVIO DEL
LUTHERANUS
CANTONI DI BASEL

Musical notation on three staves.

con-
tra-
fa-
ci-
a-
d-
i-
sta
qual
m-
dia
qual
cam-
bi-
a-
men-
to
la
ra-
gi-
o-
ne-
cia-
ma-
r-
ita
qua-
sta
co-
sa
cap-
ie-
tempo
ina-
pi-
tato
re-
go-
lar
cor-
me
mi-
de-
mo
quan-
to
lar-
gero
mie
fate
di
me-
tra
qua-
sta
pia-

Musical notation on a single staff.

F.

va si lema va
ta qualche pietà

non con- sa co
contra tem- po i

Te ho detto tante volte gelosia lamentea ionna
era femmina e mo
ta non fa che dover

F.

9.

16

F — *S*



di - ra - qual ma - gi - a qual
ne - spe - rare - re - co -

questo uomo è così donna così sempre più ricca

ottimo sia se ne sia burla

sempre

la pa - sta gnan -

Non già in corpo un orro -

S.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a large diagonal slash. The first section includes lyrics such as "cam - mento", "me mi de-jo", and "che e uomo non e donna ubbi serino per pietà". The second section includes lyrics such as "Stia can neta ch'aggio", "Tongue l'uomo ch'par carin", and "Sano". The notation includes various musical symbols, clefs, and dynamic markings like "p." and "f.".

Cam - mento
me mi de-jo

che e uomo non e donna ubbi serino per pietà

Stia can neta ch'aggio
Tongue l'uomo ch'par carin

Sano

Musical notation on staves, including a blue circular stamp in the center.

già smar-ri-ta
ro mio ja-to
questa co- la
di ne al pi- na

Il portello tante volte abbenno per pie- ta

mano n'avia mole vortia da

mano me fai vederu ab- lah

Ha cannela di aggio
longa di corne di ha cannela

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain musical notation with notes and rests. Below the staves, there are lyrics in Italian. The lyrics are written in a cursive hand. The paper shows signs of age, including yellowing and some staining.

Lyrics (from top to bottom):

co - me sa
 che me - ta

que - sta co - sa qua - sa co - sa come
 di me avra qual - chi me -

non faccia me la vorria
 non mi far ridere ah ah

ahh senza per pietà

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

- come va*
- Pie-tai*
- ah ah ah ah*
- abbi senno per mata*
- na spacia mo la corra da*
- lungue*

The manuscript includes dynamic markings such as *arco pp.* and *p.* (piano). A circular library stamp is visible in the center, reading "ARCHIVIO DI MUSICA DI TORINO". The page is numbered "78" in the top right corner and "46" in the bottom right corner.

Allo

Unf. a' Flauti 8^a sotto

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by piano accompaniment. The lyrics are in Italian. The score includes dynamic markings like "pizzic" and "solo", and a section marked "rit." (ritardando). The music is in 2/4 time with a key signature of one sharp (F#).

Lyrics:

Deh since-ra quel so- spet-to che tor-

since- ra- ra quel so- spet-to che tor-

rit. fuge l'animma via serrata

fin- ce- ra- ra quel so- spet-to che tor-

pizzic.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

6is

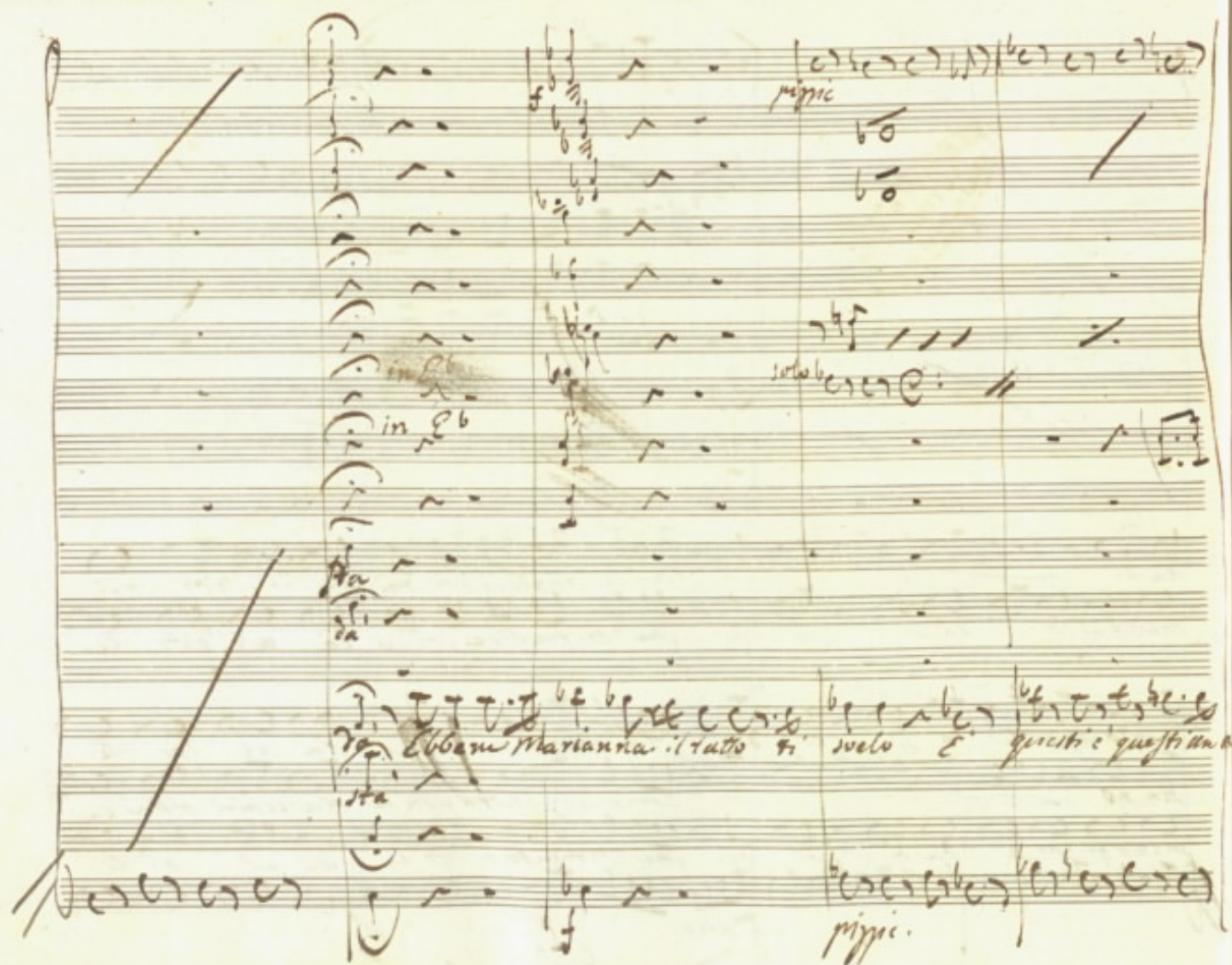
80



Handwritten musical score on a single system with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are repeated across several lines of the score.

Lyrics (repeated):
 la-ce-rando il cor mi sta il cor mi
 mento al cor le da si le da che tormento al cor le da al cor le
 mento al cor le da si le da che tormento al cor le da al cor le
 Ha no comu mo e chi non ce Ha celui non ce
 mento al cor le da si le da che tormento al cor le da al cor le

At the bottom of the page, there are two handwritten markings: "f. arco" and a stylized signature or flourish.

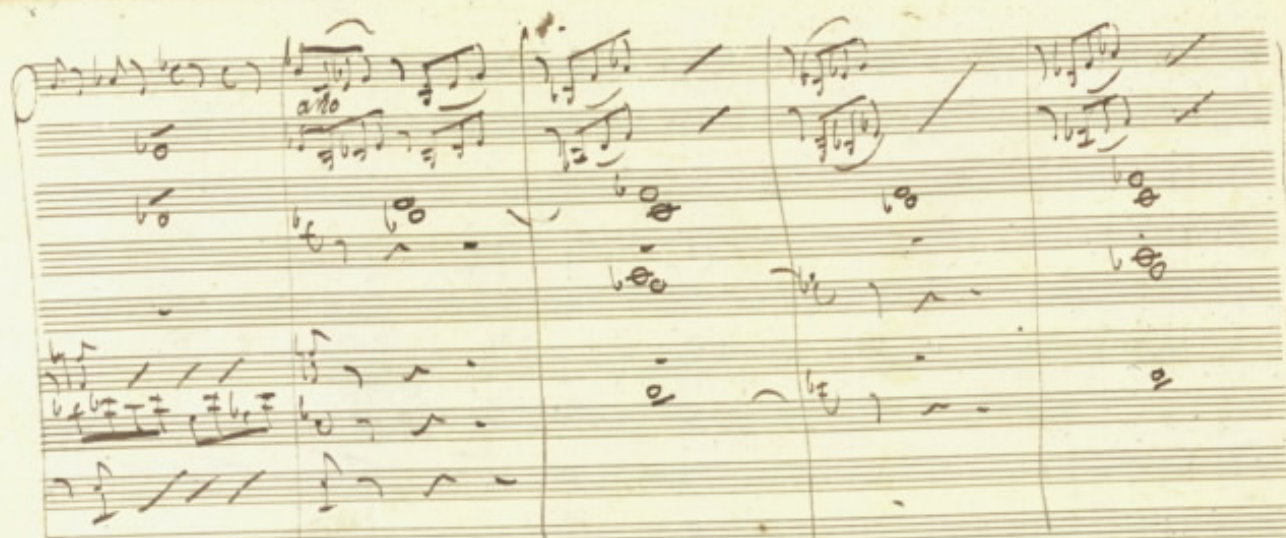


87
אשכנזי ושלום | כעלוי ושלום | כתב אהרן | דוד רש"י ושלום | (דוד ושלום)

— 208.00 (1.05)

mi-co che in ca-ja ch'in ca-ja mi co lo il tutto il tutto appa-i ap.

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic marks (vertical lines with flags) and some letters (possibly 'b' for flat) written above and below the staff. The text is written in a cursive, handwritten style.



celato ma come

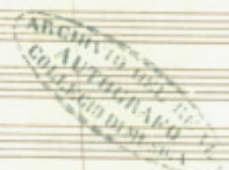
Per l'armial piglio in quel nascondiglio di casa mi

meno appie-no da me

Staccato tenera tenera

arco

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, written in a cursive hand.



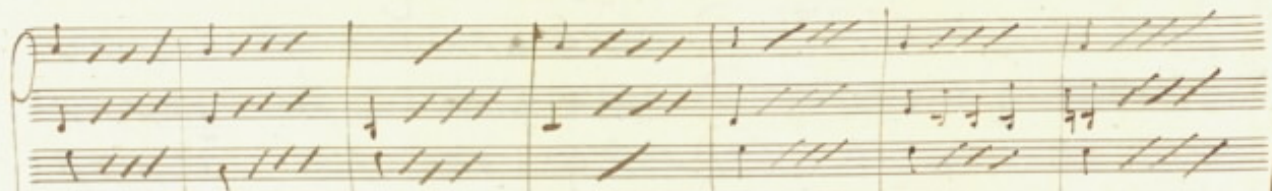
the verb. - my future I be - on
 so - mio sono sforzi - ta - on

Donora

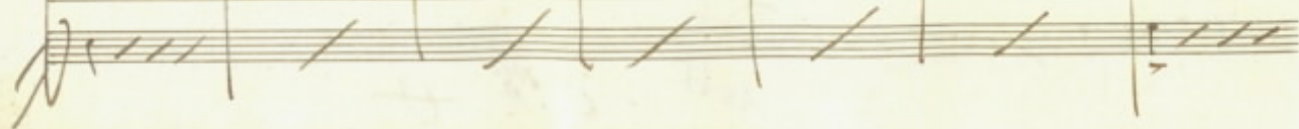
Handwritten musical score for the second system, continuing the musical notation from the first system. It includes notes, rests, and other musical symbols.

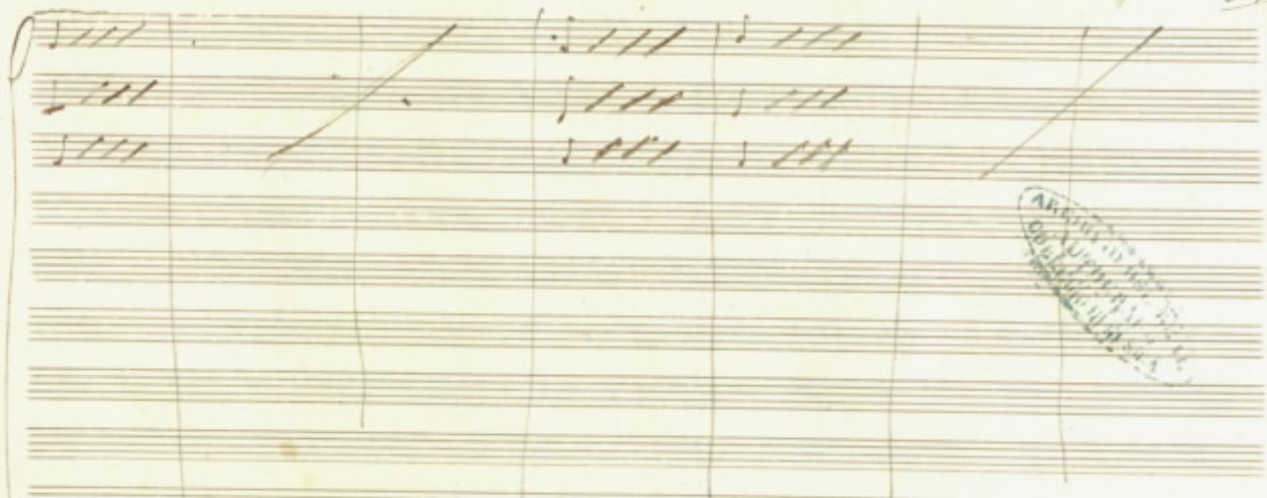
This image shows a page from a handwritten musical manuscript on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features a vocal melody on a single staff, with lyrics written below it. The lyrics are in Italian and appear to be: "Non son fuori di me son fuo - ri di me son fuori di me son fuori di". Below the vocal line, there are several staves of accompaniment, likely for a keyboard instrument, featuring chords and arpeggiated figures. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

Non son fuori di me son fuo - ri di me son fuori di me son fuori di

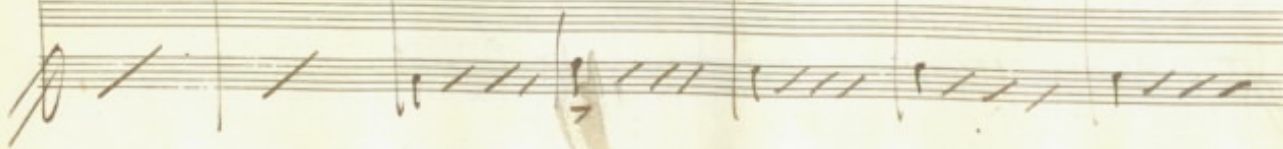


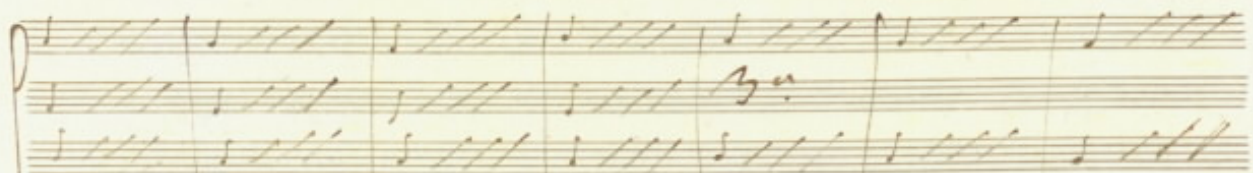
mi va la te-sta il mio cu-vello gi-ra e n-gi-ra Maunco-rail
li va la te-sta il suo cu-vello gi-ra e n-gi-ra E ancora il





Dubbio mio, era appressa a questo misero dolente cor
 Dubbio mio, era appressa a quel suo misero dolente cor





3^a

p. 4 ^{ta}	p. 6 ^{ta}	p. 6 ^{ta}	p. -	p. 4 ^{ta}	p. 4 ^{ta}	p. 4 ^{ta}
a questo	mi-sero	do- lente	cor	a questo	mi-sero	do- lente
p. 4 ^{ta}	p. 6 ^{ta}	p. 6 ^{ta}	p. -	p. 4 ^{ta}	p. 6 ^{ta}	p. 4 ^{ta}
a questo	mi-sero	do- lente	cor			

arco

Solo

cor

ah che sopra la va la testa

ah che sopra la va la testa

ah che sopra la va la testa

già lotta e neppa me va la capo

ah che sopra la va la testa

il duce vello gi-ra e ri

colui non conno to no comita

il suocervello

arco

Handwritten musical score for a string quartet, measures 1-8. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The music features various rhythmic patterns and rests.

Le 8^o. col Plant.
 (unif. col. obesi)

il mio cervello gira e ri-gira
 il suo cervello gira e ri-gira

Ma ancora il dubbio non s'è sciolto
 E ancora il dubbio non s'è sciolto

gira
 innozia

E ancora il dubbio non s'è sciolto
 De sta matassa de chista innozia
 e ancora

chius.
 +

Handwritten musical notation for the first system, featuring staves with notes and rests.

Handwritten musical notation for the second system, featuring staves with notes and rests.

graffia
graffia
 a questo misero dolente cor ah chi sos-
 a quel suo misero dolente cor

al quel suo misero dolente cor
 chissà la vi-a pe la streglia
 a quel
 ah! chi sos-
 Già sotta e
 ah

inf.

Handwritten musical score on page 89. The score is written on multiple staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Spanish. The musical notation includes various note values, rests, and bar lines. A library stamp is visible on the right side of the page.

mi sero dolente cor ma e l'ora di dubio non e la sposta a quel mi sero dolente cor

mi sero dolente cor Ca l'ora di dubio non e la sposta a quel mi sero dolente cor

vi a de l'astro - zia de la ma za pa de l'astro zia la vi a de la zia

Don Dupre

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and some lyrics written below the staves.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and some lyrics written below the staves.

Dal segno al segno

Presto

Presto

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

da Con Sinfonia

COLLEGIUM REGIUM
MUSEUM
MUSEUM
MUSEUM

Handwritten musical score on page 88. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The lyrics are written below the staves. The lyrics are in Italian and include the words: *do-lente cor do-ten-te cor do-ten-te* and *la stro-gia de la stro-gia de la*. The score is written in brown ink on aged, yellowed paper. There are some stains and marks on the paper, particularly a large brown stain in the upper right corner.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top two staves are for the vocal parts, labeled 'Soprano' and 'Alto'. The bottom eight staves are for the piano accompaniment. The music is written in a single system, with the vocal parts and piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations, including notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing complex rhythmic patterns. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *for*, *cor*, *ghia*, and *plu*.

A circular library stamp is visible on the right side of the page, containing the text: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".

Handwritten musical score on aged paper. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges. The score is organized into measures by vertical bar lines.

85

Finale 12.

Sinf. Masia

90

6. 2

Vide

Hauti

Oboi

Clarini in B.

Fagotti

Corni in E^b

Trombe in B.

Marianna

Anneta

Valerio

Dupre

Pascasio

Lumaca

Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script (likely Hebrew or Yiddish). The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with syllables aligned under specific notes.

Key sections and markings include:

- Top Section:** Several staves of music with lyrics. The notation is dense, with many notes and rests.
- Middle Section:** Marked with "8^a & 9^a Flauti" and "10^a & 11^a Flauti", indicating parts for flutes. The notation continues with more complex rhythmic patterns.
- Bottom Section:** Includes the marking "Con Duppi" (likely meaning "Con Doppio", or double tempo). The notation becomes simpler, with fewer notes and more rests.

The paper shows signs of age, including discoloration and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

91.

[illegible]

Come sopra
A

In H. d. h. la de vna agnora l' amore e l' ami- sta Per noi la bell' uero- ra pia

Come sopra
A



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex musical notation with many beamed notes and rests. Below this, there are staves with lyrics written in a cursive script. The lyrics include the words "amore", "a - mo - re", "mi -", and "in amore e". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings that look like "T" and "P" interspersed with the notes. The paper shows signs of age, including some staining and wear along the edges.

amore, a - mo - re mi - in amore e

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The text "sta la mitta" is visible in the lower section of the score. The manuscript is marked with diagonal lines, likely indicating cuts or revisions. A blue circular stamp is visible in the center of the page.

sta la mitta

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. Some staves are crossed out with diagonal lines, indicating they may be unused or revised. The notation is written in a historical style, possibly from the 18th or 19th century.

108772

Handwritten flourish or signature mark.

