

EASY AND INSTRUCTIVE

Pianoforte Compositions,

WITHOUT OCTAVES

FRADEL, CHS.	No. 1, A Nursery Tale,	\$0 25
—	" 2, Farewell, . . .	25
—	" 3, Spinning Song, . . .	25
—	" 4, Valse serieuse, . . .	25
—	" 5, Adagio sentimentale, . . .	25
—	" 6, "Hungarian," . . .	40
—	7, Polonaise and Intermezzo, . . .	40
—	8, Polketta, . . .	40
—	9, "The Night Patrol." Impromptu, in form of a March.	25
	10, The First Ride, . . .	50
JONAS, E.	Nocturne. Op. 42, No. 1, . . .	50
—	Gavotte. " 42, 2, . . .	40
—	Melody. " 42, 3, . . .	40
—	Scherzo. " 42, 4, . . .	40
—	Tarentelle. 42, 5, . . .	60
LOESCHHORN, A.	Sylphide, . . .	40
MENDELSSOHN, F.	Song of Spring, simplified, . . .	40
MOZART, W. A.	Menuet, simplified, . . .	40
SOEDERMANN, A.	Swedish Wedding March, simplified, . . .	40
SPINDLER, F.	Tarentelle, . . .	50

New York:  
EDWARD SCHUBERTH & CO.,  
No. 23 UNION SQUARE.

# SPRING SONG.

F. Mendelssohn.

Simplified by H. MAYLATH.

*Allegretto.*

**Piano.**

The first system of the piano accompaniment consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left-hand staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The dynamic marking *p* is placed below the first measure of the right-hand staff.

The second system continues the piano accompaniment. The right-hand staff features a melodic line with various rhythmic values and fingerings. The left-hand staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* is maintained.

The third system of the piano accompaniment shows further development of the melodic and harmonic themes. The right-hand staff includes a triplet of eighth notes. The left-hand staff continues with a steady accompaniment. The dynamic marking *p* is present.

The fourth system of the piano accompaniment features more complex rhythmic patterns in the right-hand staff, including a triplet of eighth notes. The left-hand staff maintains the accompaniment. The dynamic marking *p* is present.

The fifth and final system of the piano accompaniment concludes the piece. The right-hand staff ends with a melodic phrase. The left-hand staff provides a final accompaniment. The dynamic marking *p* is present.

*p* *sempre cresc.*

*f* *dim.*

*p* *poco rall.* *p* **Tempo**

