

Zehn kleine Vortragsstücke

1. Albumblatt

Mit Ausdruck, nicht zu langsam

Max Reger, op. 44

7

14

poco ritardando *a tempo*

pp *f*

20

poco ritardando *a tempo* *simile*

sempre diminuendo *una corda* *ppp*

26

sempre ritardando *ppp*

2. Burletta

Sehr lebhaft, mit Humor

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of 26 measures, divided into six systems of four measures each. The tempo and mood are indicated as 'Sehr lebhaft, mit Humor'. The score includes various dynamics and articulations:

- Measures 1-4: *f* e *leggiere* (measures 1-2), *più f* (measures 3-4).
- Measures 5-8: *p* (measures 5-6), *f* (measures 7-8).
- Measures 9-12: *f* (measures 9-10), *f* (measures 11-12).
- Measures 13-16: *p* (measures 13-14), *pp* (measures 15-16).
- Measures 17-20: *f* (measures 17-18), *p* (measures 19-20).
- Measures 21-24: *f* (measures 21-22), *p* (measures 23-24).
- Measures 25-26: *f* (measures 25-26).

The score also includes the instruction *poco ritardando* at the beginning of measure 21 and *a tempo* at the beginning of measure 26.

31

Measures 31-35 of a musical score in B-flat major. The score is written for piano with treble and bass staves. Measure 31 starts with a forte (*f*) dynamic. Measures 32-33 show a crescendo leading to a piano (*p*) dynamic, with measure 33 also marked *pp*. Measure 34 returns to forte (*f*), and measure 35 ends with an accent (>).

36

Measures 36-40 of a musical score in B-flat major. Measure 36 begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*più f*) dynamic. Measure 37 is marked *p*. Measure 38 features a crescendo leading to a forte (*f*) dynamic. Measure 39 continues the forte dynamic, and measure 40 ends with an accent (>).

41

Measures 41-45 of a musical score in B-flat major. Measure 41 starts with a fortissimo (*ff*) dynamic. Measure 42 has a crescendo leading to a piano (*p*) dynamic. Measure 43 is marked *p*. Measure 44 features a crescendo leading to a forte (*f*) dynamic. Measure 45 continues the forte dynamic.

46

Measures 46-50 of a musical score in B-flat major. Measure 46 begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 47 is marked *f*. Measure 48 has a crescendo leading to a piano (*p*) dynamic. Measure 49 is marked *f*, and measure 50 ends with a piano (*p*) dynamic.

51

Measures 51-55 of a musical score in B-flat major. Measure 51 starts with a forte (*f*) dynamic. Measure 52 has a crescendo leading to a forte (*f*) dynamic. Measure 53 is marked *f*. Measure 54 has a crescendo leading to a piano (*p*) dynamic. Measure 55 continues the piano dynamic.

56

Measures 56-60 of a musical score in B-flat major. Measure 56 begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 57 is marked *f*. Measure 58 has a crescendo leading to a piano (*p*) dynamic. Measure 59 is marked *pp*. Measure 60 ends with an accent (>). A rehearsal mark "rit. 24" is present at the bottom of measure 59.

3. Es war einmal

Mäßig langsam und ausdrucksvoll

The musical score is written for piano in 3/8 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) is marked *espressivo* and *p*. The second system (measures 5-8) is marked *p*. The third system (measures 9-12) is marked *pp* and *ritardando*. The fourth system (measures 13-16) is marked *Sehr schnell* and *f*. The fifth system (measures 17-20) is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

5

10

15

21

espressivo
p

meno p

p

ritardando
pp

Sehr schnell
f

p

f

27

Musical score for measures 27-32. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass staves. Measure 27 starts with a treble staff entry. Measures 28-32 feature a forte (*ff*) dynamic, with a crescendo hairpin starting in measure 28 and reaching the full *ff* in measure 30.

33

Musical score for measures 33-38. The music continues in the same key and style. Measures 33-38 are marked *sempre ff* (always fortissimo), with a crescendo hairpin starting in measure 33 and reaching the full *ff* in measure 35.

39

Musical score for measures 39-44. The music continues in the same key and style. Measures 39-44 are marked *sempre ff* (always fortissimo), with a crescendo hairpin starting in measure 39 and reaching the full *ff* in measure 41.

(45)

Erstes Tempo

Musical score for measures 45-49. The tempo changes to **Erstes Tempo**. The key signature changes to one sharp (F#). The music is written for piano in treble and bass staves. Measures 45-49 are marked *espressivo p* (expressive piano), with a crescendo hairpin starting in measure 45 and reaching the full *p* in measure 47. Measures 48-49 are marked *pp* (pianissimo).

50

Musical score for measures 50-53. The music continues in the same key and style. Measures 50-53 are marked *pp* (pianissimo), with a crescendo hairpin starting in measure 50 and reaching the full *pp* in measure 52.

54

sempre ritardando

Musical score for measures 54-59. The music continues in the same key and style. Measures 54-59 are marked *sempre ritardando* (always ritardando), with a crescendo hairpin starting in measure 54 and reaching the full *ppp* (pianississimo) in measure 58.

4. Capriccio

Sehr rasch

Schon Rasch

pp

ff

pp

6

ff

p

11

ff

p

16

ff

p

21

f

26

p

poco a poco

crescendo

31

Measures 31-35 of a musical score. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) and *p* (piano).

36

Measures 36-40. The right hand continues with a melodic line, and the left hand has a more active, rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte).

41

Measures 41-45. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamics include *ff*, *p*, and *ffz* (fortissimo with accent). The word *simile* is written above the left hand in measure 43.

46

Measures 46-50. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *ff*.

51

Measures 51-55. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *ff* and *pp*.

56

Measures 56-60. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *p*, *ffz*, *sempre*, and *ff*. An 8-measure rest is indicated in measure 57.

5. Moment musical

Anmutig, etwas lebhaft, doch nicht zu sehr

mp

pp

5

f

più f

ff

9

p

pp

p

f

14

meno f

p

pp

f

19

p

pp

ff

24

Measures 24-28. Treble and bass staves. Dynamics: *p*, *ff*, *p*, *pp*, *mp*.

29

Measures 29-33. Treble and bass staves. Dynamics: *f*, *p*, *f*, *più f*.

34

Measures 34-38. Treble and bass staves. Dynamics: *ff*, *p*, *pp*, *ppp*. Tempo: *sostenuto*.

39

Measures 39-43. Treble and bass staves. Dynamics: *f*, *p*, *pp*. Tempo: *a tempo*. Ending: *Fine*.

45

Measures 45-51. Treble and bass staves. Dynamics: *p*, *più p*. Tempo: *espressivo*.

52

Measures 52-57. Treble and bass staves. Dynamics: *pp*, *p*, *mf*, *pp*. Tempo: *ritardando*, *a tempo*, *ritardando*. Ending: *Da capo al fine*.

6. Scherzo

Sehr schnell

The musical score is written for piano in 6/8 time, key of D major. It consists of five systems of two staves each. The tempo is marked 'Sehr schnell'. The dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), and *poco a poco crescendo*. The score includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-3: First system. Measure 1 has a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a forte (*f*) dynamic.

Measures 4-6: Second system. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic.

Measures 7-9: Third system. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*pp*) dynamic.

Measures 10-12: Fourth system. Measure 10 has a forte (*f*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a *poco a poco crescendo* marking.

Measures 13-14: Fifth system. Measure 13 has a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic.

17

f *p*

20

1. 2. *ff* *sempre ff* *sf* *Fine*

23 **Ein wenig langsamer**

p *meno p*

27

p *f*

32

f *p* *pp* *ritardando*

Scherzo da capo al fine

7. Humoreske

Lebhaft

ff *sempre ff*

5 *p* *pp* *ff*

9 *p* *f*

13 *f* *p*

17 *p poco a poco crescendo* *ff*

22 *ff* *p sf* *p sf*

26

p *f* *pp* *sf*

30

p *f* *p* *ff* *pp* *poco*

35

ff *p* *p* *pp*

40

ff *p*

44

p *meno p* *poco a poco crescendo*

48

ff *ff* *ff* *ff*

8. Fughette

Mäßig langsam

6

meno *p*

10

f *p*

14

f *ff*

18

p *mf* *p* *f*

22

f *p* *p*

26

f *p* *sempre crescendo*

30

ff

34

p *più f*

38

p *più p* *pp*

ritardando

9. Gigue

So schnell als möglich

ff f f f

5 p sempre p

9 f sf

(12) f ff p pp

17

f

21

p *f*

25

ffz *sempre ff* *f*

29

f *p*

33

sempre p *f* *ff*

10. Capriccio

Sehr schnell, mit Humor

The musical score for '10. Capriccio' is written for piano and bass. It consists of five systems of staves, each with a treble and bass clef. The tempo is 'Sehr schnell, mit Humor'. The key signature has one sharp (F#). The score includes dynamic markings (p, mf, f, ff) and articulation marks (accents, slurs).

System 1 (Measures 1-4):
Measure 1: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *p*.
Measure 2: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *mf*.
Measure 3: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *f*.
Measure 4: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *ff*.

System 2 (Measures 5-8):
Measure 5: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *p*.
Measure 6: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *mf*.
Measure 7: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *f*.
Measure 8: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *f*.

System 3 (Measures 9-12):
Measure 9: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *ff*.
Measure 10: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *p*.
Measure 11: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *f*.
Measure 12: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *f*.

System 4 (Measures 13-16):
Measure 13: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *p*.
Measure 14: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *p*.
Measure 15: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *mp*.
Measure 16: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *f*.

System 5 (Measures 17-20):
Measure 17: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *p*.
Measure 18: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *p*.
Measure 19: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *f*.
Measure 20: Treble (quarter, eighth, quarter, eighth), Bass (quarter, quarter, quarter, quarter), *f*.

16

16 17 18 19

p *f* *p* *p*

20

20 21 22 23

ff *p* *f*

24

24 25 26 27

pp *mp* *f* *p* *f*

28

28 29 30 31

p *f* *p* *f*

Più presto

32

32 33 34 35

f *ff* *ff*