

Mus. no. 13167
MS. autograph: dell'abbate Santini in Roma
e ricevuto dall'abbate stesso.

F.P. 1

Salmo
e Miserere
a quattro
di Antonio Lotti

M. Benn.

Canto
Alto
Tenore
Basso

Mire - vere - mei De

mire
vere

vere
mei
De
us
secundum
magnam

secundum

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The notation is in a single system with four staves. The lyrics are: *miseri- cor- diam tu- am et secun- dum*. The music is in a key with one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the notes in a cursive hand.

miseri- cor- diam tu- am
magnan- miseri- cor- diam tu- am
miseri- cor- diam tu- am et secun- dum
magnan- ta- am et

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The notation is in a single system with four staves. The lyrics are: *Dele i- ni- qui- tam me- um tua- rum*. The music is in a key with one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the notes in a cursive hand.

Dele i- ni- qui- tam me- um tua- rum
Dele i- ni- qui- tam me- um tua- rum
Dele i- ni- qui- tam me- um tua- rum
Dele i- ni- qui- tam me- um tua- rum

Handwritten musical score for the first system, featuring four staves. The lyrics are in Latin and are written below the staves. The notation includes various musical symbols such as clefs, time signatures, and note values.

Lyrics: *fatem me am ab iniqui-tate me*
am
amplius lava me ab iniqui-tate me
amplius lava lava me ab iniqui-tate me

Handwritten musical score for the second system, continuing the Latin lyrics from the first system. The notation includes various musical symbols such as clefs, time signatures, and note values.

Lyrics: *a et a peccato meo mun-da*
a et a peccato meo mun-da
a et a peccato meo mun-da

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

me quoni- am et pec
 me iniquita-tem me- am e- go cogno
 ne gloriam iniqui- tatem meam ego cogno
 me iniqui- tatem meam e- go - cogno

Handwritten musical score for the second system, continuing the Latin lyrics. The notation includes various note values and rests, with some words appearing on multiple staves.

catum meum contra me contra me contra
 sco et pec- catum meum contra me
 sco et
 sco et pec- catum meum contra me

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me contra me est semper tibi soli peccavi et
 me est semper tibi soli pec
 me est semper ut semper
 contra me est semper

malum coram te fe- ci ut justifi- ceris
 cavi et malum coram te fe- ci
 ut justifi- ceris

Handwritten musical score for the first system, featuring four staves with notes and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand below the notes.

in sermo- nibus tu- is et
in sermoni- bus tu- is
in sermo- nibus tuis
vincas cum judica-
et vincas cum judi- caris
et

Handwritten musical score for the second system, continuing the melody and lyrics from the first system. The notation includes various note values and rests, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand below the notes.

ris cum judi- ca-
et vincas
vincas cum judica-
et vincas cum judica-
ris
ris ecce
etiam in iniqui-

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics: *enim in iniqui - ta -* (first measure), *ti bus conce* (second measure), *ptis* (third measure), and *et in pec* (fourth measure). The middle staff continues the vocal line with lyrics: *ti bus* (first measure), *conce* (second measure), *ptis sum con ce* (third measure), and *ptis* (fourth measure). The bottom staff is a bass line with lyrics: *ti bus* (first measure), *conce* (second measure), *ptis sum con ce* (third measure), and *ptis* (fourth measure). The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system, featuring three staves. The top staff is a vocal line with lyrics: *ex in peccatis con - cepit me* (first measure), *mater mea ecce* (second measure), and *enim ver* (third measure). The middle staff continues the vocal line with lyrics: *catu concepit me ma - ter me* (first measure), *a* (second measure), and *enim ver* (third measure). The bottom staff is a bass line with lyrics: *sum* (first measure), *ecce* (second measure), and *enim ver* (third measure). The music is written in a simple, handwritten style with various note values and rests.

tatem dile xisti incerta et ocula sapientie

tatem dile xisti incerta et ocula sapientie

tug mox sapi

tug manifesta sti manifesta mihi

nifesta sti manifesta mihi

entis tug manifesta sti

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words in Latin and others in Gaelic. The notation includes various musical symbols such as clefs, time signatures, and note values.

lavabis me et
 lavabis me et super nivem
 asperges me hyssopo et munda bon
 asperges me hyssopo et munda bon et

Handwritten musical score for the second system, continuing the lyrics from the first system. The notation includes various musical symbols such as clefs, time signatures, and note values.

super nivem dealba bon dealba bon
 dealba bon dealba bon
 et super nivem dealba bon
 super nivem dealba bon dealba bon au di tui meo

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "au-ditu i meo dabis gaudium et letiti-am et". The second staff continues the lyrics: "auditu i meo dabis gaudium et". The third staff continues: "dabis gaudium dabis gaudium et letiti-am". The fourth staff continues: "dabis gaudium dabis gaudium".

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "exul-tabunt ossa humili-ata os". The second staff continues the lyrics: "ossa humili-ata os". The third staff continues: "et exul-tabunt ossa humili-ata". The fourth staff continues: "ossa humili-ata os".

sa hu-mili-ata hu-milia-ta

humi-lia-ta humi-lia-a

lia-ta humili-a-ta a-verte faciem tuam

mili-a-ta humi-lia-ta a-verte faciem tu

et omnes iniqui-ta-tes et

et omnes iniqui-tates et omnes iniquita-tes

peccatis me-is et omnes iniqui-tes

am a pec-catis me-is et omnes iniqui-ta-tes

Handwritten musical score for the Latin phrase "Domnes inquietates meas de le". The score is written on four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one sharp (F-sharp). The third staff is in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves, with some words split across lines. The music consists of various note values, including minims, crotchets, and quavers, with some rests. The handwriting is in a cursive style.

Domnes inquietates meas de le
 tes meas de le
 fu-tus meas de le con mundum crea in me Deus
 me as de le

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are in Latin: "crea in me Deus et spiritum re-ctum innova in vi". The notation is in a single system with a common time signature (C). The lyrics are written below the notes.

Lyrics:
 crea in me Deus et spiritum re-ctum innova in vi
 in me Deus et spiritum re-ctum innova in vi

Handwritten musical score for the first system, featuring four staves. The lyrics are in Latin. The notation includes various note values (minims, crotchets, quavers) and rests.

Staff 1: *scribis me is*

Staff 2: *scribis me is*

Staff 3: *ne projicias me a facie*

Staff 4: *ne projicias me a facie tu*

Handwritten musical score for the second system, continuing the Latin text. The notation includes various note values and rests.

Staff 1: *et spiritum sanctum tuum*

Staff 2: *et spiritum sanctum tuum*

Staff 3: *ne auferas ne au*

Staff 4: *ne auferas ne au*

Handwritten musical score for the first system, featuring four staves. The lyrics are:

feras ne auferas a me
 auferas ne
 feras ne auferas a me
 redde mihi q'

Handwritten musical score for the second system, featuring two staves. The lyrics are:

redde mihi q' tibi am salutaris tu i'
 et spiritu
 tibi am salutaris tu i' et

Handwritten musical score for the first system, featuring five staves with Latin lyrics. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive script below the staves.

princi-pa-li confir-ma con-firma confir-ma me
 et spiritu principa-li con-firma me do-ce
 si confirma me confirma confir-ma me
 spiritu principa-li confir-ma me confir-ma me

Handwritten musical score for the second system, featuring five staves with Latin lyrics. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive script below the staves.

doce-bo i-niquos vias tu-as et impi-
 bo i-niquos vias tu-as et impi-
 i-niquos vias tu-as et
 et impi-

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) with Latin lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are: *et impii ad te converten- tur et impii ad te et impii ad te conver- ten- tur et impii ad te et impii ad te converten- tur*. The score features various note values including minims, crotchets, and quavers, with some rests. The lyrics are written below the staves, with some words split across lines.

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) with Latin lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are: *libera me de sanguinibus Deus libera me de sanguinibus Deus libera me de sanguinibus Deus*. The score features various note values including minims, crotchets, and quavers, with some rests. The lyrics are written below the staves, with some words split across lines.

X proffer Bacco!

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Deus salutaris me - et salutaris me - et exultabit et exultabit lingua tua.

Handwritten musical score for four staves. The lyrics are in Latin. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves.

lingua me aju stitiam tu am. Domine labia
et exultabit lingua mea iusti- tiam tu am.
me a iusti- tiam tu am. Domine labia
exul- tavit lingua me a iusti- tiam

Handwritten musical score for four staves. The lyrics are in Latin. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves.

me aperi- es et os meum annunti- abit lau- dem tu- am
me aperi- es et os meum annunti- abit lau- dem tuam
me aperi- es et os meum annunti- abit lau- dem tuam

quoniam si voluisses sacrificium dedissem utique

quoniam si voluisses sacrificium dedissem utique volo

nolo caustis non delectaberis nolo caustis non delectaberis nolo

nolo caustis non delectaberis nolo caustis non delectaberis nolo

delecta- beris sacri- ficium De-
cta beris sacri- ficium De-
ris non de-lecta- vis de-lecta- beris fa- cri- ficium De-

spiritus contribu- tus cor con- tribu-
spiritus contribu- tus cor con- tribu-
spiritus contribu- tus cor con- tribu-

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics are in Latin, starting with "tate tua si on" and "ut & difi-centur mu". The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The staves are numbered 1 through 5.

Lyrics: *tate tua si on ut & difi-centur mu*

Handwritten musical score for the second system, continuing the composition from the first system. It features five staves with vocal and instrumental parts. The lyrics continue with "ri Jeru - salem muni Jeru - salem tunc acceptabis". The notation includes various note values and rests, with some notes beamed together. The staves are numbered 1 through 5.

Lyrics: *ri Jeru - salem muni Jeru - salem tunc acceptabis*

sacrificium justitiae oblationes et holocausta

sacrificium justitiae oblationes et holocausta

sacrificium justitiae oblationes et holocausta

sacrificium justitiae oblationes et holocausta

Hunc impo nent Hunc im

Hunc impo nent

Hunc impo nent

Hunc impo nent

Handwritten musical score for "Super altare tuum" in G major, 3/4 time. The score is on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The music is written in a cursive, handwritten style. The lyrics "Super altare tuum" are written below the staves. The first staff has a "p" (piano) marking. The second staff has a "ment" marking. The third staff has a "ment" marking. The fourth staff has a "ment" marking. The score ends with a double bar line.

Handwritten musical score for a four-part setting of the Kyrie. The score is written on four staves, each with a different clef: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (B-clef). The lyrics are written below the staves, with some words appearing on multiple staves. The text includes "super altare tuum", "in pa", "tu", "vitulos", and "super altare tuum". The notation includes various musical symbols such as notes, rests, and bar lines.

reut *super alta* *re* *super altare*
func *impo* *reut* *super altare*
func im-po-reut *super altare* *fu*
func im-po *reut super al*

super alta *re tuor* *super al*
super altare tuor *super altare*
per alta-re tuor *super alta* *re tuor vita*
ta re tuor *super altare* *tu*

tate tu - um vi - tu - los su - per altare tuum super altare
 tu - um vi - tu - los su - per altare tuum super altare tu
 los su - per altare tuum vi - tu - los su - per altare tu
 um - vi - tu - los su - per altare tuum super altare tu

tuum vi - tu - los
 tuum vi - tu - los
 tuum vi - tu - los
 tuum vi - tu - los