

CARMEN - Overture

G. Bizet

arr. J. Kowalewski

Allegro

Flauto

Violino I

Violino II

Violoncello

This section contains the first eight measures of the overture. The Flauto part is mostly rests, with a final measure containing a half note G4 and a quarter note F#4. The Violino I and II parts play a rhythmic eighth-note pattern. The Violoncello part plays a similar eighth-note pattern in the bass register. The key signature is two sharps (D major) and the time signature is 6/8.

Allegretto quasi andantino

Fl.

Vno I

Vno II

Vc.

This section contains measures 9 through 16. The Flauto part features a melodic line with triplets. The Violino I part plays a steady eighth-note accompaniment. The Violino II and Violoncello parts play a rhythmic accompaniment with chords. The key signature changes to one flat (F major) and the time signature is 2/4.

Fl.

Vno I

Vno II

Vc.

This section contains measures 17 through 24. The Flauto part continues with a melodic line featuring triplets. The Violino I part plays a steady eighth-note accompaniment. The Violino II and Violoncello parts play a rhythmic accompaniment with chords. The key signature remains one flat (F major) and the time signature is 2/4.

25

Fl.

3

Vno I

pizz.

Vno II

pizz.

Vc.

pizz.

33

Fl.

Vno I

arco

Vno II

arco

Vc.

arco

pizz.

arco

40

Fl.

Allegro moderato

Vno I

Allegro moderato

pizz.

Vno II

Allegro moderato

pizz.

Vc.

Allegro moderato

arco pizz. arco pizz. arco pizz. arco pizz.

47

Fl.

Vno I

Vno II

Vc.

arco pizz. arco pizz. arco

56

Fl.

Vno I

Vno II

Vc.

f

3 3 3 3 3 3

61

Fl.

Vno I

Vno II

Vc.

3 3 3 3 3 3 3 3

67 **Allegretto**

Fl. *mp* 3

Vno I *pp* **Allegretto** 3

Vno II *pp* **Allegretto**

Vc. *pp*

75

Fl.

Vno I

Vno II

Vc.

83

Fl.

Vno I

Vno II

Vc.

91 *rit.* Marcia

Fl.

Vno I *rit.* Marcia

Vno II *rit.* *p* Marcia

Vc. *rit.* *p* Marcia

99

Fl.

Vno I

Vno II

Vc.

107 *f*

Fl.

Vno I *f*

Vno II *f*

Vc. *f*

Allegro giocoso

115

Fl.

Vno I

Vno II

Vc.

122

Fl.

Vno I

Vno II

Vc.

129

Fl.

Vno I

Vno II

Vc.