

First Time I Saw

Andante Misterioso - $\text{♩} = 72$

The musical score is written for Marimba in 4/4 time, key of B-flat major. The tempo is Andante Misterioso, with a quarter note equal to 72 beats per minute. The score is divided into ten staves, each containing four measures. The dynamics are marked as follows:

- Staff 1: p (piano) with accents.
- Staff 2: p (piano) with accents.
- Staff 3: p (piano) with accents. Section A is marked at the beginning.
- Staff 4: p (piano) with accents.
- Staff 5: p (piano) with accents. Section B is marked at the beginning.
- Staff 6: pp (pianissimo) with accents. Section C is marked at the beginning.
- Staff 7: p (piano) with accents. Section D is marked at the beginning, with a tempo change to Tempo . Section numbers 10 and 21 are indicated.
- Staff 8: mp (mezzo-piano) and ppp (pianississimo) with accents. Section E is marked at the beginning. Section number 5 is indicated.
- Staff 9: mp (mezzo-piano) and ppp (pianississimo) with accents. Section number 6 is indicated.

101 F

mp

103

105

107

109

111

113

115

117 G

120 **H** 21 4 *ff*

147 **I** 2 *Poco più Mosso* *mf* *p*

153

158 *mf* *cresc. poco a poco ...*

163 **J** *ff*

167 4 3/4

175 **K** *L' Istesso Tempo, con Brio ~ ♩ = 78* **L** 24 **M** 16 **N** 13 **O** 19 **P** 33 *a Tempo ~ poco meno mosso (tempo I)*

282 *mp*

288 **P** *mf*

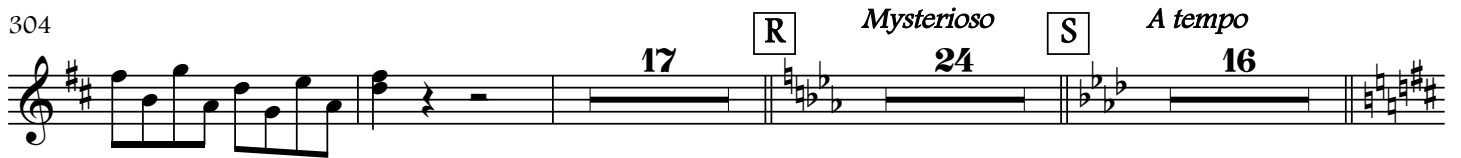
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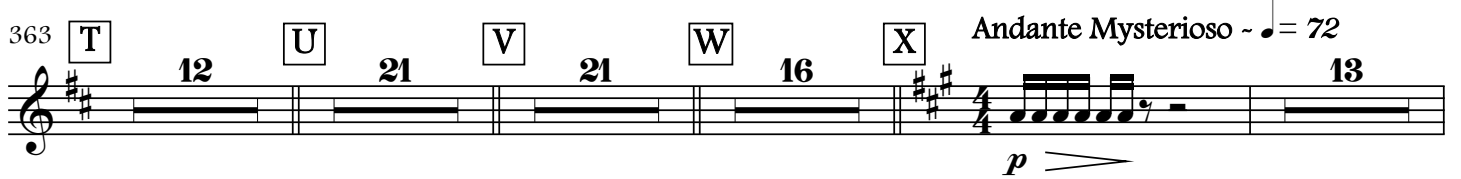
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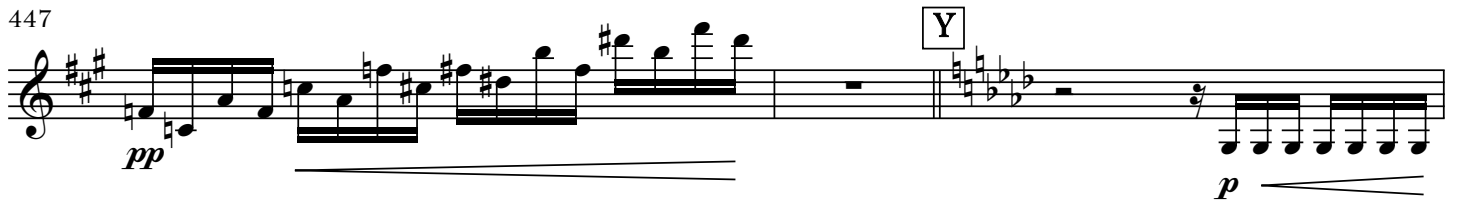
304



363



447



450

