



JOHN GLEN.

Glen. 231.

John Glen

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Twelve ENGLISH  
*and*  
Twelve IRISH  
A I R S

*With*  
VARIATIONS, set for the  
German Flute, Violin or  
Harpfichord

*By*  
M<sup>rs</sup>. Burk Thumoth

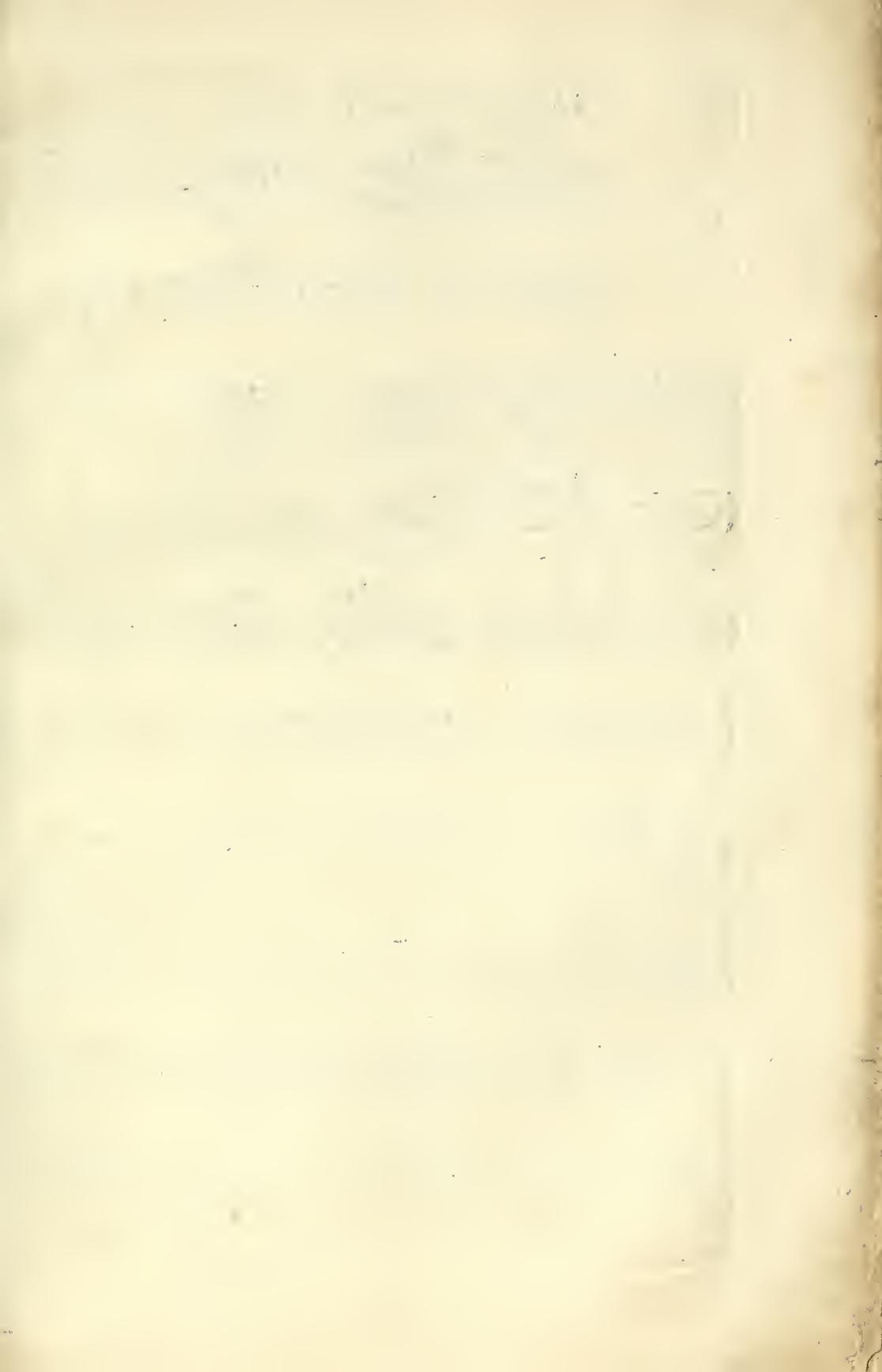
Book the Second

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LONDON Printed for J. Simpson at the Bass Viol & Flute in  
Sweeting's Alley opposite the East Door of the Royal Exchange  
*Where may be had, The first Book containing*  
Twelve Scotch & Twelve Irish A I R S.







# The Power of Beauty

N<sup>o</sup> I

*Allegrementa*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with several triplet markings (indicated by a '3' in a circle) and a final measure with a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with various fingering numbers (5, 6, 7, 6, 6, 5, 5) and a final measure with a fermata and a '3' marking.

The second system continues the piece. The upper staff shows a melodic line with triplet markings and a repeat sign. The lower staff features a bass line with complex fingering, including a '7' and '5 5' markings, and a repeat sign.

The third system continues the piece. The upper staff has a melodic line with triplet markings. The lower staff has a bass line with various fingering numbers (6, 4, 6, 6, 6, 5, 6) and a repeat sign.

Variation

The fourth system is labeled 'Variation'. The upper staff features a melodic line with multiple triplet markings. The lower staff has a bass line with fingering numbers (6, 6, 5, 6, 5, 4, 3) and a repeat sign.

The fifth system continues the variation. The upper staff has a melodic line with triplet markings. The lower staff has a bass line with fingering numbers (6, 5, 5, 4) and a repeat sign.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including two triplet markings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes marked with fingerings 5, 5, 4, 5, 6, 6, 6, and 6.

The second system continues the piece. The upper staff features a more active melodic line with several triplet markings. The lower staff accompaniment includes notes with fingerings 6, 6, 6, 6, 6, 5, 4, and 3.

The third system shows a continuation of the melodic and harmonic themes. The upper staff has triplet markings, and the lower staff accompaniment includes notes with fingerings 6, 5, 6, 5, 4, 5, 6, and 6.

The fourth system features a melodic line with triplet markings in the upper staff. The lower staff accompaniment includes notes with fingerings 6, 6, 6, 6, 6, 6, 6, and 6.

The fifth system concludes the piece. The upper staff has triplet markings and ends with a double bar line. The lower staff accompaniment includes notes with fingerings 6, 5, 4, and 3, also ending with a double bar line.

Why heaves my fond Bosom

N<sup>o</sup> II

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill (tr) at the end. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece. The upper staff features a melodic line with a repeat sign and a trill. The lower staff provides a steady accompaniment with quarter notes and rests.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with a 4/2 time signature change indicated above the staff. The lower staff continues with its accompaniment.

The fourth system is labeled "Variation" and features a more complex melodic line in the upper staff with triplets (3) and a trill. The lower staff continues with the accompaniment.

The fifth system concludes the piece with a melodic line in the upper staff featuring triplets (3) and a trill (tr). The lower staff provides the final accompaniment.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including triplets and a trill. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece. The upper staff features more complex rhythmic patterns with triplets and slurs. The lower staff continues the accompaniment with a steady eighth-note pattern.

The third system shows further development of the melodic and harmonic themes. The upper staff includes a trill and more triplet figures. The lower staff maintains the accompaniment.

The fourth system features a trill in the upper staff. The melodic line becomes more active with sixteenth-note runs. The lower staff continues the accompaniment.

The fifth system concludes the page with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The notation includes a repeat sign at the beginning of the system.

# The Modest Question

N<sup>o</sup> III

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a 3/4 time signature. The melody in the upper staff features eighth and sixteenth notes, while the bass line in the lower staff consists of quarter notes.

The second system of musical notation continues the piece. It features a trill (tr.) in the upper staff. The notation includes various note values and rests, with a repeat sign at the end of the system.

The third system of musical notation continues the piece. It features a trill (tr.) in the upper staff. The notation includes various note values and rests, with a repeat sign at the end of the system.

The fourth system of musical notation continues the piece. It features a trill (tr.) in the upper staff. The notation includes various note values and rests, with a repeat sign at the end of the system.

Variation

The fifth system of musical notation continues the piece. It features a trill (tr.) in the upper staff. The notation includes various note values and rests, with a repeat sign at the end of the system.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with several trills (tr) and triplet markings (3). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece with two staves. The upper staff contains more complex melodic passages with trills and slurs. The lower staff continues the accompaniment with a steady rhythmic pattern.

The third system shows further development of the melodic and harmonic themes. The upper staff includes triplet markings and trills. The lower staff maintains the accompaniment with a mix of quarter and eighth notes.

The fourth system features more intricate melodic lines in the upper staff, including slurs and trills. The lower staff continues the accompaniment with a consistent rhythmic flow.

The fifth system concludes the piece with two staves. The upper staff ends with a final melodic phrase and a double bar line. The lower staff concludes the accompaniment with a final chord and a double bar line.

*Coase and Boacas*

Hofiers Ghosts

Nº IV

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time and have a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359,

Handwritten musical notation, first system. Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many beamed notes and slurs. A double bar line is present in the middle of the system.

Handwritten musical notation, second system. Bass clef, key signature of two sharps. The staff contains a melodic line with fewer notes than the treble staff. A double bar line is present in the middle of the system.

Handwritten musical notation, third system. Treble clef, key signature of two sharps. The staff contains a melodic line with many beamed notes and slurs. A double bar line is present in the middle of the system.

Handwritten musical notation, fourth system. Bass clef, key signature of two sharps. The staff contains a melodic line with fewer notes than the treble staff. A double bar line is present in the middle of the system.

Handwritten musical notation, fifth system. Treble clef, key signature of two sharps. The staff contains a complex melodic line with many beamed notes and slurs. A double bar line is present in the middle of the system.

Handwritten musical notation, sixth system. Bass clef, key signature of two sharps. The staff contains a melodic line with fewer notes than the treble staff. A double bar line is present in the middle of the system.

Handwritten musical notation, seventh system. Treble clef, key signature of two sharps. The staff contains a complex melodic line with many beamed notes and slurs. A double bar line is present in the middle of the system.

Handwritten musical notation, eighth system. Bass clef, key signature of two sharps. The staff contains a melodic line with fewer notes than the treble staff. A double bar line is present in the middle of the system.

Handwritten musical notation, ninth system. Treble clef, key signature of two sharps. The staff contains a melodic line with fewer notes than the previous systems. A double bar line is present in the middle of the system.

Handwritten musical notation, tenth system. Bass clef, key signature of two sharps. The staff contains a melodic line with fewer notes than the previous systems. A double bar line is present in the middle of the system.

# The faithfull Shepherdess

No V

*Lively but not to brisk*

The musical score is written for a single instrument, likely a lute or guitar, in G major (one sharp) and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system includes the tempo instruction 'Lively but not to brisk'. The second system features a trill (tr) in the treble staff. The third system continues the main melody. The fourth system is labeled 'Variation' and includes a triplet of eighth notes in the treble staff. The fifth system concludes with four more triplet markings in the treble staff. The piece ends with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and contains a simpler accompaniment with quarter and eighth notes. A double bar line is present in both staves.

The second system of musical notation consists of two staves. The upper staff continues the complex melodic line from the first system. The lower staff continues the accompaniment. A double bar line is present in both staves.

The third system of musical notation consists of two staves. The upper staff features a triplet of eighth notes and a triplet of sixteenth notes. The lower staff continues the accompaniment. A double bar line is present in both staves.

The fourth system of musical notation consists of two staves. The upper staff includes a trill (tr) and several triplet markings. The lower staff continues the accompaniment. A double bar line is present in both staves.

The fifth system of musical notation consists of two staves. The upper staff features multiple triplet markings and a trill (tr). The lower staff continues the accompaniment. A double bar line is present in both staves.

# The Shepherds Invitation

N<sup>o</sup> VI

*Andantino*

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The tempo is marked 'Andantino'. The first system ends with a double bar line and repeat dots.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef includes trills (tr) and triplets (3). The bass line includes various fingering numbers (5, 4, 3, 6, 5, 7, 6, 4) and asterisks (\*) indicating specific techniques or ornaments. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef includes a triplet (3). The bass line includes various fingering numbers (6, 7, 6, 6, 6, 4, 6, 6, 6, 5) and asterisks (\*). The system ends with a double bar line and repeat dots.

The fourth system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef includes a trill (tr) and a triplet (3). The bass line includes various fingering numbers (6, 7, 6, 5, 6, 7, 6, 7). The system ends with a double bar line and repeat dots.

The fifth system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef includes triplets (3). The bass line includes various fingering numbers (6, 6, 6, 5, 6, 5, 3, 6, 6, 6, 5) and asterisks (\*). The word 'Variation' is written above the bass line. The system ends with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with several trills (tr) and triplets (3). The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with various fingerings (6, 5, 4, 3, 2, 1) and some accidentals.

The second system continues the piece. The upper staff features several triplet figures (3) and a repeat sign (double bar line with dots). The lower staff continues the accompaniment with fingerings and some accidentals.

The third system shows more melodic development in the upper staff, including trills (tr) and triplets (3). The lower staff continues with a steady accompaniment pattern.

The fourth system features a double bar line in the middle of the upper staff, indicating a section change or a repeat. Both staves contain triplets and other musical notations.

The fifth system continues with complex melodic lines in the upper staff, including trills (tr) and triplets (3). The lower staff provides a consistent accompaniment.

The sixth system concludes the page with a final system of notation. It includes triplets (3) and a repeat sign (double bar line with dots) in both staves.

# Arno's Vale

N<sup>o</sup> VII

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The bass staff begins with a bass clef, the same key signature, and a 3/8 time signature. The music features a melodic line in the treble and a supporting bass line. Fingering numbers (6, 5, 4, 3, 2, 1) are written above the notes in the bass staff. Trills are indicated by a 'tr' symbol above certain notes.

The second system continues the piece. It features similar notation to the first system, with a treble and bass staff. The bass staff includes various fingering numbers and trills. The music shows a continuation of the melodic and harmonic themes.

The third system continues the piece. It features similar notation to the first system, with a treble and bass staff. The bass staff includes various fingering numbers and trills. The music shows a continuation of the melodic and harmonic themes.

The fourth system continues the piece. It features similar notation to the first system, with a treble and bass staff. The bass staff includes various fingering numbers and trills. The music shows a continuation of the melodic and harmonic themes.

The fifth system continues the piece. It features similar notation to the first system, with a treble and bass staff. The bass staff includes various fingering numbers and trills. The music shows a continuation of the melodic and harmonic themes.

Variation

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with trills (tr), triplets (3), and a final sixteenth-note flourish. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment.

The second system continues the piece. The upper staff includes trills (tr), triplets (3), and a quintuplet (5). The lower staff continues with a consistent rhythmic accompaniment.

The third system features more intricate melodic patterns in the upper staff, including trills (tr) and multiple triplet (3) markings. The bass staff maintains the accompaniment.

The fourth system shows a continuation of the melodic and accompanimental lines. The upper staff includes trills (tr) and triplets (3). The lower staff provides a steady bass line.

The fifth system concludes the page. The upper staff features a melodic line with trills (tr) and a final flourish. The lower staff ends with a simple accompanimental phrase.

*Cease your Funning*

No VIII

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a complex, rhythmic melody in the upper staff and a more rhythmic accompaniment in the lower staff.

The second system also consists of two staves. The upper staff continues the complex melody from the first system. The lower staff continues the accompaniment. The text "D C Variation" is written below the lower staff, indicating a change in tempo or character.

The third system continues the musical piece with two staves. The upper staff features intricate melodic lines with many slurs and ornaments. The lower staff provides a steady accompaniment.

The fourth system continues the piece with two staves. The upper staff's melody remains highly decorative and rhythmic. The lower staff continues with its accompaniment.

The fifth system continues the piece with two staves. The upper staff's melody is filled with rapid passages and slurs. The lower staff continues with its accompaniment.

The sixth system is the final one on the page. It consists of two staves. The upper staff ends with a double bar line followed by a 12-measure rest. The lower staff also ends with a double bar line followed by a 12-measure rest. The word "Giga" is written below the lower staff, indicating the tempo for the final section.

Minuet

Da Capo

*Bumpers Esquire Jones*

N<sup>o</sup> IX

The musical score is presented in a grand staff format, consisting of two staves per system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The piece is divided into several systems, each marked with a double bar line and repeat signs. The first system includes a trill (tr) in the upper staff. The second system also features a trill. The third system is labeled "Variation" and includes a trill. The fourth system contains several triplet markings (3) in the upper staff. The fifth system also contains triplet markings (3). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with several triplet markings (indicated by a '3' above the notes) and various rhythmic values. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with mostly quarter and eighth notes.

The second system continues the piece. The upper staff shows more intricate melodic patterns, including triplets and slurs. The lower staff continues the accompaniment, with some rests and longer note values. A double bar line is present in both staves, indicating a section change.

The third system features a more active upper staff with frequent sixteenth-note passages. The lower staff maintains a steady accompaniment. A double bar line is located in the middle of the system.

The fourth system shows a continuation of the melodic and harmonic themes. The upper staff has a series of slurs and ties, while the lower staff provides a consistent bass line. A double bar line is present in the lower staff.

The fifth system concludes the page. The upper staff features a descending melodic line with a double bar line. The lower staff continues with a few final notes and rests.

*Stella and Flavia*

No X

This musical score is for a piece titled "Stella and Flavia", No. X. It is written for piano and violin. The score consists of eight systems of music, each with a piano part on the left and a violin part on the right. The key signature is one sharp (F#) and the time signature is 3/8. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin part is more melodic, often playing sixteenth-note patterns. There are several trills (tr) and triplets (3) throughout the piece. The score includes repeat signs and first/second endings (I and II) in the third and fourth systems. The word "Variation" is written in the fifth system, indicating a change in the musical material. The piece concludes with a final cadence in the eighth system.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including triplets and a fermata. The lower staff is in bass clef with the same key signature and contains a bass line with eighth notes and rests.

The second system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes, triplets, and a fermata. The lower staff is in bass clef with the same key signature and contains a bass line with eighth notes and rests.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with first and second endings, triplets, and a fermata. The lower staff is in bass clef with the same key signature and contains a bass line with eighth notes and rests.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes, triplets, and a fermata. The lower staff is in bass clef with the same key signature and contains a bass line with eighth notes and rests.

The fifth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes, triplets, and a fermata. The lower staff is in bass clef with the same key signature and contains a bass line with eighth notes and rests.

# The Generous Confession

N<sup>o</sup> XI

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a trill (tr) and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the piece with two staves. The upper staff includes a trill (tr) and a fermata. The lower staff continues the accompaniment.

The third system consists of two staves. The upper staff features a trill (tr) and a fermata. The lower staff continues the accompaniment.

The fourth system consists of two staves. The upper staff includes a trill (tr), a fermata, and several triplet markings (3). The lower staff continues the accompaniment.

Variation

The fifth system consists of two staves. The lower staff continues the accompaniment.

The sixth system consists of two staves. The upper staff includes a trill (tr) and a triplet marking (3). The lower staff continues the accompaniment.

The seventh system consists of two staves. The lower staff continues the accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with multiple triplets and slurs. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the accompaniment.

Third system of musical notation, consisting of a treble and bass staff. The treble staff includes a trill (tr) and continues with triplets. The bass staff continues the accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff features triplets and slurs. The bass staff continues the accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff includes a trill (tr) and ends with a double bar line. The bass staff continues the accompaniment.

## Generous Love

N<sup>o</sup> XII

The musical score is written for piano in G major and common time. It consists of five systems of two staves each (treble and bass clef). The first system includes a trill (tr) in the right hand. The second system also features a trill. The third system concludes with a double bar line. The fourth system is labeled 'Variation' and includes a trill. The fifth system contains triplet markings (3) in the right hand. The score is printed on aged paper with some staining and includes dynamic markings like *tr* and *tr*.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a trill (tr) over the first measure and another trill (tr) over the final measure. The lower staff is in bass clef with the same key signature and provides a harmonic accompaniment.

The second system continues the piece with two staves. The upper staff features a melodic line with various rhythmic patterns and a trill (tr) near the end. The lower staff continues the accompaniment.

The third system shows two staves. The upper staff includes a trill (tr) at the beginning, followed by triplet markings (3) and another trill (tr) towards the end. The lower staff provides the corresponding bass line.

The fourth system consists of two staves. The upper staff features a trill (tr) at the start and triplet markings (3) later in the system. The lower staff continues the accompaniment.

The fifth system is the final one on the page, consisting of two staves. It begins with a trill (tr) in the upper staff. The system concludes with a double bar line and repeat dots in both staves.

*Balin a mone*

No I

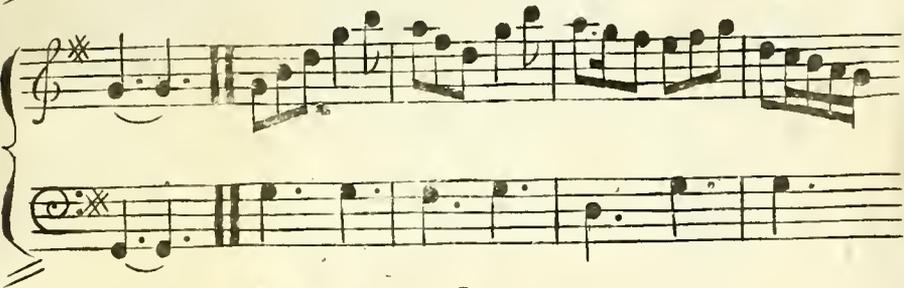
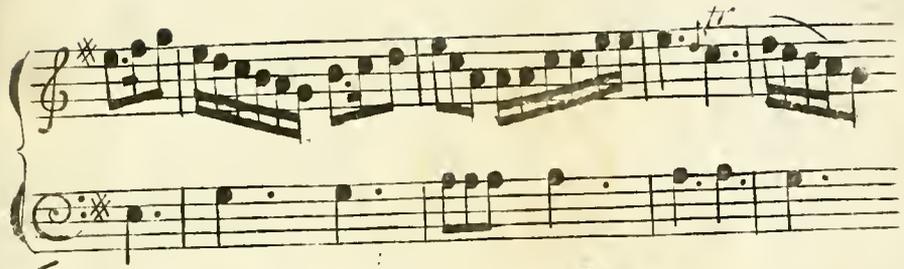
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with dotted rhythms.

The second system continues the piece with two staves. The upper staff features a more active melodic line with sixteenth-note patterns. The lower staff continues with a steady bass line.

The third system shows further development of the melody in the upper staff, including some grace notes. The bass line remains consistent in its rhythmic pattern.

The fourth system begins with a double bar line and the word "Variation" centered below the staves. The upper staff introduces a new melodic motif, while the lower staff continues with a similar bass line.

The fifth system concludes the piece with two staves. The upper staff features a final melodic flourish, and the lower staff ends with a simple bass line.



*The Rakes of Westmeath*

N<sup>o</sup> II

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes.

The second system continues the piece. The upper staff features a more active melodic line with slurs and ties. The lower staff continues with a steady accompaniment of quarter notes.

The third system includes a section labeled "Variation". The upper staff shows a change in the melodic pattern, with more complex rhythmic figures. The lower staff continues with quarter notes. A double bar line is present in both staves.

The fourth system continues the variation. The upper staff has a melodic line with some grace notes and slurs. The lower staff remains a simple accompaniment of quarter notes.

The fifth system concludes the piece. The upper staff features a melodic line with slurs and ties. The lower staff continues with quarter notes.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece with similar notation. The treble staff features more complex rhythmic patterns with sixteenth notes. The bass staff continues with a steady accompaniment.

The third system shows the continuation of the musical piece. The treble staff has a melodic line with various note values and rests. The bass staff provides a consistent harmonic support.

The fourth system continues the musical notation. The treble staff has a melodic line with various note values and rests. The bass staff provides a consistent harmonic support.

The fifth system concludes the page with the text "Da Capo" written in the right margin. The notation continues with a melodic line in the treble staff and an accompaniment in the bass staff.

Da Capo

# Molly St George

N<sup>o</sup> III

*Slow*

Variation

First system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes marked with a '3' above it. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with a repeat sign. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a triplet of eighth notes marked with a '3' above it. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a fermata over the final note. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with three triplet markings above it. The bass clef staff continues the accompaniment and ends with a double bar line.

*My Nanny O*

No IV

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a sharp sign, followed by a series of eighth and sixteenth notes in both hands.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and common time. The melody in the treble clef includes some slurs and rests, while the bass clef provides a steady accompaniment.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and common time. The melody in the treble clef includes some slurs and rests, while the bass clef provides a steady accompaniment.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and common time. The treble clef staff includes several triplet markings (indicated by a '3' over a group of notes). The text "Variation Presto" is centered below the staves.

The fifth system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and common time. The treble clef staff includes several triplet markings (indicated by a '3' over a group of notes). The text "Variation Presto" is centered below the staves.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The lower staff is in bass clef with the same key signature and contains a supporting bass line. Both staves begin with a repeat sign.

The second system continues the piece with two staves. The upper staff features more complex rhythmic patterns, including several triplet markings. The lower staff provides a steady bass accompaniment. A repeat sign is present at the beginning of the system.

The third system shows further development of the melody in the upper staff, with some notes beamed together. The bass line remains consistent. A repeat sign is located at the start of the system.

The fourth system continues the musical progression. The upper staff has a more active melodic line with some slurs. The lower staff continues its accompaniment. A repeat sign is at the beginning.

The fifth system concludes the piece. The upper staff ends with a series of sixteenth notes. The lower staff also concludes with a series of notes. A repeat sign is at the beginning.

*Da mihi Manum*

N<sup>o</sup> V

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with several notes marked with a fermata (ti). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the piece with two staves. The upper staff features a more active melodic line with many sixteenth notes. The lower staff continues the accompaniment with a steady rhythm of quarter notes.

The third system shows further development of the melody in the upper staff, including a fermata. The bass line remains consistent with the previous systems.

The fourth system features a complex melodic passage in the upper staff with many sixteenth notes. The lower staff continues with the accompaniment.

The fifth system concludes the piece. The upper staff has a melodic line that ends with a double bar line. The lower staff also concludes with a double bar line. The text "D C Variation" is printed below the lower staff.

D C Variation

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and contains a bass line with quarter and eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and contains a bass line with quarter and eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and contains a bass line with quarter and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and contains a bass line with quarter and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and contains a bass line with quarter and eighth notes. The system concludes with a double bar line.

Planks of Connaught

N<sup>o</sup> VI

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a 4/4 time signature. The melody in the upper staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes and some slurs. The lower staff is in bass clef with a key signature of one sharp and contains a simpler bass line with mostly quarter and half notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with some slurs and a repeat sign. The lower staff continues the bass line with a repeat sign.

The third system of musical notation consists of two staves. The upper staff features a more active melodic line with many beamed notes. The lower staff continues the bass line with a steady rhythm.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with many beamed notes and slurs. The lower staff continues the bass line with a steady rhythm.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with many beamed notes and slurs, ending with a repeat sign. The lower staff continues the bass line with a steady rhythm, also ending with a repeat sign.

*The dangling of the Irish Bearnas*N<sup>o</sup> VII

The musical score is presented in four systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and articulation marks such as slurs and accents. The first system includes a '3' above the treble staff and a '4' below the bass staff. The second system features a 'tr' marking above the treble staff. The third system includes a 'tr' marking above the treble staff and a '4' below the bass staff. The fourth system includes a '4' below the bass staff. The score concludes with a double bar line and repeat slashes at the bottom left.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with many slurs and a dynamic marking of *ti* above the final measure. The lower staff is in bass clef with the same key signature, containing a simple accompaniment of quarter notes. The word *Pia* is written below the bass staff.

The second system continues the music from the first. The upper staff features more complex melodic passages with slurs and dynamic markings of *ti* above two measures. The lower staff continues with the accompaniment.

The third system shows the continuation of the piece. The upper staff includes a triplet of eighth notes in the first measure. The lower staff continues with the accompaniment.

The fourth system contains more intricate melodic lines in the upper staff, including several triplet markings (indicated by the number 3) and a *ti* dynamic marking. The lower staff continues with the accompaniment.

The fifth system concludes the piece. The upper staff ends with a double bar line and a final melodic flourish. The lower staff also concludes with a double bar line. The word *Pia* is written below the bass staff.

*The Irish Ragg*

N<sup>o</sup> VIII

The musical score is written in a common time signature (C) with a key signature of one sharp (F#). It consists of four systems, each containing a treble clef staff and a bass clef staff. The first system is marked with a large brace on the left and the number '8' below the bass staff. The second system also features a brace and the number '7' below the bass staff. The third system is labeled 'Variation' and includes a brace and the number '7' below the bass staff. The fourth system concludes with a brace and the number '7' below the bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece ends with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many sixteenth notes. The lower staff is in bass clef with the same key signature and contains a simpler accompaniment line with quarter and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the accompaniment line. A repeat sign is visible at the end of the system.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment line.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment line. A repeat sign is visible at the end of the system.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment line. A repeat sign is visible at the end of the system.



## Thomas Burk

N<sup>o</sup> IX

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like *tr* (trill). The first system is labeled "N<sup>o</sup> IX". The score concludes with a double bar line and repeat dots at the end of the second system.



*Plea Rorkeh na Rourkough*

N<sup>o</sup> X

*Brisk*

Musical notation for the first system, including treble and bass staves. The time signature is 3/4 and the key signature is one sharp (F#). The word "Brisk" is written below the treble staff.

Musical notation for the second system, including treble and bass staves.

Musical notation for the third system, including treble and bass staves.

Musical notation for the fourth system, including treble and bass staves.

Musical notation for the fifth system, including treble and bass staves.

First system of musical notation, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, ending with a double bar line and repeat dots.

## Variation

Variation section of musical notation, consisting of eight staves (treble and bass clefs) with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and trills, and ends with a double bar line and repeat dots.

*The Rakes of Mallow*

N<sup>o</sup> XI

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a sharp sign on the F line. The melody in the treble staff is a series of eighth and sixteenth notes, while the bass staff provides a simple accompaniment of quarter notes.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The treble staff contains a more complex melody with some slurs and ties. The bass staff continues with a steady accompaniment. A repeat sign is visible at the end of the system.

The third system of musical notation includes the word "Variation" centered between the two staves. The notation continues with two staves, showing a change in the melodic line in the treble staff. The bass staff accompaniment remains consistent with the previous systems.

The fourth system of musical notation continues the variation. The treble staff features a more active melody with slurs and ties. The bass staff accompaniment is simple and rhythmic. A repeat sign is present at the end of the system.

The fifth system of musical notation is the final system on the page. The treble staff contains a melodic line with several triplet markings (indicated by the number '3' above groups of notes). The bass staff accompaniment is simple. The system concludes with a repeat sign.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with two triplet markings. The lower staff is in bass clef with the same key signature and contains a bass line with quarter notes and rests.

The second system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter notes.

The third system consists of two staves. The upper staff features a melodic line with a double bar line and repeat signs. The lower staff continues the bass line.

The fourth system consists of two staves. The upper staff has a melodic line with four triplet markings. The lower staff continues the bass line.

The fifth system consists of two staves. The upper staff has a melodic line with a double bar line and repeat signs. The lower staff continues the bass line.

The Fin Galian's Dance

N<sup>o</sup> XII

Vivace

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes in the upper staff of each system. The bass staff provides a simple accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots in the final system.

Variation

*FINIS*

Da Capò













