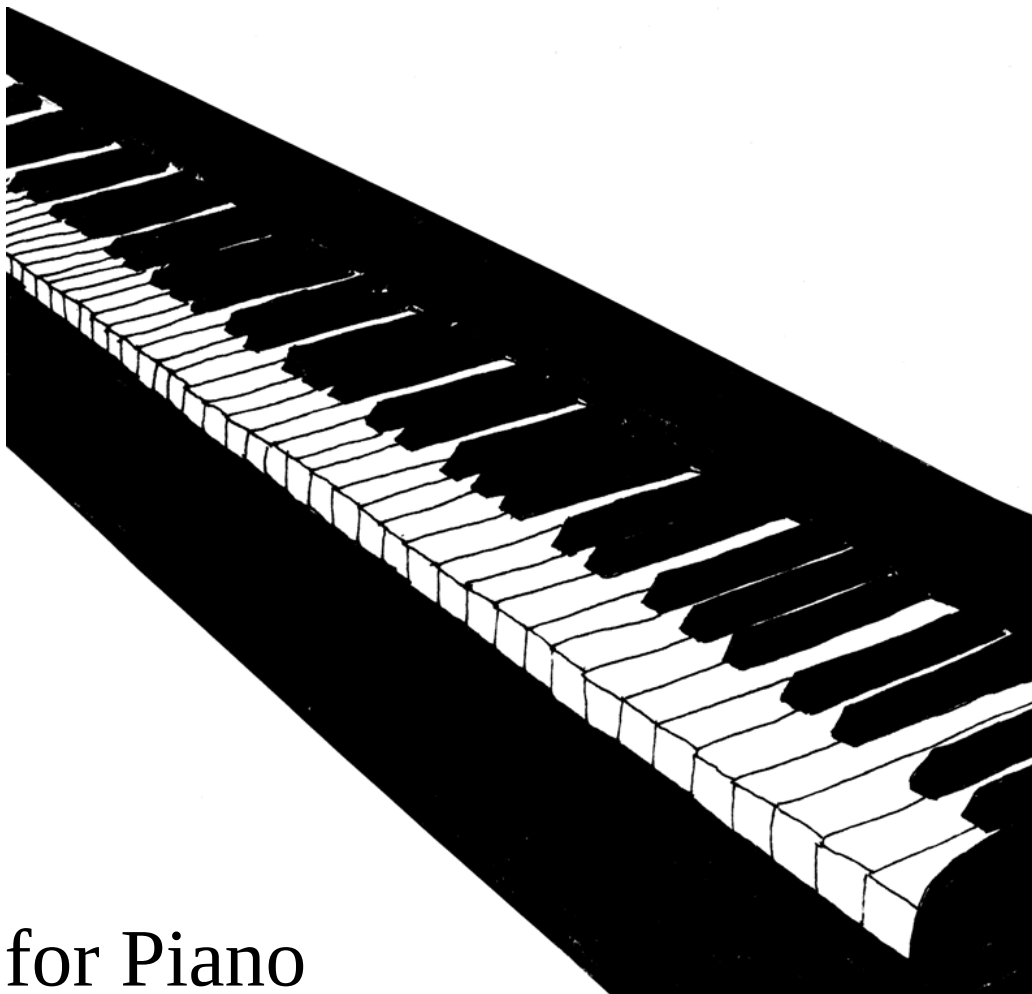


Passacaglia



for Piano

Peter Dyson
2002

Passacaglia

for Konstantin Serovtov

Tranquillo espressivo e molto rubato

(♩ = 60)

Piano

mf

Pno

Pno

Pno

Pno



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21 3

Pno

p

26

Pno

30

Pno

34

Pno

38

Pno

42

Pno

mf

46

Pno

50

Pno

54

Pno

57

Pno

62

Pno

67

Pno

p

69

Pno

Measures 69-70 of a piano score. The right hand features a complex, rapid melodic line with many accidentals and a final fingering of 5. The left hand provides a harmonic accompaniment with sustained notes and some movement.

71

Pno

Measures 71-72 of a piano score. The right hand continues with a fast, intricate melodic pattern. The left hand has a more static accompaniment with some chromatic movement.

73

Pno

Measures 73-74 of a piano score. The right hand's melodic line remains highly active and complex. The left hand's accompaniment consists of sustained chords and moving lines.

75

Pno

Measures 75-77 of a piano score. The right hand features a very dense and fast melodic passage. The left hand provides a steady accompaniment with some chromaticism.

78

Pno

Measures 78-79 of a piano score. The right hand continues with a fast, flowing melodic line. The left hand's accompaniment is more active, with some rapid movement in the lower register.

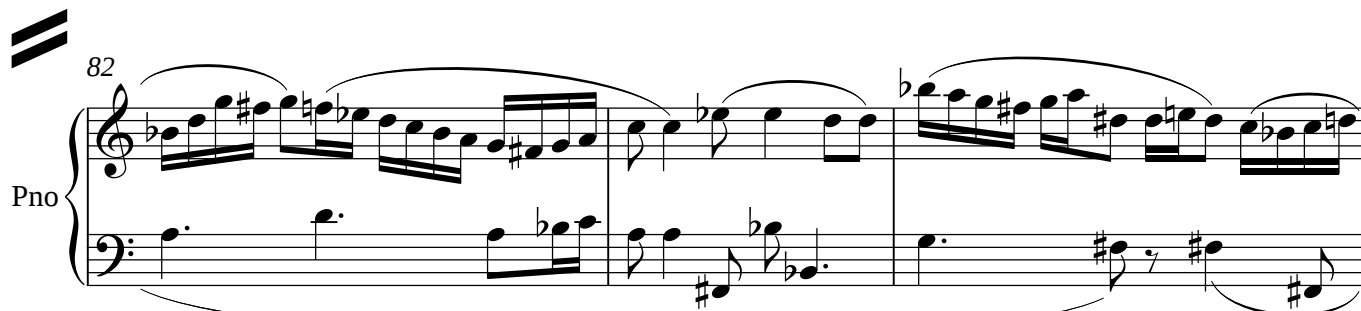
80

Pno



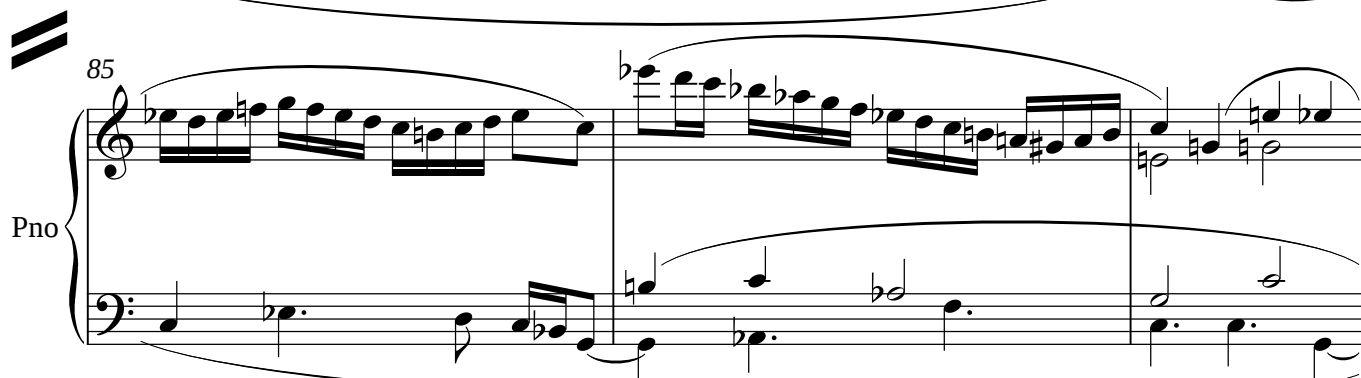
82

Pno



85

Pno



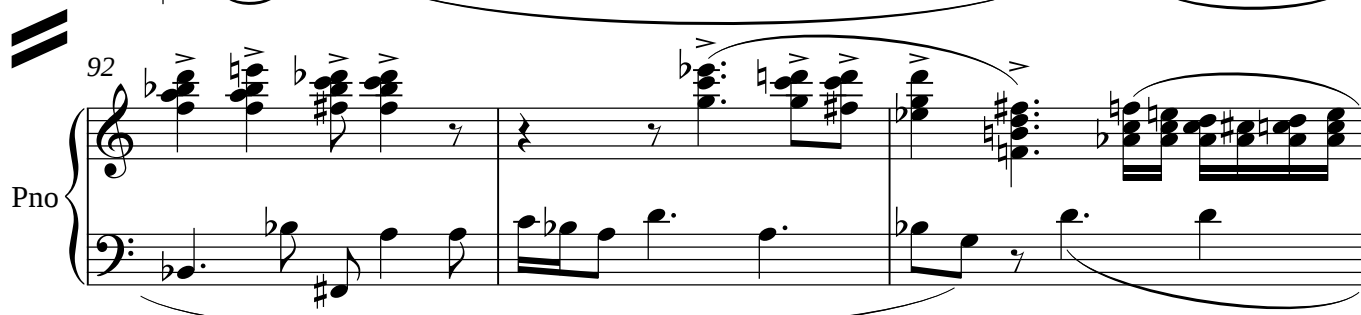
88

Pno



92

Pno



95

Pno



98

Pno

102

Pno

106

Pno

110

Pno

114

Pno

118

Pno

122

121

Pno

ff

123

Pno

ff

125

Pno

fff

128

Pno

ff

130

Pno

ff

Pno

132

ff

5

5



Pno

134

f

3

mf

p

St Petersburg 8th February 2002