

First Time I Saw

Andante Misterioso - $\text{♩} = 72$ *dolce e espress.*

12 **A**

pp *pp* *pp*

18

26 **B**

pp *pp*

34 *leggiere*

39 (div.)

pp *pp* *p*

44 **C**

p *p*

51

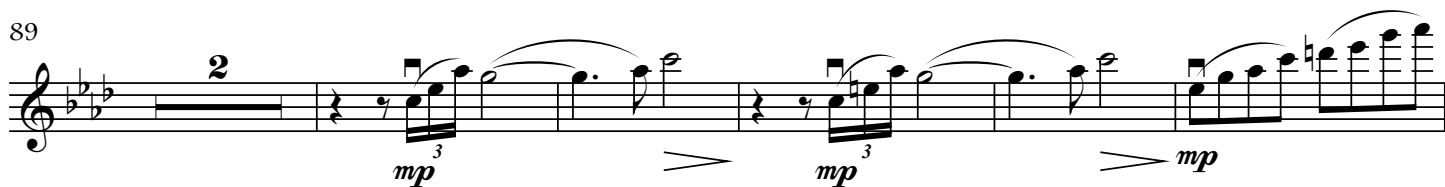
p *p* *rall.*

55 **D** *A Tempo* 22

83 **E**

mp *poco rubato* *mp* *mp*

89



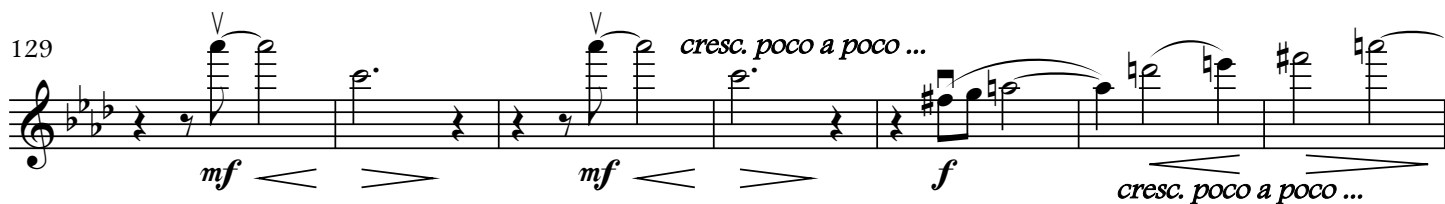
96



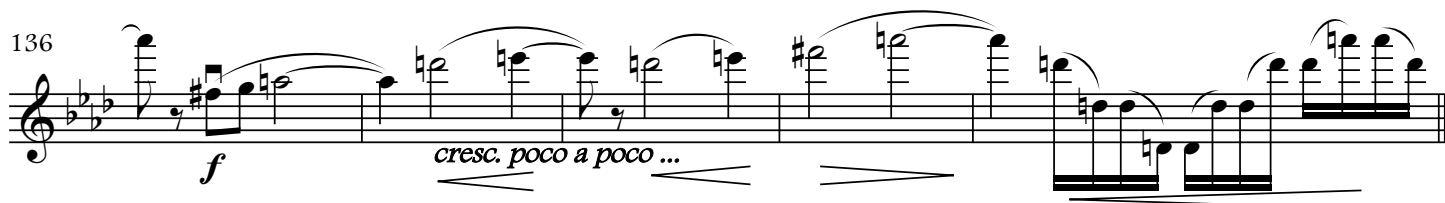
121



129



136



141



142



143



145



150



157



161



165



166



167



168



169



171



173



5 5 5 5

175 **[K]** L' Istesso Tempo, con Brio ~ $\text{♩} = 78$

16

ff

[illegible]

202

Musical notation for exercise 202, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with various accidentals and slurs.

207

p *f*

3 3 3 3 3 3 3 3

212

cresc. poco a poco ... **ff**

218

222

227 *poco rall.* N *a Tempo - poco meno mosso (tempo I)*

 Musical score for measures 227-230. Measure 227: Treble clef, key signature of two flats, 4/4 time. Notes: G4 (half), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Fingering: 1, 2, 3, 4, 5. Measure 228: Rest. Measure 229: Treble clef, key signature of two flats, 4/4 time. Notes: G4 (half), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Fingering: 1, 2, 3, 4, 5. Measure 230: Treble clef, key signature of two flats, 4/4 time. Notes: G4 (half), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Fingering: 1, 2, 3, 4, 5. Dynamics: p.

237



244



251



258



265



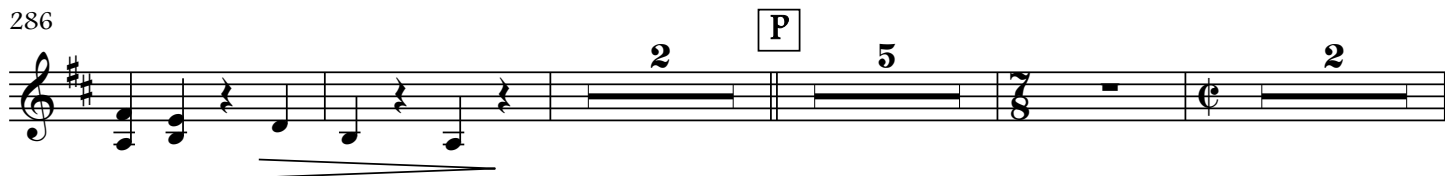
272



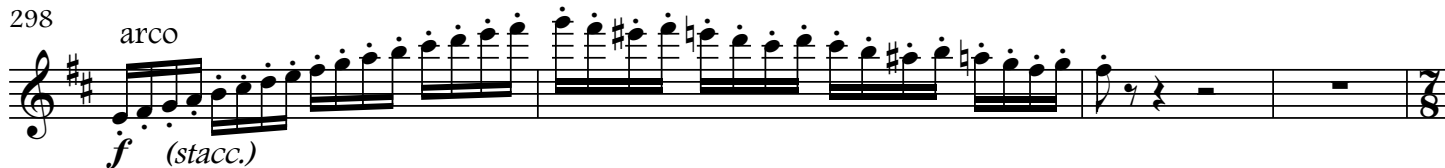
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286



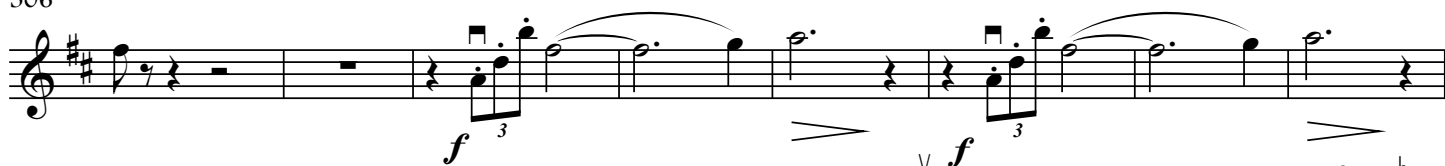
298



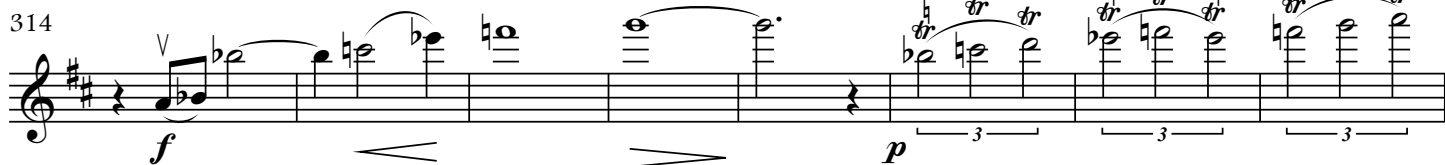
302



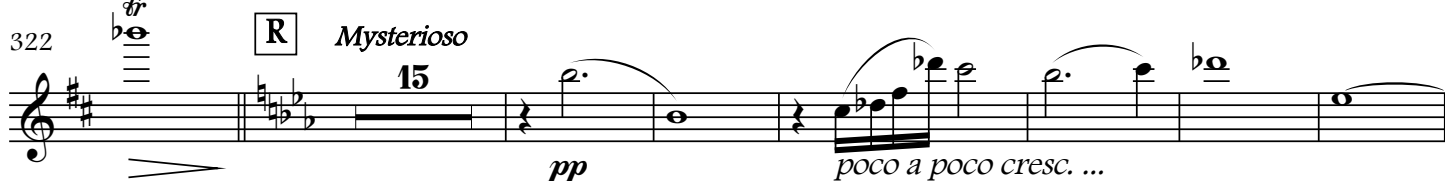
306



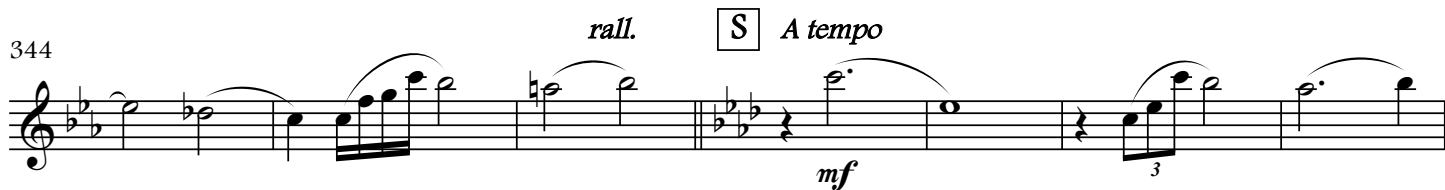
314



322



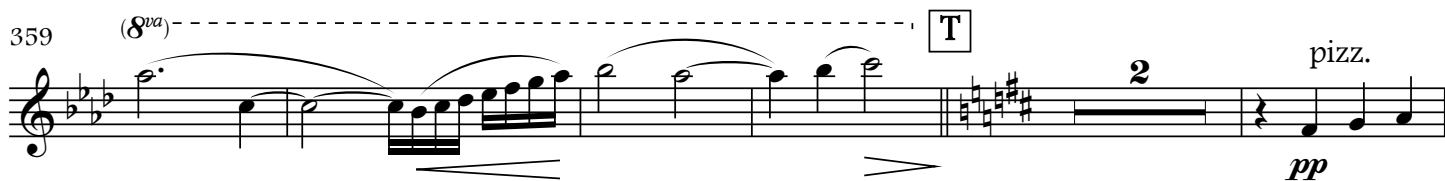
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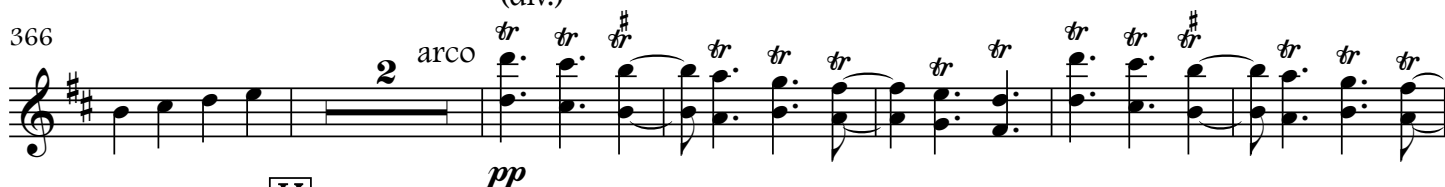
351



359



366



374



381

388

395

V

402

409

416

W

p

424

432

X Andante Misterioso ~ ♩ = 72

pp *leggiero*

438

442 (div.)
pp *pp* *p*

447 *p* *p*

453 *p* *p*

457 *p* *rall. al fine* 6