

Symphony No. 1 in E-flat major KV 16

W. A. Mozart/Trans. by Alex Bolton

Allegro molto

The image displays the first 40 measures of the first movement of Mozart's Symphony No. 1 in E-flat major, KV 16. The music is in 4/4 time and E-flat major. The score is written for piano and features a variety of dynamics and articulations. Measures 1-7 are marked *f* (forte). Measures 8-14 are marked *p* (piano). Measures 15-21 are marked *p*. Measures 22-26 are marked *fp* (fortissimo) and *f*. Measures 27-31 are marked *f* and *p*. Measures 32-36 are marked *f*. Measures 37-40 are marked *f*. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.



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42

43 44 45

46

47 48 49

50

51 52 53

54

55 56 57 58 59

60

61 62 63 64 65 66

67

68 69 70 71 72 73

74

75 76 77 78 79 80

81

82 83 84

Andante

1

5

9

12

16

19

24

The musical score is written for piano in 2/4 time, marked Andante. It is in the key of B-flat major (two flats). The score consists of 24 measures, organized into six systems of four measures each. The right hand (RH) plays a complex texture of dense chords and arpeggios, often using triplets. The left hand (LH) plays a more melodic line, often using eighth and sixteenth notes. The piece begins with a first measure (1) and ends with a final measure (24). The tempo is marked Andante.

28

32

36

39

42

45

47

f *fp* *pp* *p*

p

tr

tr *3* *3* *3* *3* *3*

Detailed description of the musical score: The score is written for piano on a grand staff (treble and bass clefs). It begins at measure 28. The first system (measures 28-31) features a dense texture of chords in the right hand and moving lines in the left hand. The second system (measures 32-35) includes dynamic markings: *f* (forte) at measure 32, *fp* (fortissimo) at measure 33, *pp* (pianissimo) at measure 34, and *p* (piano) at measure 35. The third system (measures 36-38) continues with complex chordal textures. The fourth system (measures 39-41) features a trill (*tr*) in the right hand at measure 41. The fifth system (measures 42-44) includes a piano (*p*) dynamic at measure 42. The sixth system (measures 45-46) continues the complex textures. The seventh system (measures 47-50) concludes the piece with a double bar line and repeat signs at measure 50. Various musical notations are used, including triplets (*3*) and trills (*tr*).

THE SWAN
Maurice Strakosky, Op. 10, No. 1

Moderato

78

87

p *f* *p* *f*

96

f *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

108

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

119

p *f*

131

p *f*

142

f