

La fille aux cheveux de lin

Claude Debussy
(Arr. H. Kamioka)

Tres calme et doucement expressif

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

p

p

p

p

p

The first system of the score is for five flutes. Flute 1 has a melodic line starting with a piano (*p*) dynamic. Flutes 2, 3, Alto Flute, and Bass Flute have a more rhythmic accompaniment, also starting with a piano (*p*) dynamic. The music is in 3/4 time and G major.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

p

dim.

p

dim.

p

dim.

dim.

dim.

dim.

The second system continues the piece. Flute 1 has a melodic line with dynamics *p*, *dim.*, and *p*. Flute 2 has a melodic line with dynamics *p* and *dim.*. Flute 3 has a melodic line with dynamics *p* and *dim.*. Alto and Bass flutes have a rhythmic accompaniment with dynamics *p* and *dim.*. The music is in 3/4 time and G major.

12

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

p

piu p

16

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

p

20

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

p

mf

3

24

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

pp

p

pp

29

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

pp

pp

pp

pp

pp

34

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

perdendosi 3 *pp*

perdendosi 3 *pp*

perdendosi 3 *pp*

perdendosi *pp*

perdendosi *pp*

Flute 1

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p

5 *p* *dim.*

11 *p* *p* *piu p*

15 *p* *p* *p*

20 *p* *mf* 3 3

24 *pp* *p* *pp*

29 *pp*

34 *perdendosi* 3 *pp*

Flute 2

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Tres calme et doucement expressif

p

p *dim.* *p*

piu p *p* *p*

p *p* *mf*

pp *p*

pp

perdendosi 3 *pp*

Flute 3

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p

6 *p* *dim.*

11 *p* *piup* *p*

17 *p* *p* *p* *mf*

23 *pp* *p*

28 *pp* *pp*

35 *perdendosi* *pp*

3

Alto Flute

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p

p *dim.* *p*

piup *p* *p* *p*

p *mf*

pp *p*

pp

perdendosi *pp*

Bass Flute

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p

6 *p* *dim.*

12 *p* *piu p* *p* *p*

18 *p* *p* *mf*

23 *pp* *p*

28 *pp* *pp*

34 *perdendosi pp*