

Schuberth's Standard Edition of Selected **STUDIES and EXERCISES**

for the Pianoforte.

Carefully Revised and Corrected with Instructive Annotations by

H.W. NICHOLL.

CZERNY, C. 100 Progressive Recreations.

„ School of Velocity. Op. 299.

DUVERNOY, J. B. School of Mechanism. Op. 120.

KÖHLER, LOUIS. 12 Preparatory Lessons. Op. 151.

Book 1.	75.
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SCHOOL of MECHANISM.

Revised, with Annotations by H. W. NICHOLL.

J. B. DUVERNOY, op. 120. Book 1.

Allegro vivace. $\text{♩} = 144.$

ETUDE 1.

GENERAL REMARKS.

These studies should be practised by young pupils in two general ways; First—slowly, with a strong finger-blow and pressure on each note, the finger being raised some distance from the key before it (the key) is struck. A good position of the hand must be maintained, and the arm must not assist the finger while it strikes the key. Secondly—rather quickly, with a close-clinging touch, in order to gain the true legato style of playing.

The various marks of expression must only be observed when playing over these studies the second way.

Sheet music for piano, featuring five staves of musical notation. The music includes dynamic markings such as *rif*, *f*, *cresc.*, *sempr.*, *ff*, and *p*. Performance instructions like fingering (e.g., 1, 2, 3, 4, 5) and grace notes are also present. The music consists of eighth and sixteenth note patterns, with some measures featuring sustained bass notes.

1. *rif*

2. *rif*

3. *rif*

sempr.

cresc.

rif

f

rif

ff

ff

ff

Allegro. $\text{♩} = 132.$

ETUDE 2.

The music is divided into six staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music is in 2/4 time. The tempo is Allegro, with a note value of $\text{♩} = 132$. The dynamic for the first measure is *p*. Fingerings are shown above the notes: 1, 3, 4; 1, 3, 4; 1, 3, 4; 1, 3, 4; 1, 3, 4; 1, 3, 4. Measures 2-4 are identical. Measures 5-6 show a bass line with quarter notes and eighth-note patterns. Dynamics include *cresc.* and *f*. Fingerings for the bass line are 5, 5, 5, 5, 5, 5. Fingerings for the right hand in measure 5 are 1, 3, 1, 3, 1, 3, 1, 3. Fingerings for the right hand in measure 6 are 1, 3, 1, 3, 1, 3, 1, 3.

In practising this study the second way the Right Hand must maintain a very quiet position, especially when playing the last four notes (and every similar passage) in the first bar. Pupils should often practise this phrase by itself, (both ways) purposely to strengthen the third and fourth fingers.

A page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one sharp. The notation includes various note heads, stems, and beams, with some notes having numerical or letter-like markings above them (e.g., '2 3 2 1', '4', '5', '1', '3', 'f'). There are also dynamic markings such as 'cresc.', 'p', 'f', and 'ff'. The music is divided into measures by vertical bar lines. The bottom staff includes a performance instruction 'rf'.

Allegro. $\text{d}=132.$

ETUDE 3

Young pupils will derive much benefit from diligently practising (first way) the figure in the opening bar. The first two notes in the second and following bars contain an important contraction of the fingers, which must be thoroughly mastered. Rapidity must not be attempted before certainty and clearness of finger-action have been gained.

Sheet music for piano, page 7, featuring five staves of musical notation. The music consists of six measures per staff, with the first measure of each staff being a repeat of the previous one. The dynamics and performance instructions include:

- Staff 1:** Dynamics: *f*, *dim.*, *p*, *cresc.*. Measure numbers: 3, 3, 3, 3.
- Staff 2:** Dynamics: *f*, *1*, *2*, *rf*. Measure numbers: 3, 3, 3, 3.
- Staff 3:** Dynamics: *p*, *cresc.*. Measure numbers: 3, 4, 4, 4, 4.
- Staff 4:** Dynamics: *dim.*, *rf*. Measure numbers: 3, 4, 4, 4, 4.
- Staff 5:** Dynamics: *sempre cresc.*, *rf*. Measure numbers: 3, 4, 4, 4, 4.

The music concludes with a dynamic instruction *ff*.

Allegro. $\text{♩} = 132.$

ETUDE 4.

To play arpeggios well, the hands must be nicely poised over the keys in order to save "lost-motion". In all the positions of the chords calling for the fourth finger, care must be taken to play that note firmly and distinctly.

Great benefit must result to young students in practising all arpeggio passages the first way designated, as it tends to widen the fingers, and give them a perfectly free and independent movement.

The image shows six staves of piano sheet music. The top staff uses a treble clef and a bass clef, with a key signature of one sharp. The second staff uses a treble clef and a bass clef, with a key signature of one sharp. The third staff uses a treble clef and a bass clef, with a key signature of one sharp. The fourth staff uses a treble clef and a bass clef, with a key signature of one sharp. The fifth staff uses a treble clef and a bass clef, with a key signature of one sharp. The sixth staff uses a treble clef and a bass clef, with a key signature of one sharp. The music includes various dynamics such as *p*, *f*, *cresc.*, *rit.*, and *a tempo.*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *dim.* and *rall.* are also present. The music consists of six staves of musical notation with various dynamics, fingerings, and performance instructions.

Allegro moderato. $\text{♩} = 126.$

ETUDE 5.

An excellent study for strengthening and giving freedom to the weak fingers of both hands. Let it be thoroughly well practised the first way, especially the figure for the Left Hand, beginning at bar 9, and still more the position given in bar 10 fingers 5, 4 and 3. Whatever time is bestowed upon this study cannot fail to bring its own reward.

Sheet music for piano, page 11, featuring six staves of musical notation. The music consists of six staves, each with a treble clef and a bass clef. The first staff begins with a dynamic *f*, followed by two measures of eighth-note pairs. The second staff starts with a dynamic *dim.*. The third staff concludes with the word **FINE.** The fourth staff begins with a dynamic *p*. The fifth staff starts with a dynamic *cresc.* The sixth staff begins with a dynamic *poco*. The seventh staff begins with a dynamic *a*. The eighth staff begins with a dynamic *poco*. The ninth staff begins with a dynamic *f*. The tenth staff begins with a dynamic *cresc.* The eleventh staff begins with a dynamic *poco*. The twelfth staff begins with a dynamic *a*. The thirteenth staff begins with a dynamic *poco*. The fourteenth staff begins with a dynamic *f*. The fifteenth staff begins with a dynamic *f*. The sixteenth staff begins with a dynamic *f*.