

Reflets, opus 128

M Maeterlinck

Plante Cyril

Mélodie pour soprano et piano

Soprano

Piano

Agitato, ma non troppo

mp *sf* *p*

ppp

mf *p* *mf*

5

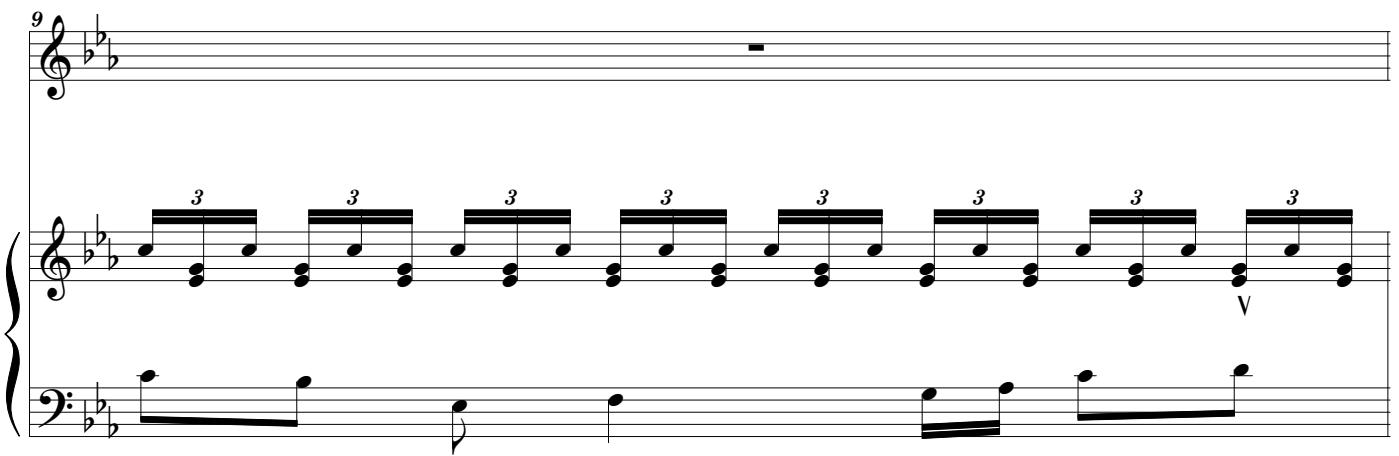
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7



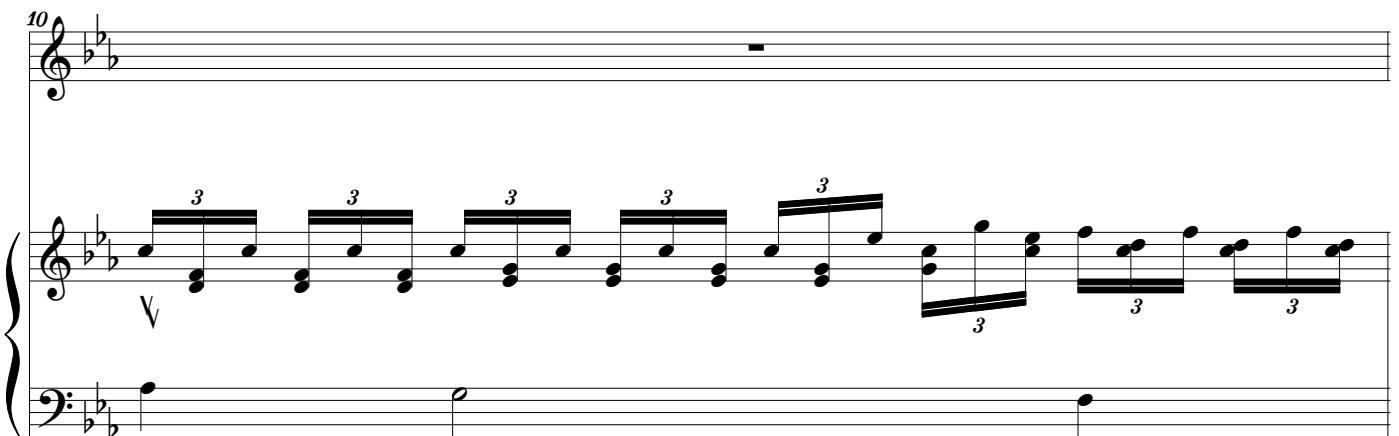
Musical score page 7. The score consists of three staves. The top staff is treble clef, C major, common time. The middle staff is treble clef, C major, common time, with dynamic *pp*. The bottom staff is bass clef, C major, common time. The music features eighth-note chords in the middle staff and eighth-note patterns in the bass staff.

9



Musical score page 9. The score consists of three staves. The top staff is treble clef, C major, common time. The middle staff is treble clef, C major, common time. The bottom staff is bass clef, C major, common time. The music features eighth-note chords in the middle staff and eighth-note patterns in the bass staff. A fermata symbol is placed above the eighth note in the middle staff.

10



Musical score page 10. The score consists of three staves. The top staff is treble clef, C major, common time. The middle staff is treble clef, C major, common time. The bottom staff is bass clef, C major, common time. The music features eighth-note chords in the middle staff and eighth-note patterns in the bass staff. Measure numbers 10 and 11 are present above the staves.

11

ppp

mf

12 **Andante**

p

Sous l'eau du

3 *3* *3* *3* *3* *3*

13

son-ge qui s'é-

3 *3* *3* *3* *3* *3*

14

dë- ve,

15

mon â - - me a peur,

f

pp

16

mon â - - me a peur!

f

pp

17

Et la lune luit dans mon œur,

3

20

plon-gé dans les sour-ces du rê-ve.

p

pp

mf

3

22

3

3

3

3

3

3

3

3

23

27

Sous l'en - - nui mor- -ne des ro -

30

- seaux, seuls les re - flet pro - - fonds des cho - - ses,

33

Des lys, des pal - - mes et des ro - - ses pleu - - rent en - - co - - re au

Crescendo

mf

36

-frenet des eaux.

pp

mf

38

Les fleurs s'ef - - feuil -

f

pp

39

- lent u - ne à u - ne

f *pp*

40

sur le reflet du firmament,

3 *p*

43

pour des - cen - dre é -- ter - nel - le - - ment

pp *3* *ppp* *mf*

45

dans l'eau du son - ge et dans la

3 3 3 3 3 3 3

46

lua- - ne.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Diminuendo

p

48

Perdendosi *ppp* *p*