

Bunte Blätter

9 kleine Stücke

1. Humoreske

Max Reger, op. 36

Vivace assai

pp e sempre assai leggero *f* *p*

pp *f* *sf* *p*

più p *sf* *ff* *p*

pp *sf* *pp*

Un poco meno mosso (vivace)

ff *p* *ff* *p* *più p*

24

ff

28

stringendo

32

vivace assai

pp *f* *p*

36

f *sf*

40

f *sf*

44

ff *sf* *pp* *p*

Andantino

espressivo

49

pp *molto* *più p* *meno p*

55

poco *poco f* *pp* *mp* *f*

61

poco ritardando *a tempo* *ritardando a tempo*

pp *f* *più p*

67

ritardando

pp *ff*

Vivace

71

ff *p*

75

quasi f *diminuendo* *pp poco a poco crescendo e stringendo*

Tempo primo (vivace assai)

79

ff *p* *poco*

83

f *pp* *sf*

87

ff *sf* *ppp*

91

stringendo *tr. c.* *fff*

2. Albumblatt

Andantino

5

p *f* *p* *pp*

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, then a decrescendo back to piano (*p*), and finally a very soft (*pp*) dynamic. The second staff follows a similar dynamic pattern, starting with piano (*p*), reaching forte (*f*), and then decrescendo to piano (*p*) and very soft (*pp*). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

Più prestissimo

19

p

ff

23

Measures 23-26: Treble and bass staves. Treble staff has chords with accents. Bass staff has chords with accents. Dynamics: *sf* (measures 23-25), *p* (measure 26).

27

Measures 27-30: Treble and bass staves. Treble staff has chords with accents. Bass staff has chords with accents. Dynamics: *pp* (measure 27), *ff* (measure 28), *p* (measure 29), *f* (measure 30).

31

Measures 31-34: Treble and bass staves. Treble staff has chords with accents. Bass staff has chords with accents. Dynamics: *p* (measure 31).

35

Andantino

Measures 35-39: Treble and bass staves. Treble staff has chords with accents. Bass staff has chords with accents. Dynamics: *pp* (measure 35), *mf* (measure 36), *espressivo* (measures 37-38), *poco f* (measure 39).

40

ritardando

Measures 40-43: Treble and bass staves. Treble staff has chords with accents. Bass staff has chords with accents. Dynamics: *p* (measure 40), *pp* (measure 43).

3. Capriccietto

Vivace assai

6

11

16

21

p *crescendo*

f *p* *più p*

f *p* *sf* *p* *sf*

p *f* *p* *ff* *p* *ff*

p *sf* *p* *pp*

26 *tranquillo*

p *meno p*

30

p *poco a poco crescendo*

34

a tempo
poco ritardando *p*

38

pp poco a poco crescendo *ff*

42

sempre diminuendo *ritardando* *pp*

10 (252) Tempo primo

46 *ff* *mp* *ff* *mp*

50 *f* *ff* *p*

54 *mp* *f* *p* *f*

59 *p* *f* *f* *p* *ff*

64 *p* *ff* *ff* *mf*

68 *ffz* *p* *pp*

Detailed description: This is a piano score for measures 46 to 68. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo primo'. The score is written for two staves (treble and bass clef). Measure 46 starts with a forte (ff) dynamic in the bass and mezzo-piano (mp) in the treble. The piece features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *mp*, *f*, *p*, *mf*, and *pp*. There are also articulation marks like accents and breath marks. The piece concludes with a final chord in measure 68.

4. Reigen

Allegretto grazioso

The musical score for '4. Reigen' is written for piano in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso'. The score is divided into five systems, each with a measure number at the beginning of the first staff.

System 1 (Measures 1-4): The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff begins with a forte (*f*) dynamic and a decrescendo hairpin.

System 2 (Measures 5-8): The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff begins with a forte (*f*) dynamic and a decrescendo hairpin. The system concludes with the marking 'poco ritardando'.

System 3 (Measures 10-14): The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff begins with a forte (*f*) dynamic and a decrescendo hairpin. The system concludes with the marking 'pp'.

System 4 (Measures 15-19): The first staff begins with a fortissimo (*ff*) dynamic and a decrescendo hairpin. The second staff begins with a piano (*p*) dynamic and a crescendo hairpin. The system concludes with the marking 'ff'.

System 5 (Measures 20-24): The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff begins with a forte (*f*) dynamic and a decrescendo hairpin. The system concludes with the marking 'pp'.

25 *8va*

f *p* *p*

29 *8va*

pp *f* *p*

33 *poco ritardando* *a tempo*

p

37

f *p*

40

ff *f* *ff*

44

p

48

p *pp* *f* *sf*

52

ritardando *a tempo*

p *pp*

56

f *p*

60

poco ritardando *a tempo*

sf *p*

64

Meno

sf *p* *più pp*

68

mosso *ritardando*

ritardando

5. Gigue

Vivace assai

5

10

poco a poco diminuendo

15

p *f* *ff*

20

p *pp*

25

f

28

f

31

f

34

f *crescendo*

37

ff

40

poco a poco diminuendo *p*

6. Elegie

Andantino sostenuto (*ma non troppo*)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system (measures 1-4) is marked *p espressivo*. The second system (measures 5-8) is marked *meno p*. The third system (measures 9-12) is marked *p*. The fourth system (measures 13-14) is marked *poco a poco crescendo*. The melody in the right hand features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in measure 14.

5

meno p

10

p

14

poco a poco crescendo

18

f *poco a poco diminuendo -* *p*

23

f *p*

27

f *ff* *p* *più p* *pp*

32

ritardando - - a tempo *p espressivo*

37

sempre ritardando *pp* *ppp*

7. Valse-Impromptu

Con moto

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked *Con moto*. The score consists of five systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** Measure 1 starts with a piano (*p*) dynamic. Measure 5 features a forte (*f*) dynamic.
- System 2 (Measures 6-11):** Measure 6 starts with a piano (*p*) dynamic. Measure 11 features a piano (*p*) dynamic.
- System 3 (Measures 12-17):** Measure 12 starts with a forte (*f*) dynamic. Measure 17 features a piano (*p*) dynamic. Measure 18 features a piano (*p*) dynamic. Measure 19 features a piano (*p*) dynamic. Measure 20 features a piano (*p*) dynamic. Measure 21 features a piano (*p*) dynamic. Measure 22 features a piano (*p*) dynamic. Measure 23 features a piano (*p*) dynamic. Measure 24 features a piano (*p*) dynamic.
- System 4 (Measures 18-23):** Measure 18 features a piano (*p*) dynamic. Measure 19 features a piano (*p*) dynamic. Measure 20 features a piano (*p*) dynamic. Measure 21 features a piano (*p*) dynamic. Measure 22 features a piano (*p*) dynamic. Measure 23 features a piano (*p*) dynamic.
- System 5 (Measures 24-29):** Measure 24 features a piano (*p*) dynamic. Measure 25 features a piano (*p*) dynamic. Measure 26 features a piano (*p*) dynamic. Measure 27 features a piano (*p*) dynamic. Measure 28 features a piano (*p*) dynamic. Measure 29 features a piano (*p*) dynamic.

30

f *p* *pp*

37 *Un poco meno mosso*

p *f*

44 *poco ritardando* *a tempo (con moto)*

pp *p* *f*

51

p *f*

58

p *p* *più p* *sempre dim. e ritardando* *ppp*

8. Capriccio

(Eine Studie)

Vivace assai

sempre ff e staccatissimo

sempre ppp e legatissimo

ppp

ff

8

5

7

14

pp *f*

16

p *ff* *p* *ff*

19

p *ff* *p*

22

p *ff* *p* *ff*

ritardando

Più presto

24

p *ff* *p*

27 *Più prestissimo*

sempre fff

d.c.

9. Rêverie

Andante con espressione

p *poco ritardando*

4 *a tempo* *poco ritardando*

7 *a tempo* *crescendo*

10 *p* *poco a poco crescendo* *f* *pp* *ritardando*

13 *a tempo* *crescendo* *f* *ritardando* *a tempo*

16 *ritardando* - - *Più agitato*

mf *pp*

19

f *p*

22 *poco ritardando* - - - *agitato*

pp *mf* *f*

25

ff *p* *f*

28 *ritardando* - -

f

31 *Tempo I* *poco rit. a tempo*

35 *poco ritardando - a tempo* *crescendo*

39 *ritardando - -* *p poco a poco crescendo* *f* *pp*

43 *a tempo* *crescendo* *ritardando - - a tempo* *f* *p*

46 *sempre dim. e ritardando - -* *pp*