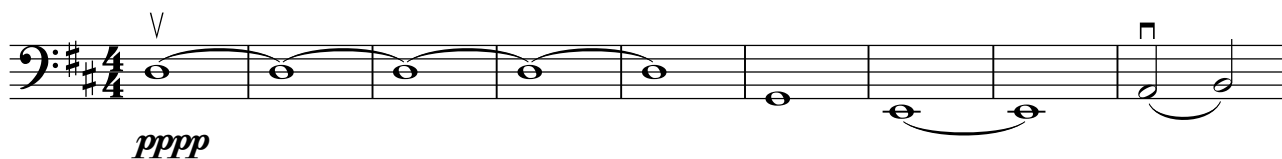


Double Bass

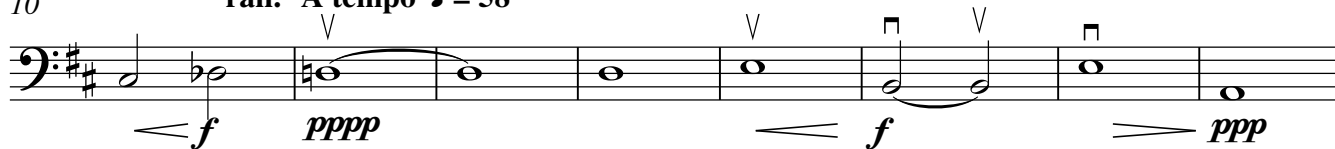
Thaïs
Meditation
for Violin, Orchestra and Chorus
Original orchestration intended by Massenet

Jules Massenet
Performance Edition
Christopher Fazzi

Andante religioso ♩ = 58



10 rall. A tempo ♩ = 58



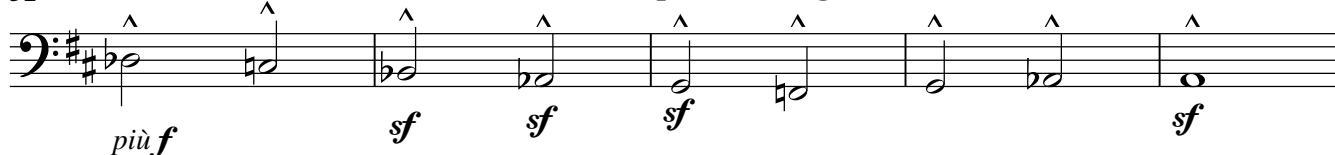
18 Tempo Più mosso
rall. ♩ = 54 pizz. ♩ = 76



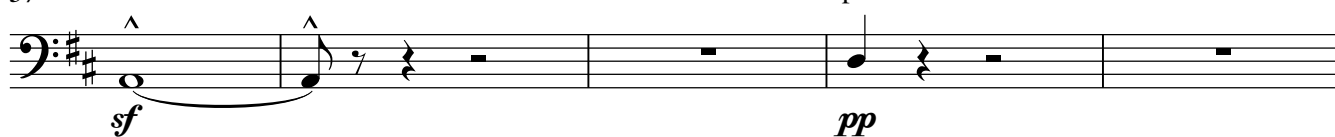
25 poco a poco appassionato ♩ = 76 rall. Meno mosso ♩ = 68
arco



32 poco più appassionato ♩ = 72 più mosso agitato ♩ = 86



37 rall. Tempo pizz. ♩ = 58



42 rall.

f

48 **Tempo** ♩ = 64

pppp *< f* *più f* *ppp*

57 **A tempo** ♩ = 58

rall. *pizz.* *arco* *pizz.* *arco*

> *pppp* *mf* *ppp*

64 **Calmato** ♩ = 50

fp < f *pp* *pp* *ppp*