

Sieben Charakterstücke

1. Improvisation

Max Reger, op. 32

Agitato ed appassionato

f *sf* *sf* *più f*

5 *f* *sempre poco a poco crescendo* *ff* *p* *pp* *poco* *sostenuto*

10 *più p* *f* *sf* *sf* *più f* *cresc.* *a tempo*

15 *ff* *p* *p*

20

più agitato

ff *mf*

marcato il

24

basso

sforzando *p*

28

espressivo

p

32

ritardando

piu p *p*

36

Poco adagio

pp *ppp* *sempre una corda e sempre ppp*

Tempo I

40 *f* *sf* *sempre*

43 *poco a poco crescendo* *fff*

46 *più fz*

48 *ritardando* *più p* *poco*

51 *Meno mosso* *pp* *più pp sempre ritardando* *ppp* *f* *ffz* *Più presto*

2. Capriccio

(Eine Studie)

Vivace assai sempre assai leggero e un poco marcato la melodia

pp

crescendo

f

pp

crescendo

f

poco f

11 *poco ritardando*

più p

13 *a tempo*

mf *f* *mf* *poco a poco diminu-*

16 *en do* *pp*

18 *poco* *sempre diminuendo*

21 *ppp*

23 *sempre ppp*

26

f

29

più f

sempre crescendo

32

ff

35

fff

più p

pp

poco a poco ritardando - - - *a tempo*

38

f

poco f

41

41

fz

sf

Measures 41-45: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes. Dynamics: *fz* (measures 41-43), *sf* (measures 44-45).

43

43

più p

sempre

Measures 43-45: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes. Dynamics: *più p* (measures 43-44), *sempre* (measure 45).

46

46

poco a poco diminuendo

pp

ppp

Measures 46-50: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes. Dynamics: *poco a poco diminuendo* (measures 46-48), *pp* (measures 49-50), *ppp* (measures 46-48).

49

49

poco a poco crescendo sempre precipitando

Measures 49-51: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes. Dynamics: *poco a poco crescendo sempre precipitando* (measures 49-51).

52

52

ff

ff

Measures 52-55: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes. Dynamics: *ff* (measures 52-54), *ff* (measures 55-56).

3. Burleske

Vivo

4

8

12

16

p *ff* *p* *ff* *mf* *f* *sfz.* *p* *pp* *ff* *p* *f* *p* *f* *p*

19

f *più f* *ff* *mf*

23

sf *p* *poco a poco crescendo*

26

f *p* *f* *ff*

30

pp *f*

33

pp *ff* *diminuendo*

36

p marcato il basso

ppp

40

ff

mf

ppp

44

ff

p

sf

p

48

f

p

ff

52

pp

ff

56 *poco a poco ritardando*

sempre ff *p* *più p*

61 *a tempo*

pp *p* *ff* *p*

65

ff *p* *f* *ff*

69

sf *p* *ff* *pp*

73

ff *p*

77

f p f p f p

81

f più f ffz mf

85

sf > p poco a poco crescendo f

89

p f ff pp

93

sempre stringendo quasi trillo fff Fine

97

molto espressivo
p

p

p > più p

pp

103

meno p

f

p

109

mp

mf

f

ff

114

a tempo

p più p

sempre dim. e ritard.

pp

meno p

120

mf

p > più p

pp

ritardando

4. Intermezzo

Agitato ed appassionato (*Vivace, ma non troppo*)

The musical score is written for piano in 6/8 time, key of D major (two sharps). It consists of 10 measures, divided into five systems of two staves each (treble and bass). The tempo and mood are indicated as **Agitato ed appassionato** (*Vivace, ma non troppo*). The score includes various dynamic markings and articulations:

- Measure 1:** Treble staff starts with a forte (*f*) dynamic. Bass staff has a triplet of eighth notes marked *m.d.* (more dolce).
- Measure 2:** Treble staff has a forte (*f*) dynamic. Bass staff continues the triplet.
- Measure 3:** Treble staff has a forte (*f*) dynamic. Bass staff continues the triplet.
- Measure 4:** Treble staff has a *più f* (more forte) dynamic. Bass staff continues the triplet.
- Measure 5:** Treble staff has a *meno f* (less forte) dynamic. Bass staff continues the triplet.
- Measure 6:** Treble staff has a *più f* (more forte) dynamic. Bass staff continues the triplet.
- Measure 7:** Treble staff has a piano (*p*) dynamic. Bass staff continues the triplet.
- Measure 8:** Treble staff has a piano (*p*) dynamic. Bass staff continues the triplet.
- Measure 9:** Treble staff has a piano (*p*) dynamic. Bass staff continues the triplet.
- Measure 10:** Treble staff has a piano (*p*) dynamic. Bass staff continues the triplet.

13

crescendo

16

ff *ritardando* *p*

18

a tempo *pp* *f* *p*

20

f *più f*

22

ritardando *pp* *ff* *a tempo*

25

musical score for measures 25-26. The key signature is three sharps (F#, C#, G#). Measure 25 features a piano introduction with a *meno f* dynamic. Measure 26 begins with a forte (*f*) dynamic, which quickly escalates to fortissimo (*ff*) by the end of the measure. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

27

musical score for measures 27-28. Measure 27 continues the piano introduction with a *meno f* dynamic. Measure 28 features a piano introduction with a *meno f* dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

29

musical score for measures 29-30. Measure 29 features a piano introduction with a *ff sempre marc. il basso* dynamic. Measure 30 continues the piano introduction with a *ff sempre marc. il basso* dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

31

musical score for measures 31-32. Measure 31 features a piano introduction with a *ff sempre marc. il basso* dynamic. Measure 32 continues the piano introduction with a *ff sempre marc. il basso* dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

33

musical score for measures 33-34. Measure 33 features a piano introduction with a *p poco a poco crescendo* dynamic. Measure 34 continues the piano introduction with a *ff* dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

35

p

f

p

37

sempre poco a

39

poco crescendo

ff

41

43

più f

3

45 *fff marcato*

47 *poco a poco diminuendo*

49 *poco a poco ritardando*

51 *Meno mosso*

pp

una corda
pp

54 *ritardando*

Tempo I (*Agitato ed appassionato*)

56 *f* *più f* *ff* *fff*

59 *con tutta la forza* *espressivo* *subito meno f*

62 *sempre diminuendo* *p* *più p* *ritardando*

65 *a tempo* *pp* *ff* *con tutta la forza*

68 *poco a poco stringendo* *più p*

70

ff

Più presto

72

marcato

74

fff *sempre*

76

fff e stringendo *con tutta la forza*

78

ffz *sempre fff*

5. Intermezzo

Andante

espressivo
p

un poco f

3

più p

simile

5

diminuendo

7

ritardando *a tempo*

pp *f*

8.....

9

f *più f* *meno f*

8..... *simile*

12 *ritardando*
sempre poco a poco diminuendo
pp

Più mosso (♩.♩.)
 15 *f agitato*
più f

17 *f*
ff

19 *un poco meno f*
sempre diminuendo

21 *p*
poco a poco crescendo

23

f

25

ff *f*

27

mf *f* string.

29

a tempo
fff con tutta la forza *sempre fff*

33

più ff

37 *meno ff*

40 *sempre meno f* *poco a poco*

44 *più p* *ritardando*

48 *pp* *poco* *più p*

52 *Più adagio* *una corda* *ppp* *sempre diminuendo e ritardando* *pppp*

6. Humoreske

Prestissimo assai

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked **Prestissimo assai**. The score consists of five systems of two staves each (treble and bass clef). Measure numbers 4, 7, 9, and 11 are indicated at the start of their respective systems. The dynamics are marked as follows: *pp* (pianissimo) at the beginning of the first system; *f* (forte) at the start of the second measure of the first system and the first measure of the second system; *p* (piano) at the start of the third measure of the first system; *f* (forte) at the start of the first measure of the second system; *più p* (pianissimo) at the start of the second measure of the second system; *f* (forte) at the start of the third measure of the second system; *p* (piano) at the start of the fourth measure of the second system; *sf* (sforzando) at the start of the fifth measure of the second system; *mf* (mezzo-forte) at the start of the first measure of the third system; *ff* (fortissimo) at the start of the first measure of the fourth system; *p* (piano) at the start of the first measure of the fifth system; and *pp* (pianissimo) at the start of the second measure of the fifth system. The notation includes various rhythmic values, accidentals, and phrasing slurs.

14 *fz* *p* *sempre staccatissimo* *fz* *p* *fz* *p*

19 *fz* *p* *fz* *p* *ff* *più f* *fz* *p*

23 *fff* *pp* *poco* *ff*

27 *più ff* *pp* *poco* *a poco* *crescendo*

31 *sf* *f* *più f*

35

ffz *pp* *f*

39

pp *f* *p* *sf* *f*

42 **Più meno mosso** (♩. = ♩)

p *pp* *p*

50

meno p *mf* *pp* *ritardando*

58 **a tempo**

p *pp* *m.g.*

Measures 66-68 of the musical score. The key signature is B-flat major (two flats). The time signature is 6/8. Measure 66 starts with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 67 features a fortissimo (*sf*) dynamic in the right hand. Measure 68 continues with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

Measures 69-71 of the musical score. Measure 69 begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 70 continues with a piano (*p*) dynamic in the right hand. Measure 71 features a fortissimo (*ff*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

Measures 72-73 of the musical score. Measure 72 starts with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 73 continues with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

Measures 74-75 of the musical score. Measure 74 begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 75 features a fortissimo (*ff*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

Measures 76-78 of the musical score. Measure 76 starts with a fortissimo (*ff*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 77 continues with a fortissimo (*ff*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 78 features a fortissimo (*ff*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

78

pp poco a poco crescendo

Measures 78-79: Treble and bass staves. Measure 78 features a piano (pp) and poco dynamic. Measure 79 features an a poco and crescendo dynamic. The music consists of chords and moving lines in both hands.

80

Measures 80-81: Treble and bass staves. Measure 80 continues the piano texture. Measure 81 features a change in the bass line and a crescendo dynamic. The music consists of chords and moving lines in both hands.

82

ff

Measures 82-83: Treble and bass staves. Measure 82 features a piano texture. Measure 83 features a forte (ff) dynamic. The music consists of chords and moving lines in both hands.

84

ffz poco a poco

Measures 84-86: Treble and bass staves. Measure 84 features a forte (ffz) dynamic. Measure 85 features a forte (ffz) dynamic. Measure 86 features a piano (poco) dynamic. The music consists of chords and moving lines in both hands.

87

diminuendo

Measures 87-89: Treble and bass staves. Measure 87 features a diminuendo dynamic. Measure 88 features a piano texture. Measure 89 features a piano texture. The music consists of chords and moving lines in both hands.

90

pp *f* *sf*

93

pp

96

ff

99

p *pp* *sempre stringendo*

101

ff *8va* *pp*

7. Impromptu

Con passione e vivace

The musical score for '7. Impromptu' is written for piano. It begins with the tempo marking 'Con passione e vivace'. The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a forte (*f*) dynamic. The second system includes the marking 'sempre *f*' and 'più *f*'. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures containing a '5' indicating a quintuplet.

9

poco a poco crescendo -

f

10

ff

3

trill

(11)

ff con tutta la forza

f

13

meno ff

meno f

(14)

mp

sempre ritardando -

16 *espressivo e sostenuto (quasi a tempo)*

19

22

25

27

29

fff *con tutta la forza*

31

sempre poco a poco diminuendo e ritardando... *al tempo primo*

33

35

ritardando - - - sostenuto espressivo
pp

38

ritardando
f *p* *sempre ritardando più p*

41 *a tempo*

ppp *f*

43 *ff*

(44) *sempre ff*

46

48 *ff* *ff*

50 *sostenuto* *espressivo*
subito pp

52

54 *ritardando* - - - *sempre ritardando* -
f *p* *più p*

56 *ppp* *a tempo* *fff con tutta la forza*

(57) *meno ff*

59

meno f

mp sempre ritardando

ppp

3

Meno mosso

61

p espressivo

7

63

più p una corda

sempre diminu-

(sempre assai p il basso)

65

endo-

poco a poco ritardando-

67

Adagio

morendo

ppp

tre corde

una corda

ppp

7