

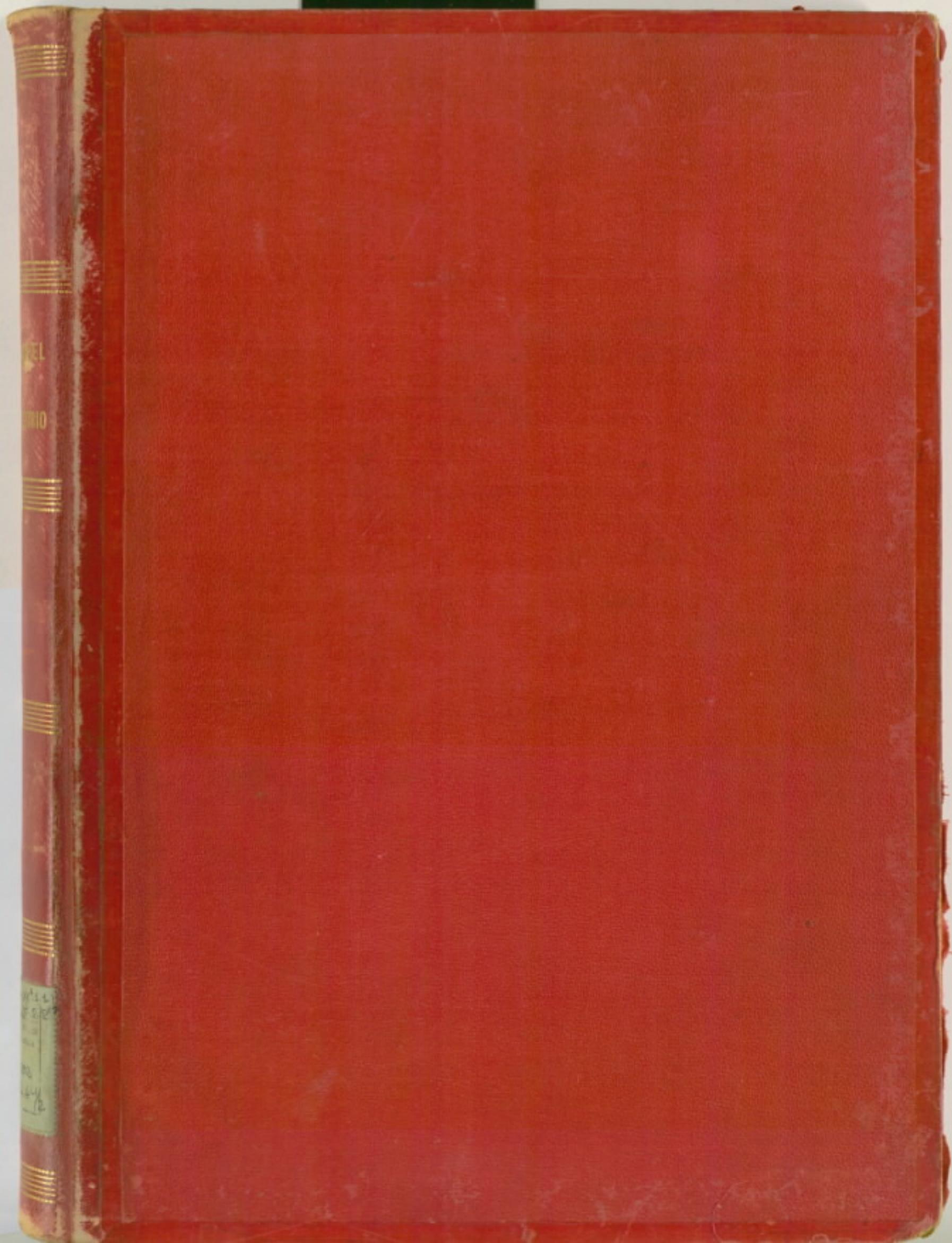
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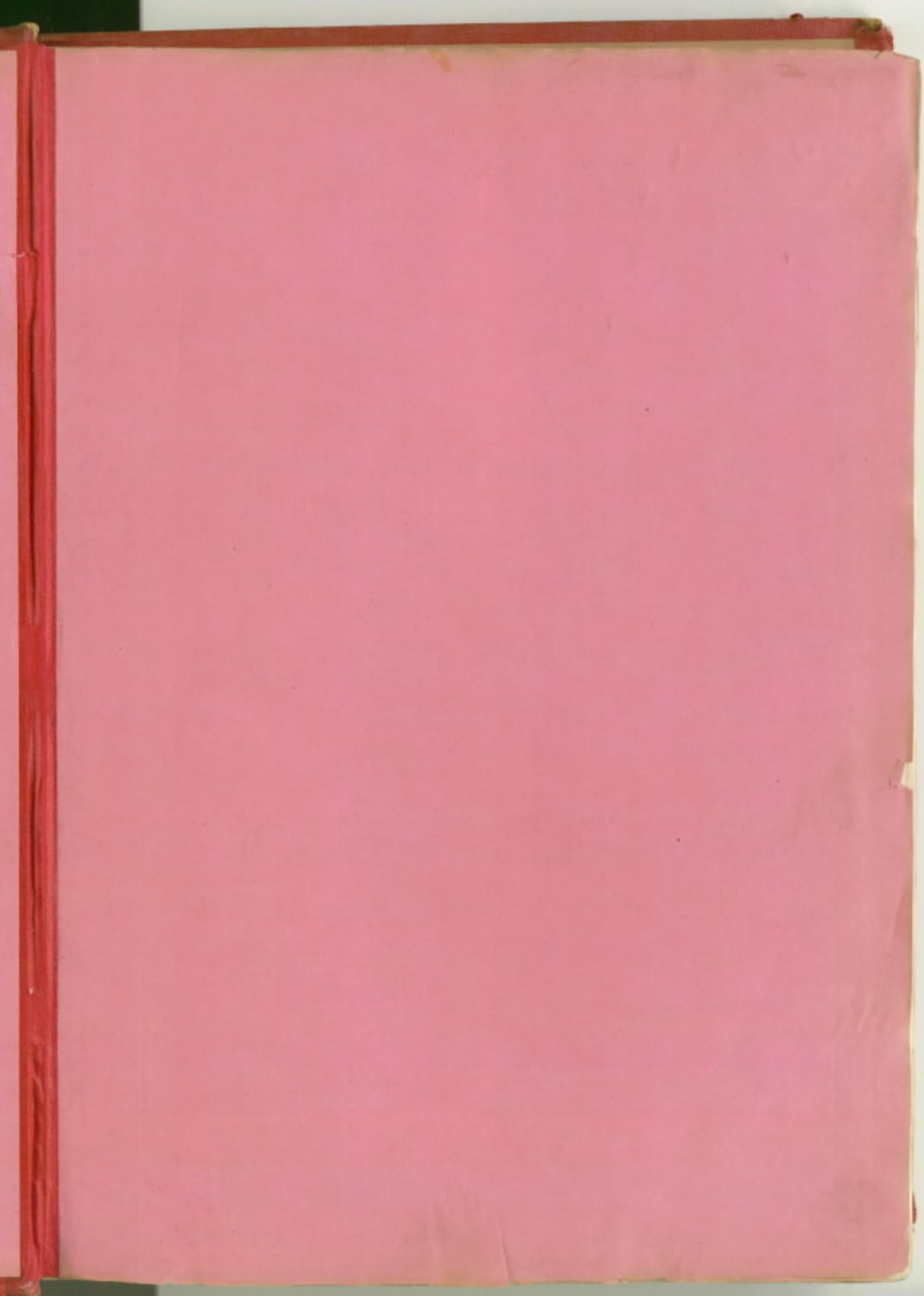


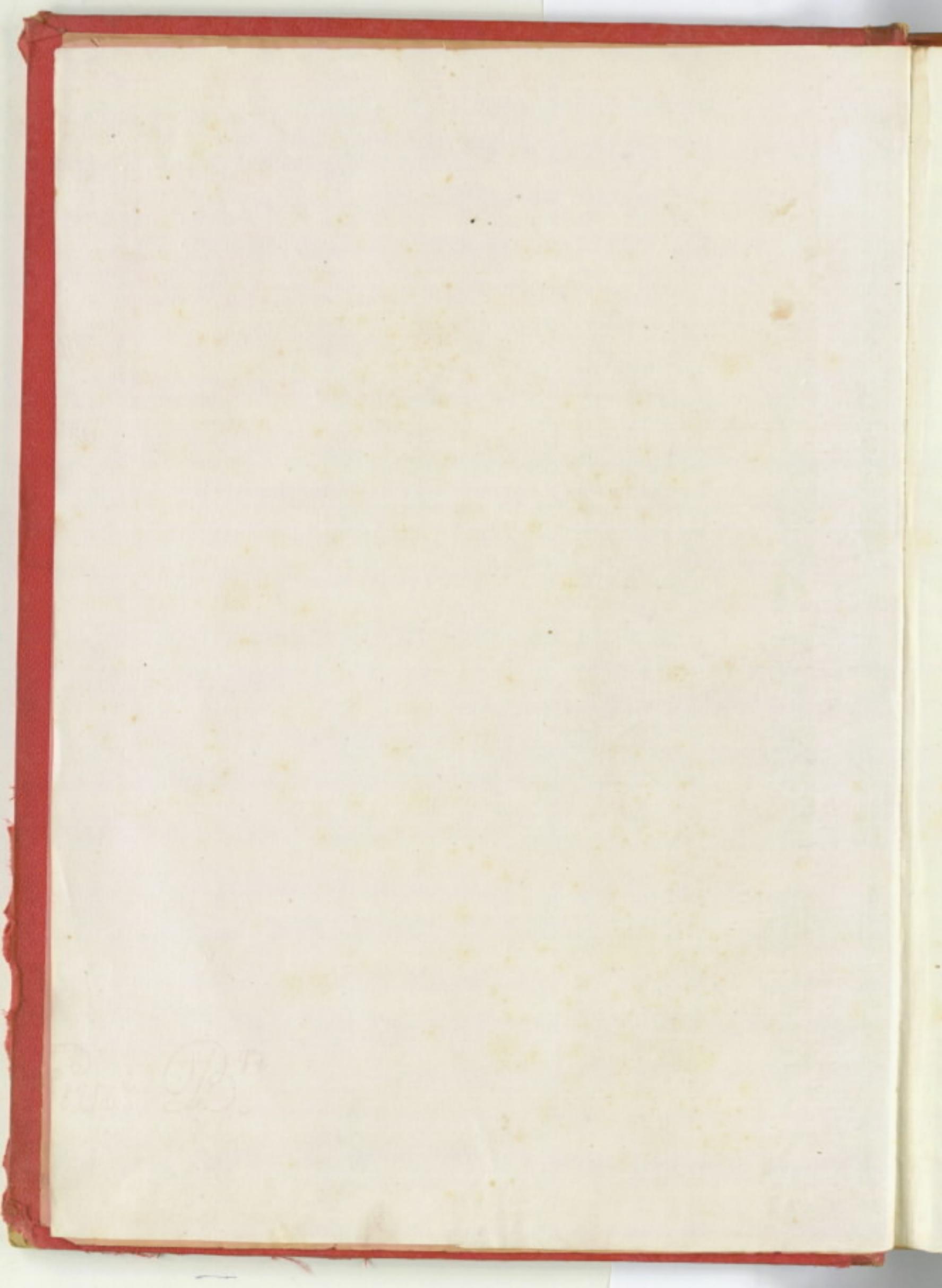
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DI MUSICA DI NAPOLI

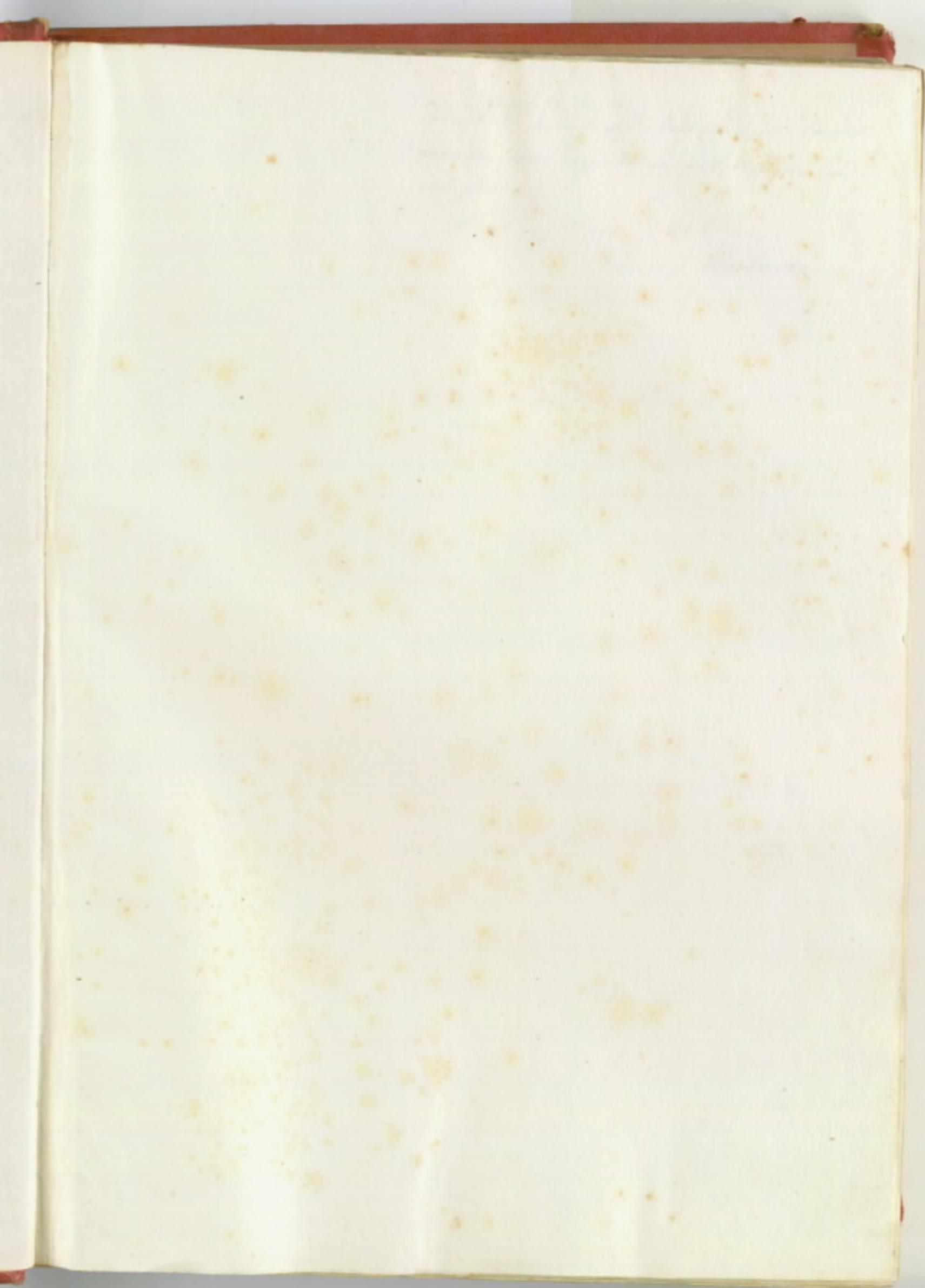
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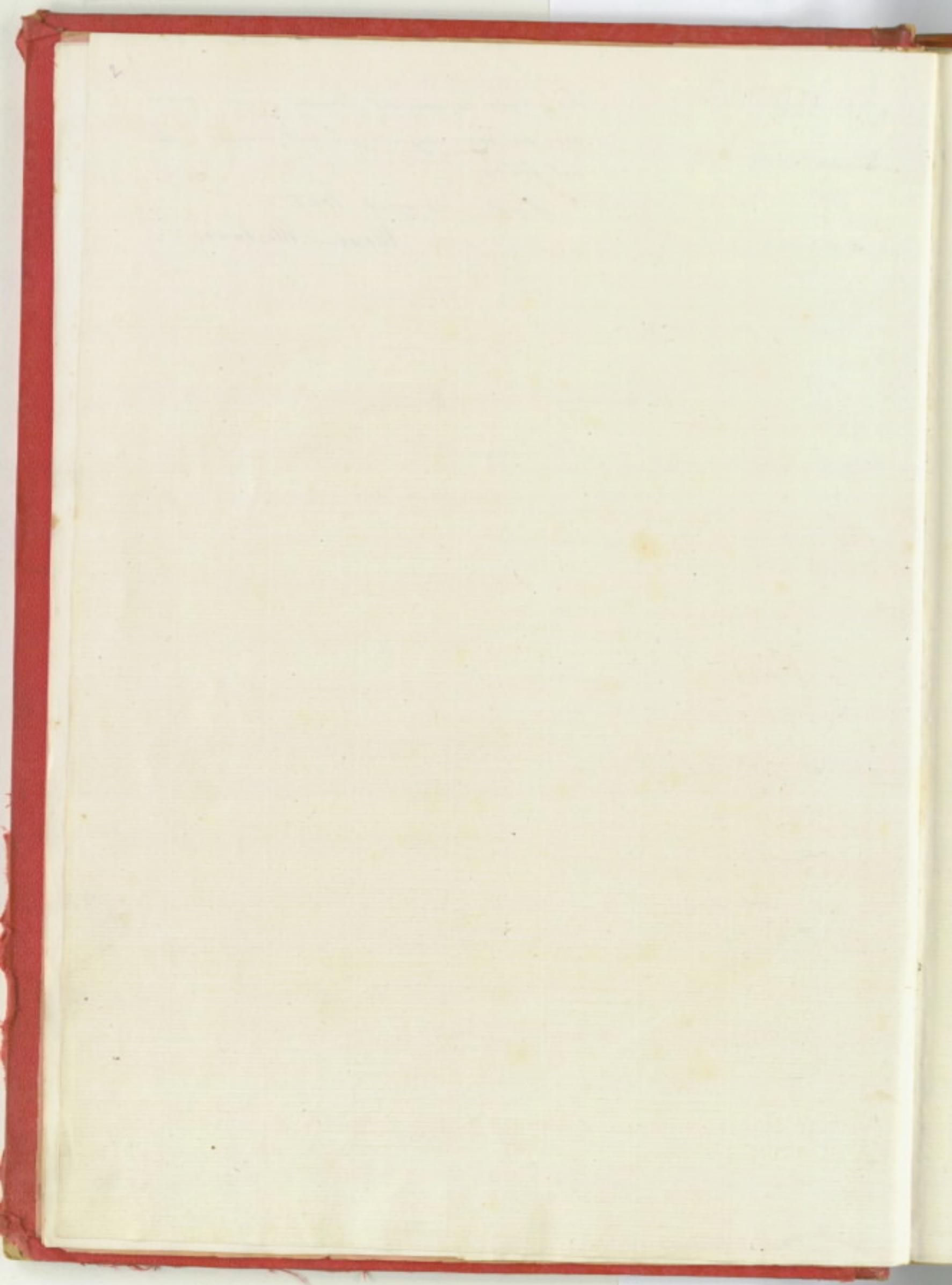




[Gippone M.M.]
Per volunta espresso del Maestro questi lavori
non deve essere eseguito né nel presente né
nel futuro.

Napoli - 18 aprile 1925

Maria Martucci



L. 6

2

Samuel

Oratorio

in tre parti

per

voci soliste, coro e grande orchestra

Poema del Prof. Felice Farino

musica di Giuseppe Martucci



Napoli, 1881

4.

1866

1866



Samuel

Orgomento

Anna, moglie di Eleana, piange la sua sterilità. Si rivolge a implorare il Signore e benedetta da Eli sacerdote, ottiene un figliuol maschio, che essa chiama Samuel e consacra a Dio. Infatti appena è grandissimo, lo vende ad Eli e lo dedica al Tempio. I due figli di Eli, Ophé e Finea, custoditi nell'Arca, offendono Dio menando la Seta in dissolutorie. Ma meglio d'ogni prede ad Eli la fine della sua casa per le colpe dei suoi. Ed eccoci che i Filistei attaccano gli Israëli e li battono. Portata l'Arca nel campo, è presa dai Filistei, e Ophé e Finea sono uccisi. Eli, all'annuncio di tanta miseria, cade morto a terra. Ma lo presta i funerali ai Filistei; flagelli intollerabili l'induono a rimandare l'Arca in Israele. Samuel, sacerdote e successore di Eli, chiama il popolo a penitenza; prega il Signore che dia la vittoria al suo popolo; e in una battaglia, combattuta presso Massapha, i Filistei, sgominati da una tempesta, sono disfatti. (1. Regum. 4-7).

Parte Prima

In Silo. Pietra dinanzi al Tempio.

2 - Coro d'Israëli.

I fratelli, andiamo al Tempio,
Varchiam le anguste porte;
Di rosso e buono, e forte,
E Dio ci ascolterà.

Eleana con offerta.

Vado a pregare anch'io,
Tra le rovi del popol, che ti implora,
Me pure ascolta, onnipotente Dio!

Coro

E del Signor la terra,
Son del Signore i cieli:
Tu suscita in eterna,
Vigli la vita dà.

3 - Anna

Come l'anima mia gravi d'affanni!
Oh! inutili anni miei!
A che abarri, a che menar la vita,
Se lucidio son fatta.
D'una donna, di sua prole altera,
Che l'insuonco sero
Come osta a me rinfacci, e del consorte
Mi contiene l'affetto!
Ah! se un figlio anch'io lieta potessi

Gareggiar con colori, gremirmi al petto
Di tanti anni il desio!

4 - Al Throne dell'Eterno

Dio! salga il mio dolore!

D'una rival ho scherno

Cessi d'interno a me.

E il dono d'un figliuolo

Di impotere, Signore,

Da te l'eterno è solo

Giuro sacrato a te!

E de' miei senzoni a Dio, giuro sacrato,

Giuro sacrato a te... a te... a te...

Eli.

Che morirò? Sì forse
Ubbia, e dal vino il tuo labbro dolce?

Anna

Ahime, signor, di vino

Di passioni non soglio;

Ma il lacrimar amaro!

Non voler già che io sia di Nostro figlio:

Merite donna rici,

Che spogliava, pregava, il suo consoglio.

Eli

Sai in pace, che preghiera

Troci ascolte saggi!

Anna

Dio per te parli!

6. Eli

Signor, Tu che secundi
Dell'alma terra il seno,
Vigor di madre infondi
In questa tua fiel:
Dio è Israel!

7. Bleane

Moglie, perché si afflitta?
Perché non mangi e in lagrime ti stampi?
Terre non salgo a te per dire figli?

Anna

Non sei pietoso, Bleane,
Ma triste è il viva mio!

Bleane

E' acciosta e lascia l'arruore a Dio.
Perché triste è quel tuo core,
Estinato il tuo lamento?
Se chi rimina in dolore
Spesso niente nel contento,
Spesso in lui che dà la pace.

Confido nel Signor.

Anna

Come triste è questo core,
Estinato il mio lamento!
Se chi rimina in dolore
Spesso niente nel contento,
Spesso in lui che dà la pace,

Confido nel Signor!

8. Corale

Chi prostrato i da lungo dolore,
Quando un raggio di speranza gli trilla,
Forse il giusto, riprende vigore
E un sorriso sul labbro s'arilla.

Come pianta nell'arpa campagna
Che chinata sul languido tel,
Se una pioggia ferma la bagna,
Si risveglia, raddrizzasi al cel.

9. Eli

O giorno! I figli miei
Entro la domenica, tra le danze e i moni!

Opi e Finea

Per ogni cosa l'ora natura:
Cogliam l'istante come vi viene!
Tutto nel mondo passa e non dura;
C'è tempo al riso, tempo alle pene.

Dunque viviamo, mangiamo, giochiamo:
La vita vola pari a scatola;
Oggi viviamo più di: viviamo.

Chi sa domani quel che ci aspetta?

Coro di donne

Godiun, viviamo, mangiamo, giochiamo;
La vita vola pari a scatola!
Oggi viviamo più di: viviamo,
Chi sa domani quel che ci aspetta?

Opi e Finea

Se ora si ride, si canta e gode
Forse tra poco s'infuria il color:
Oggi uno è debole, domani non oce;
Ora s'infiamma, or gelo il cor!

Eli

O figli in quel mio nido
Certevo funesta!
L'inganno del piacere ha rapito ora,
E l'ora del Signor più non tanete!

Levitti

Guai a chi ammaga nel vino il seno,
A chi diminuisce che vi è un Signor!

Guai! Guai!

Opi, Finea e donne

Viviamo, ridiamo, mangiamo, giochiamo:
La vita vola pari a scatola;
Oggi viviamo più di: viviamo,
Chi sa domani quel che ci aspetta!

Eli

Se recavo l'nome l'nome si rende,
Una colpa un altro giudicherà;
Ma se la legge di Dio trascende
Per lui quel giudice chi pregherà?
10. Scorsigliati garzoni:
Non custodi del Tempio,
Li suoi lor custodi non sauvi!

Dio di pace, Dio dolente,
Da' miei figli torci il guardo:
Nell'etade in cui la morte
Non raffrena un cor gaylardo
Non peccate, ma Tu sei
Padre e fonte di bontà.

Se con vendre rigore
Tu pesasti ogni opera e detto,
Chi potrebbe, ahimè, Signore,
Destinare il tuo conspetto?
Inni giustizia verso i rei,
Ma compagnia alla pietà!

11. Levitti

Chi del Tempio sulla mensa
Stende avracc, impura mano,

2

Per me capo t'una addensa,
e il pregar perdono i vano;
Se è Levi l'alto uffizio
Obblato ha il genitor,
Nel trionfo suo guerzio
Non dimentica il Signor!

Parte Seconda

Interno del Tempio

12. Anna

Ei cammini, o Signor, e quella donna
Ch'ha lagrime preganze
Tu da te benedetta?

Eli

Le paga or sei?

Anna

Bacca il figlio invocato! (mormorio sommerso)

Eli

Il nome?

Anna

Iddio

Perché mi diede, Samuel si chiama,
Io io lo prego a Dio!

(Consecrazione di Samuel.)

13. Eli

Nel nome del Signor sia benedetto
Duci che ministro del Signor si fa.

Levita

Il nome del Signor sia benedetto
Duci ministro del Signor si fa.

Amen, amen, amen, amen!

14. Anna

Loda, o tabbro, entra, o core,
Rendi grazie al Forte, al Santo,
Che consente in gioia il pianto,
Che più l'ego ritinar.

Dalla polvere il Signore
Tragge il povero sul reglio;
Sa di rei somar l'orgoglio
E i buoni solleva.

15. Samuel

Mi benedite, o cari!

Anna

Conosci d'inde

Son le lagrime mie!

Anna

Salvo, o fignolo!

4

2

Tutto di pianti, frutto d'amor,
Spanna sue gracie su te il Signor!

Anna

Tutto di pianti, frutto d'amor,
Spanna sue gracie su te il Signor!

Eli

Al Dio che' servi consacrai or.

Mia onora e' amar i genitor.

Samuel

Dio che' mi leggi dentro del cor,

Al Re confido i genitor!

Ma con l'innocente storia

Che mi terrea la madre,

O' offerta la parola

Felice finente a Te.

Quest'alma, o Dio, ricevi,

Come ho scritto, pura;

Abbi di me Tu cura,

Sorreggi la mia fi.

17. Eli

A me chi viene?

Nome di Dio

Il Dio che dall'Egitto

In saluto vi trasse, a voi commise,

Sacerdoti, il suo popolo: le offerte

Veneste a dire; i servi vestri all'ara

Strapparono le carni; e i figli tuoi

Più di Dio ti fur cari. Alla tua cura

Il favore i ritolti: la tua stirpe

Intra ressa, e alla cura alzate

Non percorrà. O' Onni e' finita la morte

Ne' sì regno sonno. Un Sacerdote

Novello è già, detto al ciel, che regne

I passi del Signore.

Eli

Pietà di noi! Chi placa il tuo furor?

18. Samuel

Riposano i mortali,

Ma l'etichie tuo non dorme;

Ue' nemiche forme

Minacciano Israel.

Dio! salva i malati

E Re del ciel!

Gli angeli santi tuoi

Suglino sul mio letto

8
Nel tuo divino aspetto
Mi affonna il mio pecc.
Ooh! salvacci se puoi,
O Re del Ciel!

19. Coro di angeli

Dormi in pace, diletto di Dio,
Nuovo segno invocato d'amor;
La tua gloria è comunita del reo;
Dio ti chiama; obbedisci al Signor.

Pisone di Samuel)

20. Voci dal Cielo

Samuel, Samuel!

Samuel (andando ad Uli)

Padre, son qua.

Uli

Non ti ho chiamato; vanno a dormir.

Voce

Samuel, Samuel!

Samuel

Padre, son qua.

Uli

Non inganna il sonno: torna a dormir.

Voce

Samuel, Samuel!

Samuel

Padre, son qua.

Uli

Non ti ti chiamo; segui a dormir;
Ma se la Voce non rischia;
E Dio che parla, statti ad udir.

Voce

Samuel, Samuel!

Samuel

Signore, son qua.

al servizio che mai vuoi dir?

Piazza, come nelle t' Parte.

21. Uli

Spuntato è il giorno! Con tale ansia mai
Non l'attesi con' oggi! O mio Samuele!
Vi vorrà il Signore?

Samuel

Uli, buon padre,

Se il Signor mi parla.

Uli

Marrà, che disse?

Samuel

Perché mettichi tu?

Uli

Per benedirti,
Crescere del Signore i tuoi.

Samuel

"La cosa di Uli è giudicata! Il fine
Adempia il principio. I suoi peccati
Hanno stanca Dio, poiché di troppo
Fosti indulgente ai figli tuoi, né potevi
Isoparti in eterno ostie né voti!"
Questo a me disse.

Uli

Egli è il Signore, e quanto
È buono agli occhi suoi, sarà compiuto!

22. Missaggio

L'Arca, l'Arca del patto! I Filistei
Li han solti in fuga. Il popolo mi manca;
Chiedi l'Arca nel campo, onde i nemici
Sappian che avranno i chumbini a fronte!

Popolo

O Dio degli eserciti omnipotente,
Quas Israele presti la possa;
L'empia Filiste trovi una possa,
Dove il trionfo regnate a già.

L'Arca santa della tua gente
Barà le mura, sarà le scampi;
Ed in tuo nome l'avverso campo,
Dent' paglia al vento, dilagherà!

23. Uli

O Cara antica d'Uli,
Piega il capo al Signor! La tua corona
Sacrestal deponi: altri in tua vece
Giudicherà Israele!

Leggi il testar nuptiale
Inonato, abbiotto,
Chiedere al Sacerdote

Un gran!

Pregar che in questo loco
A vita ufficio addetto,
S'abbia in mercè un prete

Un gran!

24. Coro di donne

Ahime! Siun fatte vedove,
Son già per terra i cari!
Dio vuol che ognuno impari
Che il Dio dell'ira egli è.

Ahime! Ahime!

Il Dio dell'ira tygli i!

25. Uli

Quale tumulto i questo?
Iughi vecchi miei pombò la notte.
Mi se l'etade e la ventura!
Soltanto inquieto

Andra:
Iughi del campo a stento.

Uli

Le che ne rechi?

Soltanto

Vinto i Israele; l'oste sua risposta;
L'area captive, e i figli tuoi son morti!

Uli

Perduta è l'area! S'adunpi le sorti!

(se ade a terra morto)

26. Popolo

Giorno di latte, giorno d'orrore,
L'area del patto s'attontano!
Da noi ha faccia volse il Signore,
Dei nostri fatti si vendicò.

Giri nella polve chinando la fronte,
Altri in lamento tutto Israele;
E dopo lunghi sospiri e ante
A noi ridon ha pace il ciel!

Parte Terra 54983

In Accaron

Consiglio dei Filistei

27. Un Sacerdote

O Satrapi prudenti,
Quest'area di vittoria non si trova,
Fu il flago di Filiste!
Mutilate Dagon,
Da immenso male afflitti,
Infestati da topi,
Non troveranno più pace.
Or decidete voi. Purché sia rada
L'area di qua, ne sia quel che avrà piace.

Satrapi, Sacerdoti, Tudorini

Preda funesta, che di piaghe orrende
ai Filistei posti finora ragione;

Ritorna pure alle umide tenebre,
E liberate esulta Dagon.

Viva Dagon! Viva Dagon!

In Marsa

Samuel Popolo

28. Samuel

Popolo d'Israele, o voi ritorno
Varà il Signor se a lui col suo tornare,
Se servire a lui solo.
Di quei lustri e di regnum i d'oggi
onorarle quest'oggi. o per ora prego.

29. Popolo

Dio popolante, Dio i Abramone
Doh, grazie i nostri voti,
Non voler che i miei neppi
Sien soggetti allo stranier.

Come l'acqua che spargiamo
L'alme pure a noi tu rendi;
Li ringr, ci difendi,
Li santifica i pensier.

Samuel

Li ringr, li difendi,
Li santifica i pensier!

30. Una Scelta

Il Filisteo si accampa
Poderoso in Marsa: Dio ci aiuti!

Samuel

Uscate nel Signor! Errete all'armi,
Vi le bendirà. Unanii a voi
Combatteremo gli angeli del cielo!

31. Questo battante agnello,
Simbol de' vinti,
Il popol d' Israele
Oppre fidante a De.

Se l'area sue ritorno
Dopo tant' anni oscuri,
Mostra che, come un giorno,
Sei d' Israele il Re.

32. Coro di Angeli

E adimir i nubi, qui scosino i tuoni;
E venti, soffiate per monti e burroni;

Pietate, rabbiantate, colgite l'orror!
Il sole ha faccia nascosta alla terra,
I campi sinistri, qua spade di guerra,
Ciechihi le schiere nemiche al Signor!

34. Samuel
A perosso Filiste! Ormai non oltre
Vincerà dai confini, e i' Israello
Libero è il suolo. Anciammo
Una pietra a posar là dove Jidio
Forse l'ainto, in testimonio ai figli.

35. Israello
Gloria all'Allegro.
al Dio di guerra
Liberator!
Di grazie il cantico
Da questa terra
S'alzi al Signor!
36. Alleluia! alleluia! alleluia! amen!

Fine

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Ran 4.4.4¹

18.2.2¹

54088

Parte Prima

1

sc. 1. Preludio

Moderato
(d=63)

2 Flauti

2 Oboi

2 Clarinetti in La

2 Fagotti

2 Corni in Do

2 Corni in Mi

2 Trombe in Do

2 Tromboni Tenore

Bordone Basso ed Oboe

Timpani

Violino 1^o

Violino 2^o

Violas

Violoncello

Contrabbasso

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10.

Fl.
 Ob.
 Clar.
 Timp.
 Coro 1
 Coro 2
 Fid. 1
 Fid. 2
 Viol.
 Violon.
 Cemb.

espressivo
m.f.
espressivo
m.f.
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m.f.
m.f. ben legato

Concerto Concerto Concerto Concerto

Concerto Concerto Concerto Concerto

Concerto Concerto Concerto Concerto

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Concerto Concerto Concerto Concerto

Concerto Concerto Concerto Concerto

ores. a' poco a poco - - -

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A handwritten musical score for two staves. The top staff consists of five lines of five-line music staff paper. The bottom staff also consists of five lines of five-line music staff paper. Both staves begin with a key signature of one sharp (F#) and a common time signature (C). The music includes various note heads, stems, and rests. The score is divided into measures by vertical bar lines. The first measure of each staff begins with a quarter note. The second measure of each staff begins with an eighth note. The third measure of each staff begins with a sixteenth note. The fourth measure of each staff begins with a sixteenth note. The fifth measure of each staff begins with a sixteenth note. The sixth measure of each staff begins with a sixteenth note. The seventh measure of each staff begins with a sixteenth note. The eighth measure of each staff begins with a sixteenth note. The ninth measure of each staff begins with a sixteenth note. The tenth measure of each staff begins with a sixteenth note. The eleventh measure of each staff begins with a sixteenth note. The twelfth measure of each staff begins with a sixteenth note. The thirteenth measure of each staff begins with a sixteenth note. The fourteenth measure of each staff begins with a sixteenth note. The fifteenth measure of each staff begins with a sixteenth note. The sixteenth measure of each staff begins with a sixteenth note. The seventeenth measure of each staff begins with a sixteenth note. The eighteenth measure of each staff begins with a sixteenth note. The nineteenth measure of each staff begins with a sixteenth note. The twentieth measure of each staff begins with a sixteenth note. The twenty-first measure of each staff begins with a sixteenth note. The twenty-second measure of each staff begins with a sixteenth note. The twenty-third measure of each staff begins with a sixteenth note. The twenty-fourth measure of each staff begins with a sixteenth note. The twenty-fifth measure of each staff begins with a sixteenth note. The twenty-sixth measure of each staff begins with a sixteenth note. The twenty-seventh measure of each staff begins with a sixteenth note. The twenty-eighth measure of each staff begins with a sixteenth note. The twenty-ninth measure of each staff begins with a sixteenth note. The thirtieth measure of each staff begins with a sixteenth note. The thirty-first measure of each staff begins with a sixteenth note. The thirty-second measure of each staff begins with a sixteenth note. The thirty-third measure of each staff begins with a sixteenth note. The thirty-fourth measure of each staff begins with a sixteenth note. The thirty-fifth measure of each staff begins with a sixteenth note. The thirty-sixth measure of each staff begins with a sixteenth note. The thirty-seventh measure of each staff begins with a sixteenth note. The thirty-eighth measure of each staff begins with a sixteenth note. The thirty-ninth measure of each staff begins with a sixteenth note. The forty-first measure of each staff begins with a sixteenth note. The forty-second measure of each staff begins with a sixteenth note. The forty-third measure of each staff begins with a sixteenth note. The forty-fourth measure of each staff begins with a sixteenth note. The forty-fifth measure of each staff begins with a sixteenth note. The forty-sixth measure of each staff begins with a sixteenth note. The forty-seventh measure of each staff begins with a sixteenth note. The forty-eighth measure of each staff begins with a sixteenth note. The forty-ninth measure of each staff begins with a sixteenth note. The五十th measure of each staff begins with a sixteenth note.

A handwritten musical score page featuring a system of ten staves. The top two staves are blank. The third staff begins with a dynamic of p , a key signature of $\#F\#$, and a tempo of 120 . The fourth staff starts with p , $\#B$, and 120 . The fifth staff starts with p , $\#G$, and 120 . The sixth staff starts with p , $\#C$, and 120 . The seventh staff starts with p , $\#D$, and 120 . The eighth staff starts with p , $\#E$, and 120 . The ninth staff starts with p , $\#F$, and 120 . The tenth staff starts with p , $\#G$, and 120 . The score includes various note heads, stems, and rests, with some notes having vertical stems extending upwards or downwards. Measures are separated by vertical bar lines, and rests are indicated by short horizontal dashes.

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10

A handwritten musical score on three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The time signature is common time (indicated by 'C'). The key signature changes throughout the piece. Measure 1 starts with a dynamic of $p \infty$. Measures 2-3 show a transition with dynamics $p \# \#$, dim. , and $p \# \#$. Measures 4-5 feature a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 6-7 show a return to the $p \# \#$ dynamic. Measures 8-9 show a transition with dynamics $p \# \#$, dim. , and $p \# \#$. Measures 10-11 show a return to the $p \# \#$ dynamic. The score concludes with a dynamic of $p \# \#$.



Nº 2 Coro

Andante con moto
(♩ = 72)

2 Flauti

2 Oboi

2 Clarinetti in Do

2 Fagotti

2 Corni in Do

Violino 1^o

Violino 2^o

Violas

Bassofono (solo)

Soprano

Contralto

Tenore

Basso

Organo

Cello

Contrabasso

Era - tal - Cia - dia - mo - al

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Handwritten musical score for orchestra and choir, page 10.

The score consists of ten staves. The first six staves represent the orchestra, featuring woodwind instruments like oboes, bassoons, and clarinets, along with strings and brass. The vocal parts are on staves 7 through 10, with lyrics in Italian. The vocal entries begin with "Dio cia - don - te - rà" and continue with "Fratelli, am - dia - mo al - tem - fiu - par - eghiam lori - chiam leau -". The score concludes with a final section for the orchestra.

Orchestra (Staves 1-6):

- Staff 1: Bassoon (Bassoon)
- Staff 2: Bassoon (Bassoon)
- Staff 3: Bassoon (Bassoon)
- Staff 4: Bassoon (Bassoon)
- Staff 5: Bassoon (Bassoon)
- Staff 6: Bassoon (Bassoon)

Vocal Parts (Staves 7-10):

- Staff 7: Tenor (T)
- Staff 8: Alto (A)
- Staff 9: Soprano (S)
- Staff 10: Bass (B)

Text:

Dio cia - don - te - rà
 Fratelli, am - dia - mo al - tem - fiu - par - eghiam lori - chiam leau -
 - - - - -
 - - - - -
 - - - - -

diminuendo

diminuendo

buono, è for-te, E Dio E Di-o

buono, è for-te, E Dio E Di-o

buono, è for-te, E Dio E Di-o

for-te, E Dio E Di-o

diminuendo

七

1
 Récit: a tempo
 (Please) Récit: a tempo
 La-de-ing-gar-auch i/o.
 Récit: a tempo

Recit. a tempo Recit. a tempo b.d.

 Recit. a tempo Recit. a tempo b.d.
 Zala-ro-ci del popol che Tri-pla-na), Me' puro a scotta), con i possente di. Di - o

 Recit. a tempo Recit. a tempo b.d.

8

Diminuendo

Ei Giudici-ta ... at. ter - ra ... Egli la vi - ta da!

Ei ... suor - ta d at -

Ei du - sci - ta d at - ter - ra ...

Ei du - sci - ta d at - ter - ra ... Egli la vi - ta da! Ei du - sci -

Diminuendo

№ 3 - Recitativo -

19

Andante. (d. 76)

10

16

19. *Che abatomi a obtemperar la vita de l'infiorata fat-ta d'emu-sa*
 20.

This image shows the handwritten musical score for the vocal part, page 10, measures 11-12. The vocal line continues with lyrics in Italian, including "Di suo polo al Te - rai, Che l'ingle - con - do semo co - mestan - me in faccio, e del con -". The piano accompaniment is also present, with dynamic markings like f , p , and p forte.



a tempo

Soprano: *ogn' altra*

Alto: *tu sei*

Tenor/Bass: *pochi*

a tempo

Soprano: *sor te mi con tem de l'af fatta!*

Alto: *Ab! che l'un figlio anche*

Tenor/Bass: *lotta po-teati già seg-gian con co-*

A handwritten musical score for voice and piano. The vocal line consists of lyrics in French: "Le - i premenial petto di tant'an nile de - di - o!". The piano part includes dynamic markings like *p*, *f*, and *p*, and performance instructions like "riten." and "ritardando". The score is written on five staves.

N. W. Preffers

Andante (♩ = 66)

2 Flauti
 2 Clarinetti in $\text{d} \frac{5}{4}$
 2 Fagotti
 Corno Anglosa
 Soprano - (falso)
 Violino 1^o
 Violino 2^o
 Viola
 2 Violoncelli con Sordine
 Violone e Contrabbasso

2 Flauti
 2 Clarinetti in $\text{d} \frac{5}{4}$
 2 Fagotti
 Corno Anglosa
 Soprano - (falso)
 Violino 1^o
 Violino 2^o
 Viola
 2 Violoncelli con Sordine
 Violone e Contrabbasso

11

Anna
Al tra - no

Al tra - no M'E - ter no Deb' safa il mio do - lo - re!

Al tra - no

mf.

dell'a-ter-ne - Deb' safa il mio do - lo - re! D'una ri-val ... le scherno Ces si D'im-

Coda pg

This image shows a handwritten musical score page, likely page 11, featuring multiple staves of music. The vocal part includes lyrics such as "dalia", "mer-Ced-e-din", "ter---no a me.", and "E il". The score also includes parts for strings (Violins, Violas, Cellos, Double Bass) and woodwinds (Flute, Clarinet, Bassoon). Various dynamics like *f*, *p*, *mf*, and *dim.* are indicated throughout the piece. The manuscript is written in brown ink on white paper.

Handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the piano, featuring six staves of music with various dynamics (e.g., q., f., ff.) and time signatures (e.g., common time, 2/4, 3/4). The bottom system is for the voice, with lyrics in Italian: "Do - no l'af - gliuo - lo Se impetra - nò, ... Si - gne -". The vocal line includes several grace notes and slurs. The score is written on a grid of five-line staves.

12

Musical score page 12 featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts include lyrics such as "re,.... Si - gno - - re.", "Da Te l'ot-ten-ni e", and "a no p". The piano part shows various chords and rhythmic patterns. The page is numbered 12 in the top right corner.

12

18

Musical score page 18 featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts include lyrics such as "cer... do lo Gu - - ro da craz - - - lo a Te! Da", "cer... do lo Gu - - ro da craz", and "cer...". The piano part shows various chords and rhythmic patterns. The page is numbered 18 in the top right corner.

24

A handwritten musical score for orchestra and choir. The score consists of multiple staves, each with unique rhythmic patterns and dynamic markings. The vocal parts include lyrics such as "Gel'a Gel' Giu --- so vacarla Ze!" and "aria". The score features various dynamics like forte (f), piano (p), and sforzando (sfz). Articulation marks like dots and dashes are used throughout. Measure numbers 1 through 10 are indicated at the beginning of each staff. The score is written on a grid of five-line music staves.

W. S. Recitation

(d - 76)

2 Flauti (d. - 76)

2 Clarinetti in d_b (G. b_b) c -

2 Fagotti (C. b_b) c p ϑ

Corno Inglese (G. b_b) c -

2 Corni in Fa (G.) c p ϑ -

Violino 1^o (G. b_b) c -

Violino 2^o (G. b_b) c -

Viole (G. b_b) c -

Soprano (solo) (G. b_b) c *Anna (go mezzo-forte)*
Se mi concedi o Dio, giuro sacrolo, Giuro sacrolo a te - a

Holencello (G. b_b) c -

Contrabbasso (C. b_b) c -

Recit:

a tempo

Recit:

Ze... Che momen... si? Sei forse l'ira, e dal vi... nel tuo labbro de li rati? Ahimè, Signor di vi... no... a tempo

Recit:

a tempo

Recit:

a tempo

Recit:

Tempo all. Recit:

All.

a tempo

Recit:

Tempo all. Recit:

All.

pa... se... mi... non... do... gli... Ma... di... la... ci... me... a... mara! Non... credo... già... ch... io... sia... di... Belial... figlia!

Violone e Cembalo

a tempo

Recit:

a tempo. All. Recit:

All.

a tempo. All. Recit:

All.

.26

Moderate (1 - 76)

Lento e solenne
(♩ = 66)

Stabile domine vedi, che foggia - ga - va, pre - gando il suo cor - do - glie. Va in pace,

Eli - dento e solenne



Nº 6. Aria

27.

14

Moderato

Clarone in d 6/8

Basso (solo)

Violino 1^o

Violino 2^o

Viole

Violoncello

Contabasson

The image shows a handwritten musical score for orchestra, page 10, measures 1-10. The score includes parts for Clarone in d 6/8, Basso (solo), Violino 1^o, Violino 2^o, Viole, Violoncello, and Contabasson. The music is written in common time with various dynamics and articulations.

20

Handwritten musical score for orchestra and choir, page 10, measures 9-10. The score includes vocal parts for soprano, alto, tenor, bass, and basso continuo, as well as parts for flute, oboe, violins, viola, cello, double bass, and harpsichord. The vocal parts sing in Italian, with lyrics including "con - de Dell'al - go - mar ter - ra..... il de - no, li go..... di ma - zie li - gare di ma - de - la -". The score is written on five systems of five-line staves each.

A page from a handwritten musical score, page 16, system 1. The score consists of two systems of music for multiple voices and instruments. The vocal parts include soprano, alto, tenor, bass, and a basso continuo part. The instrumental parts include strings (violin I, violin II, viola, cello), double bass, harpsichord, organ, and timpani. The vocal parts sing in Italian, with lyrics such as "di questa cosa... fedel; gnolache fe- con - - de - dell'al - ma". The score is written on five-line staves with various dynamics and performance instructions.



A handwritten musical score for voice and piano. The vocal line consists of ten staves of music, with lyrics written below the first staff. The lyrics read: "Ter - rai - de no / li - goz do madei - for - dia - do que - sta fe - da -". The piano part is written in the right-hand staff of each system, featuring various chords and rhythmic patterns. Measure 10 concludes with a dynamic marking of p (piano) and the word "ante".

A handwritten musical score on five staves. The top staff is for the orchestra, featuring two violins, viola, cello, double bass, and timpani. The bottom four staves are for a choir of ten voices: soprano I, soprano II, alto I, alto II, tenor I, tenor II, bass I, bass II, bass III, and bass IV. The score includes dynamic markings like 'ff' (fortissimo), 'f', 'mf', 'p', and 'pp', as well as various articulation marks such as dots, dashes, and slurs. The vocal parts have lyrics in Italian, including 'Dio d'I.J.mia' and 'al!', which are repeated multiple times. The score is written on five-line music staves with a key signature of one sharp (F#) and a time signature of common time (C).

Nº 7 Recitalino e Duetto

Cantando (♩ = 84)

Violino 1^o

Violino 2^o

Violas

Bassoncello

Congraffito

Magliet, perché si afflet-ta?

Violoncello

Contrabasso

Recit:

a tempo

Recit:

29.

15

Handwritten musical score for two voices (Recit.) and piano. The vocal parts are in soprano and alto clef. The piano part is in bass clef. The score consists of two systems of music. The first system starts with a piano dynamic (p) followed by a vocal entry. The second system begins with a piano dynamic (f) followed by a vocal entry. The lyrics are written in Italian: "Perche non mangi cosa lagrimai ti stempri" and "Perche non salpeste perdeca figlier?". The score is numbered 15 at the top right.

Recit:

a tempo

Recit:

a

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The score consists of two systems of music. The first system starts with a piano dynamic (p) followed by a vocal entry. The second system begins with a piano dynamic (f) followed by a vocal entry. The lyrics are written in Italian: "(Ben dispiacete Elcana), Ma" and "Tri-stocchi-na mi-o! O'ar che-tar, e". The score is numbered 21 at the top right.

ben legato

d.

5d.

5q.

d.

5d.

5q.

5q.

5q.

5q.

la-sia l'arre-ni-va Di - - o

Adagio subito

ben legato

d.

5d.

5q.

d.

5d.

5q.

30.

Duetto

2 Flauti

Allegretto (♩ = 72)

2 Clarinetti in La

2 Fagotti

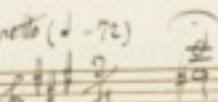
Violino 1^oViolino 2^o

Viola

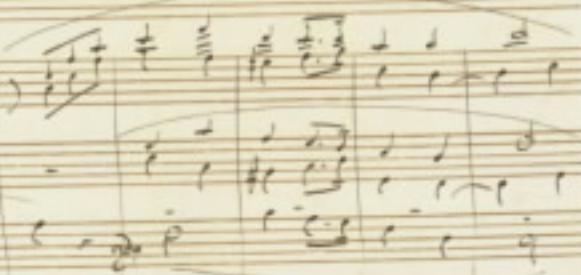
Corno

Basson

Violone e Contrabbasso



(Per chi triste è quel tuo core? O chi



Come' triste è questo cor

na - tol tuo la - mento? O sia nato il tuo la - mon - to?

Conti.



O - sti - na-to il mi - o lar - men - to!

Se chi dem - na -
Piano

22

il mio la - men - to! se chi demina ... in do - lo - ro,

in do - lo - ro spesso mie - te nel con - ten - to,

spesso mie - -

diminuendo

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Così triste è questo coro, O sìna tal mio lamento!... de chi seminando-

P
Opera in Lui che dà la sa - - - - ce) Spe - - - - ra in

This image shows a page of handwritten musical notation for voice and piano. The music is written on ten staves. The top five staves represent the vocal line, with lyrics in Italian provided below them. The bottom five staves represent the piano accompaniment. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The vocal part features several melodic lines, some with eighth-note patterns and others more sustained. The piano part includes harmonic progressions and rhythmic patterns. The lyrics describe a character named Lui who gives peace and hope.

101
102
103
104
105
106
107
108
109
110

la - ro... spesso
mi sta nel con - len -
to, spero in qualche di la pa - ce. Con -

Lui che dà lai pa - ce Confida nel di - gnoz spera in Lui che dà la pa - ce. Con -

34

fido nel Si-gnor! Con-fido nel Si-gnor!

fi-dar nel Si-gnor! Con-fi-da nel Si-gnor!

N. 8 Corale

(Allegro, ma non troppo - f - 63)

Violino 1^o

Violino 2^o

Violo

Soprano

Alto

Tenore

Basso

Organo

Violon. e Contrabbasso

dolce e legato

Chi pro-vo-to è da lungo do-lo-re,
Quando un rag-gio di

Quando un rag-gio di

Quando un rag-gio di

dolce e legato

A handwritten musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in common time. The lyrics "Speme gli brieti" are written above the vocal line. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sfz). Measure 10 ends with a fermata over the vocal line. Measure 11 begins with a forte dynamic.

pare gli art. 6.

A page from a musical score featuring two staves. The top staff is for the orchestra, showing various instruments like strings, woodwinds, and brass. The bottom staff is for the choir, with lyrics in Italian: "Spe - me gli baci - Torgo il piede, ri". The music includes dynamic markings such as "f" (fortissimo) and "p" (pianissimo), and rehearsal marks "19" and "20".

— 8 —

24

Co-ma fior-ter-nel l'az-za cam-pa-gna ffe-ori-na-ta q[uo]d fior-guido Stol, le una pio-geggi fe

三、四、五、六、七、八、九、十、十一

— 1 —

Handwritten musical score for voice and piano, page 36. The score consists of two systems of music. The top system is for voice (Soprano) and piano, with lyrics in Italian. The bottom system is for violin and piano. The score is written on five-line staves with various dynamics and markings.

The lyrics in the top system are:

 con - - da la ba - - goan, oh my ri - man, god - Parija - di al Ciel

The bottom system has a label "Violin cello Pd 16" above it.

Nº 9 Coro e soli

37

Allegro (♩ = 104)

2 Flauti

2 Oboi

2 Clarinetti in La

2 Fagotti

2 Corni in Re

2 Corni in Mi b

2 Trombe in Re

2 Tromboni tenore

Trombone basso o pistola

Ciarpini

Tamburina

Violino 1^o

Violino 2^o

Viola

Corno (Ofini)

Baixofone (Sintet)

Basso (Bass)

Soprano 1^o coro

Soprano 2^o coro

Alto 1^o coro

Alto 2^o coro

Tenor

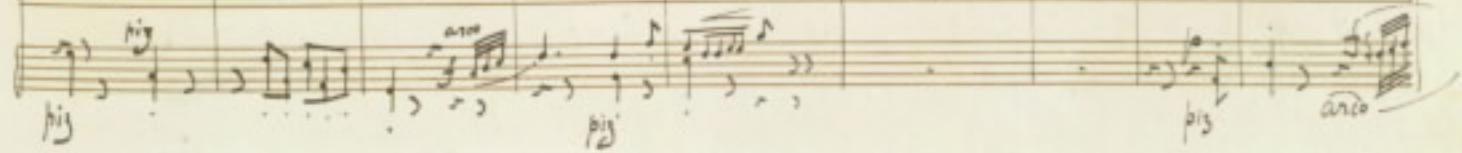
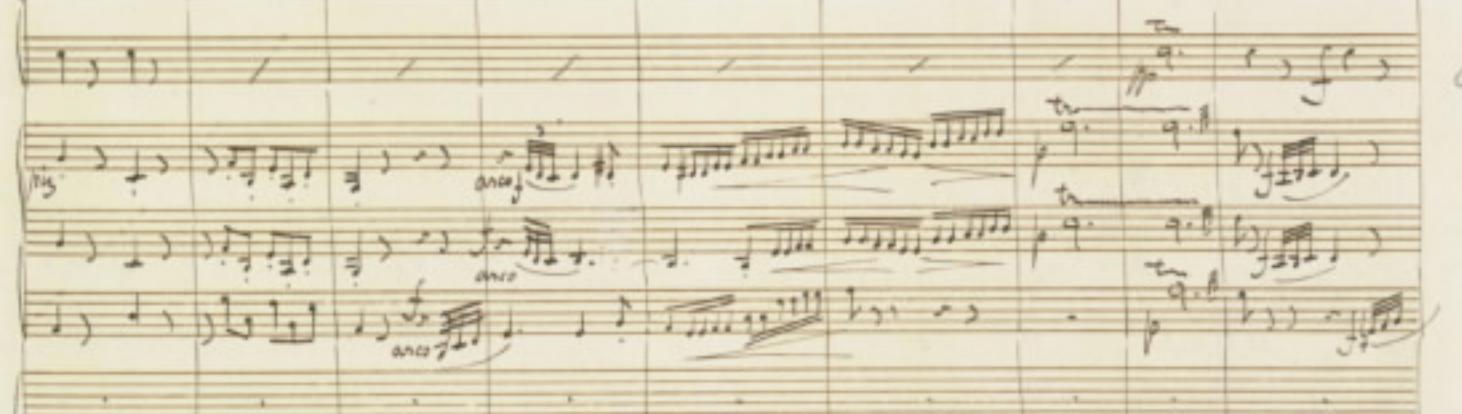
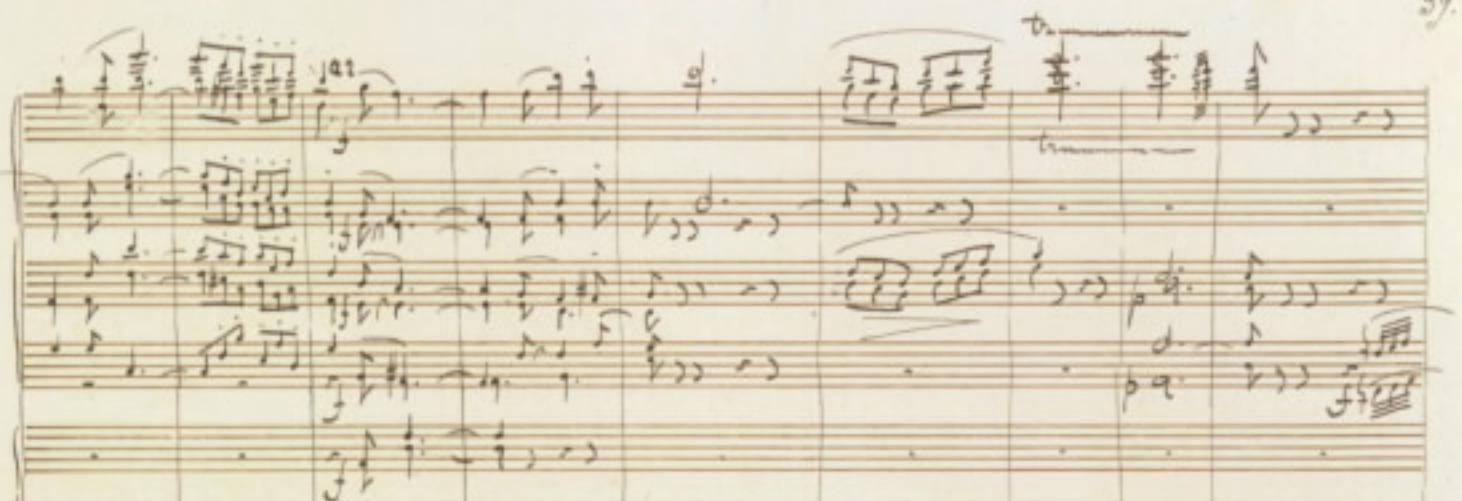
Bassi (Leriti)

Violone e Contrabasso



19
25

A handwritten musical score page featuring ten staves of music. The top two staves begin with a dynamic of p and a tempo of $\text{♩} = 100$. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of sixteenth-note patterns. The third staff begins with a dynamic of p , followed by a section of eighth-note patterns. The fourth staff begins with a dynamic of p , followed by a section of sixteenth-note patterns. The fifth staff begins with a dynamic of p , followed by a section of eighth-note patterns. The sixth staff begins with a dynamic of p , followed by a section of sixteenth-note patterns. The seventh staff begins with a dynamic of p , followed by a section of eighth-note patterns. The eighth staff begins with a dynamic of p , followed by a section of sixteenth-note patterns. The ninth staff begins with a dynamic of p , followed by a section of eighth-note patterns. The tenth staff begins with a dynamic of p , followed by a section of sixteenth-note patterns.



Recit:

Alto: come prima, ma
un po' più mosso

(Sopr.) *confidenza* *ah* *figli miei* *cinto da danze, tra le danze e i dolori*

Recit.

Recit.

41

21

A handwritten musical score for orchestra or band, page 21. The score consists of ten staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The first staff includes dynamic markings p , f , and sf . The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one flat. The score concludes with a dynamic marking p .

22

12

This page contains a handwritten musical score for orchestra. The score includes multiple staves, each with a different instrument's name written above it. The instruments identified include:

- Violins (two staves)
- Cello
- Bassoon
- Tenor
- Double Bass
- Trombones (two staves)
- Drums
- Tuba
- Percussion

The music consists of several measures of handwritten musical notation. Various dynamics are indicated throughout the score, such as *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortississimo), *pp* (pianississimo), and *acc.* (accents). The score is written on a grid of five-line staves, with some staves having additional lines above or below them. The handwriting is in brown ink on aged paper.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line begins with eighth-note patterns and transitions to sixteenth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. Measure 43 starts with a piano dynamic. Measures 44-45 show a vocal line with eighth-note pairs and piano chords. Measure 46 begins with a piano dynamic. Measures 47-48 show a vocal line with eighth-note pairs and piano chords. The lyrics "co-sa... l'aza-ma-te-ra... Cughi l'ispan-te come ei via - me! Tut-to nel men - - - du" are written below the vocal line in measure 48.

Ad.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system begins with a treble clef, a key signature of one sharp, and common time. It features a vocal line with sixteenth-note patterns and a piano accompaniment with eighth-note chords. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It features a vocal line with eighth-note patterns and a piano accompaniment with eighth-note chords. The lyrics are written below the vocal parts in Italian: "bad, la, can, e non da - rai;" "C'è tempo al ri - so," and "tem - - pe si -". The score is written on ten staves.

24
 47
 30

vi - ta vo - la pa - riada - et - ta.
 vi - ta vo - la pa - riada - et - ta;
 vi - ta vo - la pa - riada - et - ta;

vi - ta vo - la pa - riada - et - ta; o - gi cia - deu - - - mo puô dia: vi
 et - - - ta vo - la pa - riada - et - ta; o - gi cia - deu - - - mo puô dia: vi
 vi - ta vo - la pa - riada - et - ta; o - gi cia - deu - - - mo puô dia: vi

andante
 piu

A handwritten musical score for orchestra and voice. The score consists of ten staves. The top four staves represent the orchestra, with parts for strings, woodwinds, brass, and percussion. The bottom six staves are for the vocal part, with lyrics written in Italian. The vocal part includes a melodic line and harmonic chords. The score is written on five-line music staves with various clefs, key signatures, and time signatures. The vocal part features several melodic phrases with lyrics such as "gi cia - no più dia - mo, Chi va ... do-ma - ni quel", "Og - gi cia - scuno più dia - mo, Chi va ...", "Chi va do - ma - ni quel", "Chi va do - ma - ni quel che cia - spet - - to!", and "Chi va do - ma - ni quel". The score concludes with a section labeled "arco".

49

25

Handwritten musical score for two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music consists of eighth and sixteenth notes with various dynamics like forte (f), piano (p), and sforzando (sf). Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with piano dynamics. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show a return to forte dynamics. Measures 8-9 end with a piano dynamic.

31

Handwritten musical score for three voices: Soprano (S), Alto (A), and Bass (B). The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are in Italian and are repeated multiple times. The vocal parts sing in unison at the beginning, then switch to a three-part setting. The lyrics include "che cia-ope-ta!", "Chi va do-ma-ni", and "Phi da do". The score includes dynamic markings like forte (f), piano (p), and sforzando (sf).

che cia-ope- - - - ta! Chi va do - - ma - ni Phi da do -
do ma-ni quel che cia-ope- - - - ta! Chi da do -

Phi da -
che cia-ope- - - - ta! Chi da do -
do cia-ope- - - - ta! Chi da do -
che cia-ope- - - - ta!

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano, featuring various chords and rests. The remaining eight staves are for the voice, with lyrics written below them. The vocal parts include melodic lines with some rhythmic notation and sustained notes. The lyrics are in Spanish and read:

Se o - - za si - de; cantar oo
 ma-i chio - - te Ce - - ci ta te fu - ne - - o! Virgin - - na des-pia.
 mo no den be - via - - mo
 go däm go - diäm ...
 go däm go - diäm ...

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom five staves are for the choir. The music is written in common time, with a mix of quarter and eighth note rhythms. The vocal parts include lyrics in Spanish, such as "El canta go-de for-dela po-co Juan-ta do-los: Yo-gra-nó e-sta", "cer la ra-pi-do - rab No-los del cl-go-pi-ni non-te-me-te!", and "Gio-chia - - - mo ma-na-gua, gio chia - - - - - mo". The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). There are also performance instructions like "legato assai" and "ritardando". The handwriting is in black ink on white paper.

The image shows a page of handwritten musical notation on eleven staves. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Below the staves, lyrics are written in Italian, corresponding to the music. The lyrics include:

 "do - man non de; Ora via fiamma"

 "gia - di - che - ra Ma se la leg - ge di Di"

 "mo be - via - mo man - giam"

 "go diam go - diam dia - mo"

 "mo man - giam go diam go - diam dia - mo"

 "go diam go - diam dia - mo"

 "un ... si - ggi! che v'ea - di - gnon! guai a ch'ian - ne - ga - nel vi"

29

35

A page of handwritten musical notation on eleven staves. The notation is in common time and includes various rhythmic patterns, dynamic markings like 'm. f.', and vocal parts with lyrics such as 'Bé-nam-á dia-mo' and 'via-be-via-mo'. The manuscript is written in brown ink on white paper.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top five staves are for the orchestra, featuring parts for Flute, Clarinet, Bassoon, Trombone, and Percussion. The bottom five staves are for a mixed choir. The vocal parts include Soprano, Alto, Tenor, Bass, and Basso. The music includes various dynamics like forte, piano, and sforzando, as well as specific performance instructions such as "riten." and "marcato". The vocal parts sing in unison, with lyrics in Spanish: "man-giam-gio-chia", "mar-man-giam... gio-chia mo...", "mo man-giam, man-giam", and "ria". The score is written on eleven pages of lined paper.

Handwritten musical score for orchestra and choir, page 60.

The score consists of ten staves:

- Violin 1 (top staff):** Playing eighth-note chords in common time.
- Violin 2:** Playing eighth-note chords in common time.
- Cello:** Playing eighth-note chords in common time.
- Bassoon:** Playing eighth-note chords in common time.
- Flute:** Playing eighth-note chords in common time.
- Soprano:** Singing in common time. The lyrics are: "mo la vi - ta vo - la pa - riada - et - ta".
- Alto:** Singing in common time. The lyrics are: "ta vo - la pa - riada - et - ta".
- Tenor:** Singing in common time. The lyrics are: "mo la vi - ta vo - la pa - riada - et - ta".
- Bass:** Singing in common time. The lyrics are: "mo la vi - ta vo - la pa - riada - et - ta".
- Organ:** Playing eighth-note chords in common time.

Accompaniment parts include:

- String Bass:** Playing eighth-note chords in common time.
- Double Bass:** Playing eighth-note chords in common time.
- Percussion:** Playing eighth-note chords in common time.
- Timpani:** Playing eighth-note chords in common time.
- Drums:** Playing eighth-note chords in common time.
- French Horn:** Playing eighth-note chords in common time.
- Clarinet:** Playing eighth-note chords in common time.
- Saxophone:** Playing eighth-note chords in common time.
- Harp:** Playing eighth-note chords in common time.
- Trumpet:** Playing eighth-note chords in common time.
- Trombone:** Playing eighth-note chords in common time.
- Tuba:** Playing eighth-note chords in common time.
- Organ (pedal):** Playing eighth-note chords in common time.

Instrumental parts include:

- Violin 1:** Playing eighth-note chords in common time.
- Violin 2:** Playing eighth-note chords in common time.
- Cello:** Playing eighth-note chords in common time.
- Bassoon:** Playing eighth-note chords in common time.
- Flute:** Playing eighth-note chords in common time.
- Soprano:** Singing in common time. The lyrics are: "mo la vi - ta vo - la pa - riada - et - ta".
- Alto:** Singing in common time. The lyrics are: "ta vo - la pa - riada - et - ta".
- Tenor:** Singing in common time. The lyrics are: "mo la vi - ta vo - la pa - riada - et - ta".
- Bass:** Singing in common time. The lyrics are: "mo la vi - ta vo - la pa - riada - et - ta".
- Organ:** Playing eighth-note chords in common time.

67

31

A handwritten musical score on five-line staves. The score consists of two systems of music. The first system (measures 11-12) includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The second system (measures 13-14) includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The notation is in common time, with various dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 11 starts with a forte dynamic. Measure 12 ends with a fermata over the strings. Measure 13 begins with a piano dynamic. Measure 14 ends with a forte dynamic.

37

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with lyrics in Italian, accompanied by a piano part with sixteenth-note patterns. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It also features a vocal line with lyrics in Italian, accompanied by a piano part.

Handwritten musical score for orchestra and choir, page 32.

The score consists of ten staves of music. The first six staves are for orchestra, featuring strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind (Flute, Clarinet). The last four staves are for choir (Soprano, Alto, Tenor, Bass).

Orchestra (Staves 1-6):

- Violin I: Measures 1-10, dynamic ff.
- Violin II: Measures 1-10, dynamic ff.
- Viola: Measures 1-10, dynamic ff.
- Cello: Measures 1-10, dynamic ff.
- Double Bass: Measures 1-10, dynamic ff.
- Flute: Measures 1-10, dynamic ff.
- Clarinet: Measures 1-10, dynamic ff.

Voice Parts (Staves 7-10):

Soprano: "ma-ni quel... che era - spet - - - ta! Be - via - mo... Be - ria - - mo" (measures 1-10)

Alto: "ma-ni quel. che era - spet - - - ta! Be - via - mo... Be - ria - - mo" (measures 1-10)

Tenor: "gnor... de veun di - gnol... fua... a chi... di - men - to - - ca" (measures 1-10)

Bass: "gnor che v'è... un di - gnor... fua a chi... di - men - to - - ca che v'è un si -" (measures 1-10)

Violins: "Col Contrabbasso" (measures 1-10)

Cello: (measures 1-10)

A handwritten musical score for orchestra and choir. The score consists of ten staves, each with a unique key signature and time signature. The vocal parts are written in Italian, with lyrics such as "Be - dia - mo", "Be - niam - si", "Be - nia - mo... gio - chia - mo", "Be - nia - mo... gio - chia - mo gio - chia - mo", and "fua - fua - fua". The score includes various dynamic markings like forte (f), piano (p), and sforzando (sf). The manuscript is written in brown ink on white paper.

65

33

1. *Br - na - mo al - dia - mo oce - nia - mo man - giam* *oce - nian* *oce -*
Br - pian *oce - pian* *mangiam* *mangiam* *oce - pian*
Br - na *na - la pa - ria de - et - ta!* *o - go cia - des - no può* *Br - pi*
Br - na *la - ro - - b - pa - ria de - et - ta!* *o - go cia - des - no può*
Br - na *la* *ta!* *o - go cia - des - no può*
Br - na *la - vo - - b - pa - ria de - et - ta!* *o - go cia - des -*
Br - na *la - vo - - b - pa - ria de - et - ta!* *o - go cia - des -*
Br - na *la - vo - - b - pa - ria de - et - ta!* *o - go cia - des -*

39

Musical score page 34, measures 19-20.

The score consists of ten staves of music for a large ensemble. Measure 19 begins with a dynamic of ff . The first staff features eighth-note patterns. Measures 19-20 transition into a section with sixteenth-note patterns. The second staff shows eighth-note pairs. Measures 19-20 conclude with eighth-note patterns. The third staff shows eighth-note pairs. Measures 19-20 conclude with eighth-note patterns. The fourth staff shows eighth-note pairs. Measures 19-20 conclude with eighth-note pairs. The fifth staff shows eighth-note pairs. Measures 19-20 conclude with eighth-note pairs. The sixth staff shows eighth-note pairs. Measures 19-20 conclude with eighth-note pairs. The seventh staff shows eighth-note pairs. Measures 19-20 conclude with eighth-note pairs. The eighth staff shows eighth-note pairs. Measures 19-20 conclude with eighth-note pairs. The ninth staff shows eighth-note pairs. Measures 19-20 conclude with eighth-note pairs. The tenth staff shows eighth-note pairs. Measures 19-20 conclude with eighth-note pairs.

68

A handwritten musical score for orchestra, page 68. The score consists of ten staves of music. The first two staves begin with a dynamic of ff . The third staff begins with a dynamic of p , followed by a section of eighth-note patterns. The fourth staff begins with a dynamic of f . The fifth staff begins with a dynamic of p , followed by a section of eighth-note patterns. The sixth staff begins with a dynamic of f . The seventh staff begins with a dynamic of p , followed by a section of eighth-note patterns. The eighth staff begins with a dynamic of f . The ninth staff begins with a dynamic of p , followed by a section of eighth-note patterns. The tenth staff begins with a dynamic of f .

6.

1 2 3 4 5 6 7 8 9 10

diminuendo fin alla fine

riten.

Legatissimo

diminuendo sempre

⁷⁰
Nº 10 Recitativo ed Aria

2 Oboi Recit.
 2 Clarinetti
 in si b
 2 Fagotti
 2 Corni in mi b
 Violino 1^o Recit.
 Violino 2^o
 Viola
 Bassa (solo)

Violone e Cimbali

Recit. Ahm signati gar joni! ohn cu stadi del tempio. Si sten si lo-ro

Aria (d - 63)

Tempo
 arco
 arco

con leggerezza

Violon. divisi
 a tempo
 ff

M. 10. *Adagio*

p

Dico di pa-co, Dio de-men-te Dalmici figli tor ci il guarda; Nell'etade in cui la men-te mal'affronna

Adagio: Violon.

p

p, *pq*

p

- te di ben - ta
 de con vindi ce ri - go - re Tri pe - da - di ogni gna do - to.
 (Measure 13)

(Measure 14)

Chi po - reb - - be al mi - si - guore! So sti - ne - re il Tuo co - prot - to? Voci giu - dti - gia
 (Measure 15)

45

Verdei se-i, Ma con-pa-gna alla pie-tà!... Ma con-pa-gna alla pie-tà! Voi... gioveglia verdei

46

verdei, Ma con-pa-gna alla pie-tà!

Ligatissimo

Ligatissimo

74

Nº 11 Coro

2 Flauti

Machetato (d - 60)

2 Oboi

2 Clarinetti in si b

2 Fagotti

2 Corni in Do

2 Corni in mi b

2 Trombe in Do

2 Tromboni tenore

Trombone basso ad Arco

Timpani

(d -)

Violino 1^oViolino 2^o

Viole

Tenore 1^oTenore 2^oBasso 1^oBasso 2^o

Machetato

Organo

Violoncello

Contrabasso



a piena voce.

Chi del Tem - pio sulla men - sa Stende au - da ce impa - ra ma - no. Sul due ca - po l'ira ad - den - da, Sil pre -
 Chi del Tem - pio sulla men - sa Stende au - da ce impa - ra ma - no. Sul due ca - po l'ira ad - den - da, Sil ne -
 Chi del Tem - pio sulla men - sa Stende au - da ce impa - ra ma - no. Sul due ca - po l'ira ad - den - da, Sil ne -
 Chi del Tem - pio sulla men - sa Stende au - da ce impa - ra ma - no. Sul due ca - po l'ira ad - den - da, Sil pre -

(4 - 72)

四

39

45

Se di Le - vi l'alto uff. fi - gio obbligato
 Se di Le - vi l'alto uff. fi - gio obbligato ha il ge - ni
 Se di Le - vi l'alto uff. fi - gio obbligato ha il ge - ni - tor, sol tre - mendo due giu -
 Se di Le - vi l'alto uff. fi - gio Ob - blia to ha il ge - ni

A 2 q.

- to ha il ge - ni - tor, nel tremendo suo giudi - gio vidi - mon te - ca il di - gnor.
 - tor, nel tre - mon - do suo giud - gio vidi - mon te - ca il di - gnor.
 - di - gio vidi - mon te - ca il di - gnor. Se di - Lé - si l'astouffi -
 - tor, nel tra - men - do suo giud - gio vidi - mon te - ca il di - gnor.

Handwritten musical score for voice and piano. The vocal line consists of two staves of music with lyrics in German. The piano accompaniment is in the basso continuo style, indicated by a basso continuo symbol. The score is written on ten five-line staves.

de si Le - ri l'al-touf-fi - gio ob - bla tehal ge - ni - tor, sel tre mendo suo gio -
 de si Le - ri l'al-touf-fi - gio ob - bla tehal ge - ni - tor, sel tre mendo suo gio -
 - - - gio ob bla - - tehal ge - ni - tor, sel tre mendo suo gio - di - gio uon di - monti - eal
 de si Le - ri l'al-touf-fi - gio ob - bla tehal ge - ni - tor, sel tre mendo suo gio -

Handwritten musical score for voice and piano. The vocal line consists of two staves of music with lyrics in German. The piano accompaniment is in the basso continuo style, indicated by a basso continuo symbol. The score is written on ten five-line staves.

Continuation of the handwritten musical score for voice and piano, starting from the previous page. The vocal line continues with the same lyrics. The piano accompaniment is in the basso continuo style. The score is written on ten five-line staves.

Violin

- gnoz. Chi del Tempio dul-la men - da stendeandare ... ins-pu-za ma-no, Sul suo
 - gnoz. Chi del Tempio dul-la men - da stendeandare ... ins-pu-za ma-no, Sul suo
 - gnoz. Chi del Tempio dul-la men - da stendeandare ... ins-pu-za ma-no, Sul suo
 - gnoz. Chi del Tempio dul-la men - da stendeandare ... ins-pu-za ma-no, Sul suo

ca - po l'i - val - den - da Pil pre - gar per - do - no è pa - no;
 ca - po l'i - val - den - da Pil pre - gar per - do - no è pa - no.
 ca - po l'i - val - den - da Pil pre - gar per - do - no è pa - no;
 ca - po l'i - val - den - da Pil pre - gar per - do - no è pa - no;

This image shows a handwritten musical score on page 12, containing measures 10 through 13. The score is written on ten staves. Measures 10 and 11 feature melodic lines for various instruments, with dynamic markings like p , f , and mf . Measure 12 includes lyrics "oreo, a poco a poco" with a tempo marking of 120 . Measure 13 continues the melodic lines and concludes with another "oreo, a poco a poco" section.

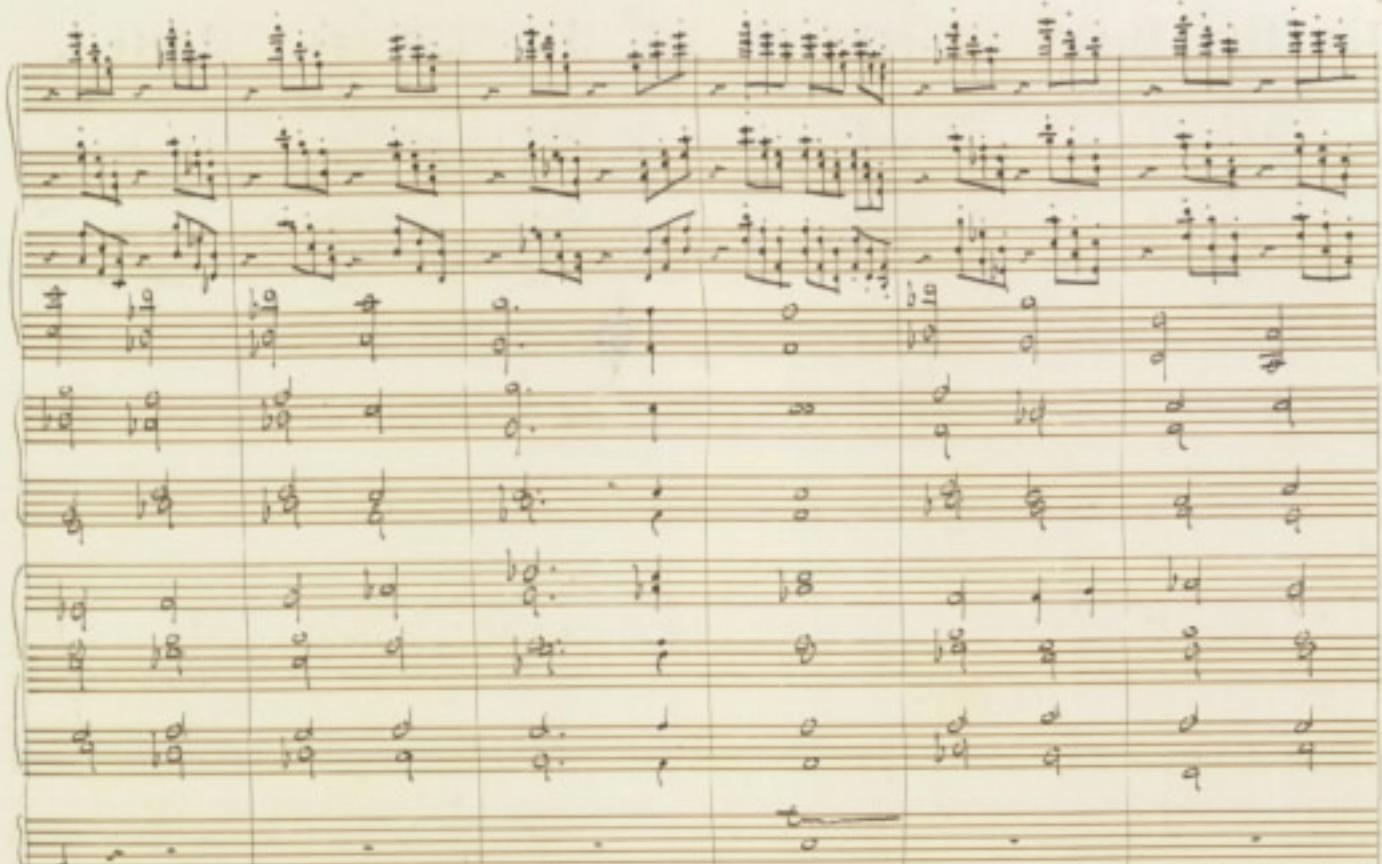
Allegro

Soprano cat 12

de di Lé - ri l'al - tayf - fi -

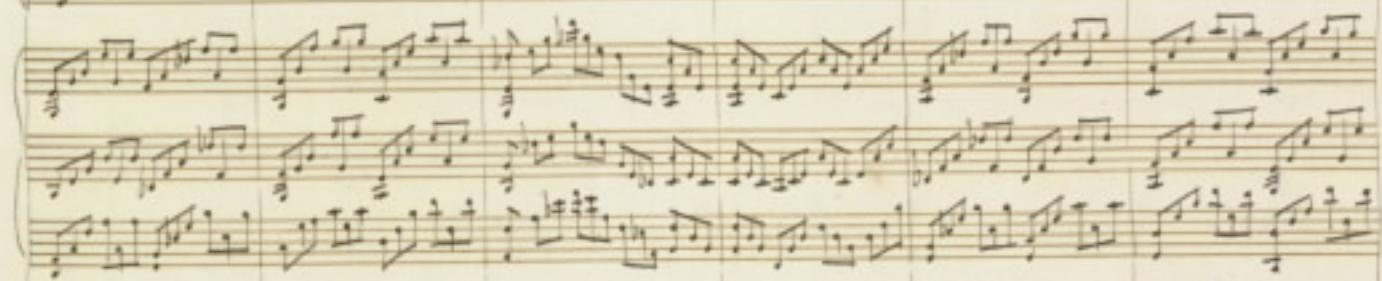
Alto cat 11

de di Lé - ri l'al - tayf - fi -



85

43



49

glo-ria - to hail ge - ni - tor sel - tie - men - do
glo-ria - to hail ge - ni - tor sel - tie - men - do



uso gio-di - - gio uso di - men - - ti ca uso di - menti ca il si -

uso gio-di - - gio uso di - men - - ti ca uso di - menti - ca il si -

87

194

50

gnor. von di-men-ta - ca il Si- - gnor.

gnor. von di-men-ti - ca il Si- - gnor.

gnor. von di-men - - ti - ca il Si- - gnor.

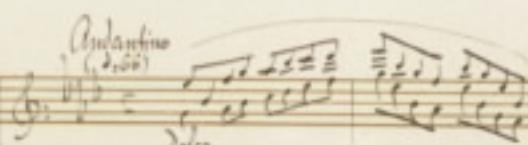
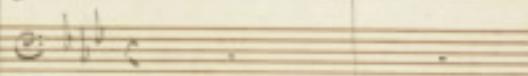
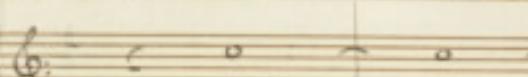
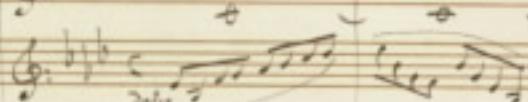
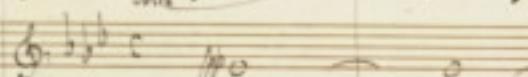
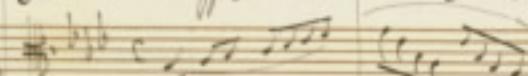
gnor. von di - men - - ti - - ca il Si - - gnor.

Fine della Parte 1^a

Parte 2^a

Nº 12 Recitativo.

89.

Andantino
2 Flauti 
2 Oboe 
2 Clarinetti in si b 
2 Fagotti 
2 Corni in Mi b 
Violino 1° 
Violino 2° 
Viola 
Cofano (solo) 
Allegro (Alma)
Di rancore, di guer.
Violoncello 
Contrabbasso 

45

51

A tempo



Recit.

A tempo

m.f.

m.f.

Recit. (P.S.)
m.f.

Di quella don - na Ebe in lagrime, ne gando Tu da te bene dat - ta? E paga or so - i?

Vida

m.f.

Violon
Cofano



Recit. *Io* a tempo
 (Arioso) *Signore*
Se il figliuolo ca-to! all na-me? *Ed-di-a* *Reich' mal diele,*
Confin.

Dolce
Dolce
La-mul di chiama; Ed io lo pre-ndo a *Di - - - o!*

A page from a handwritten musical score. The top half shows five staves for an orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom half shows a single staff for a choir, with lyrics written in Italian: "La - da, e l'alba, e della, e co - so, Ben di gra - ge al Tor - - - ta, al dan - to". The score is written on a grid of five-line staves, with some staves having multiple voices indicated by dots above them.

A page from a handwritten musical score. The top half shows six staves of music for orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom half contains lyrics in Italian: "Che caro te in giga il pianto, Che più l'ego si - sa - rà. Che con - ver - te in giga il pianto, Che più l'ego ti - sa - rà." The score is written on five-line staves with dynamic markings such as forte (f), piano (p), and sforzando (sf).

attempo

47

Della polle reibili gra re Tragelpore re dal seglio; che de rei de mar... Los... gaggio

riten. cresc. riten. col canto attempo

riten. col canto attempo

Ed i buoni sol-le-var. Dala polle reibili gra re Tragelpore re dal seglio;

mf. sforz.

MIS

che de noi donarla gio - - glio. Ed i luo - ni delle - - mar.

Nº 15 Recitativo e Quartetto

Adagio

(♩ = 72)

Violino 1^a *Violino 2^a* *Viole* *Cembalo* *Violoncello* *Contrabasso*

Recit. *a tempo*

Bless! Mi benedite, o cari!

三七

at Comp

Chun

10

Or m'è dunque San le lagrima mie!

Sal-vi-glia!

九月

卷之四

68

Quartette



Com mode (1-64)

Lemnos (Cham.)

56

This image shows the handwritten musical score for voice and piano. The vocal line continues from the previous page, with lyrics in Italian. The piano accompaniment is provided on the right side of the page. The handwriting is clear, showing the musical notation and lyrics in a cursive style.

CABA.

zie - ou te il Si - gnor! Spanda due gra - zie du te il Si - gnor! Frutto di pian - ti,
 cor, a. Be a Be con - fi - do! ge - ni - tor! 12. The con -
 zie ou te il Si - gnor! Spanda due gra - zie du te il Si - gnor!
 dor - vi com - - sa - - craiden, muendo - rado a - mai ge - ni - tor.

Nº 16. Aria



allegretto

2 Flauti (L = 72)
 2 Clarinetti in D_{o}
 2 Fagotti
 2 Corni in D_{o}
 Violino 1^o
 Violino 2^o
 Viole
 Genere (dole) Con l'inco - rente stola ... Che mi tesser la
 Violoncello
 Contrabbasso

37

in adre. D'afe for ta la parola Vol - go fi - den te a Ze a.... Ze que el alma

55

19 b2

Di - o, un rice - vij come las re - vite pu - - ra, que st'alma. Di - - - o, ri - - ce - - vij

Caro le verte pura, Abbi di me Tu cura, Sor reggi la mia fe, Sor - reg - - gi la mia fe.

ab - - - si l' abbi di me Tu cura, Sor reggi la mia fe, ab - - si di'

piano

99

50

me tua cura ch'or seg - ga la mia fè. ch'or seg - ga la ... mia fè.

dim.

Nº 17. Recitativo.

Allegro. (d. 76)

2 Flauti

2 Oboi

2 Clarinetti in si bemol

2 Fagotti

2 Corni in Do

Cimbali (1)

Violino 1^o

Violino 2^o

Violas

Basso (cello)

Violoncello e Contrabbasso



A mechi vie-ne?

Tromba, Corni, Trombone ed offerte contano.

A page of handwritten musical notation on five staves. The notation is dense and includes various note heads, stems, and rests. There are several dynamic markings, such as 'cresc.' and 'decresc.'. The top staff features a tempo marking of 'Adagio'. The handwriting is in black ink on white paper.

1. *Faust*: *Il nome di Dio*
 2. *Faust*: *Il Dio che dall'Engelhalle via le te vi trasse,*
 3. *Faust*: *al noi corri, minde, da cor - do - fil duc*
 4. *Faust*: *Silence, a luna*

a tempo Recit.

Le offriate le vesti avile; i sacri vesti illara s'appaiono le carni;

Recit.

Le offriate le vesti avile; i sacri vesti illara s'appaiono le carni;

Recit.

Le offriate le vesti avile; i sacri vesti illara s'appaiono le carni;

Recit.

Le offriate le vesti avile; i sacri vesti illara s'appaiono le carni;

a tempo (d = 76)

Sing.

a tempo Recit:

cicca; calla ca- nigealca-na non per-ri-
a tempo Recit.

Violin.

D'Onne Fine - a la morte ne fi-a

Violoncello

(d = 72)

Flute

Fag.

Corno

Timp.

Violin.

Viola

Violone.

Perc.

Le-ano re-za-re.

Ma la cor-de le No-vel loc è già di-Pet-to al Ciel,

Siehi:
Corno in Mib

Violin:

Tuba

Corno

Violon. Cant.

Recit.

52

Handwritten musical score page 52. The score includes parts for Corno in Mib, Violin, Tuba, Corno, Violon. Cant., and Recit. The vocal part has lyrics: "che de quei pal di del ci - gna - re". The score is in common time, with various dynamics and note heads.

Nº 18. Preghiera della notte

(d=52)

Corno in Mib

Tromba in Sib

Trombone

Oboe

Timpani

Violin.

Viola

Tromba facut

Trombone facut

Tromb. Oboe facut

Timp. facut

112

58

Recit.

Con calma

Handwritten musical score page 58. The score includes parts for Corno in Mib, Tromba in Sib, Trombone, Oboe, Timpani, Violin., and Viola. The vocal part has lyrics: "Tuo fu-ro - - re ?". The score is in common time, with various dynamics and note heads. The tempo is marked as (d=52).

This image shows a page from a handwritten musical score. The score is for a large orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Percussion. The music is written on multiple staves, with each instrument's part on a separate staff. The notation is in common time, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated. The score uses a mix of standard musical symbols and some unique, expressive markings. Measure 11 starts with a dynamic of ff. Measures 12 and 13 show more complex harmonic progressions with many sharps and flats. The score is written in brown ink on white paper.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time (indicated by 'C') and includes various key signatures such as F major, B-flat major, G major, D major, A major, E major, C major, and F major. The score features dynamic markings like 'dim.', 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Performance instructions include 'riten.' (ritenante), 'rit.', 'rit. calo', 'lento e piano', and 'p' (piano). The manuscript is written in black ink on white paper.

(Andantino (♩ = 56)

Dolce

Dolce

Cordes

Cordes

Violin
Basso

C.F.G.

Sarabanda
Ri-pa-na-la-mo-na-ta-lí, ma... ló-kó-há - - - o mo... do... - -

59

Violin

Basso

pig

Le remords ter - me l'Innac - ne O ma - - - oh ... Det' sal - m'a i dai
Cello
Double Bass

mal O Re... O Re del Ciel!
Det' sal - m'a i dai mal O Re... O Re del Ciel!
Ciel!

107

$\text{♩} = 63$

Grazie li santi tuo-i Vegl-e ne dol mio let-to;

60

Nel tuo di-vi-ne a-pot-to si ad-ded-mi la fe-del. Grazie li santi tuo-i Vegl-e ne dol mio let-to Nel tuo di-vi-ne a-

Perito la verdura
Lleva la verdura
Deli' sal-mecile pua-i.
ang

Deli' sal-mecile pua-i, O Re del Ciel! O Re del Ciel!

Nº 19 Coro di Angeli

Moderato ($\frac{2}{4}$ = 76)

1^o e 2^o Flauto

3^o Flauto

2 Clarinetti in D

2 Fagotti

2 Corni in Mi b

Arpa 1^o

Arpa 2^o

Violino 1^o

Violino 2^o

Violas

Soprano 1^o

Soprano 2^o

Alto 1^o

Alto 2^o

Organo

C. Violoncello

Contrabbasso



(1) (2) (3) (4)

ciclo organo

ciclo organo

ciclo organo

51

A handwritten musical score for orchestra, page 110. The score consists of ten staves. The top four staves feature complex rhythmic patterns with sixteenth-note figures and grace notes. The fifth staff contains sustained notes with fermatas. The sixth staff has sustained notes with dynamic markings like $\text{f} \text{ f}$. The seventh staff includes a dynamic marking p p . The eighth staff features sustained notes with dynamic markings like $\text{f} \text{ f}$. The ninth staff has sustained notes with dynamic markings like $\text{f} \text{ f}$. The bottom staff contains sustained notes with dynamic markings like $\text{f} \text{ f}$.



A page of handwritten musical notation on eleven staves. The notation is dense and includes various note heads, stems, and rests. There are several markings such as 'dolce' and dynamic levels like 'ff'. The staves are numbered 1 through 11 at the bottom.

Dor-mia pa-ce, di let-to di Si-o, uovo pe-gno in-ro-cafo d'a-more; ...
Dor-mia pa-ce, di let-to di Si-o, uovo pe-gno in-ro-cafo d'a-more; ...

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the piano, featuring bass clef, common time, and various chords and rests. The subsequent eight staves are for the voice, with lyrics written below them. The lyrics are in Italian and read:
Domini pa-ce.....di let-to di Si - o. Vico-ro pe - - gno invoca-to d'a - - mor; d'a -
Domini pa-ce.....di let-to di Si - o. Vico-ro pe - - gno invoca-to d'a - - mor; d'a -
The vocal parts include a mix of quarter and eighth notes, with some slurs and grace notes. The score is written on light-colored paper with dark ink.

64 115. 58

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first six staves represent the orchestra, featuring various instruments like strings, woodwinds, brass, and percussion. The last four staves represent the choir. The music is written in common time, with a key signature of one sharp. The score includes dynamic markings such as f , ff , p , and pp . There are also performance instructions like "riten.", "arco", and "sempre legato". The vocal parts contain lyrics in Italian: "La tua gloria ... è condanna del re - o; La tua gloria ... è condanna del re - o; La tua gloria ... è condanna del re - o; La tua gloria". The score is dated "64 115. 58" at the top right.

La tua gloria è condanna del cielo - o;
La tua gloria... è condanna del cielo - o;
- della gloria del cielo - o;
con-dan-na del cielo - o;
... è condannato del cielo - o;
è condannato del cielo - o;

117

Dio ti chia - - - ma: Dio ti chia - - - ma: Ob-be - di - scialbi - gna Obbe

Dio ti chia - - - ma: Dio ti chia - - - ma: Ob-be - di - scialbi - gna Obbe

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves represent the orchestra, featuring parts for strings (Violin I, Violin II, Viola, Cello), double bass, woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The bottom six staves are for the choir, divided into three groups: soprano, alto, and bass. The music is written in common time, with various key signatures (e.g., B-flat major, E-flat major) indicated by sharp or flat symbols. The vocal parts include lyrics in Italian, such as "Dio dei miei giorni", "Dio ti chiamo", and "Dio ti amo". The score is annotated with dynamic markings like forte (f), piano (p), and sforzando (sf), and includes rehearsal numbers and performance instructions.

119
 60

Con la 1^a Agit.

66

Soprano: *Si chiama: Si - - - o si*
 Alto: *chi - - - ma: Ob-be di-scialdi - gno.*
 Tenor: *ma: Ob-be di-scialdi - gno.*
 Bass: *Ob-be di-scialdi - gno.*
 Chorus: *Ob-be di-scialdi - gno.*

(G) *pa* *Crescendo*

(C) *Crescendo*

(D) *Crescendo*

(E) *Crescendo*

(F) *Crescendo*

(G) *Crescendo*

(H) *Crescendo*

(I) *Crescendo*

(J) *Crescendo*

(K) *Crescendo*

(L) *Crescendo*

(M) *Crescendo*

(N) *Crescendo*

(O) *Crescendo*

(P) *Crescendo*

(Q) *Crescendo*

(R) *Crescendo*

(S) *Crescendo*

(T) *Crescendo*

(U) *Crescendo*

(V) *Crescendo*

(W) *Crescendo*

(X) *Crescendo*

(Y) *Crescendo*

(Z) *Crescendo*

120



Nº 20. Visione di Samuel

125

3 Flauti (♩ = 76) *Lento* *a tempo* *Reit.*

2 Clarinetti *p*

on Sf. d

2 Fagotti

Alta 1^a

Alta 2^a

Holaa 1^a

Holaa 2^a

Violino 1^a

Violino 2^a

Violas

(voce del Cielo) (a)

Salone e Contrabbasso

Lento a piacere *Samuel:* *Parco*

La-muel, La-muel! Pa-de-Jesùs. Amato chia-

Parco

AUTOGRAFO

52

a tempo *Lento*

f *ff*

Compagno

Alta 1^a

a Tempo

Voce del Cielo

ama-to; amanea dor-mia

ff *ff*

La-muel, La-muel!

Violin.

Perc.

68

(a) N. 83. Questa voce dev'udirsi di lentano.

a tempo Recit. 2 a tempo

in tempo a tempo Recit.

Samuel

Padrino, sognai adoro; tornando - mia.

a tempo Recit.

solo

Voca dal cielo

Samuel!

Padrino, sognai adoro; non io ti chiamo; Seguendo - mia; Ma de la

Chorus

2 Corali in 112 b

Tempo
con espressione.

Bfl. 1
Y. 2^t
Bfl.
Tut. 1
Vce. — me cieca. È Di - a che parla, stai da - - dir.
Violoncello
Cof.

63

P.
Fl.
Fl.
Tut.
Cof.
Cof. 1^t
Cof. 2^t
Fl. 1
Fl. 2
P.
Tut. 1
Tut. 2
P.
Cof.

Con la 1^a linea
col canto
col canto
col canto
Samuel
tutti i fiduciosi
col canto

Vce. del Cielo
Cla - - uel, Cla - - uel! Si - - gaet don qua; Albero tuo che mai non
Violenze.

69

H.

2.000

P.
P.
P.
C.
C.

a tempo

dis? Al jor-ro tuo... che mi vuoi dis?

A handwritten musical score page featuring a system of five staves. The top staff consists of two single-line staves, likely for harp or celesta. The middle staff is a double-line staff, possibly for piano. The bottom staff is a single-line staff, likely for cello or bassoon. The score includes various dynamic markings such as ff , f , p , and pp . Measure 20 begins with a forte dynamic (ff) on the first staff. The second staff features a sustained note with a grace note. The third staff has a dynamic change to p . The fourth staff shows a dynamic change to f . The fifth staff concludes with a dynamic change to pp .

Handwritten musical score page 128. The score consists of ten staves. From top to bottom: Bassoon (Bassoon), Clarinet (Clarinet), Trombone (Trombone), Trombone (Trombone). The score includes dynamic markings like *p*, *pis*, and *acc.*



Nº 21 Recitativo

(d = f_n)

Recit:

2 Oboe | *ff* |

2 Flauto | *ff* |

2 Fagotto | *ff* |

1 Corno in mid | *ff* |

Violino 1^a | *ff* |

Violino 2^a | *ff* |

Viola | *ff* |

Basso (alto) | *ff* |

Violoncello | *ff* |

Contrabasso | *ff* |

Aspettate il giorno! Con te-

Violin 1

a tempo

128 *bembo*

Violin 2

Viola

a tempo

128 *bembo*

Scena da mai non l'atte- di co- m'oggi! O mio cl-a-ma-le, Ti ri-sti-tui- gne-re?

Canto

J = 80

Rit.

2 *a tempo*

Samuel:

E-hi, buon padri, Ah, il Sio-gno mi par lo! Narra, che dice?

Rit.

a tempo

Rit.

bb

p *ff*

Rit.

Violin

128

Jacques:

Po-re-ho nel chiedi ta? Per ben-dia-le, E ri-ver-i-ri-re del-di-gne-rei cen - - -

Rit.

p

This image shows a page from a handwritten musical score. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The vocal part begins at measure 11, with lyrics in Italian: "eati hanno stanca-to di - o, poi che di troppo fa-stim-dul-gen-te ai figli tuo - i; ne". The vocal line continues into measure 12.

11

Handwritten musical score for orchestra and strings. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Cello/Violoncello. The vocal part is written in German lyrics. The score is in common time, with various dynamics and articulations indicated.

Con-mit-trah-ien ter-nach-ter ne sta-di /

cel. violonc. f f f f

Pian.

con espressione

Handwritten musical score for piano. The score includes parts for Piano (right hand) and Violin (left hand). The piano part features sustained notes and chords. The violin part includes melodic lines and dynamic markings like *m.f.* and *f*. The vocal part continues from the previous page.

Gie-ne-me di-e-de.

Lagato

E-gli-eldi-ana - - rei e qua-ntri

A handwritten musical score page featuring five staves. The top three staves are for strings: Violin (first), Viola (second), and Cello/Bass (third). The bottom two staves are for brass: French Horn (F.H.) and Trombone (T.). The vocal part is written in cursive Italian lyrics below the cellos/bass staff. The score includes various musical markings such as dynamics (e.g., forte, piano), rests, and a tempo marking of 60 BPM.

Nº 22 Recitativo e Coro

Medieval (1269)

Ottawaz (4,10 h.)

Ritardando in $\frac{3}{4}$

Violin
Viola
Cello
Double Bass
Harpsichord/Basso Continuo

Bei Charlot ti fu-ga. Il pa-pa-le mi manda; Giude l'oca nel campo, endei ne-mi-ci

Ritardando

Cambiando in $\frac{2}{4}$ *cresc. a poco a poco*

Violin
Viola
Cello
Double Bass
Harpsichord/Basso Continuo

Cappian chiuso avrei Chiesa - bi-nia fronte!

cresc. a poco a poco

73

Allegro (d = 80)
en raga

195

A handwritten musical score for orchestra and choir. The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures by vertical bar lines. The vocal parts are written in soprano, alto, tenor, and bass clefs. The vocal parts begin singing at measure 10, with lyrics in Italian: "Dio degl'è deosci si on n'ipotente". The score includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). The page number 195 is in the top right corner, and the number 68 is in the top right of the next page. The number 74 is written vertically along the right edge of the score.

42

70

già.

già.

già.

già.

già.

già.

E l'aria dan-ta... della tua gente sarà lo scon-

E l'aria dan-ta... della tua gente sarà lo scon-

E l'aria dan-ta... della tua gente sarà lo scon-

71

oí - rá lo oido, oí - rá lo oímos -

della tua gente sa - m' lo oido, oí - rá lo oímos -

oí - rá lo oido, oí - rá lo oímos -

oí - rá lo oido, oí - rá lo oímos -

oí - rá lo oido, oí - rá lo oímos -

oí - rá lo oido, oí - rá lo oímos -

oí - rá lo oido, oí - rá lo oímos -

della tua gente sa - m' lo oido, oí - rá lo oímos -

oí - rá lo oido, oí - rá lo oímos -

A page of handwritten musical notation on eleven staves. The notation is in common time, with some sections in 6/8 and 7/8. The vocal line includes lyrics in German: "Duo con - no far cam - po, final ven -". The score includes various clefs (G, C, F), time signatures (common time, 6/8, 7/8), and dynamic markings (e.g., piano, forte). The notation is highly detailed, showing complex harmonic progressions and rhythmic patterns.

A handwritten musical score page featuring ten staves of music. The key signature is A major (no sharps or flats). The time signature varies throughout the page, including measures in 12/8, 10/8, 11/8, 13/8, and 15/8. The first staff uses a bass clef, while the other staves use a treble clef. The music includes various dynamic markings such as *f*, *p*, *mf*, and *mp*. There are also performance instructions like "ora. sempre" and "Col Violoncello". The vocal parts have lyrics in Spanish, such as "no l'ar- res- do cam- fo... qual-pa-gna! ren- to di- le- que-", which are repeated multiple times. The score is written on lined paper with some ink bleed-through from the reverse side.

115

116

117

118

119

120

121

122

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22

me - nta la pos - sive
L'empiafi li - ste to - viu na fos - da do - - - - - Dore il tri - - - - -

Dore il tri - on -
Dore il tri - on -
Dore il tri - on -

L'empiafi li - ne - da la pos - sive
L'empiafi li - ste to - viu - - - - - mas fos - da

L'empiafi li - ste to - viu - - - - - mas fos - da

L'empiafi li - ste to - viu - - - - - mas fos - da

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a unique key signature and time signature. The vocal parts are written in soprano, alto, tenor, and bass clefs. The vocal parts include lyrics in Spanish, such as "gracias", "soñar", "esperanza", "esperanza", "esperanza", "esperanza", "esperanza", "esperanza", "esperanza", and "esperanza". The instrumental parts include strings, woodwinds, brass, and percussion. The score is written on a grid of five-line staff paper.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top five staves are for the orchestra, featuring parts for Cello, Bassoon, Trombone, Clarinet, and Oboe. The bottom five staves are for the choir, with lyrics written in Italian. The lyrics include "della tua gen-te", "la sal-vo chia-do", "esempio gio", "Suo con-siglio", "Par-vero-rio", and "no". The music includes various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 111 through 116 are visible at the top of the page.



Nº 23. Recitativo ed Aria



Oboe C

Fagotto C

Violino 1^o C Recit.

Violino 2^o C *a tempo (♩ = 63)*

Viola C

Basso (dole) C *Eli -*
O caro anticid' Eli,
Recit. dargamente *a tempo*

Holone e contrabass. C *mf*

83

La tua co-re-na fa - condot al de-pe-ni : al-trim te re-ce Giudi che rà l'Ira -

Piano *p*

Violini

Note

- e - - le ! Soli

segue Aria

Aria

Andante con moto.

1 Flac. 9 (♩ = 60)

2 Clarinetti

2 Fagotti

Violino 1^o

Violino 2^o *legg. staccato*

Viola *legg. staccato*

Basso (solo) *legg. staccato*

Violoncello *colti*

Cimbasso *condolza*



con sforzature

Vog-gi-lan-za re-fe-teò-me-ne-na-to, ab-biet-to Chiede-re al Sa-cer-do-tal-

18

A page from a handwritten musical score. The top section shows a piano part with dynamics like 'p' and 'ff'. Below it is a vocal part with lyrics 'Johs! Johs!' and '19 Johs.'. The middle section contains six staves of rhythmic patterns. The bottom section includes a vocal part with lyrics 'pan! Uz pan!', a dynamic 'f', and a tempo marking 'Poco animato'.

Poc-ear abeit

84

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains two measures of vocal line with lyrics in Italian, followed by two measures of piano accompaniment. The bottom system starts with a bass clef, a common time signature, and a key signature of one sharp. It contains two measures of piano accompaniment. The vocal line continues from the first system.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves represent the orchestra, with parts for Violin 1, Violin 2, Viola, and Cello. The bottom six staves represent the choir, with parts for Soprano, Alto, Tenor, Bass, Bassoon, and Double Bass. The music is written in common time. The vocal parts include lyrics in Italian, such as "gar che in questo lo - co A vi - liuffi - ci ad - det - to, l'abbia l'abbia morce - de un". The score includes various dynamic markings like f, ff, p, and s, as well as performance instructions like "riten.", "riten.", and "riten.". The manuscript is on lined paper.

A page from a handwritten musical score. The top section shows four staves of music for orchestra, including strings, woodwinds, and brass. The bottom section shows two staves for a choir. The lyrics "po-co Di par!" are written twice, once on each choir staff. The score includes various dynamics like "f", "mf", and "p", as well as performance instructions like "mod." and "dim.".

No 24 - Coro.

107

19

(L'Allegretto moderato (L = 54))

2 Flauti

2 Oboi

2 Clarinetti in La

2 Fagotti

Violino 1^o

Violino 2^o

Viola

Soprano 1^o

Soprano 2^o

Alto 1^o

Alto 2^o

Violoncello, Contrabbasso





85

A page from a handwritten musical score. The top half shows five staves for woodwind instruments (two oboes, two bassoons, and one contrabassoon) with various dynamics like forte (f), piano (p), and sforzando (sf). The bottom half features a soprano vocal line with lyrics in Italian: "Ahimé! Ahimé! chiamattele te-dò-re,.... con già portava cari-... me!..... Ahimé!.....". The score is written on five-line staves with some ledger lines and rests.

... Ahí - - - me! ... Dijo suel cheo gau - - mán for - ri ... Childinal!
 ... Ahí - - - me! ... Dijo suel cheo gau - - mán for - ri ... Childinal!

Con i Mf

... S - gáé. Ahí - - - me! ... Ahí - - - me! ... El Diabólinus - gáé
 ... El Diabólinus - gáé

The vocal parts sing in unison with lyrics in French. The score is written in ink on lined paper.

Vocal Parts:
 Soprano: Ah! Si j'ouïs l'ame de ma mère.
 Alto: Ah! Si j'ouïs l'ame de ma mère.
 Tenor: Ah! Si j'ouïs l'ame de ma mère.
 Bass: Ah! Si j'ouïs l'ame de ma mère.

Instrumental Parts:
 Violin: Ah! Si j'ouïs l'ame de ma mère.
 Cello: Ah! Si j'ouïs l'ame de ma mère.

Nº 25. Recitativo

2 Flauti

2 Fagoti

2 Clarinetti in Do

2 Fagotti

2 Corni in Mi b

2 Corni in Do

2 Trombe in Do

2 Tromboni Tenore

Trombone Basso ad Ossicidio

Timpani

Violino 1^o

Violino 2^o

Violas

Basso (dolo)

Cello

Contrabbasso

(d = 88)



87

Musical score for orchestra, page 81. The score includes parts for Flute, Bassoon, Clarinet, Oboe, Horn, Trombone, Bass Trombone, Timpani, Violin 1, Violin 2, Cello, and Double Bass. The tempo is marked as (d = 88). The score shows various musical measures with specific dynamics and articulations.

A 2. $\frac{2}{2}$

ff ff ff ff

Cd. Violoncello

Handwritten musical score page 7, measures 114-119. The score includes parts for Flute, Bassoon, Trombone, Cello, Violin 1, Violin 2, Viola, Double Bass, and Percussion. The score features dynamic markings like *tempo più f.*, *f*, and *p*, and various performance instructions such as grace notes and slurs. Measure 114 starts with a bassoon solo. Measures 115-116 show woodwind entries. Measures 117-118 feature rhythmic patterns in the strings. Measure 119 concludes with a forte dynamic.

163

62

88

Poco meno.

Bass. *Carmi in D_o*

Fag.

Violin.

Cl.

Flute.

Alto.

adulta Echene re-chi? *Tim-pe-tura e - le;* *Posto sua di - esat-ta*

Dolce.

Col canto

Alto

89

Cl.

Carmi in m_b

Carmi in D_o

Violin.

Tuba.

Cello.

Perc.

Col canto

Alto

89

Carmi cap-si-va ai figli tuoi dei mor-ti!

Per-due-ta è l'oca! App.

Largamente

App.

Col canto

166

163

84

A handwritten musical score for orchestra, page 10. The score consists of ten staves. The top six staves are for woodwind instruments: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, and Oboe. The bottom four staves are for brass instruments: Horn 1, Horn 2, Trombone 1, and Trombone 2. The score includes various dynamics like forte, piano, and sforzando, as well as rests and specific performance instructions such as "slur", "tremolo", and "trill". The key signature changes between staves, and the time signature is mostly common time.

90

Nº 26 Corale

2 Flauti

2 Oboi

2 Clarinetti in do

2 Fagotti

2 Corni in Do

2 Corni in Fa

2 Trombe in Do

2 Tromboni tenore

Trombone basso ed offerte

Timpani

Violino 1^o

Violino 2^o

Violas

Soprano

Contralto

Tenore

Basso

Organista

Violoncello

Contrabasso

(d. 69)



Gior no di lut to, - giet-ne dor- re - re - al le.

The musical score consists of 14 staves of handwritten musical notation. The first seven staves represent the orchestra: two flutes, two oboes, two clarinets in D, two bassoons, two horns in D, two horns in F, two basses, a bassoon/trombone, timpani, violin 1, violin 2, violas, soprano, contralto, tenor, and bass. The notation uses various clefs (G, C, F), time signatures (common time, 6/8), and dynamic markings like forte (f) and piano (p). The last seven staves represent the choir: soprano, contralto, tenor, bass, organ, violoncello, and double bass. The vocal parts are written in common time with quarter note subdivisions. The lyrics "Gior no di lut to, - giet-ne dor- re - re - al le." are written below the bass staff.

164

165

car del patto s' allonta no!... Da noi la faccia volabile gnoce;... De nostre felici di

166

Lento

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Lento

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

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Strings
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Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Flute
Oboe
Bassoon
Cello
Double Bass
Strings
Soprano
Alto
Tenor
Bass

Parte 3^a. Recitativo e Coro

Lento. ($\downarrow = 56$)

2 Flauti

2 Oboi

2 Clarinetti in La

2 Fagotti

Contrafagotto

2 Corni in La

2 Corni in Re

2 Trombe in Re

2 Tromboni Tenore

Trombone e Bassa ed Ossicchio

Timpani

Violino 1^o

Violino 2^o

Viola

Basso (solo)

Violone e Contrabbasso

Piano

Fag.

Corno

Corno in Fa

Ottobasso

Tromba. et alii

Basso

Flauto
 Fag.
 Corno in Fa
 Trombone
 Tromba d'Ofia:
 Violini
 Tuba
Un Sacerdote:
O La-tar-pi-prudente, Quest'aria di sot-to-andi tuo-fe-a; Giulffayel de fi liete! Muti-la-to Dago-
Recit: Mentre
 Violoncello

(♩ = 58)

a.2.

a tempo

a tempo

ne. Da immedio maleffetti, manifestati da so-pi, non tra-vammo più pa-co.

Violoncello:

Piano:

Clara

Soprano
Alto
Tenor
Bass

Oz denci de te no - mi. Pur che den - va - da l'area di qua, ne - dia quel che a noi pria - ce.

Clara a2

Coro (dahabia)

Pre - da fu - no - sta, Pre - da fu -

ff

175

che... di piagnor... ren de Al fili istea... fatti fi... - now ca-

Holm. ff
Cont. ff

94

Flute

Flute

Cello p cresc.

Violin p cresc.

Bass p cresc.

gio... ne. Pi... tor... may... re... realle re... mi... che... ten... & lib... ra... to... e... dul... te... rai... Da...

Nº 28. Recitativo

7

89



Samuel. First.

- 8 -

Papo-lo D'Orsa - e le, a via ri-

Violini: *p* a tempo *p* *d* *fd* *d* Recit.
 Viola: *p* *d* *p* *d* *d* *fd* *d*
 Bassi: *p* *d* *p* *d* *d* *d* *d* Recit.
 Violon. Canti: *p* a tempo *d* *d* *d* *d* Recit.

95

W^g 99 Coro

Moderate ($k = 66$)

19

L'âme parle à moi Tu ren-di; Ci di - zig - gi, ci di - sen - di, ci dan - ti -

L'âme parle à moi Tu ren-di; Ci di - zig - gi, ci di - sen - di, Ci dan -

L'âme parle à moi Tu ren-di; Ci di - zig - gi, Ci di - sen - di, Ci dan

l'âme parle à moi Tu ren-di; Ci di - zig - gi,

86

- fi - cai pen - dia! Ci di - zig - gi, ci di - sen - di,

fi - fi - cai pen - dia! Ci di - zig - gi, ci di - sen - di,

- fi - fi - cai pen - dia! Ci di - zig - gi, ci di - sen - di,

ci di - sen - di, Ci dan - ti - fi - cai pen - dia! Ci dan - ti - fi -

Ci dan - ti - fi - cai pen - dia! Ci dan - ti - fi - cai pen - dia!

Ci dan - ti - fi - cai pen - dia! Ci dan - ti - fi - cai pen - dia!

Ci dan - ti - fi - cai pen - dia! Ci dan - ti - fi - cai pen - dia!

Pianissimo

Flute: *in Slab*

Fagot
Violino
Viole
Samuel

Pal di-zig -- - gi, le di - fen - - di, Ne van-ti-fi-cai pen-dier!

Coro, forte

Soprano
Org. forte

Violoncelli Punti

Pianissimo

Flute: in Slab

piano *p forte* *p forte* *p forte* *p forte* *p forte* *p forte*

Violino *d.* *d.* *d.* *d.* *d.* *d.* *d.*

Viole *d.* *d.* *d.* *d.* *d.* *d.* *d.*

Pianissimo *a tempo*

Violino *d.* *d.* *d.* *d.* *d.* *d.* *d.*

Viole *d.* *d.* *d.* *d.* *d.* *d.* *d.*

pianissimo *a tempo*

Violino *d.* *d.* *d.* *d.* *d.* *d.* *d.*

Viole *d.* *d.* *d.* *d.* *d.* *d.* *d.*

Ne van-ti-fi - - ca i pen - dier!

Cello e Punti

pianissimo *a tempo*

Cello e Punti *d.* *d.* *d.* *d.* *d.* *d.* *d.*

Nº 30. Marcia di Ghislieri che pian piano s'accostano alla Città.

91

Allegro Maestoso. (♩ = 76)

1^o e 2^o Flauto

3^o Flauto

2 Oboi

2 Clarinetti in La

2 Fagotti

Cantafagotto

2 Corni in Si bemol

2 Corni in Re

4 Trombe in Re

2 Tromboni tenore

Trombone Battuto e fischiato

Timpani (♩ ♩ ♩)

Tamburo

Ciuffi

Violino 1^o

Violino 2^o

Foto

Violinecello

Contrabbasso

Come da Contorno



97

Flute

Flute:

Flute

Flute:

Violin

Violin:

Pian.

Molto vivace

ff
f
p

Bassoon
Clarinet
Trombone
Cello + Bassoon

92

2 Flauti

Clarin.

Bassoon
Trombone
Cello + Bassoon

98

2 Flauti

Clarinet
Bassoon
Trombone
Cello + Bassoon

27. *Allegro*

Ob.

Pno.

Flute

Bassoon

1st Tamb.

2nd Tamb.

Tamb.

1st Cymbal

2nd Cymbal

Cello & Double Bass

Violin Cello II

17. 27. 27.

37. 38.

Flute

Tuba

Bassoon

Clarinet

Trumpet

Musette

Le Tambourin à la Re

Le Tambour à la Re

Drum

Bass Drum

Timpani

Altimba à la Re

Altimba à la Re

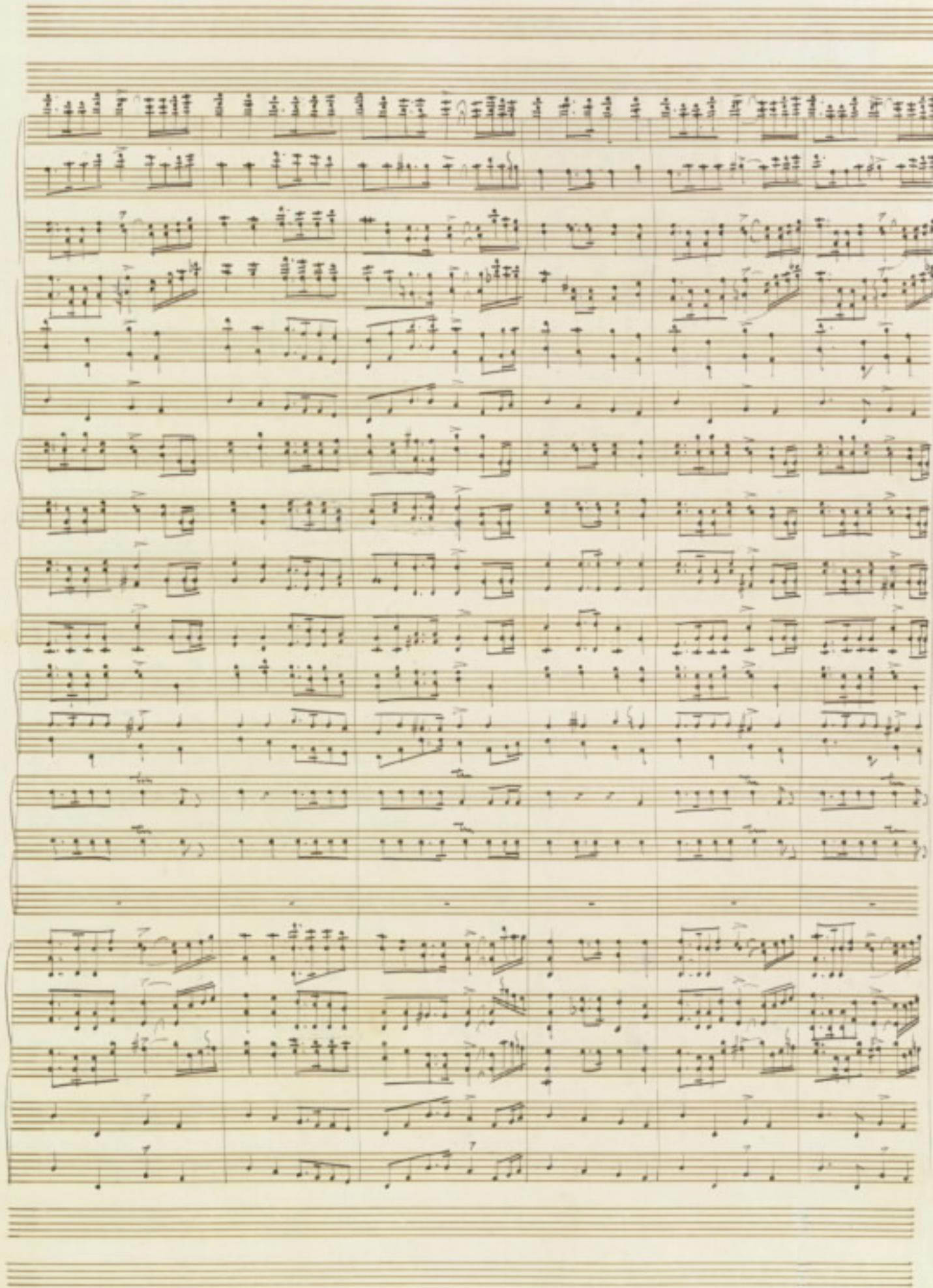
Violin

Violoncello

Cello

Bassoon

A handwritten musical score for orchestra and piano, page 2. The score consists of ten staves. The top two staves are for woodwind instruments (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon). The next two staves are for brass instruments (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2). The following two staves are for strings (Violin 1, Violin 2, Cello, Double Bass). The bottom two staves are for the piano. The score includes dynamic markings such as *tempo più f.*, *tempo più ff.*, and *tempo più ff.* The tempo is marked as $\frac{1}{4}$ note = 120. The key signature is A major (no sharps or flats).





Nº 31. Recitativo

95

Allegro agitato (d - 72)

2 Flauti

2 Oboi

2 Clarinetti in Si b

2 Fagotti

2 Corni in Mi b

2 Trombe in Si b

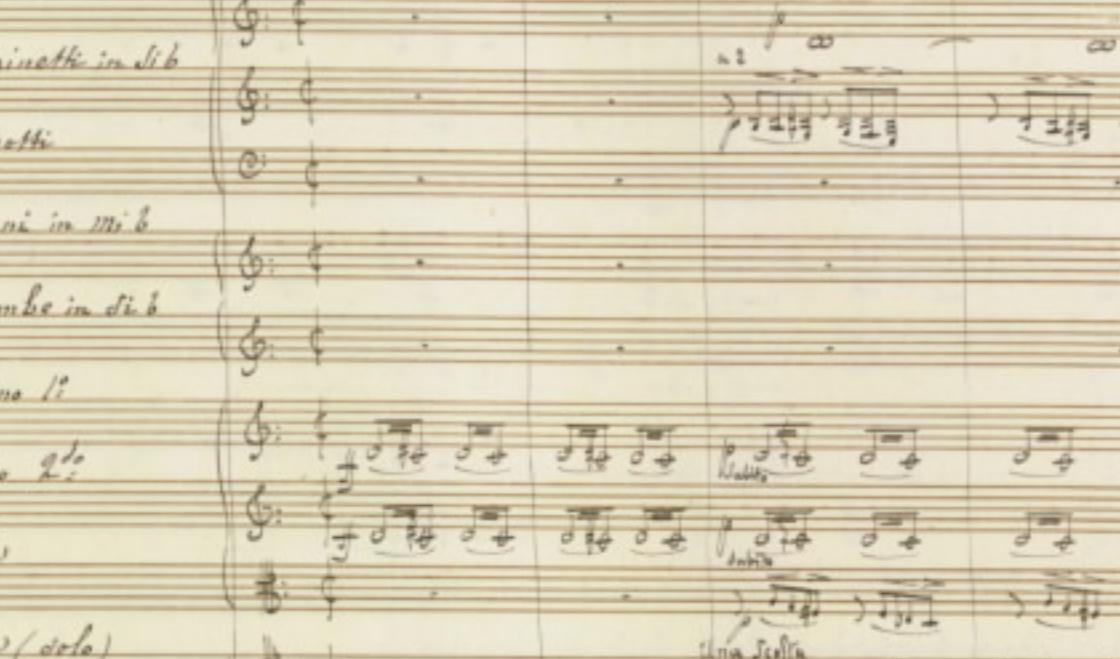
Violino 1^o

Violino 2^o

Viola

Tenore (solo)

Violoncello e Contrabbasso



101

This image shows a handwritten musical score for orchestra and choir. The score consists of ten staves. The top three staves are for woodwind instruments: Flute 1, Flute 2, and Bassoon. The next three staves are for brass instruments: Trombone 1, Trombone 2, and Tuba. The bottom four staves are for strings: Violin 1, Violin 2, Cello, and Double Bass. The vocal parts are: Soprano, Alto, Tenor, and Bass. The vocal parts sing in unison. The music is in common time. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The vocal line includes lyrics in Spanish: "caminar por Perde - ro de esa villa-paz: El dia es a ju - ti! Ti-da - te nel di". The score is written on five-line staff paper.

Nº 52 - Aria

191

96

102



A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It contains six measures of music, ending with a fermata over the sixth measure. The bottom system starts with a bass clef, common time, and a key signature of one sharp. It contains five measures of music, ending with a fermata over the fifth measure. The vocal line includes lyrics in Spanish: "tu - u, ojalá que el - lo ofre - fiden - ta te. ojalá que el - lo ofre - fiden -". The piano accompaniment features various chords and rhythmic patterns. A purple circular stamp is visible at the top center of the page, containing the words "AUTOGRAFO" and "ESTUDIO".

Handwritten musical score for voice and piano. The vocal line consists of ten staves of music. The piano accompaniment is in the right hand. The vocal line includes lyrics in Italian: "Se ri-torna, Dopo tanti fanni oscuri, Ma - elta! Mai t'ha che come un gior-no," and "Sei 20' - na el - la lo il Re." The score is written in ink on lined paper.

Handwritten musical score for voice and piano. The vocal line consists of ten staves of music. The piano accompaniment is in the right hand. The vocal line includes lyrics in Italian: "Sei 20' - na el - la lo il Re." The score is written in ink on lined paper. The piano part features several dynamic markings: *colcante*, *atempo*, *colcante*, *atempo*, *colcante*, *atempo*, *poco ritmo*, *colcante*, *atempo*, *colcante*, *atempo*.

Nº 33. Coro di Angeli

195

98

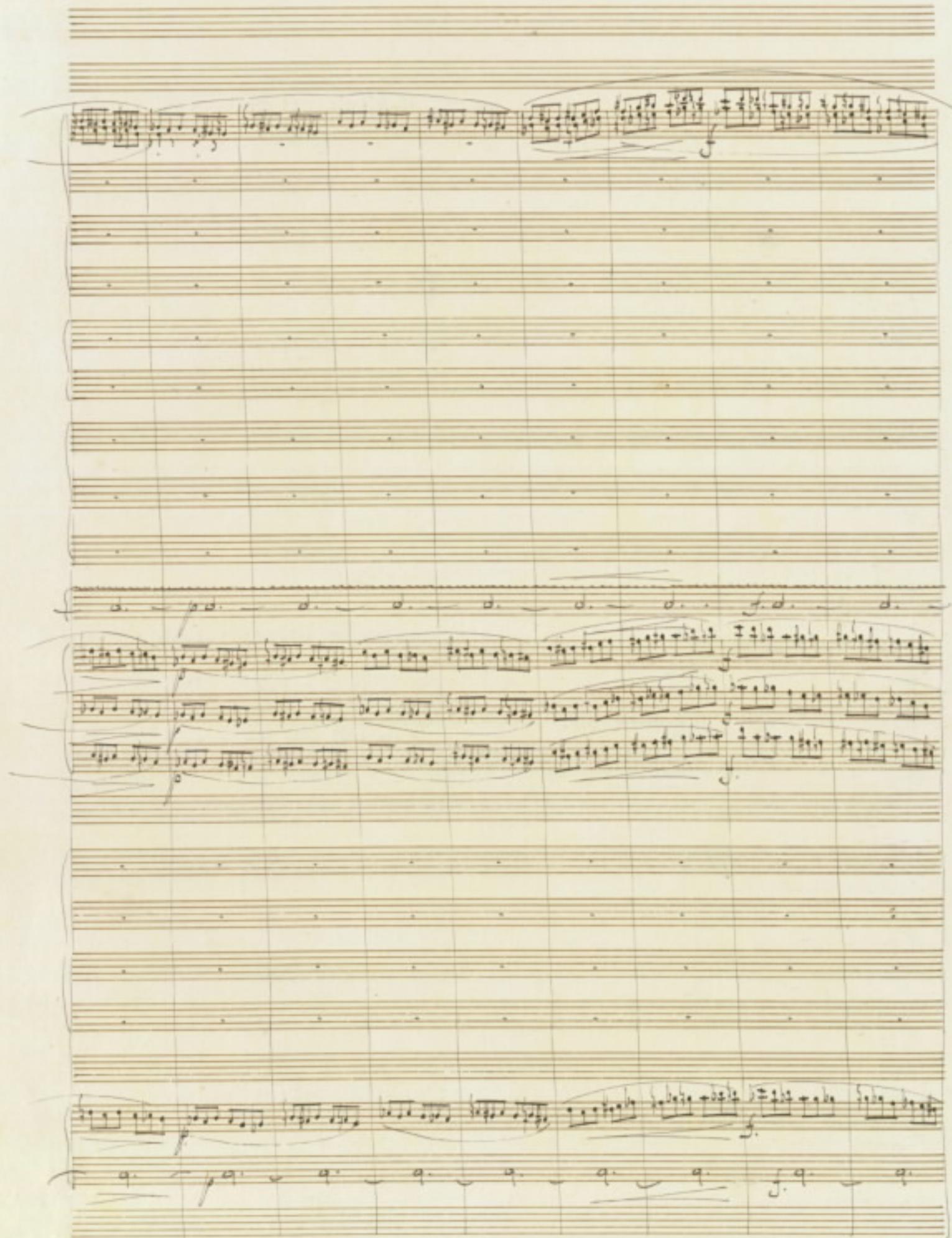
p *f* *ff* *ff*

104

Cembalo

Cembalini

Cembalini



197

99

dimin.

105

dimin.

dimin.

dimin.

diminuendo

A handwritten musical score page featuring ten staves of music. The first staff begins with a dynamic of $\text{f} = 92$, followed by a forte dynamic f . The second staff starts with a dynamic of $m.f.$. The third staff begins with a dynamic of $\text{a} \frac{2}{3}$. The fourth staff starts with a dynamic of ff . The fifth staff begins with a dynamic of ff . The sixth staff begins with a dynamic of ff . The seventh staff begins with a dynamic of ff . The eighth staff begins with a dynamic of ff . The ninth staff begins with a dynamic of ff . The tenth staff begins with a dynamic of ff .

199

100

A handwritten musical score page featuring three systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It consists of six staves. The middle system starts with a bass clef, a key signature of one sharp, and common time, also with six staves. The bottom system starts with a bass clef, a key signature of one sharp, and common time, with five staves. The notation includes various note heads, stems, and bar lines. Measure numbers 199 and 100 are written above the top and middle systems respectively. Measure numbers 76 and 77 are written above the bottom system.

76

77

200

201

101

multa if Jabb is solo

107

... credo in te - - ni;

O ven - - ti, do - fia - te per

102

Handwritten musical score for orchestra, page 102. The score consists of ten staves of music. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and percussion (Drum). The music is in common time, with various dynamics and articulations indicated by slurs, dots, and dashes. The score is divided into measures by vertical bar lines.

108

Handwritten musical score for orchestra, page 108. The score continues from page 102, featuring the same instrumentation and style. The vocal parts are introduced, with lyrics written below the staves. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in Italian, with some words underlined. The score concludes with a final measure of music.

205

103

109

Handwritten musical score for orchestra, page 206. The score consists of ten staves, each with a unique key signature and time signature. The music includes various dynamics, articulations, and performance instructions. The bottom staff contains lyrics in French: "lamps si - - 121 - - 121, quel effet de sueur - - 221," with "sueur" crossed out.

Handwritten musical score for orchestra, page 206. The score consists of ten staves, each with a unique key signature and time signature. The music includes various dynamics, articulations, and performance instructions. The bottom staff contains lyrics in French: "lamps si - - 121 - - 121, quel effet de sueur - - 221," with "sueur" crossed out.

203

104

110

A page of handwritten musical notation on eleven staves. The notation is for a large ensemble, including parts for Violin, Viola, Cello, Double Bass, Trombone, Tuba, Bassoon, Clarinet, Oboe, Flute, and Voice. The vocal part has lyrics in French: "Ac-sie - - chiale schiere ne - mi obal le - - gnez!". The page is numbered "110" at the top left.

MARZIO

Il no - - - le la fac - cia na - vonda alla ter - ra.
 Il de - - - le la fac - cia na - vonda alla ter -

105

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top three staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom seven staves are for the choir, divided into four parts: soprano, alto, tenor, and bass. The music is written in common time, with a key signature of one sharp. The vocal parts include lyrics in French, such as "Ac cien -- chin les achi eze ne mi cheal l's -- gour!..... Ac - - cie --". The score is filled with dynamic markings, including crescendos, decrescendos, and forte (f) and piano (p) indications. Measure numbers are present at the beginning of each staff.

211

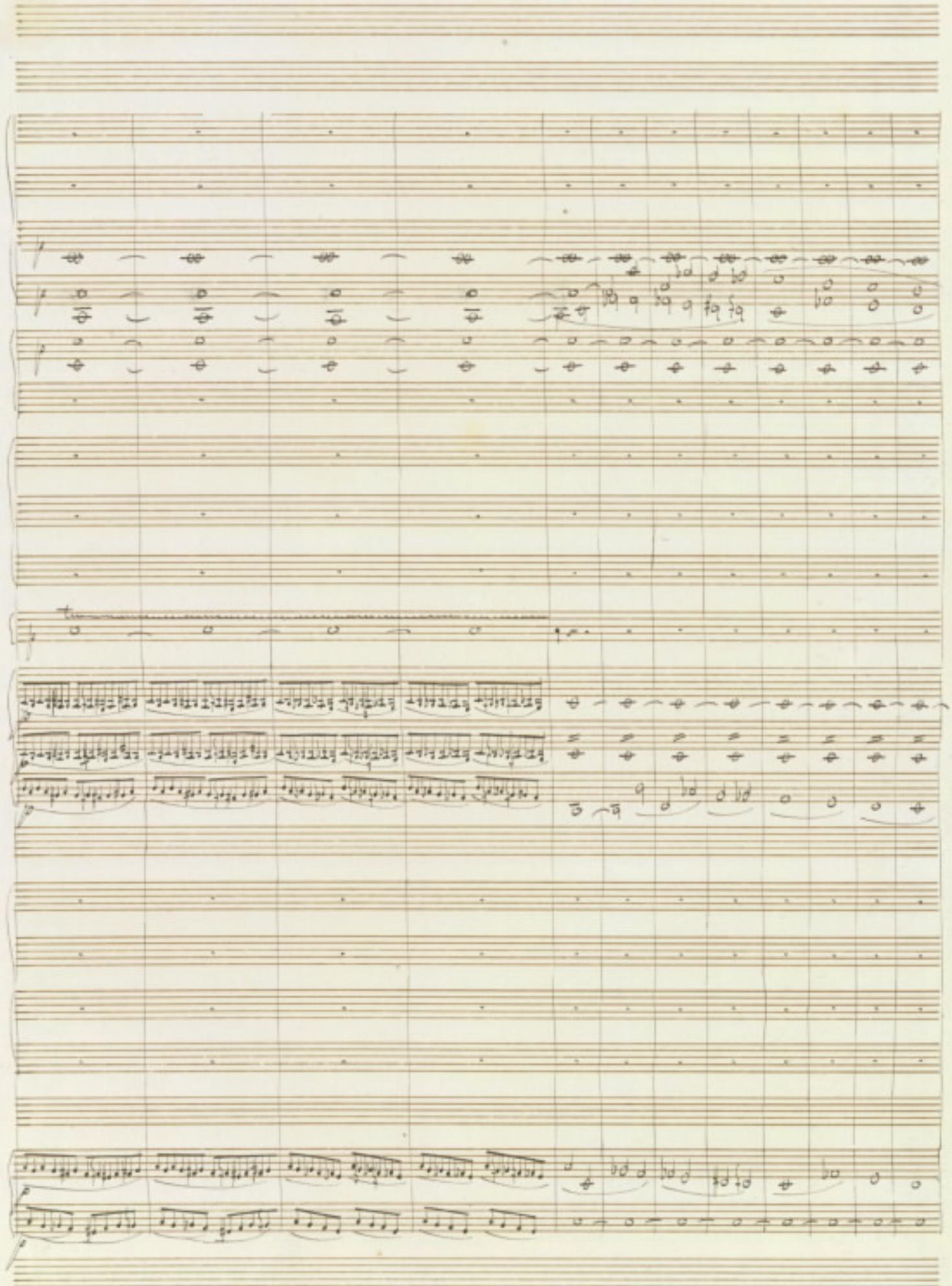
106

china le abbia - - - so ne - - mi - che al di - gnozzi

A handwritten musical score for orchestra, page 212. The score consists of ten staves of music. The first two staves feature woodwind parts, with the bassoon line containing a prominent melodic line. The third staff contains a continuous eighth-note pattern for the strings. The fourth staff includes a bassoon part with sustained notes. The fifth staff contains a bassoon part with sustained notes. The sixth staff features woodwind parts, with the bassoon line continuing its melodic line. The seventh staff contains a bassoon part with sustained notes. The eighth staff includes a bassoon part with sustained notes. The ninth staff contains a bassoon part with sustained notes. The tenth staff concludes the page.

107

Musical score for orchestra, page 2/3. The score consists of six staves. The top two staves feature woodwind parts (Flute, Oboe, Clarinet, Bassoon). The middle two staves feature brass parts (Trumpet, Trombone). The bottom two staves feature strings (Violin, Cello/Bass). The score includes various musical markings such as dynamics (e.g., ff , f , p , ff), articulations (e.g., sf , sfz , sf , sfz), and performance instructions (e.g., rit , tempo). The score is numbered 107 at the top right and 113 at the bottom right.



108

114

Violin I
Violin II
Cello
Double Bass
Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Tuba

ff

f

p

Concerto

Largo

ff

216- N° 3d. Recitativo

36

(1-63)

109

115

213 N° 55 Coro

Molto lento (♩ = 63.)

2 Flauti

2 Oboi

2 Clarinetti in Do

2 Fagotti

1° 2^o Corni in Do

3^o 4^o Corni in Do

1^o 2^o Tromba in Do

3^o 4^o Tromba in Do

2 Tromboni (tenore)

3 Trombone ed Officiale

Timpani

Violino 1^o

Violino 2^o

Viola

Soprano

Contralto

Generale

Basso

Coro

Organo

Violoncello

Contrabasso



110

111

116

ria! glo - ria! gloria all'Al-tissi-me, al Di-o di guerra

117

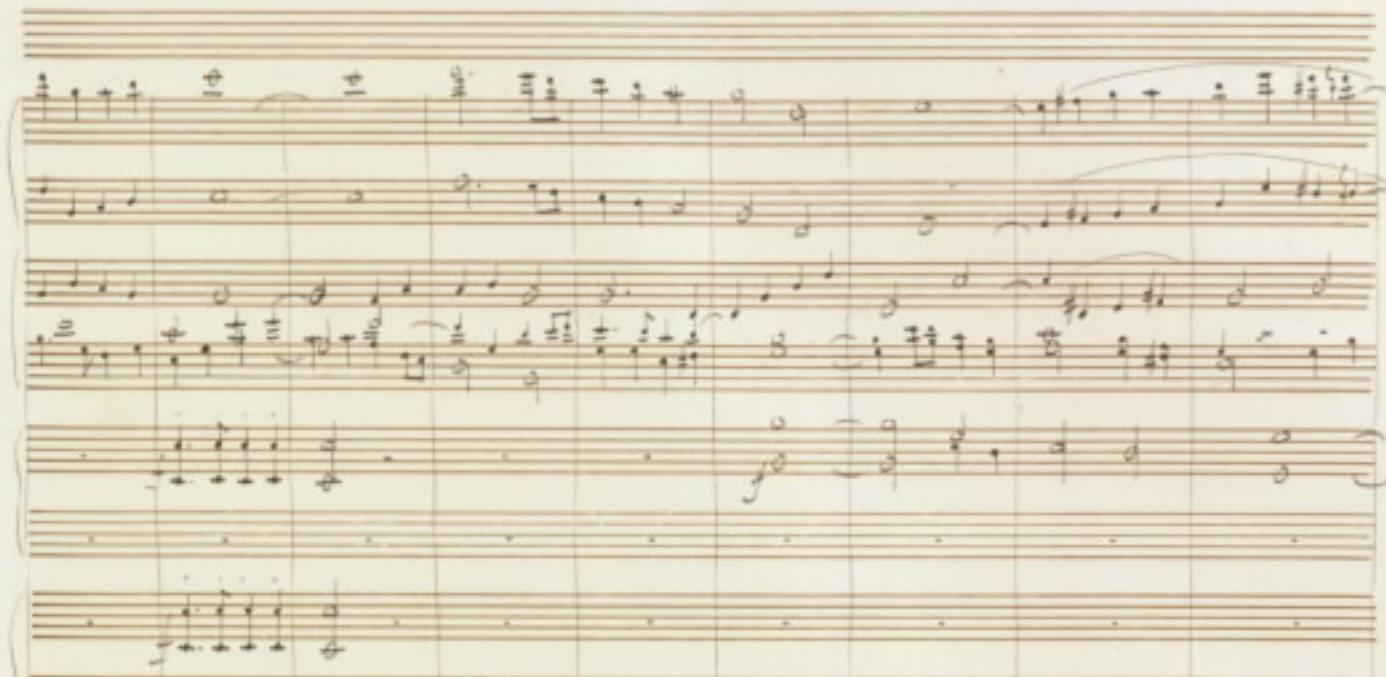
Libe-ra - tor! Di grazie il can - ti - co Da questa ter - za S'af-gia l'i - gno!

411

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the piano, featuring various chords and rests. The subsequent eight staves are for the voice, with lyrics written below them. The lyrics are:

Al-le-lu-ia..... al-le-la-ja a-men
al-le-lu-ja a-men al-le-la-ja a-men a-
a-a-men a-a-men a-
Al-le-lu-ja... Al-le

112



118

A handwritten musical score for a multi-part composition. The score consists of six systems of music, each with two staves. The key signature changes frequently, including major and minor keys with various sharps and flats. Measure numbers are present above the staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Al-le lu-ja a-men" are written below the vocal parts in some systems.

meu a - - men - - - Al - le lu - ja a - - men - - - a - - - men a -
 - - - - men - - - Al - le lu - ja a - - men - - - a - - - - men a -
 - men Al - le - lu - ja - Al - le lu - ja - men - - - a - - - - men
 le - ja a men Al - le lu - ja a - - - - men - - - - - men Al - le -

A handwritten musical score for three voices (SATB) and piano. The score consists of ten staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor/Bass (B). The bottom three staves represent the piano's manual and bass. The vocal parts sing in four-measure phrases, primarily in common time, with some measures containing eighth-note patterns. The piano part includes harmonic notation with Roman numerals and various dynamic markings like *f*, *p*, and *mf*. The lyrics, written in cursive, are:

Al-le - lu - ja a - men Al - le - lu - ja - Al - le - lu - ja - Al -
- men A - - men Al - le - lu - ja Al -
Al - le - lu - ja a - men Al - le - lu - ja - a - men Al - le - lu - ja -
- lu - ja - Al - le - lu - ja a - men Al - le - lu - ja - a - - men -

113

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first six staves represent the orchestra, featuring various instruments like strings, woodwinds, brass, and percussion. The last four staves are for the choir, with lyrics written below the notes. The lyrics, written in cursive, include "men", "al-", "le", "lu-", "ja-", and "a-". The score is written on eleven lines of five-line staff paper, with some staves having multiple endings indicated by dots at the end of the staff.

A handwritten musical score for a six-part choir (SATB plus two solo voices) and piano. The score consists of ten staves of music. The top three staves are for the SATB choir, with the bass staff having a bass clef and the soprano staff having a soprano clef. The bottom three staves are for two solo voices, with a bass clef on the bottom staff. The piano part is on the fourth staff from the top. The music includes various dynamics such as *f*, *p*, *mf*, and *ff*. The tempo markings include *Adagio*, *Allegro*, *Andante*, *Allegretto*, and *Tempo I*. The vocal parts sing in homophony, with lyrics in both Latin and German. The lyrics include "A-men", "Al-le-lu-ja", and "Al-le lu-ja a-men". The score is written on aged, yellowed paper.

114

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The vocal parts enter at measure 12. The piano part begins at measure 12 with a forte dynamic. The second system starts at measure 13. The third system starts at measure 14. The fourth system starts at measure 15. The vocal parts sing "A-men" and "Alle-lu-ia". The piano part has sustained notes and a forte dynamic at the end of the page.

120

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts sing "A-men" and "Alle-lu-ia". The piano part has sustained notes and a forte dynamic at the end of the page.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts sing "A-men" and "Alle-lu-ia". The piano part has sustained notes and a forte dynamic at the end of the page.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first six staves represent the orchestra, with parts for strings (two staves), woodwinds (two staves), and brass (two staves). The last four staves are for the choir. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major, E major) indicated by sharp or flat symbols. The vocal parts include lyrics in Spanish, such as "Al- le- lu- ia" and "Al- le- lu- ja". The score is annotated with performance instructions like "ritenato" and "tempo". The handwriting is in brown ink on white paper.

- 29 -

115

A handwritten musical score for orchestra, page 2. The score consists of five staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello). The second staff is for the woodwinds (Oboe, Clarinet, Bassoon). The third staff is for the brass (Tuba, Trombone, Horn). The fourth staff is for the percussion (Drum, Cymbal, Triangle). The fifth staff is for the piano. The score includes various musical markings such as dynamics (ff, ff, ff), tempo (Adagio), and performance instructions (no, (), etc.). The handwriting is in brown ink on white paper.

121

A handwritten musical score on five staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The time signature is common time (indicated by 'C'). The music consists of various note heads and stems, with some notes having vertical stems pointing up or down. Measures are separated by vertical bar lines. The handwriting is in black ink on white paper.

A handwritten musical score on five-line staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The music consists of a single melodic line with lyrics written below each note. The lyrics are: "Al-le-lu-ja a-men Al-le-lu-ja a-men Al-le-lu-ja a-men Al-le-lu-ja a-men Al-le-lu-ja a-men Al-le-lu-ja a-men". The score includes various musical markings such as dynamic signs (e.g., forte, piano), rehearsal numbers, and performance instructions like "men" and "Al-le".

A handwritten musical score for three voices (Soprano, Alto, Bass) on ten staves. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, and bass clef. The lyrics "Al-le-lu-ja" are repeated throughout the piece, with "A-men" appearing at the end of several lines. The score includes dynamic markings such as *f*, *p*, and *mf*. The vocal parts are separated by vertical bar lines, and the instrumental parts are indicated by horizontal bar lines above the vocal staves.

116

116

Al-le-lu-ja Al-le-
Al-le-lu-ja Al-le-
Al-le-lu-ja Al-le-
Al-le-lu-ja Al-le-

122

122

Al-le-lu-ja Al-le-
Al-le-lu-ja Al-le-
Al-le-lu-ja Al-le-
Al-le-lu-ja Al-le-

Alle - lu - ia!
 men A - - - men Alle - lu - ja! men A - - - men Alle - lu - ia!
 men Alle - lu - ia! men A - - - men Alle - lu - ia! men A - - - men Alle - lu - ia!

1910

233

Largamente

114

A handwritten musical score for orchestra and piano. The score consists of ten staves. The top five staves are for the orchestra, featuring parts for Flute, Clarinet, Bassoon, Trombone, and Percussion. The bottom five staves are for the piano. The score includes various musical markings such as dynamics (e.g., ff, ffz, ffz), tempo (e.g., Largo, Adagio, Andante, Allegro, Poco animato, Poco animato), and performance instructions (e.g., sforzando, accents, slurs). The manuscript is written in brown ink on white paper.

123

Languagenet



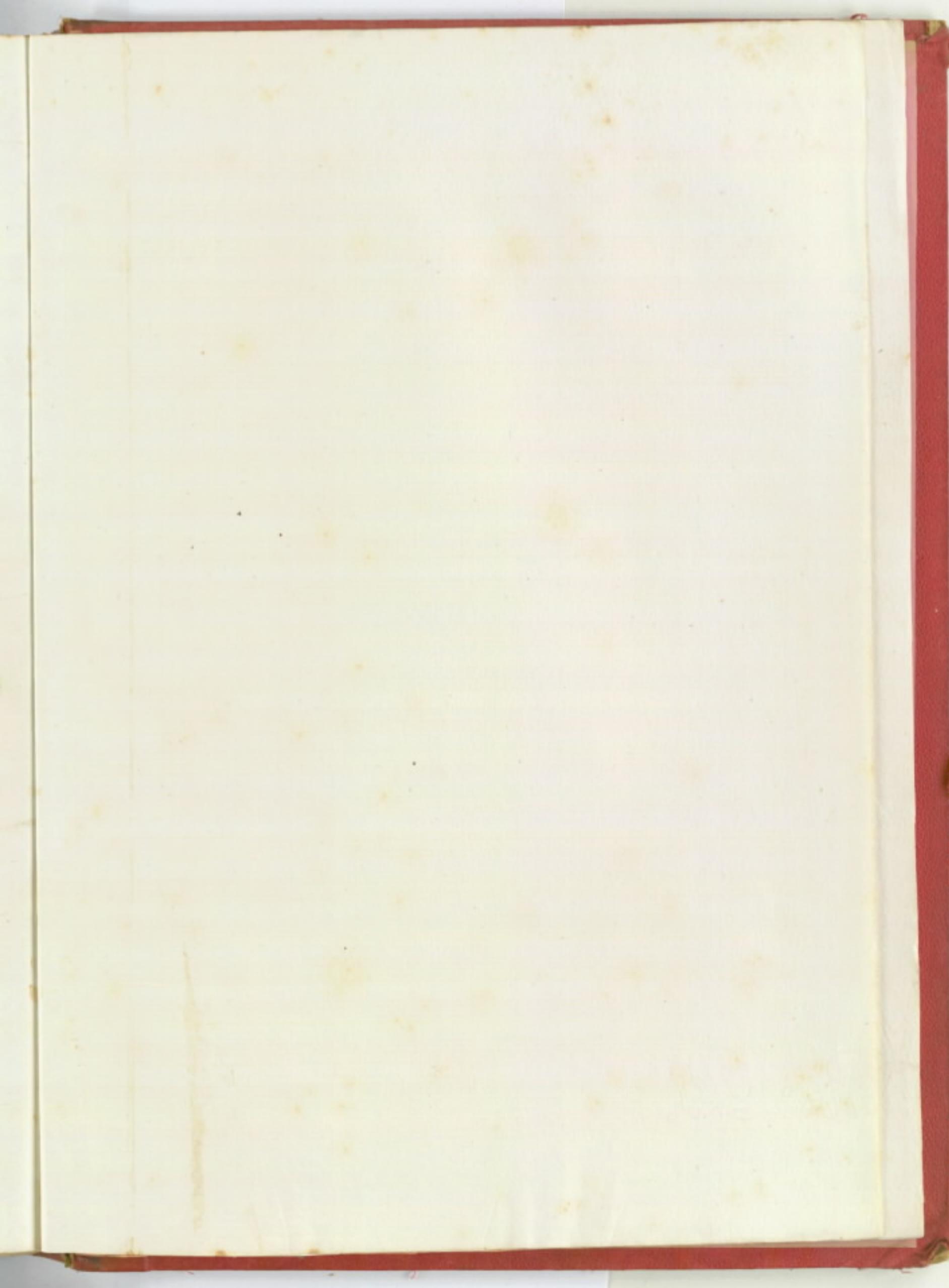
Largamente

316

Ran 4. L. 4²

18. 8. 8²





54090





