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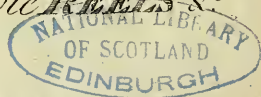
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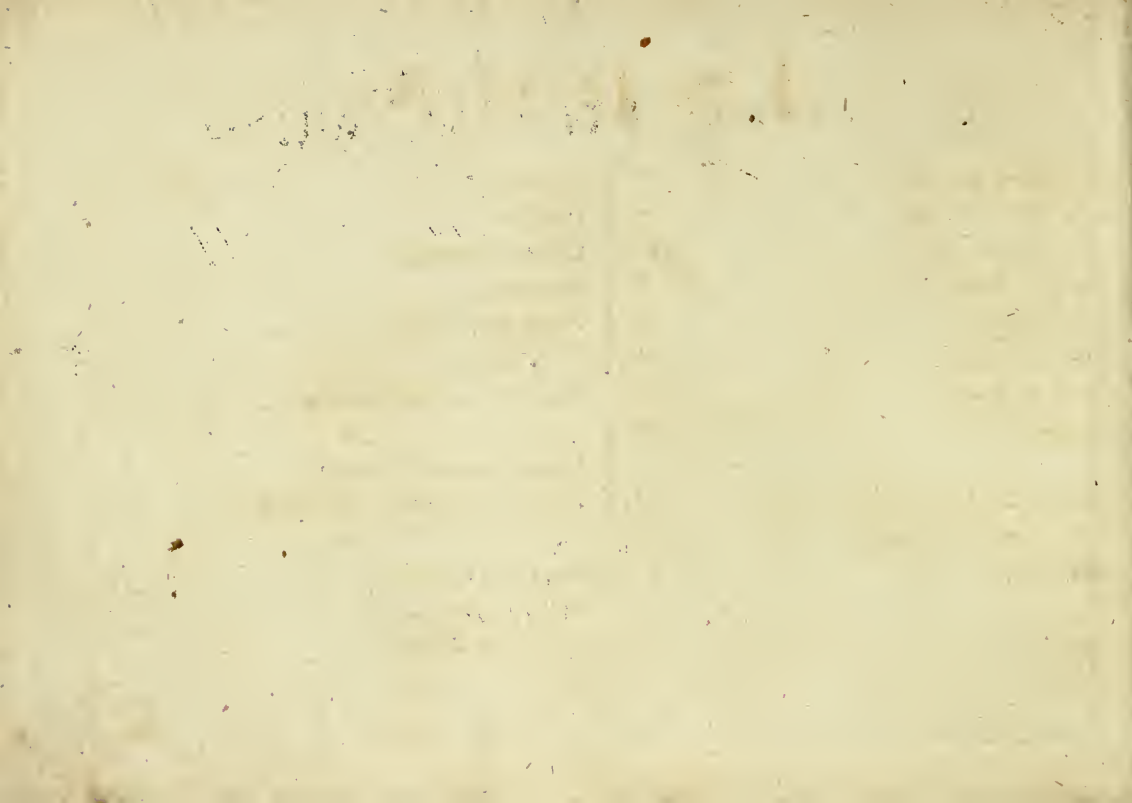
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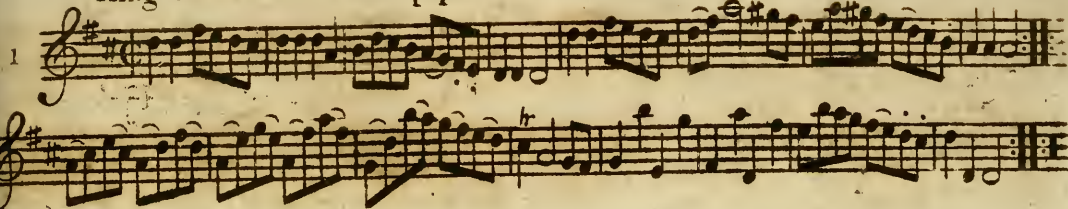
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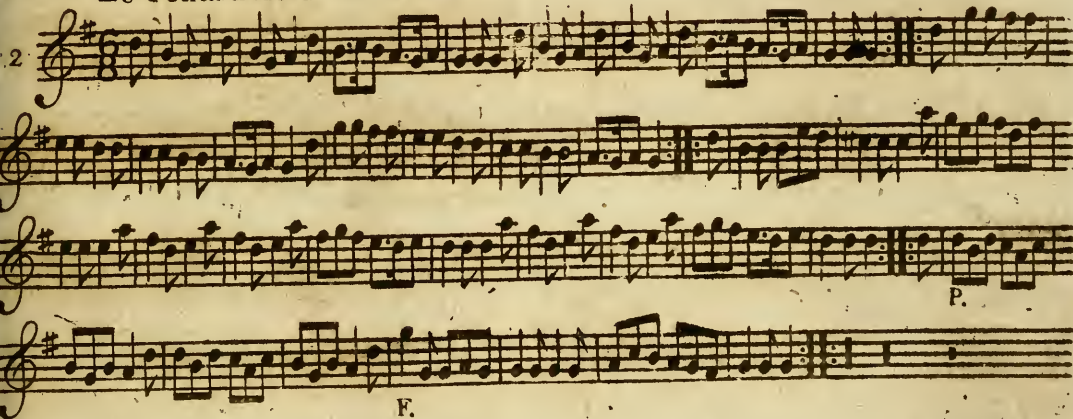
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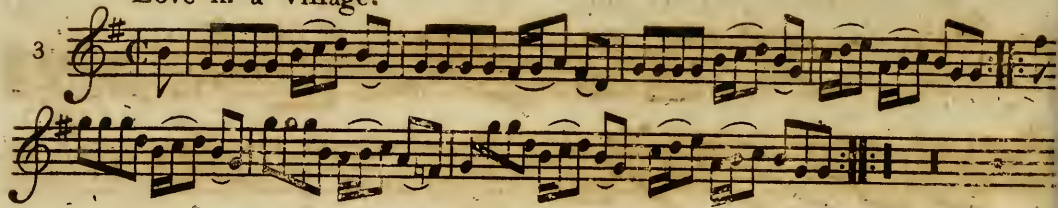
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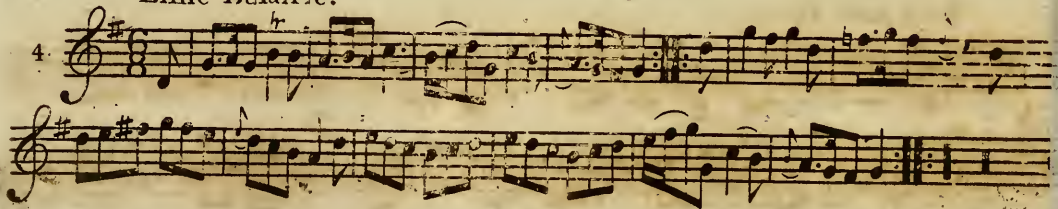
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3



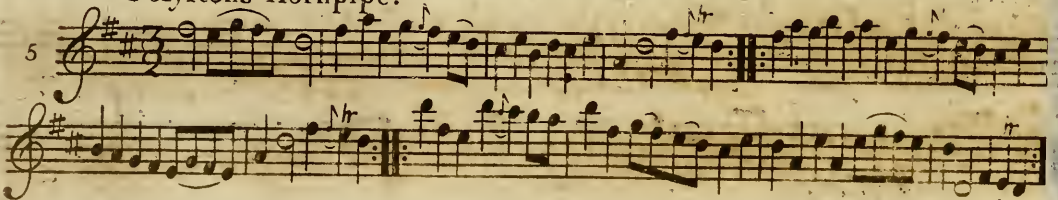
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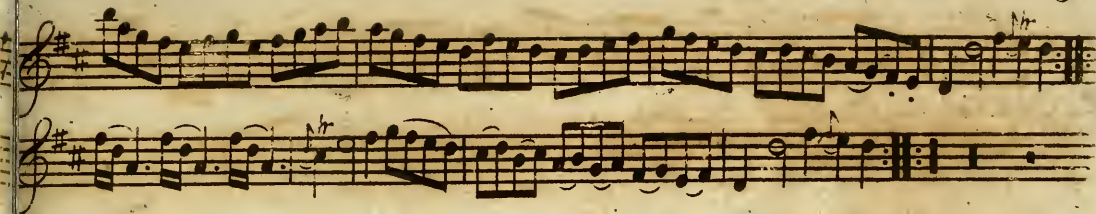
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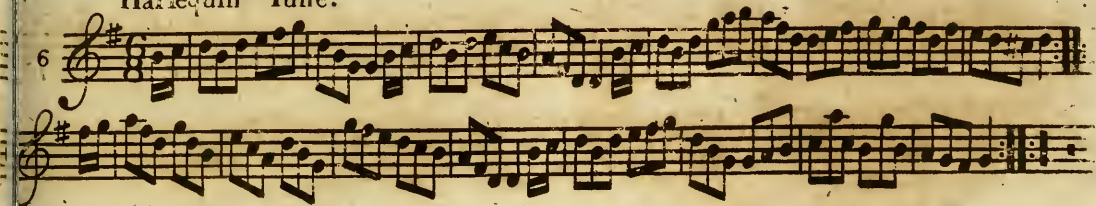
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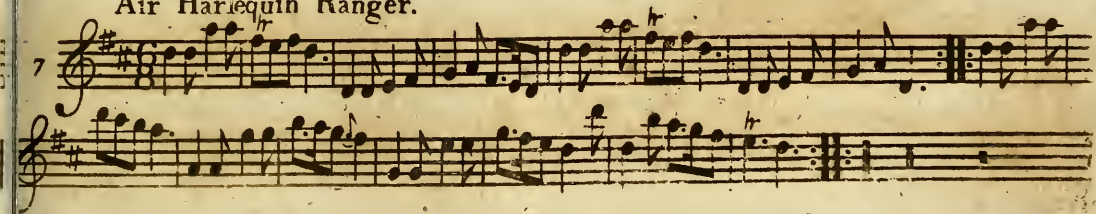




Harlequin Tune.

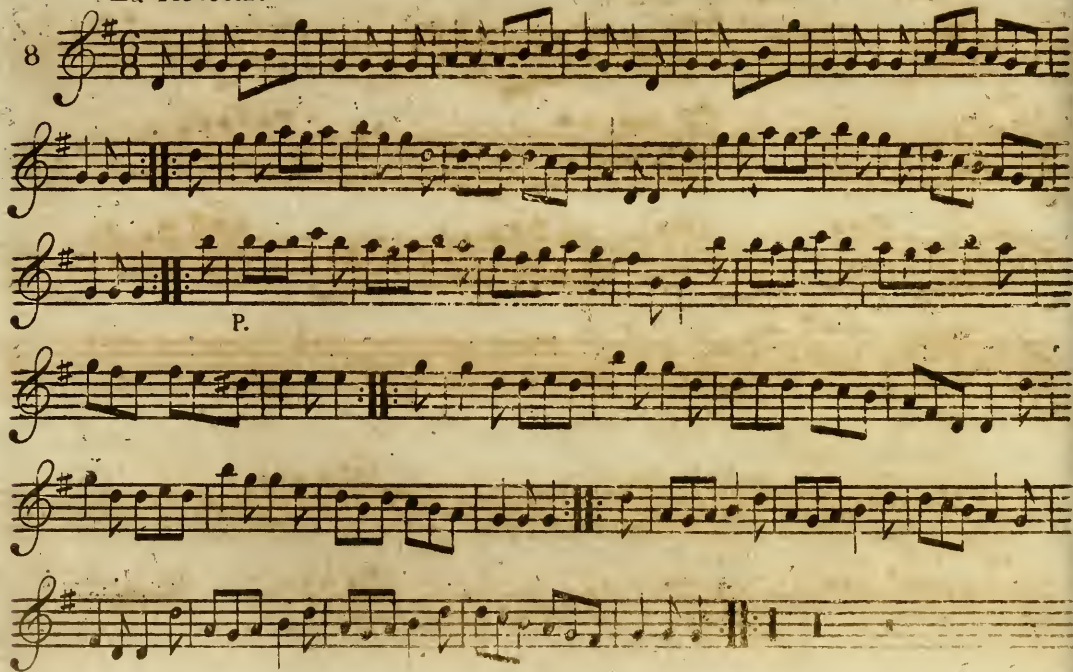


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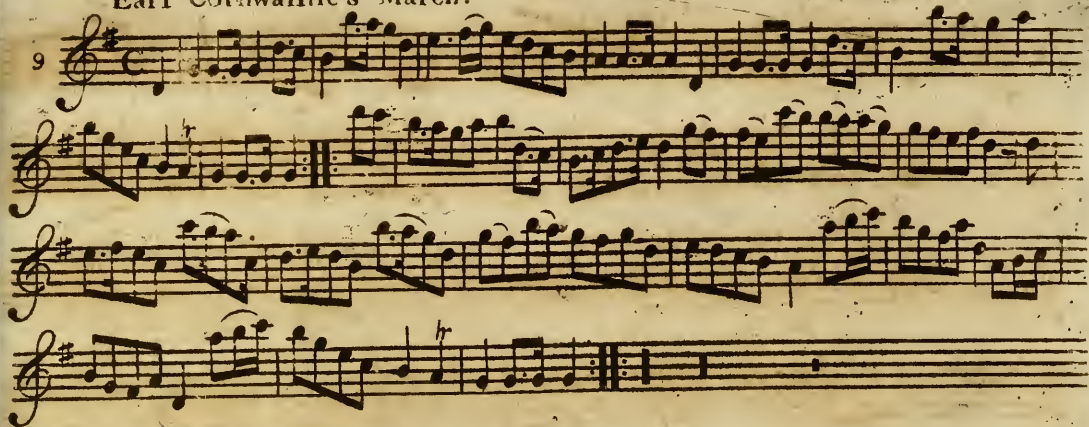
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8

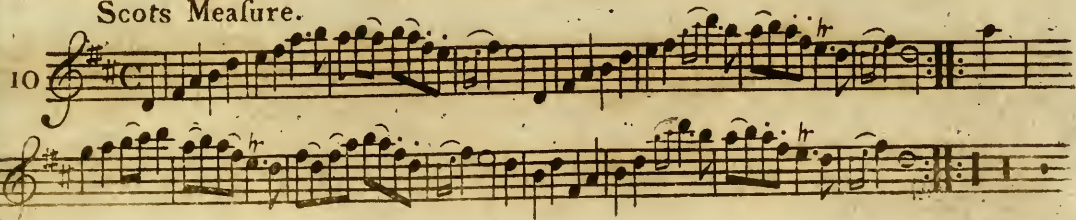


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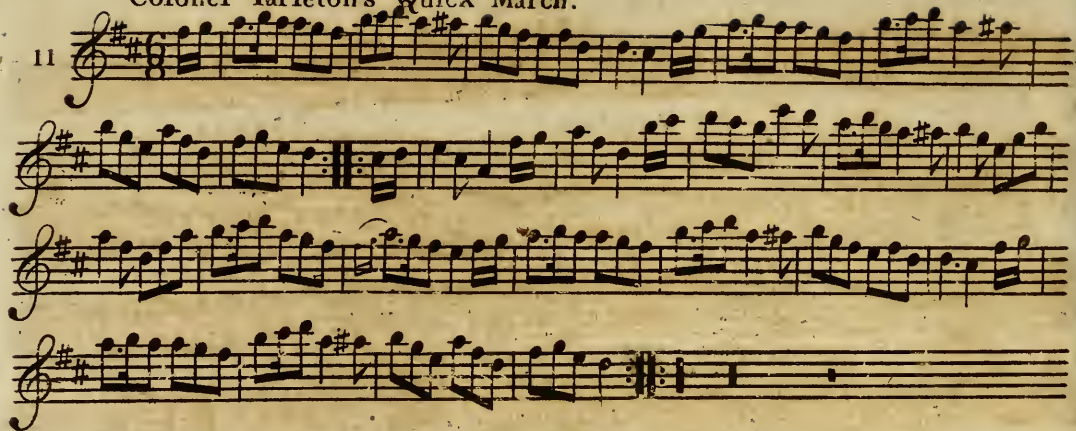


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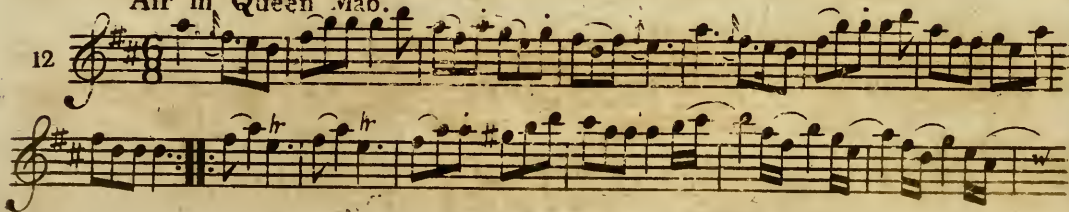
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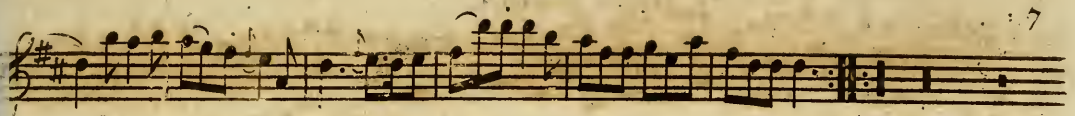
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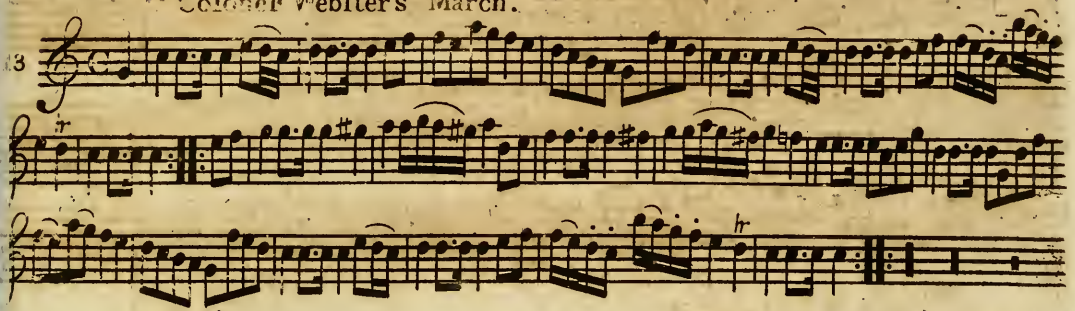
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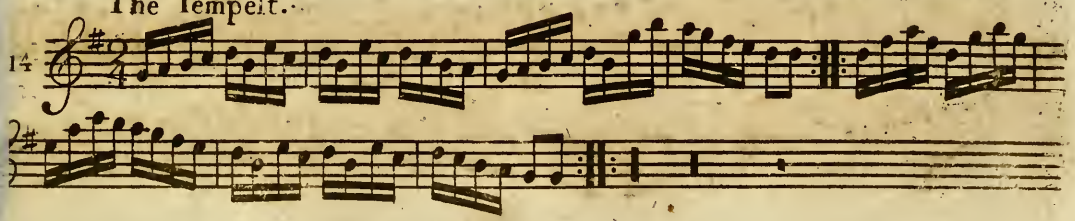




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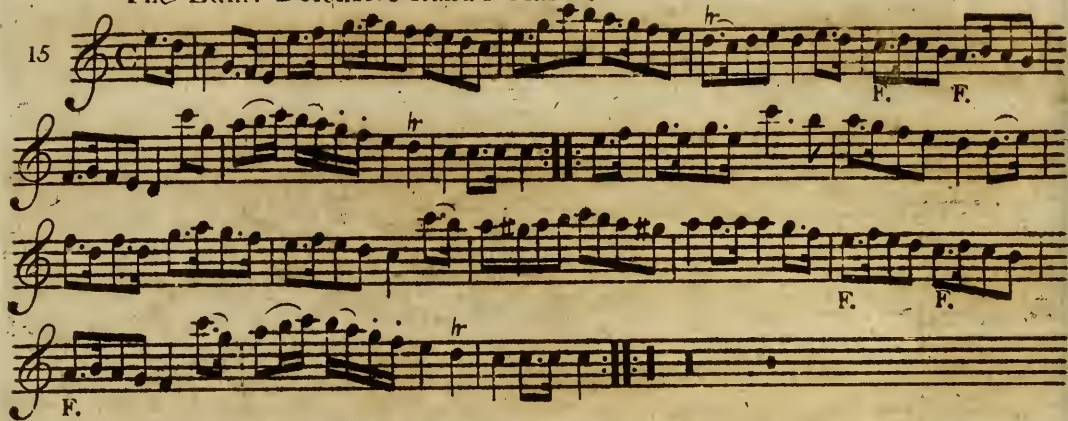


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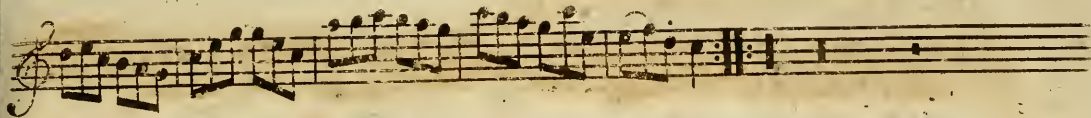
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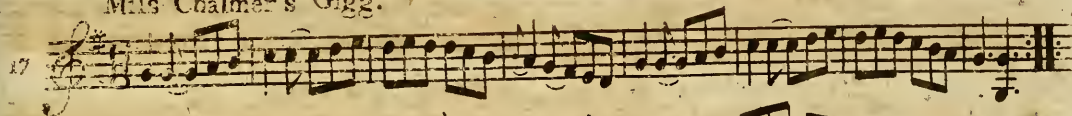
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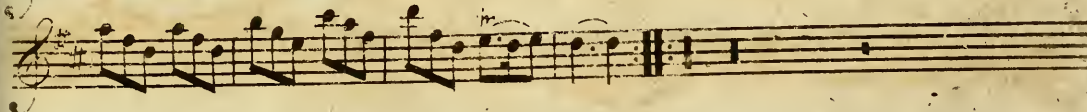
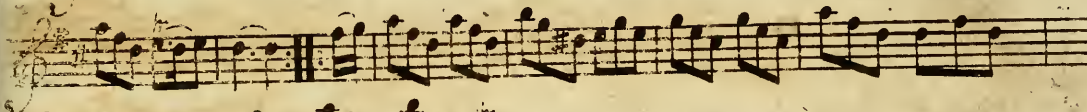
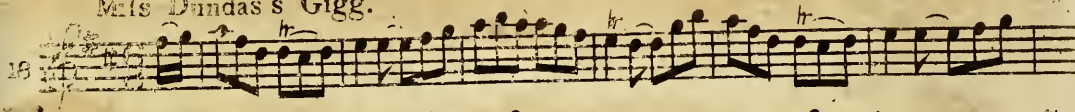




Miss Chalmer's Gigg. ♪



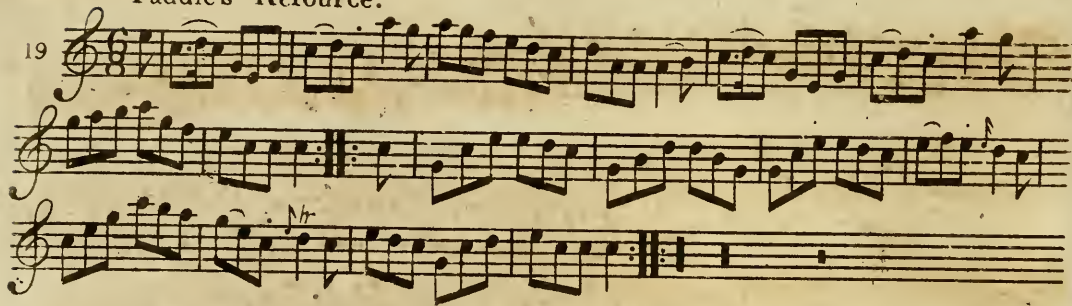
Miss Dundas's Gigg.



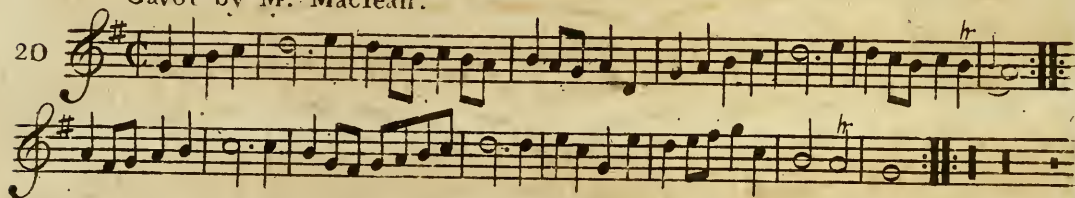
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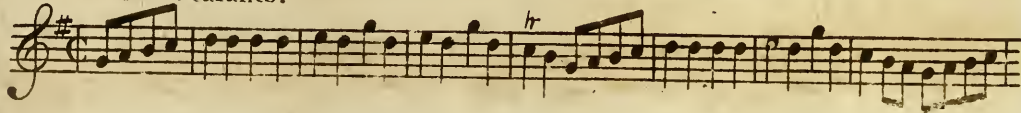
Gavot by M^r. Maclean.

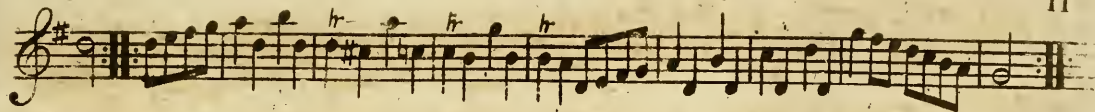
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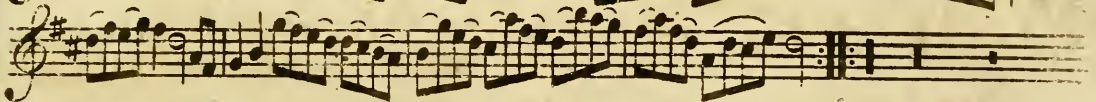
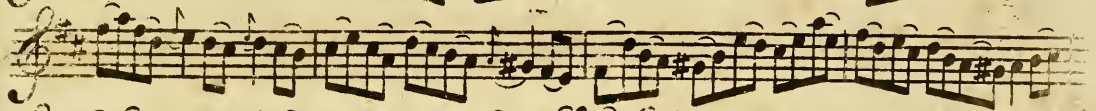
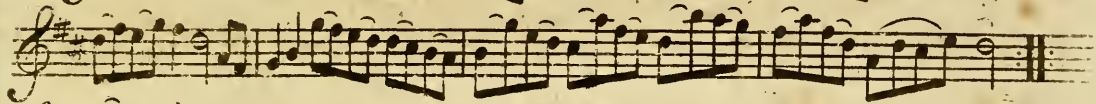
Italian Peasants.

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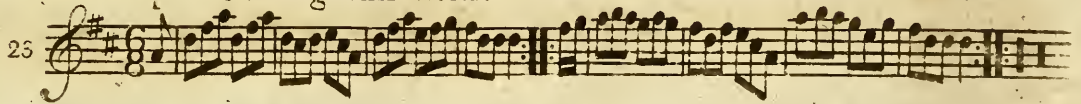




Hornpipe by M^r Festing.



Trip to Gunning Hill Wells.



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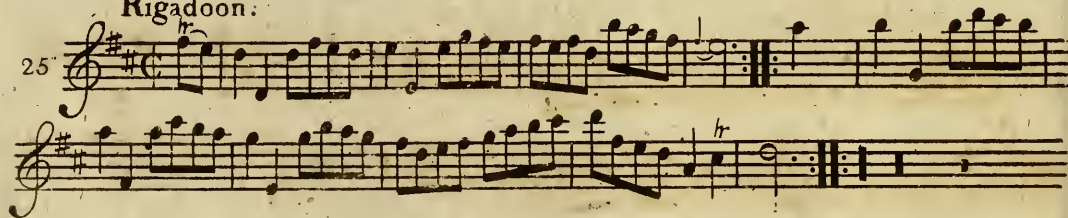
March of the 17 Reg^t

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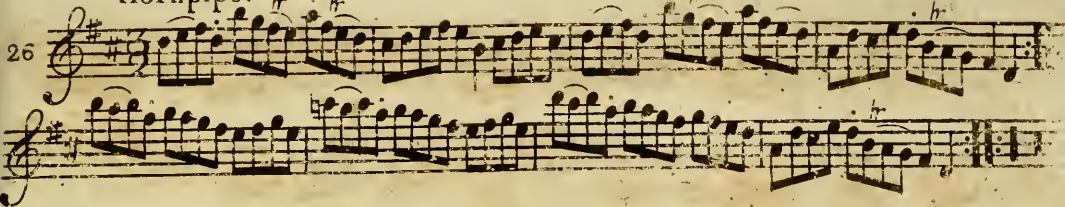


Rigadoon:

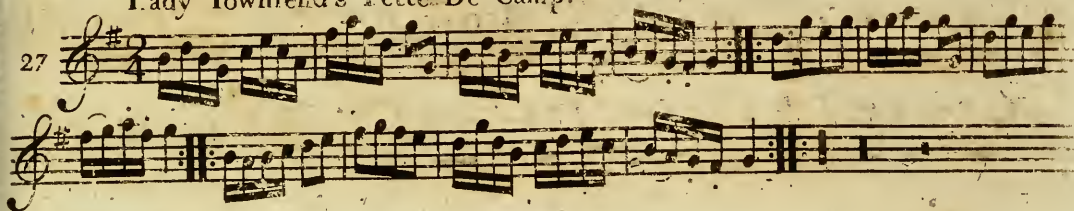
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Hornpipe.



Lady Townsend's Fette De Camp.

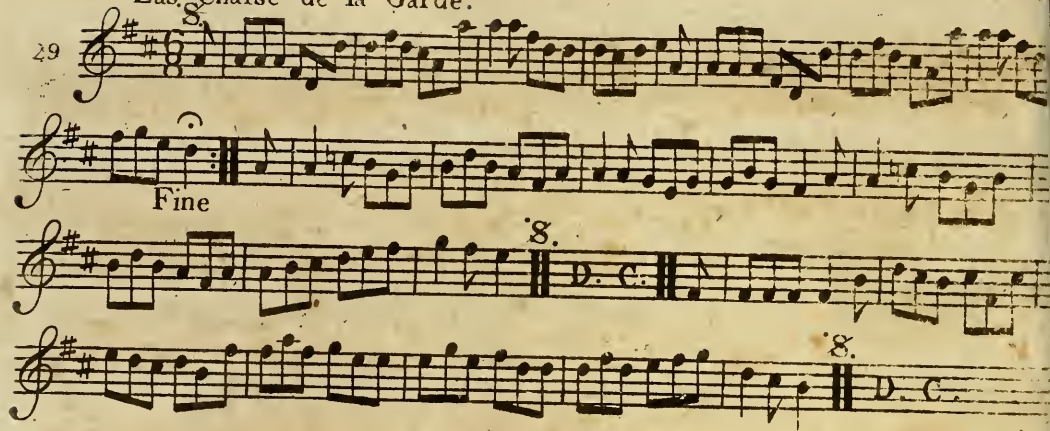


La Scimballo.



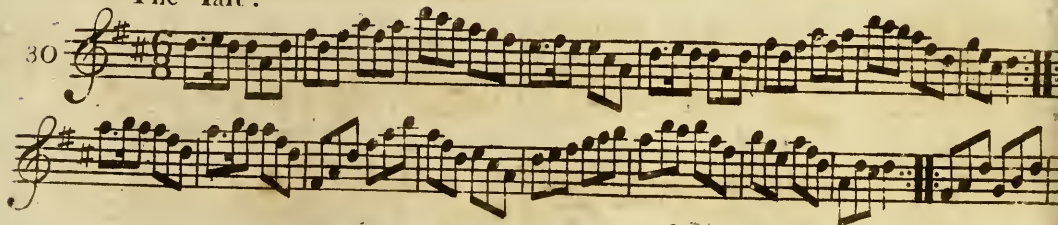
Las. Chasse de la Garde.

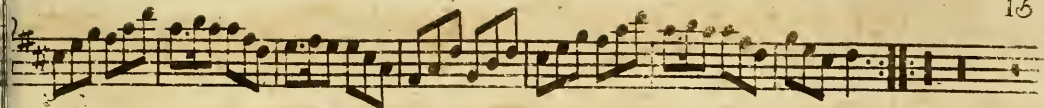
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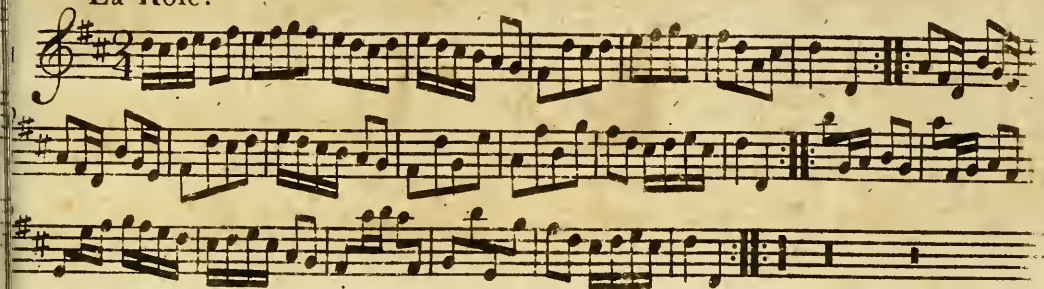
The Taft.

30

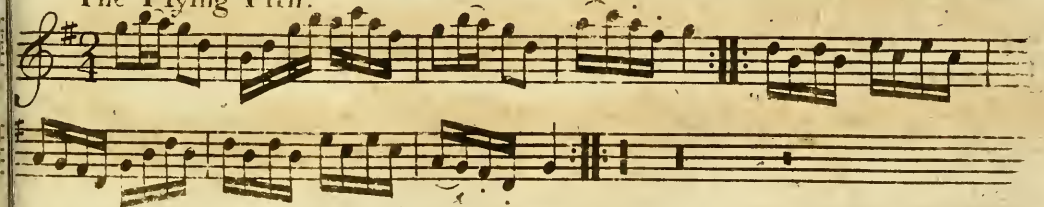




La Rose.



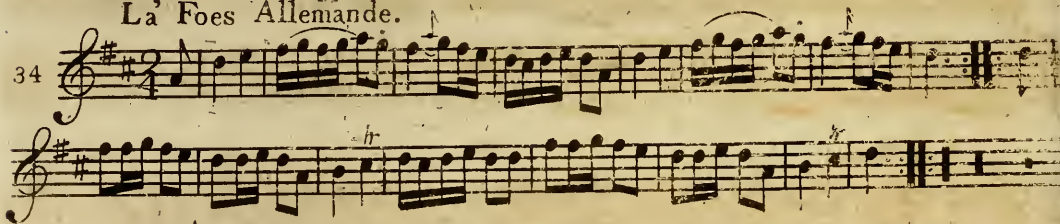
The Flying Fish.



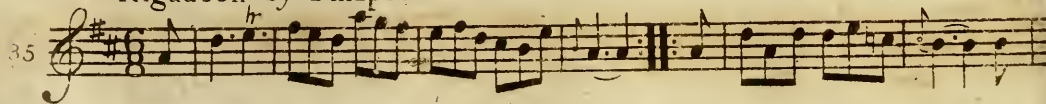
West's Hornpipe.

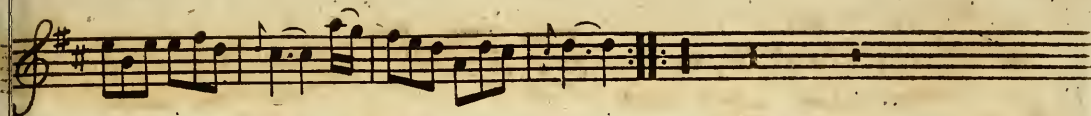


La' Foes Allemande.

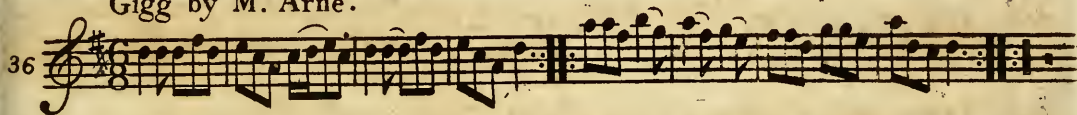


Rigadoon by Philpot.

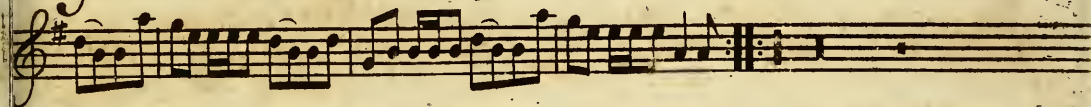
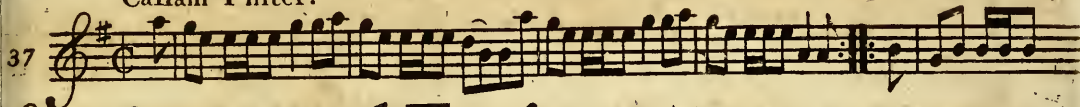




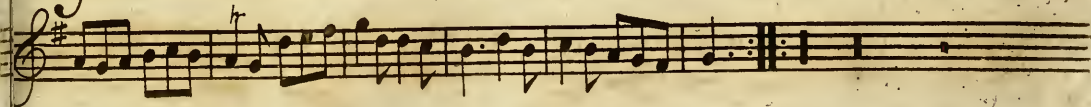
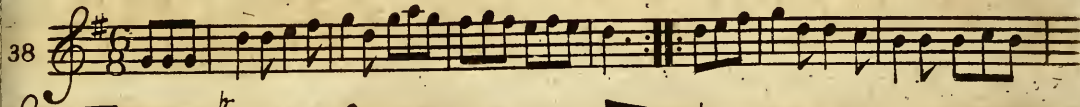
Gigg by Mr. Arne.



Callam Phiter.

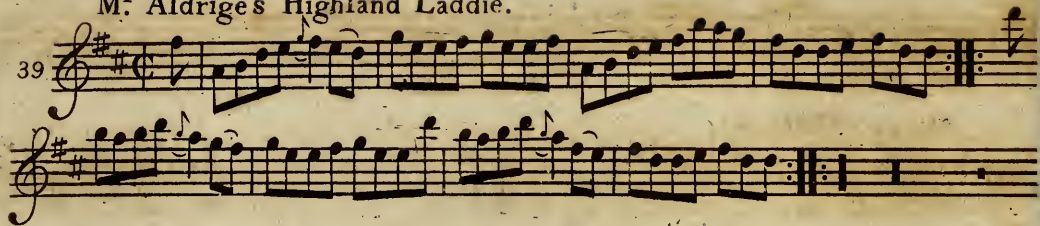


Les Bois.



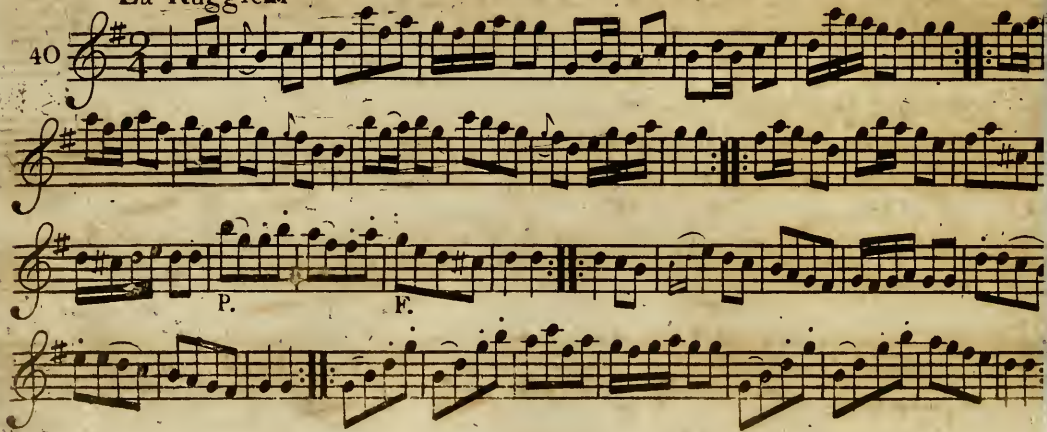
Mr Aldrige's Highland Laddie.

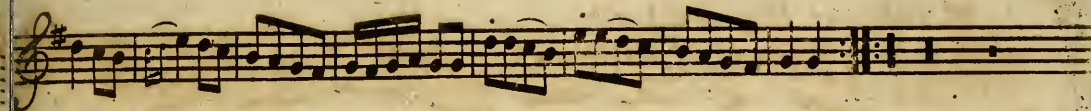
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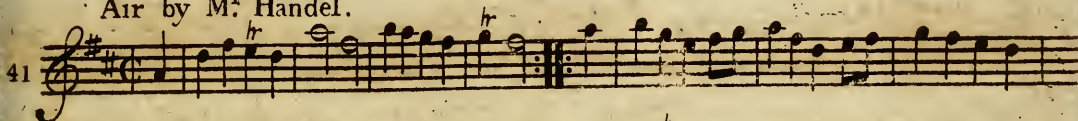
La Ruggieni

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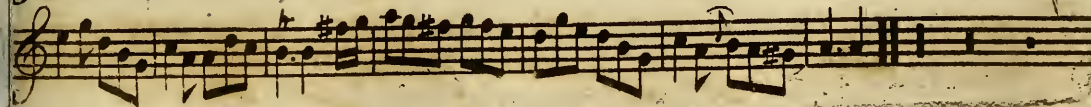
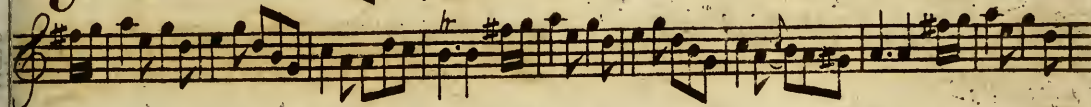
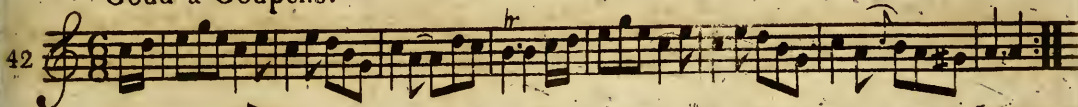




Air by M^r Handel.



Goud a Goupens.



The King's March.

43

Musical score for 'The King's March' in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, featuring a repeat sign and a fermata. The third staff concludes the piece with a final cadence and a repeat sign.

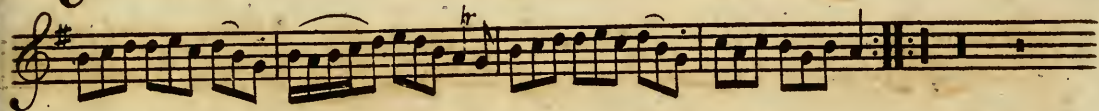
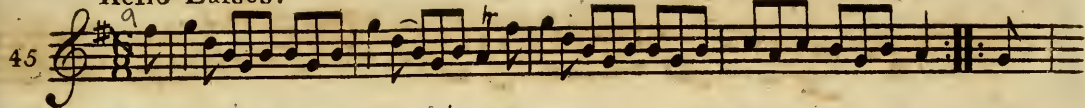
La Provencale.

44

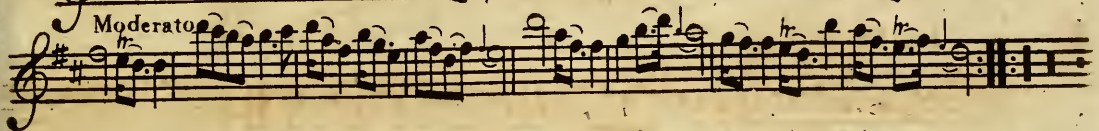
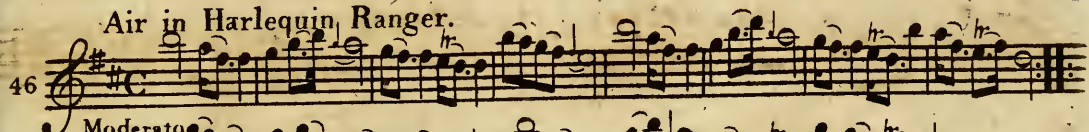
Musical score for 'La Provencale' in G major (one sharp) and common time (C). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, featuring a repeat sign and a fermata. The third staff concludes the piece with a final cadence and a repeat sign.

Kello Lasses.

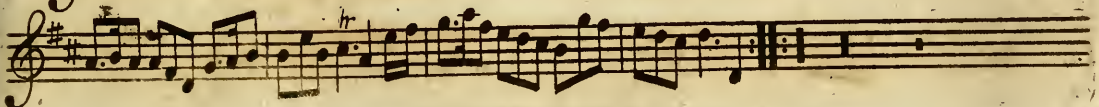
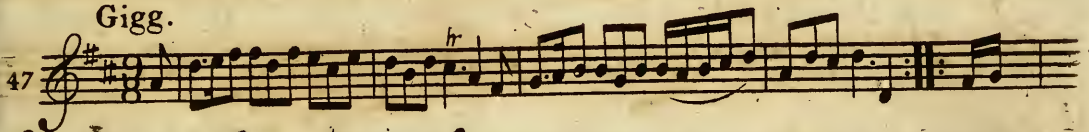
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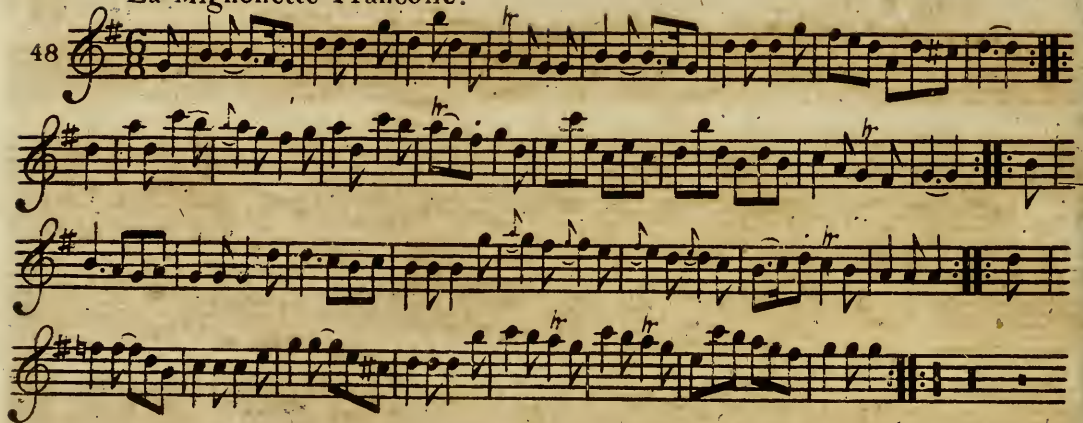
Air in Harlequin Ranger.



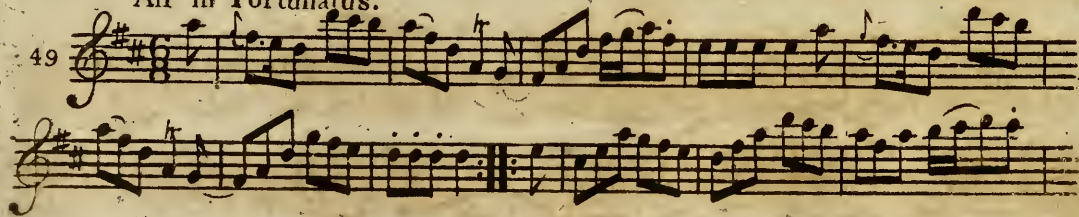
Gigg.

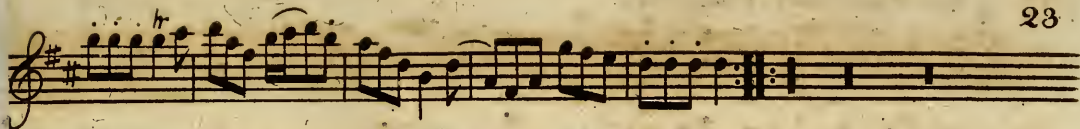


La Mignonette Francoise.

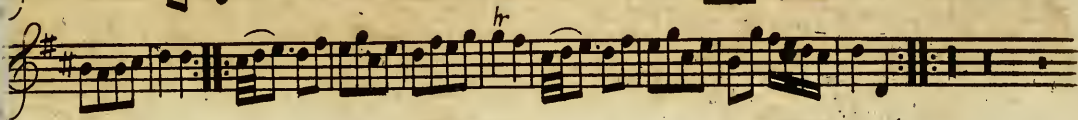
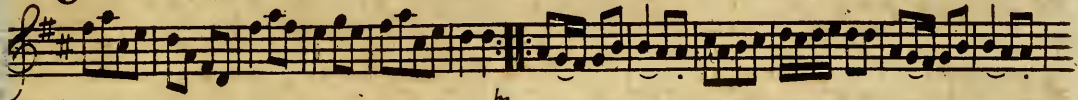
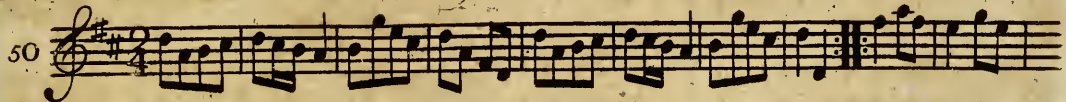


Air in Fortunatus.

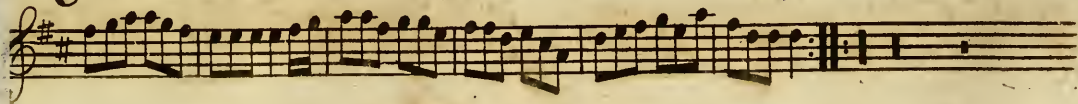
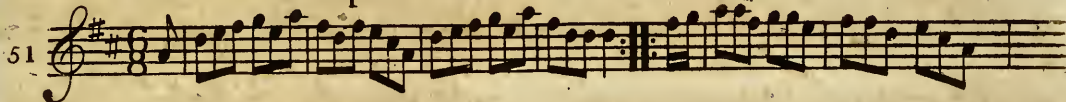




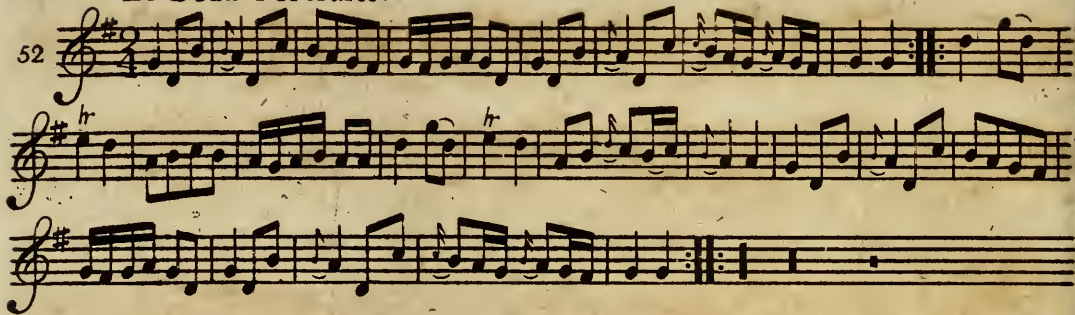
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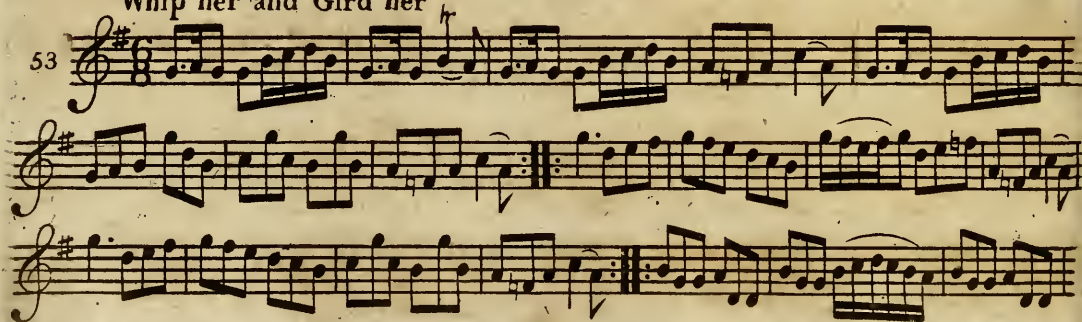
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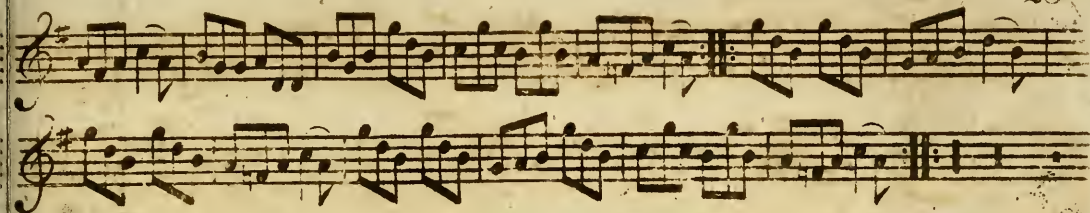


Le Doux Portraite.

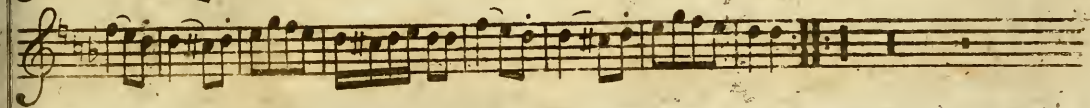
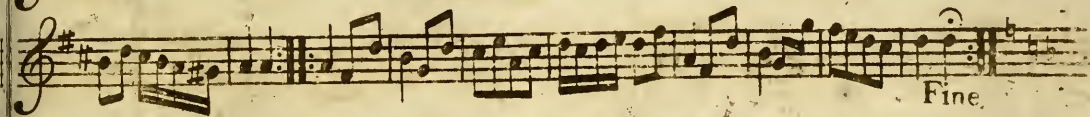
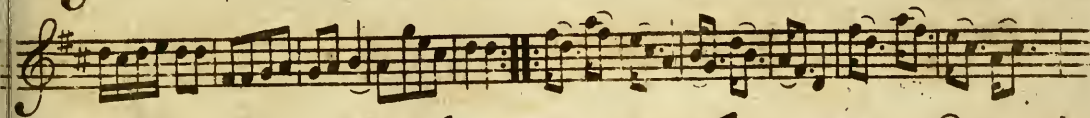
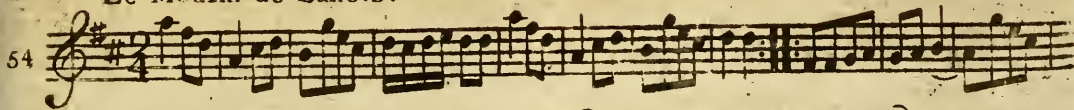


Whip her and Gird her

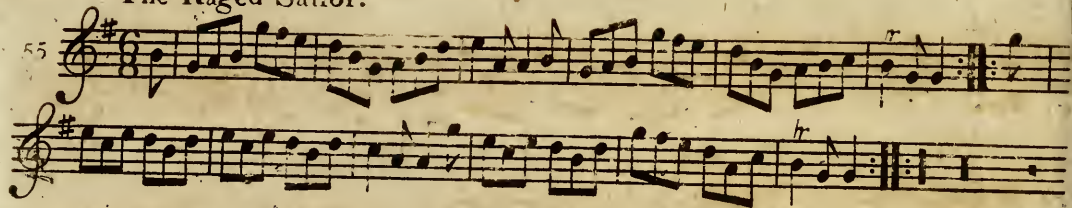




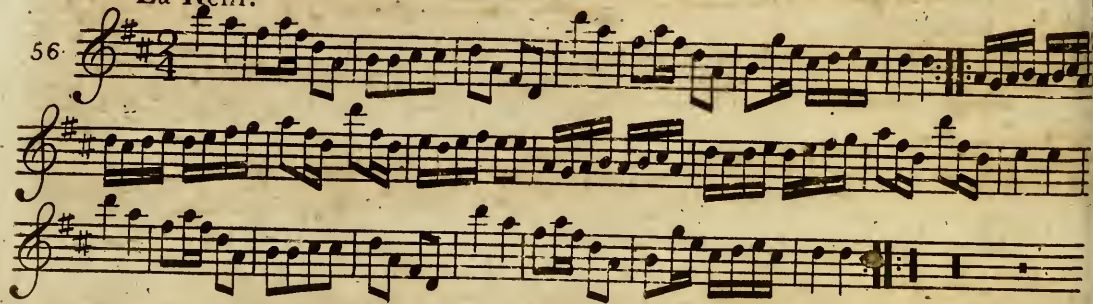
Le Moulin de Sanois.



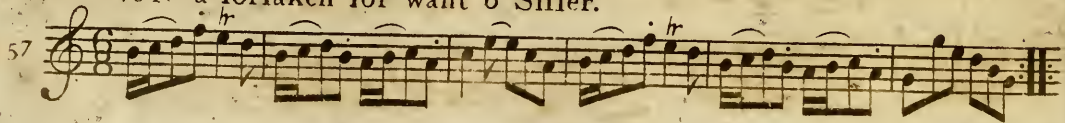
The Raged Sailor.

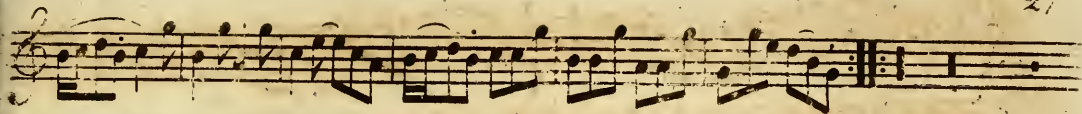


La Reni.

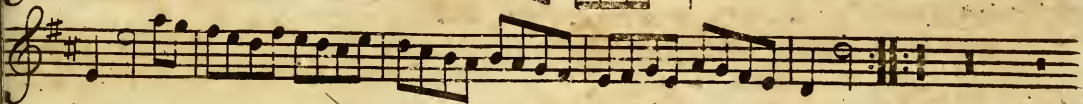
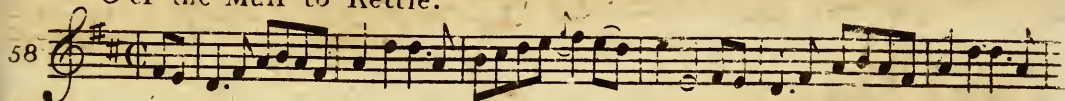


We're a forsaken for want o' Siller.





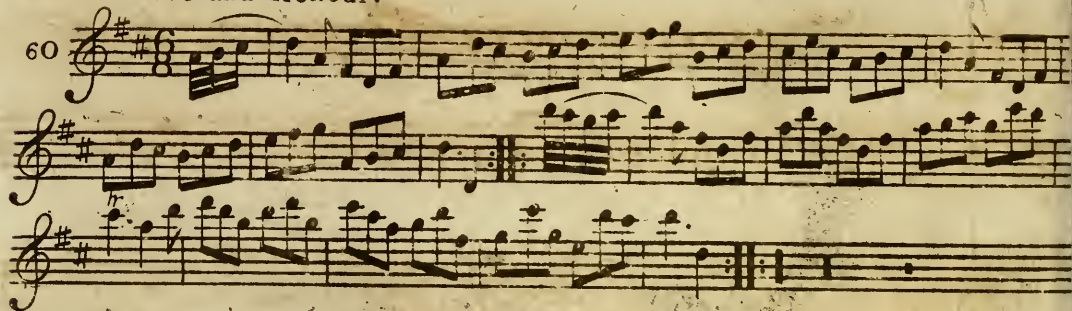
O'er the Muir to Kettie.



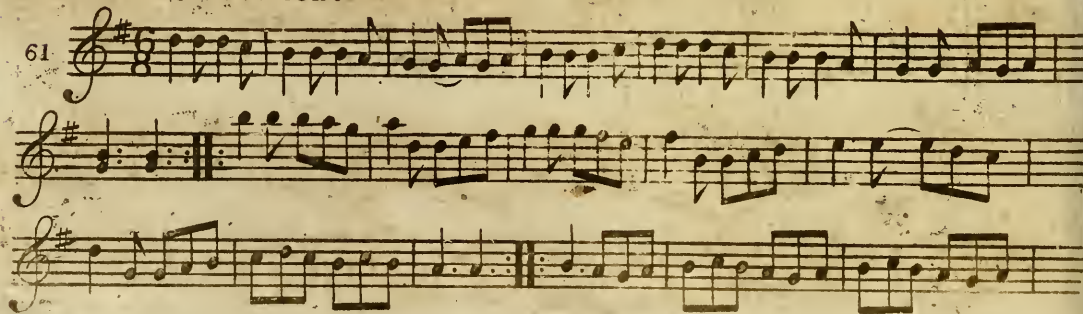
Kick the Rogue's out.

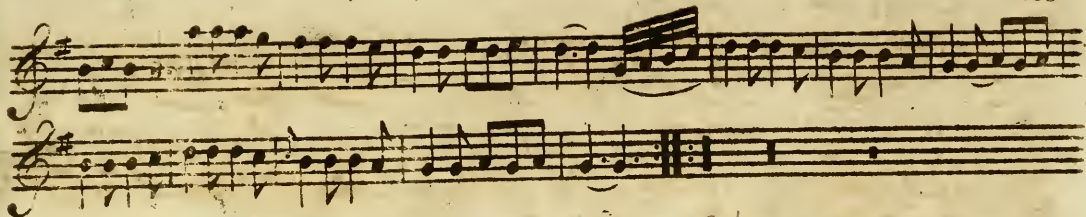


Love and Honour.

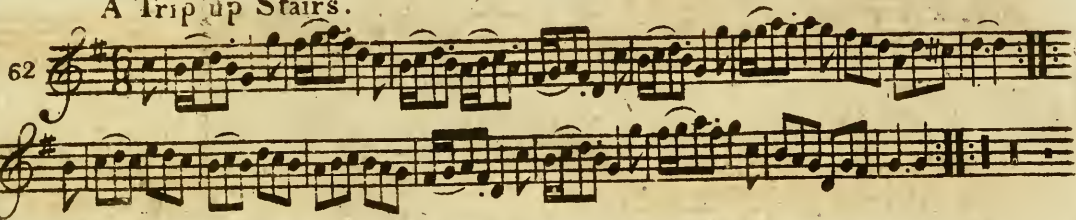


The Pantheon.

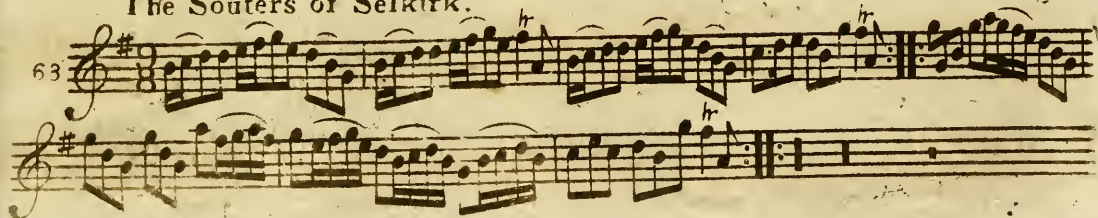




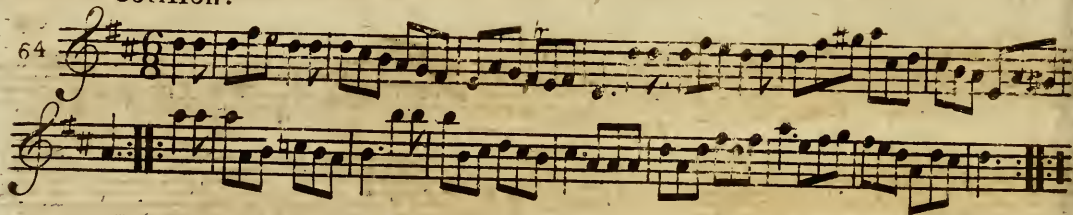
A Trip up Stairs.



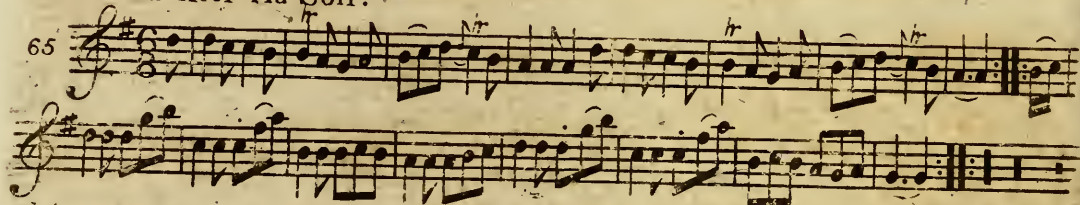
The Souters of Selkirk.



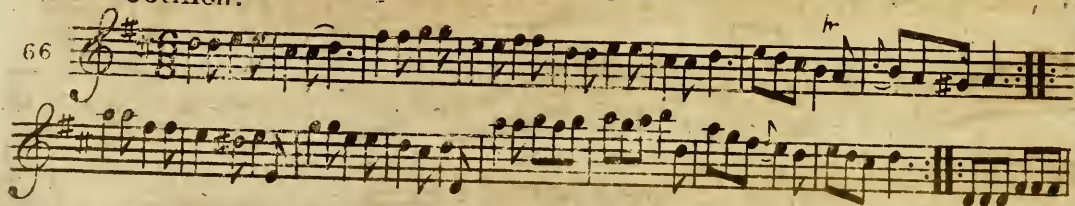
Cotillon.

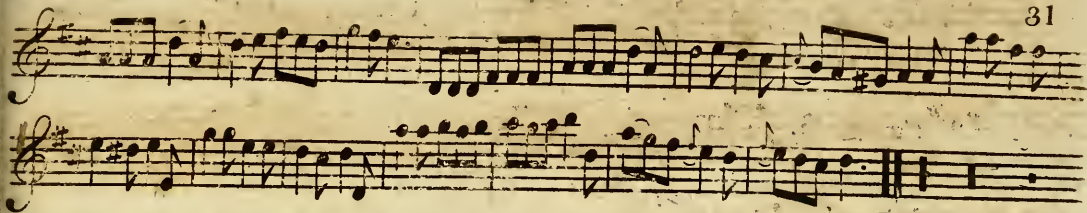


La Hier Au Soir.



Cotillon.

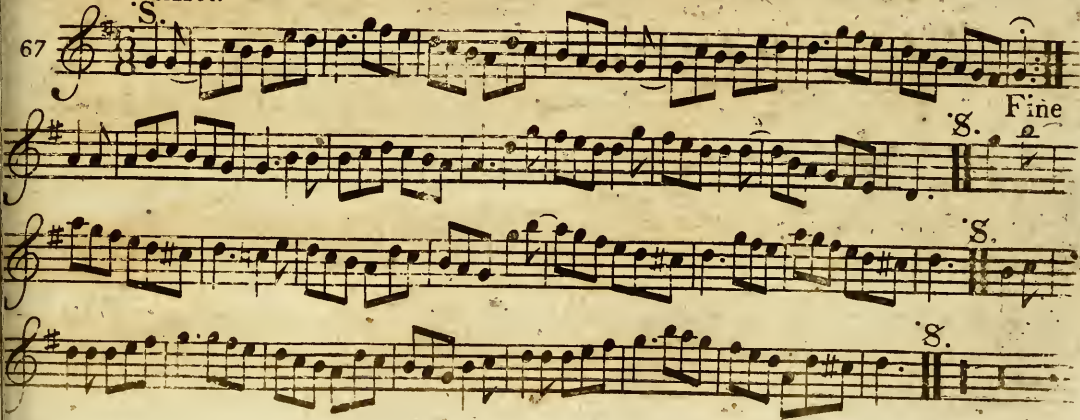




Cotillon

S.

67



Cotillon.

68

8.

Fine

8.

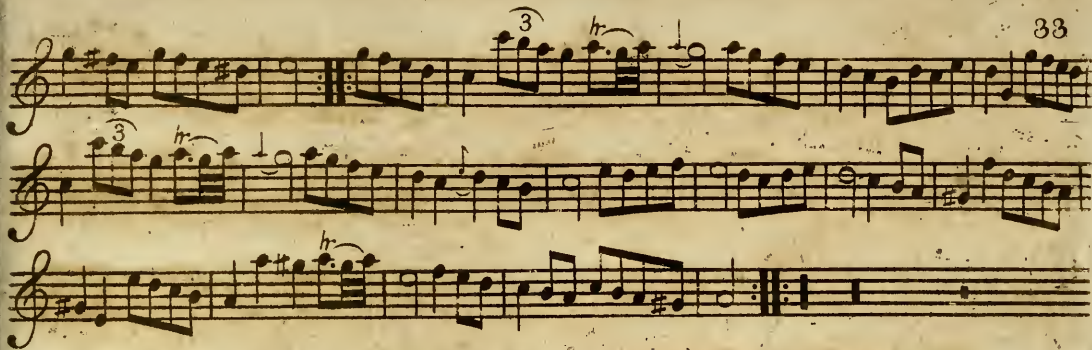
8.

Detailed description: This block contains five staves of musical notation for the 'Cotillon' section. The first staff begins with measure 68 and includes a '8.' marking above the staff. The second staff contains a double bar line followed by the word 'Fine'. The third staff includes a '8.' marking above the staff. The fourth and fifth staves continue the melodic line with various accidentals and a final '8.' marking above the staff.

La Pendress.

69

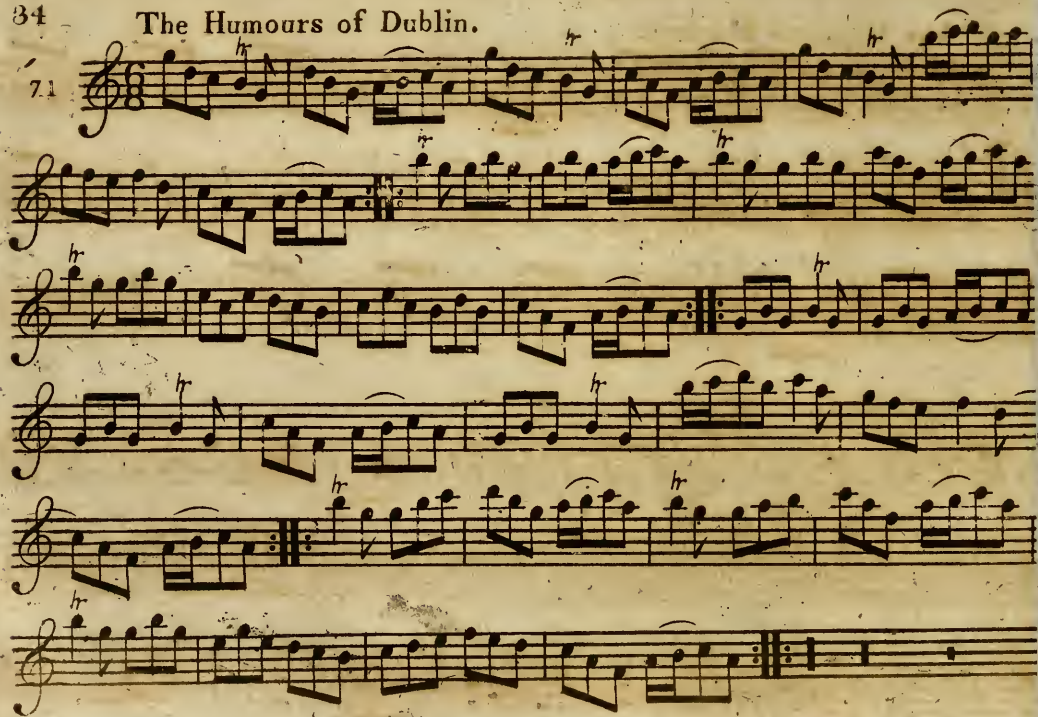
Detailed description: This block contains one staff of musical notation for the 'La Pendress' section, starting at measure 69. The staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes with various accidentals.



Allemande.



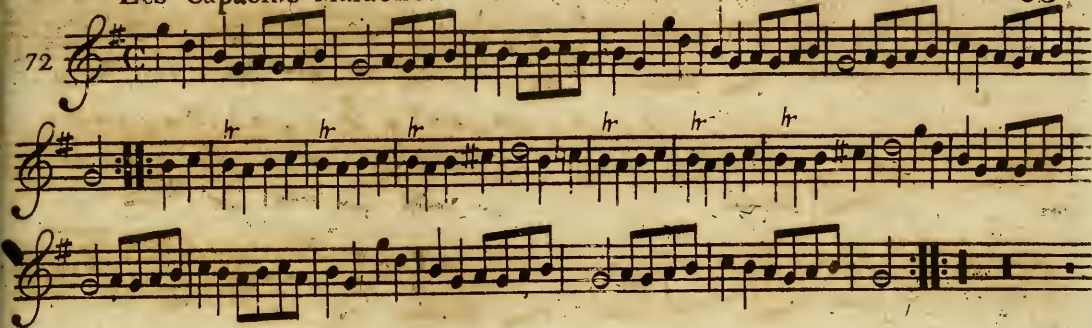
The Humours of Dublin.



Les Capacins Maidons.

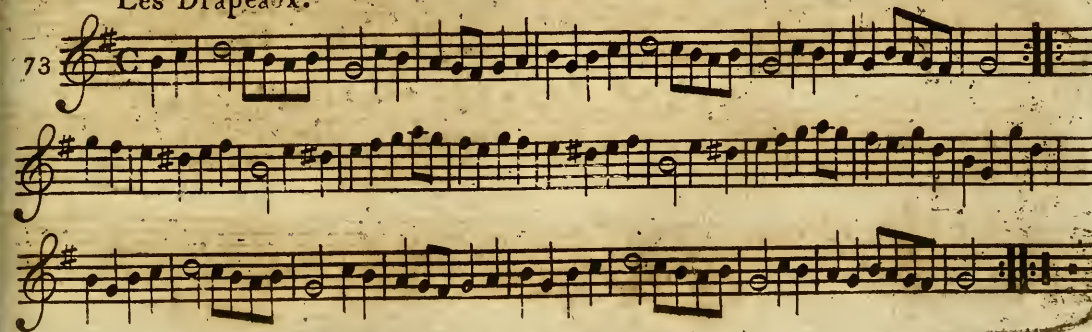
35

72



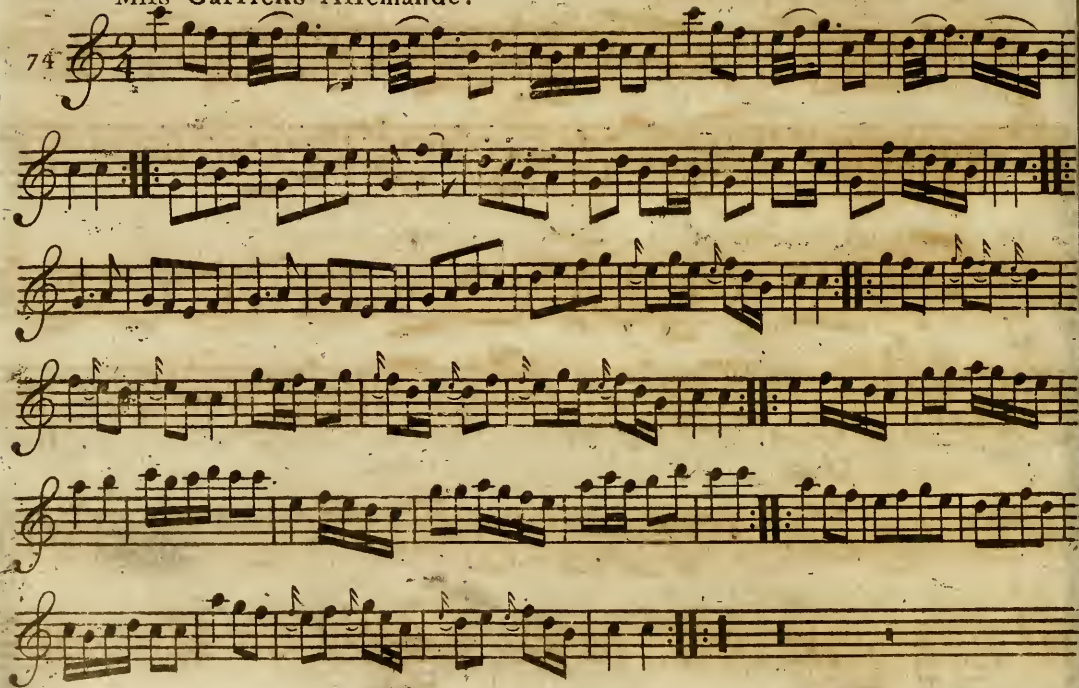
Les Drapeaux.

73



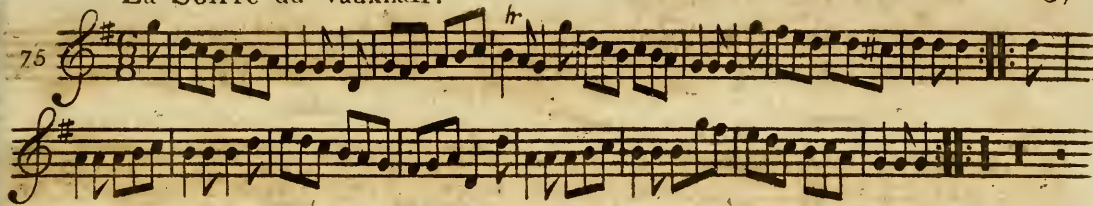
Miss Garricks Allemande.

74

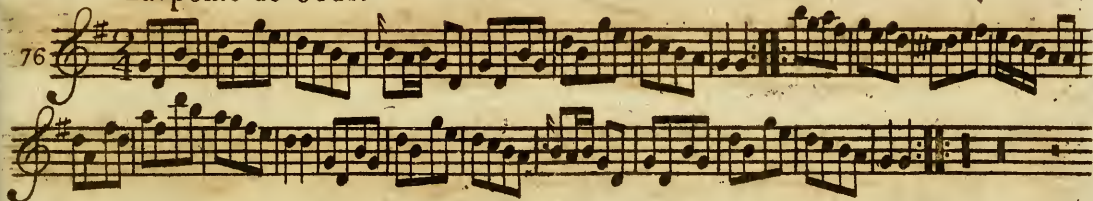


La Soirre du Vauxhall.

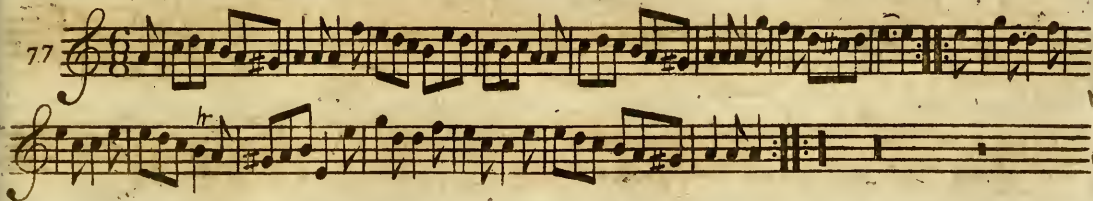
37



La point de Jour.



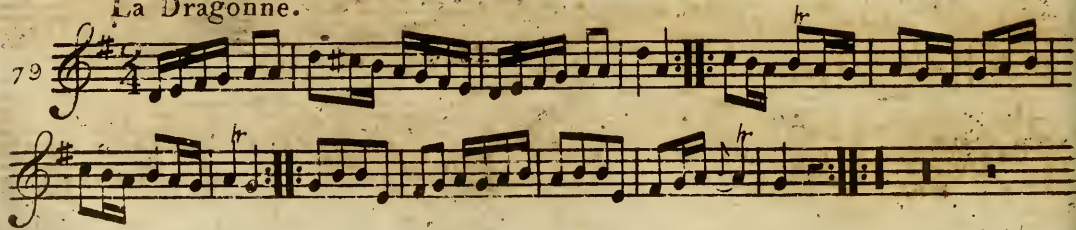
Cotillon.



La Piere Fritoisse.

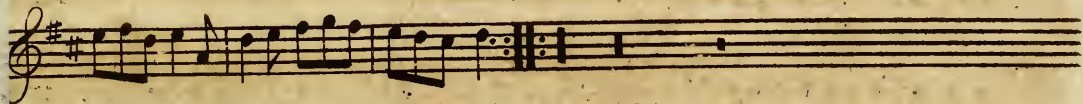
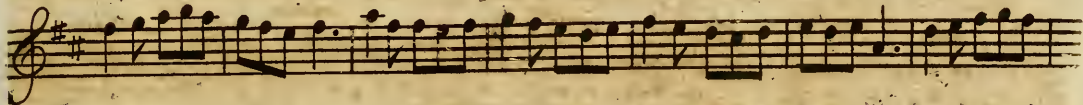
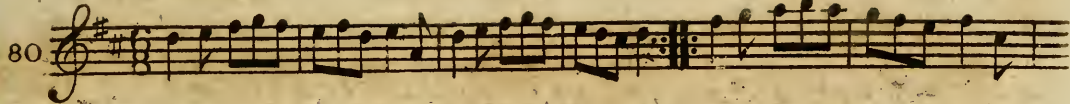


La Dragonne.

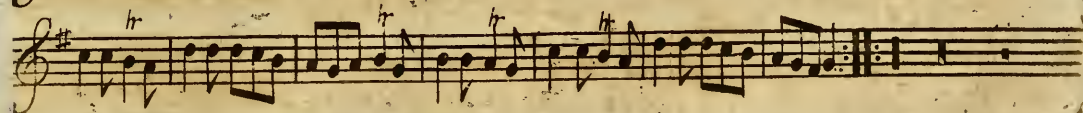
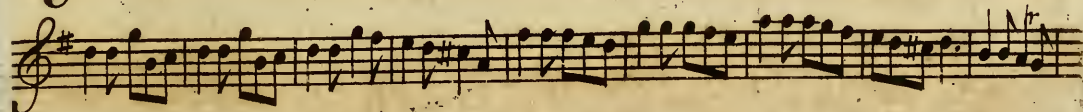


La Nonime.

39



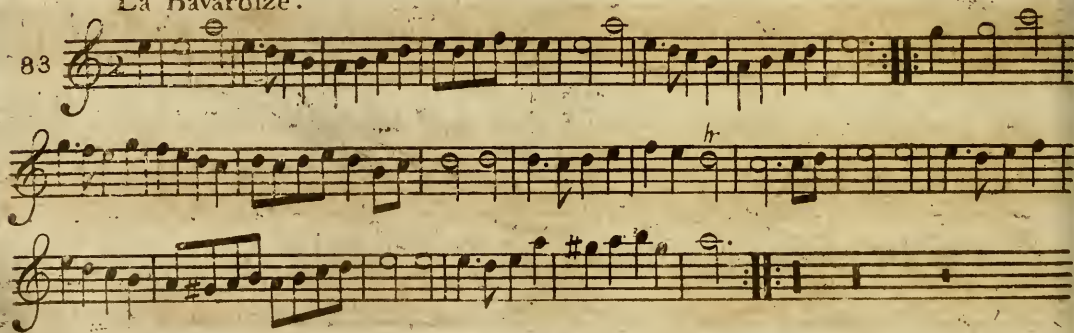
La Neuvenne.



The Head Drefs.



La Bavaroize.



Les Pitites Faveur.

41

84

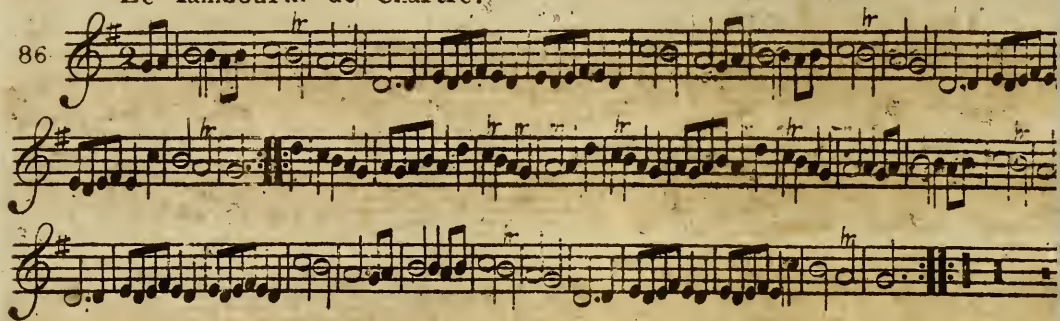


Lencienne Dauphine.

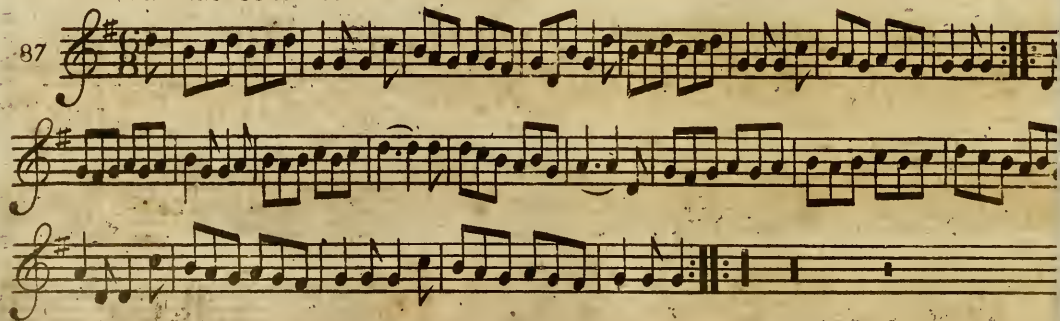
85



Le Tambourin de Chartre.



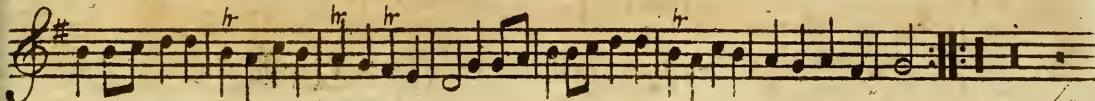
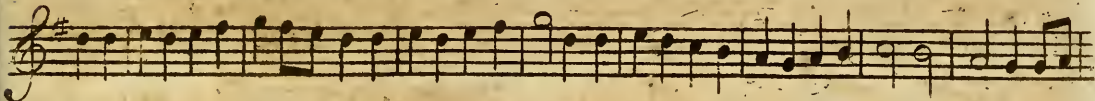
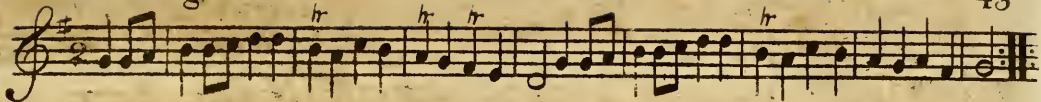
La Racrocheuse.



Les Bergirs.

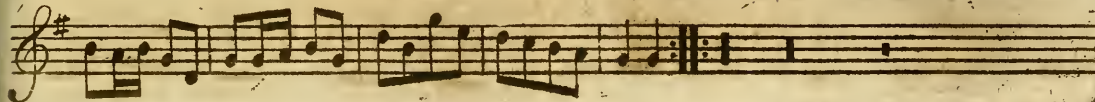
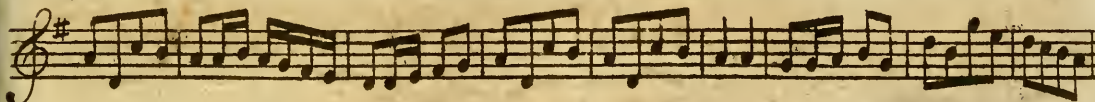
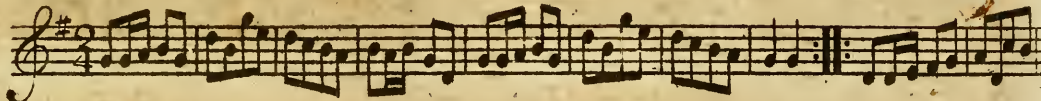
43

88

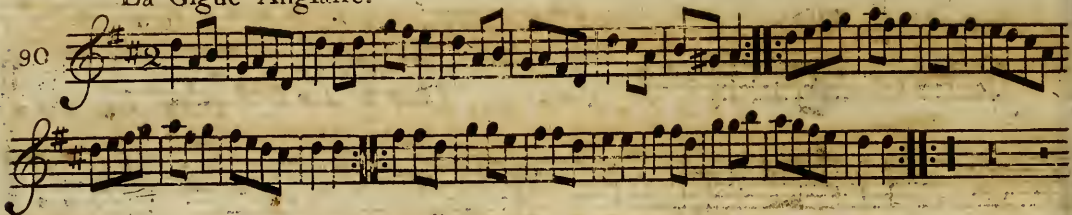


Les Plaisirs de le Societe.

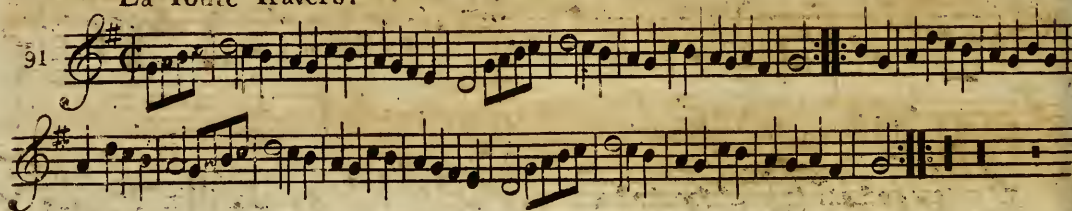
89



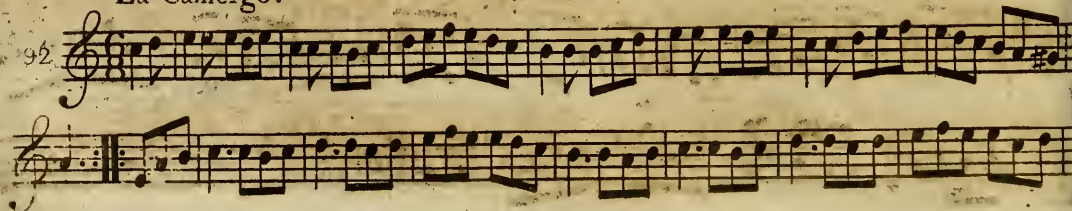
La Gigue Anglaise.

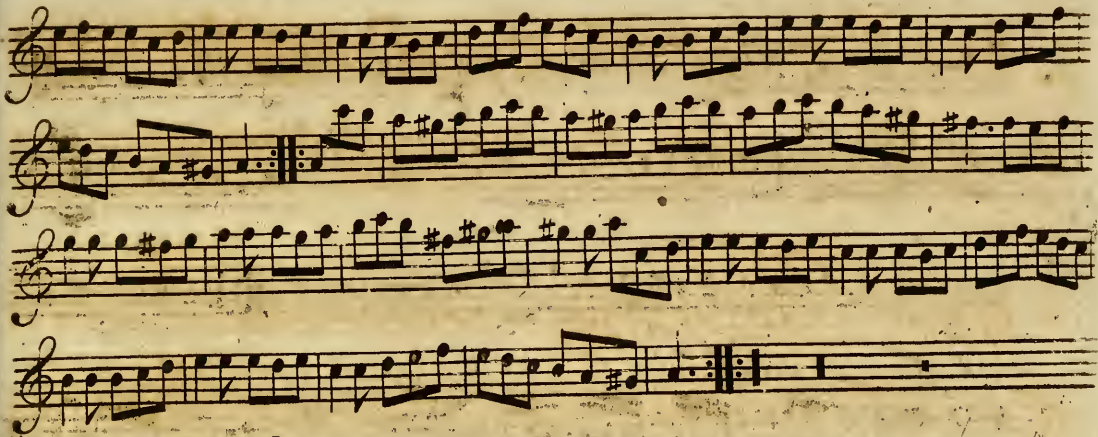


La Toute Travers.

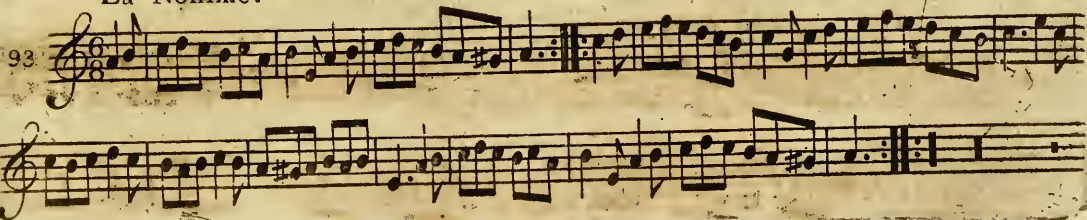


La Camargo.



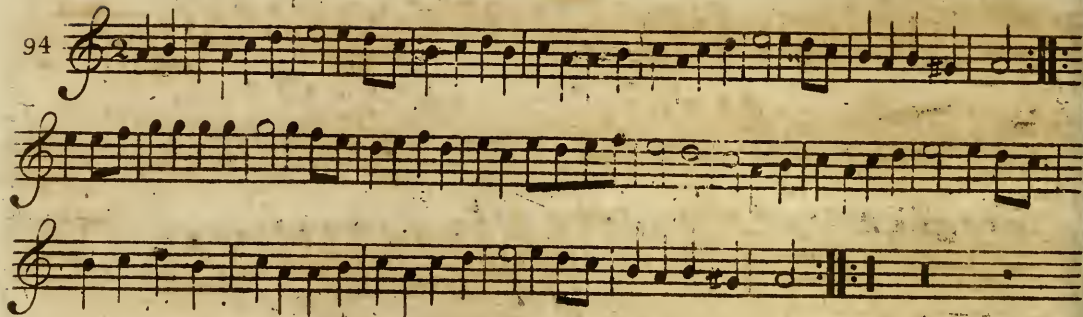


La Nonime.



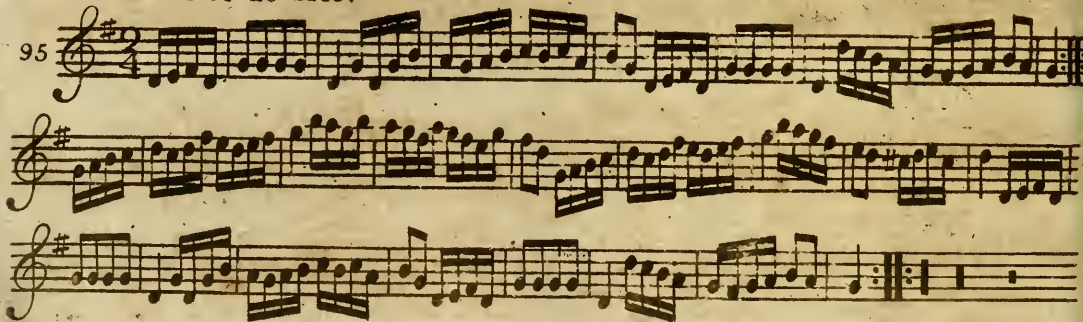
46 Madelon Friquet.

94



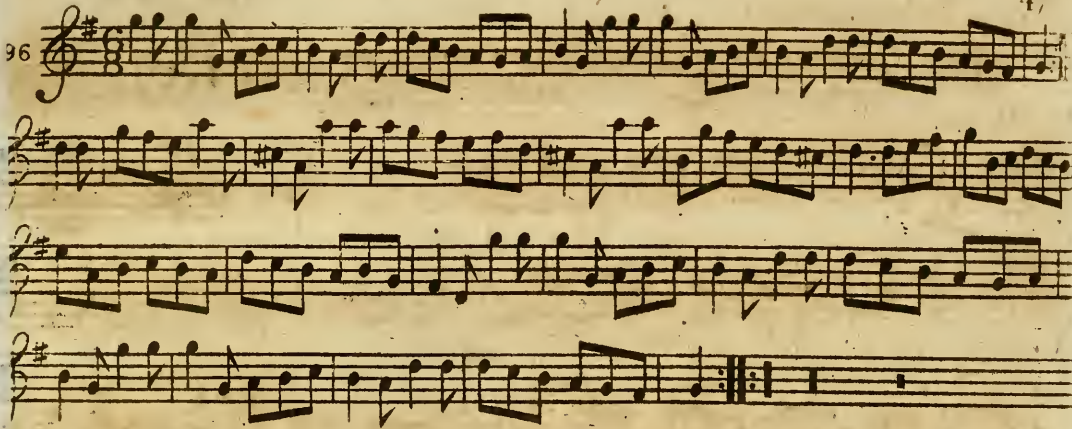
La Foire de brie.

95

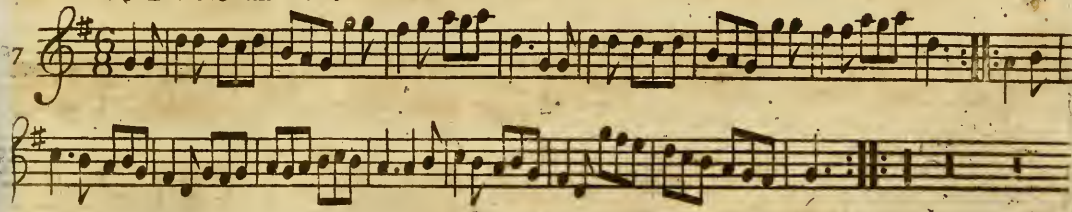


Les Soirs.

17

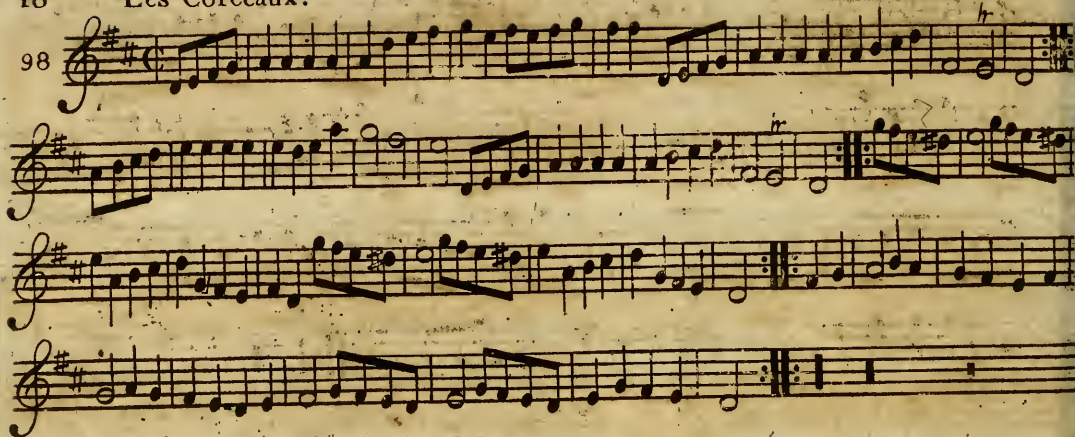


Le Diable au lair.



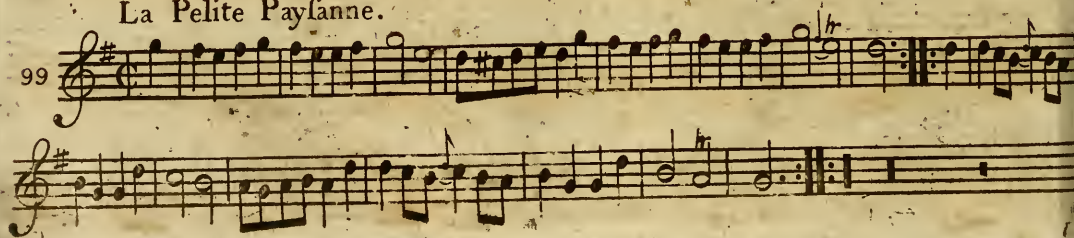
Les Corceaux.

98



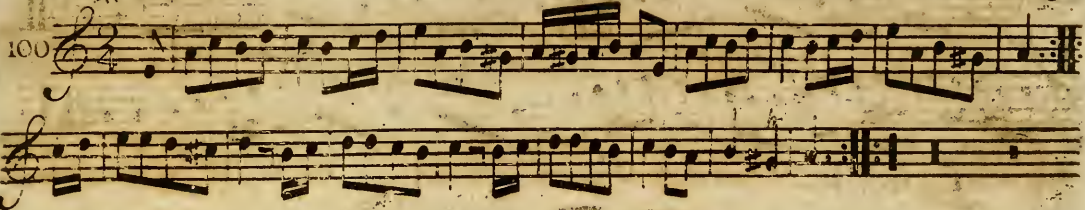
La Petite Payfanne.

99

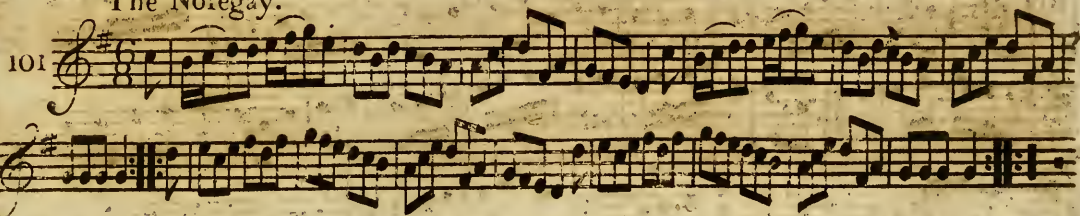


La Brancas.

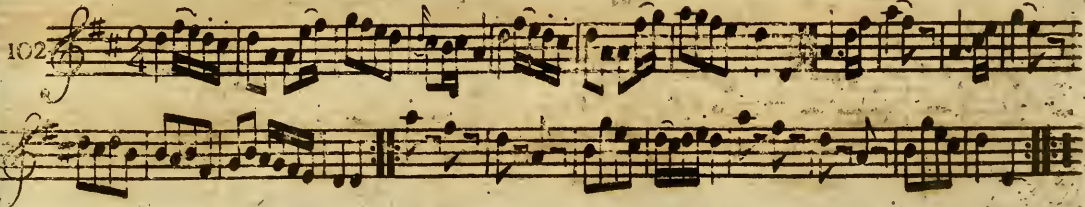
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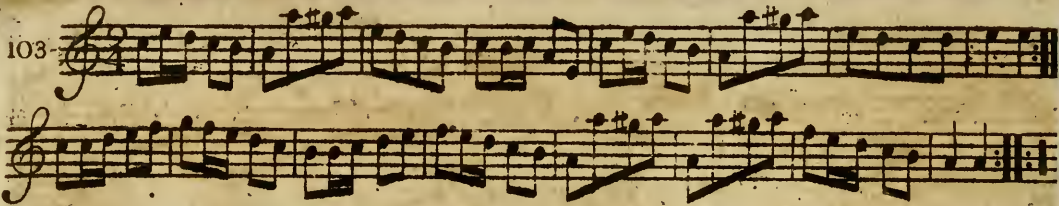


The Nofegay.

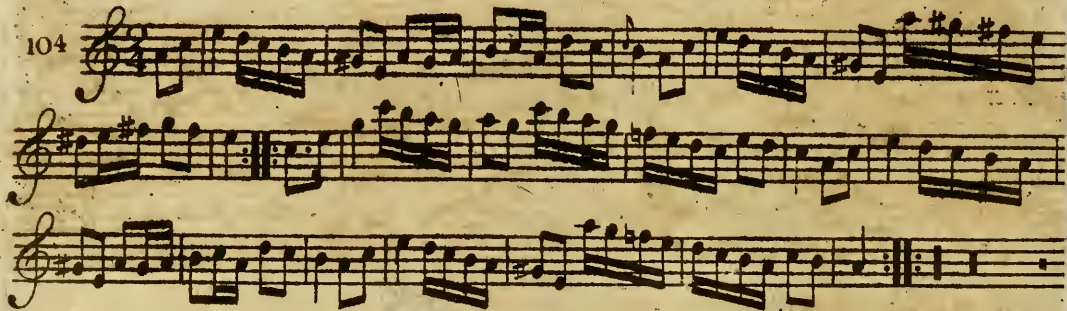


Miss G— Wheem.

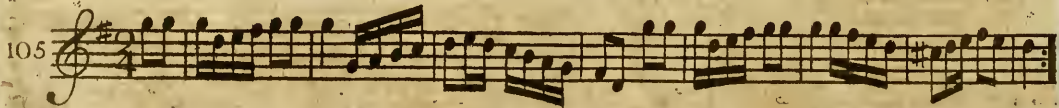


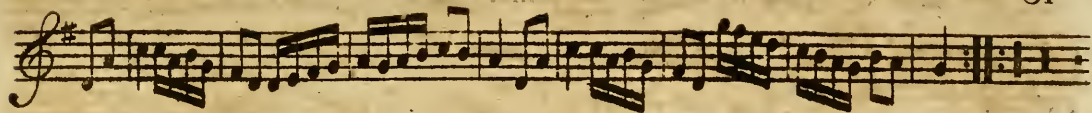


La Genoife.

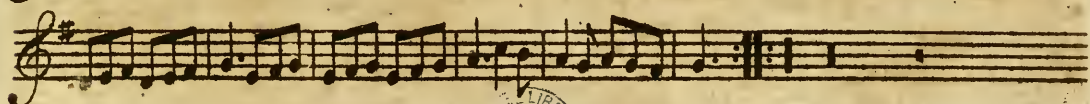
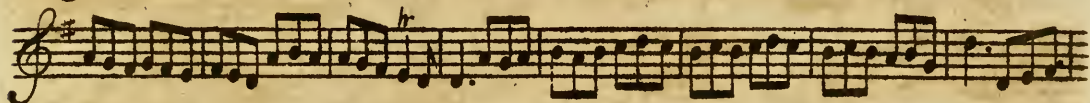
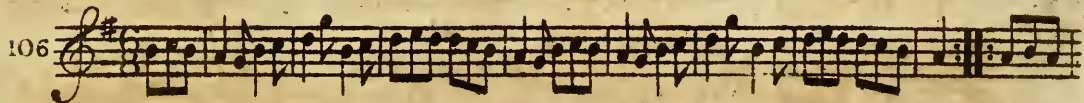


Cotillon.

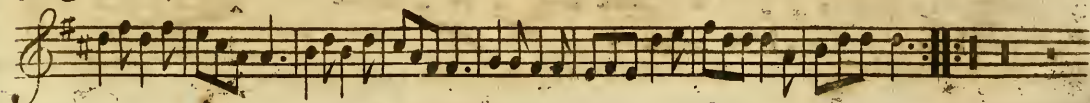
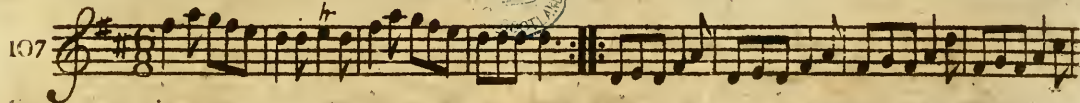




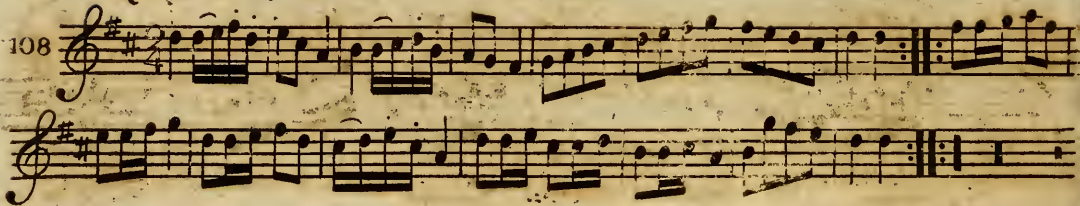
La Villette.



La Blanchiffeau.



Quick March of the South Fencibles.



La Suze.



Les delices du Vauxhall.



Three staves of musical notation in G major (one sharp). The first staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a mordent (hr). The second staff continues the melody with similar rhythmic patterns. The third staff features a more active line with many sixteenth notes and includes a trill (tr) and a mordent (hr). Each staff concludes with a double bar line and a repeat sign.

La Chantilly.

Three staves of musical notation for the piece 'La Chantilly'. The first staff is marked with a '111' and a '3/4' time signature. It begins with a trill (tr) and a mordent (hr). The second staff continues the melody with eighth and sixteenth notes. The third staff features a more active line with many sixteenth notes and includes a trill (tr) and a mordent (hr). Each staff concludes with a double bar line and a repeat sign.

Les Fêtes de Tempe.

112

Three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The music features a melody with eighth and sixteenth notes, often beamed together. There are repeat signs and first/second endings. Dynamics 'P.' (piano) and 'F.' (forte) are marked. An '8.' is written above the second staff.

Le Rencontre.

113

Three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The music features a melody with eighth and sixteenth notes, often beamed together. There are repeat signs and first/second endings. A '6' is written above the first staff, and a '7' is written above the second staff.

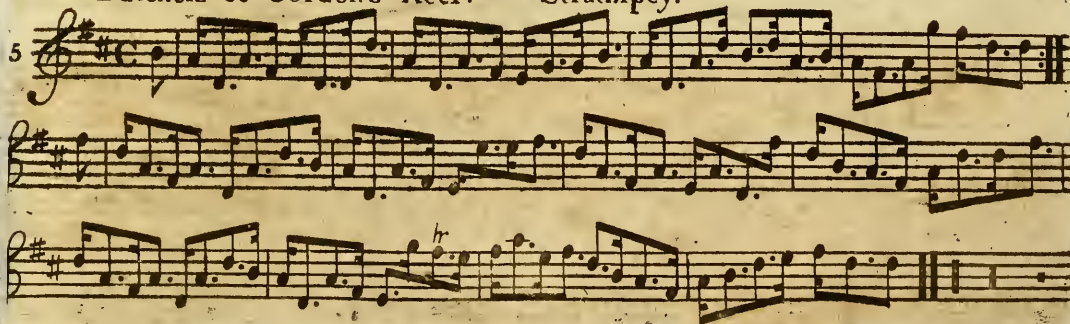
March.

55



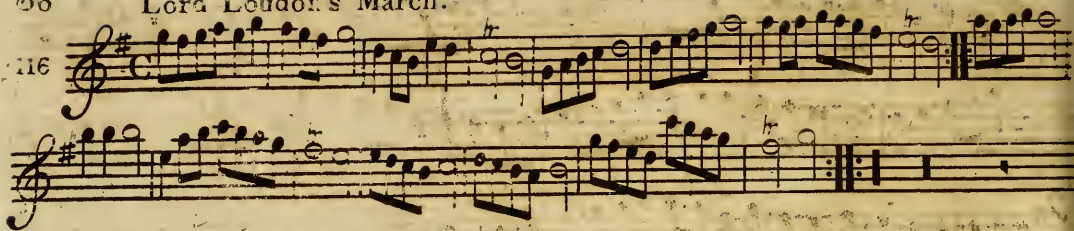
Dutchess of Gordon's Reel.

Strathspey.



56

Lord Loudon's March.



Count Sax's March.

