

CALEDONIAN COUNTRY DANCES

*Being a Collection of all the Celebrated Scotch
and English Country Dances now in Vogue,
with Proper Directions to each Dance. Perform'd
at Court, and Publick Entertainments.*

For the Harpsicord, Violin, Hoboy, or German Flute

VOL. II. PART I.

N.B. Just Publish'd, Caledonian Dances Vol. 1st in 4 Books, Each 2^s. 6^d.

London. Printed for I. Walsh, in Catharine Street, in the Strand.

A Table of the Dances contain'd in this Book.

A		✓ Cameronian Rant	27
✓ A Trip to Hereford	89	✓ Curickle	51
✓ A Trip to Jamaica	67	D	
✓ A Trip to Birmingham	64	✓ Dunn's Whim	100
B		E	
✓ Bantering Billy	93	✓ Easton Hall	33
✓ Bromley Assembly	90	F	
✓ Black Jack	50	✓ Fort William	94
✓ Billy Dimple	41	✓ Foot's Vagaries	99
✓ Barton's Maggot	32	✓ Fortune Hunter	97
✓ Barking Hall	26	✓ Flower of Edinburgh	34
C		G	
✓ Chester Assembly	95	✓ Gold Ring	96
✓ Camberwell Frolick	87	✓ Glasgow Lasses	73
✓ Captain Flash	82	✓ Green Room	30
✓ Cure of all Grief	78	H	
✓ Captain Driver's Delight	57		

H

✓ Harly Bush Fair	86
✓ Hart Hall	92
✓ Hot Cockles	62
✓ Handel's Hornpipe	63
✓ Have a Sup of Brandy	65
✓ Honey Suckles Frolick	46
✓ Humours of Marybon	36
✓ Hemp Dresser	16

I

✓ Jenny's Whim	85
✓ Jack's Thought	72
✓ Jack Meggot	58
✓ Johnny Grot's House	53
✓ Jovial Beggar	49
✓ Jack's my Man	12
✓ Jack's Delight	8
✓ New Green	61

✓ Kettle Bender	56
✓ Leister House	84
✓ Lucky Dick	69
✓ Lady's Favourite	54
✓ Legrim Cude, or Over the Water	20

M

✓ Merry Harry	80
✓ Macled's Rant	68
✓ Miss Ash's Delight	55
✓ Marble Wall	60
✓ Merry Christmas	45
✓ Mile End Assembly	43
✓ Marquis of Carmarthen's Birth Day	29
✓ Mouse Trap	28
✓ Merry Scot	15
✓ Miss Thomson's Fancy	17
✓ Miss in her own Hair	6

N

N

✓ Now or never	83
✓ New Tambourine	74
✓ Nottingham Rant or Lady Berkley's Whim	22
✓ No fure	6

P

✓ Petticoat Tight	98
✓ Pot Stick	75
✓ Pray be Civil	66
✓ Petticoat Loose	51
✓ Paxton's Humour	47
✓ Princock	52
✓ Pantin	21

R

✓ Rakes of Rochester	59
✓ Rakes of Tunbridge	42

S

✓ Squire Fribble	70
------------------	----

✓ Star Light Night	76
✓ Sherburn Castle	37
✓ Sun Beams	24
✓ Scotch Bonnet	18

T

✓ The Cabinet	91
✓ The Smart	48
✓ The Bracelet	38
✓ Tuzzy muzzy	71
✓ Tyo, or the bonny Scotchman	14
✓ The Gavelson	9
✓ The Puff	79
✓ The Plod	88
✓ The Bush	44

W

✓ Welcome to your Fool again	81
✓ Woodcutters	77
✓ Windsor Lodge	25
✓ Whip the Cat	10
✓ Wimbledon House	40

The musical score consists of four staves. The top two staves are for the treble clef, and the bottom two are for the bass clef. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The first staff has several triplet markings (3) and trill markings (t). The second staff is primarily composed of quarter and eighth notes. The third staff continues with more complex rhythmic figures, including several triplet markings. The fourth staff provides a steady bass line with quarter notes. The piece concludes with a double bar line and repeat dots.

The 1st Cu. turns the 2d Wo. the 2d Man lead down the middle, up again, foot it and cast off :: Foot it corners and turn :: Hands round all Six ::

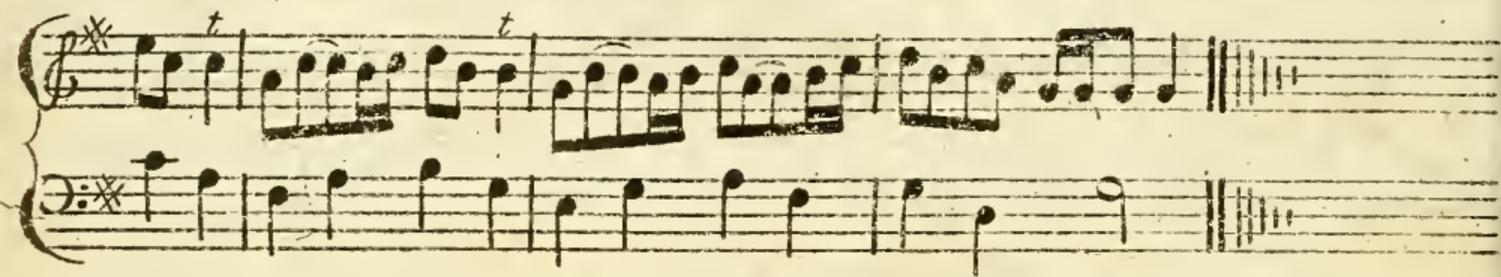
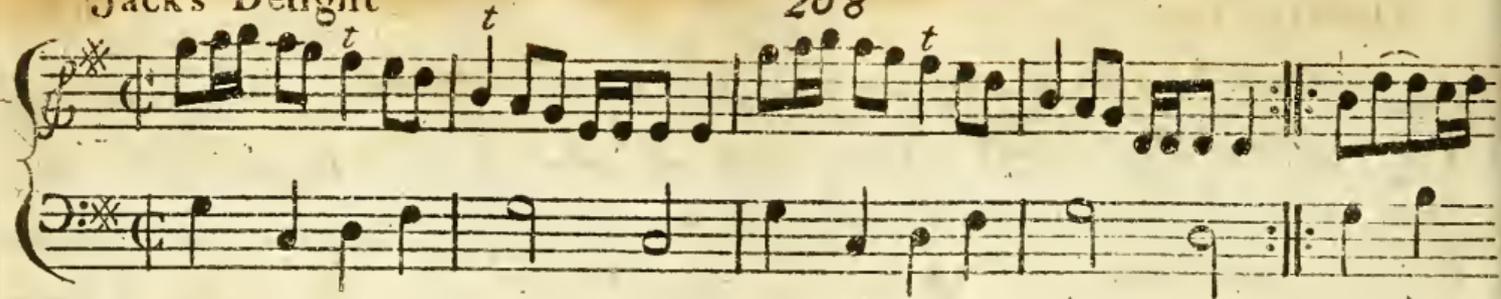
The musical score is written on six systems of two staves each. The first system includes a treble clef with a sharp sign, a bass clef with a sharp sign, and a 6/8 time signature. The notation is primarily eighth and sixteenth notes, often beamed together. There are several slurs and dynamic markings, including 't' (tutti) and 'tr' (trill). The second system features a repeat sign in the treble staff. The third system continues the melodic and harmonic development. The fourth system shows more complex rhythmic patterns with beamed sixteenth notes. The fifth system concludes with a double bar line and repeat dots. The sixth system provides the final resolution of the piece.

The 1st Man Sets to the 2d Wo. and turn her $\ddot{=}$ the 1st Wo. does the
same $\ddot{=}$ Cross over two Cu. lead up to the top, foot it and cast off $\ddot{=}$
Hands round four with the 3d Cu. Right hand and Left with the 2d Cu. $\ddot{=}$



8 Jack's Delight

268



The 1st Man casts off and turns the 3d Wo. and remains in the 2d Man's Place ÷ the 1st Wo. does the same ÷ Hands round all Six ÷ Right hand and Left ÷

The Gaveston.

269

9

The musical score consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a 3/4 time signature, featuring a melody with trills (marked 't') and triplets (marked '3'). The second staff is in bass clef with a 3/4 time signature, providing a simple accompaniment. The third and fourth staves are also grouped by a brace on the left. The third staff is in treble clef with a 3/4 time signature, continuing the melody with triplets. The fourth staff is in bass clef with a 3/4 time signature, continuing the accompaniment. The piece concludes with a double bar line and repeat signs.

Lead down between the 2d Cu. and without sides the 3d Cu. and turn your Partner. Lead up to the top foot and cast off. Hands round with the 3d Cu. Right hand and Left with the 2d Cu.

10 Whip the Cat.

270

A handwritten musical score for the piece "Whip the Cat". The score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *t* (tutti) and *3* (triplets). The first system features a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. The second system includes triplets in the treble staff and quarter notes in the bass staff. The third system continues with triplets and slurs in the treble staff and quarter notes in the bass staff. The manuscript shows signs of age, including some ink bleed-through and staining.

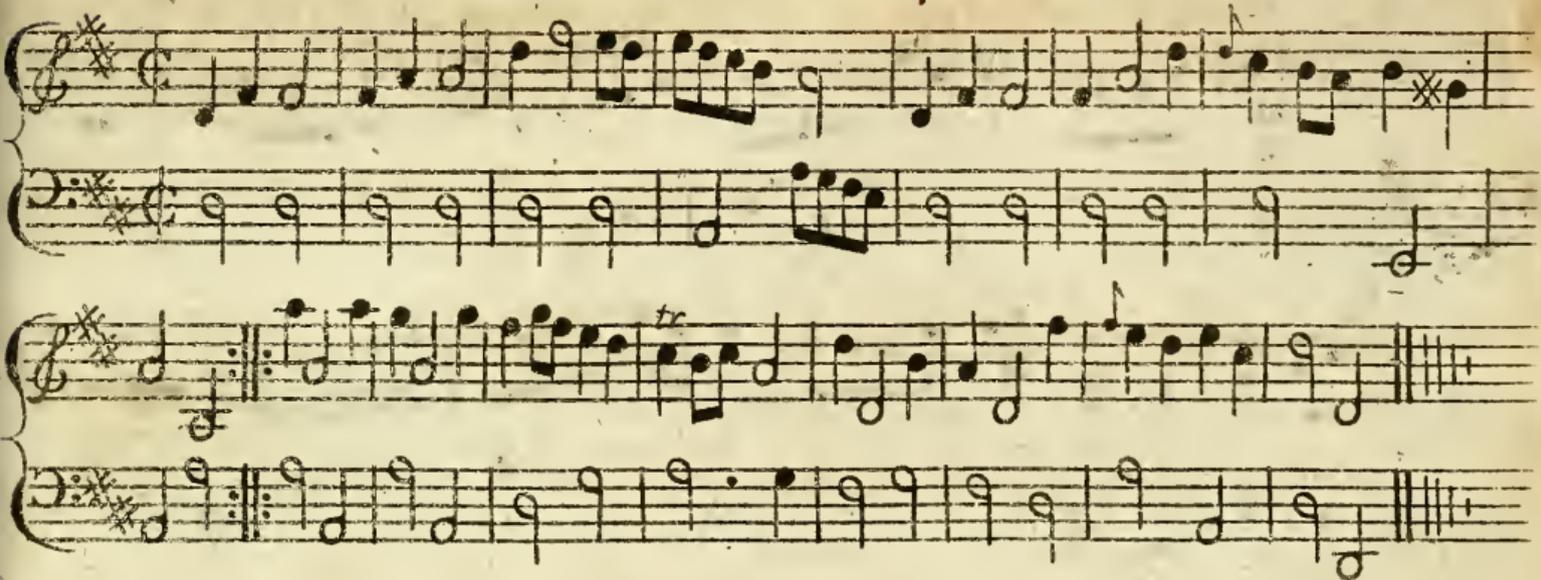
The musical score is arranged in four staves. The first two staves form a grand staff with a treble clef and a bass clef, both in 6/8 time. The first staff contains a melody with eighth and sixteenth notes, including a repeat sign. The second staff contains a bass line with quarter notes. The third and fourth staves are another grand staff with a treble clef and a bass clef, both in 6/8 time. The third staff contains a melody with eighth and sixteenth notes, including a repeat sign. The fourth staff contains a bass line with quarter notes.

Fall back two Cu. lead your Partner to the top and foot it, fall back to the 2d Cu. and lead thro' the 3d, cast up the 3d Cu. and lead thro' the 2d, foot it corners and turn, lead out of the sides.

The musical score consists of four staves. The first two staves are grouped by a brace on the left and represent the first system. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The third and fourth staves are grouped by a brace on the left and represent the second system. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes repeat signs and a final double bar line.

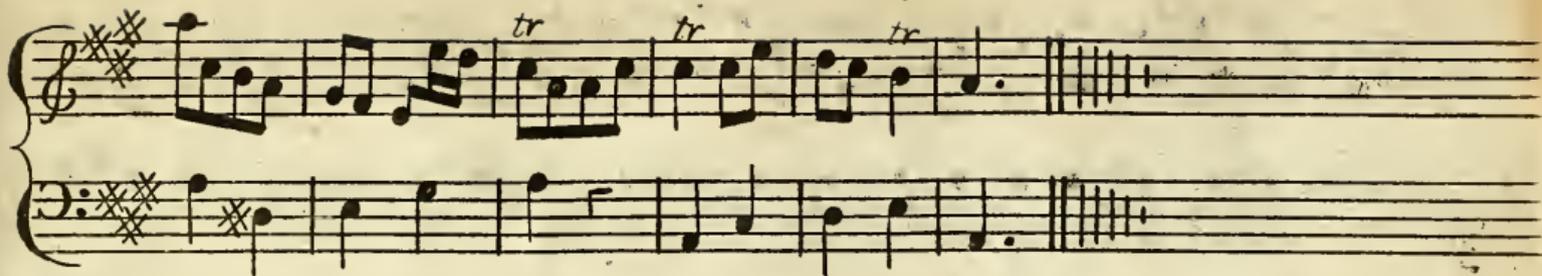
The 1st Cu. foot it and turn single, all four hands with the 2d Cu. and back again, cross over, figure in, lead up and then down, and then lead thro' the 2d Cu. at Top.

Marquis of Carnarthen's Birth Day. 289 762



First and 2d Cu. Set all four, and Hands round all four, Set all four
and Hands round back again. 2d Part. The 1st Man and 1st Wo. figure
down, and turn your Partners, then Right and Left.

Musical score for "The Green Room" (No. 290). The score is written for two systems of piano accompaniment, each consisting of a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The first system includes a trill (tr) in the treble staff. The second system includes a repeat sign in both staves and a trill in the treble staff. The third system includes multiple trills in the treble staff. The notation includes various rhythmic values, accidentals, and trills.



First and 2d Man foot it to their Partners and turn them to the Man's side— then foot it to their Partners and turn each into their Places — First Cu. cast off one Cu. and lead up, footing it to the Top, and cast off to the 2d Cu.^s Place, then the 1st Cu. foot it to the 2d Cu. then to themselves and turn—

32 Barton's Maggot

292

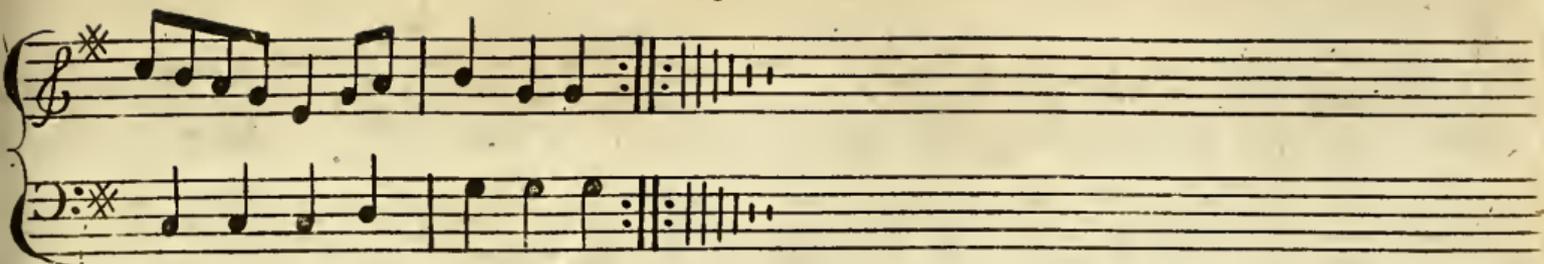
The musical score consists of four staves. The first two staves are the first system, and the last two are the second system. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with quarter notes. Both systems end with a double bar line and repeat signs.

The 1st Man Right hands with the 2d Wo. — the 1st Wo. the same with
 the 2d Man — Hands across all round — the 1st Cu. cast off and turn —

The image shows a musical score for a piece titled "Easton Hall." The score is arranged in four staves, with the first two staves grouped by a brace on the left and the last two staves grouped by a brace on the left. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplets and trills (marked "tr"). The piece concludes with a double bar line and repeat signs.

First and 2d Man foot it to their Partners and turn them off the Men's side,
then foot it to their Partners and turn them into their Places — Crois over the
whole figure and hands acros quite round —

This musical score is for the piece "Flower of Edinburgh" and is arranged in three systems. Each system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a common time signature (C). The first system begins with a treble staff featuring a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. The second system includes a repeat sign in both staves, with the treble staff containing a triplet of eighth notes and a more active melodic line. The third system concludes the piece with a final flourish in the treble staff and a simple eighth-note accompaniment in the bass staff.



The 1st Cu. figure down between the 2d and 3d Cu. ♪ then figure up again the same ♪ cast off and lead thro' the 2d Cu. and cast off ♪ Right hands acrofs with the 3d Cu. lead thro' the 2d Cu. and cast off ♪ Right and Left and foot it ♪

36 Humours of Marybon.

296

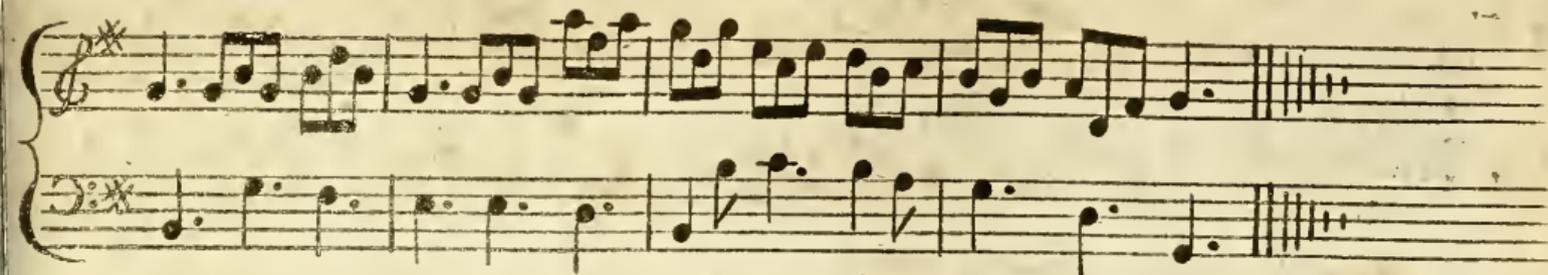
The musical score consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a trill (tr) in the final measure. The second staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The third and fourth staves are also grouped by a brace. The third staff is in treble clef with a key signature of one sharp and a time signature of 8/8, featuring a more active melodic line with many sixteenth notes. The fourth staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

- First Man cast off and turn 3 with the 3d Cu. ♪ First Wo. cast off and turn 3 with the 2d Cu. ♪ Hands Six round ♪ Lead thro' the 2d Cu. cast off and turn.

The musical score consists of four staves. The top two staves are for the first system, and the bottom two are for the second system. Each system has a treble clef on the left and a bass clef on the right. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system's treble staff contains a melody with several trills marked with a 't' above the notes. The bass staff of the first system contains a simple accompaniment of quarter notes. The second system's treble staff features a more complex melody with many sixteenth notes. The bass staff of the second system continues the simple accompaniment. The piece concludes with a double bar line and repeat signs in both systems.

The 1st Man turns his Partner with his Right hand and both cast off ÷
 turn again with your Left hands and cast off again ÷ Lead up to the top,
 foot it and cast off ÷ Hands round all-Six ÷

Handwritten musical score for "The Bracelet" (No. 38), page 298. The score is arranged in three systems, each consisting of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The first system contains 8 measures. The second system contains 8 measures, with a repeat sign (double bar line with dots) after the 4th measure. The third system contains 8 measures, with a repeat sign after the 4th measure. There are asterisks (*) above the first measure of the treble staff in each system and above the first measure of the bass staff in the second and third systems. The manuscript shows signs of age, including some ink bleed-through and slight discoloration.



First Man cast down, the 2d Wo. at the same time cast up, and double figure round their own Partners; their Partners does the same; First Cu. gallops down, gallop up again, and cast off Right and Left quite round at Top, and foot it.

The image shows a musical score for a piece titled 'Wimbleton House'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system has 12 measures, and the second system has 12 measures. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The bass line is generally simpler than the treble line.

The 1st Man meet and Set with the 2d Wo. and turn single, then turn her 2; the 2d Cu. does the same 2; then all four Right hands across half round, and Left hands back again 2; then back to back again with your Partner, then Right and Left quite round.

The image shows a musical score for a piece titled "Billy Dimple". The score is arranged in two systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The first system consists of two staves. The second system also consists of two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the end of each system. The notation includes slurs, ties, and some triplets (indicated by a '3' over a group of notes).

First Man set to the 2d Wo. then the 1st Wo. does the same: First Man sets and Jiggs to the 2d Wo. and turn her, 1st Wo. does the same: Hands across half round and back again, all four Set, and both hands round, till the 1st Cu. gets in the 2d Cu. Place.

The musical score consists of four systems of two staves each. The top two systems are in treble and bass clefs, respectively, with a 2/4 time signature and a key signature of two sharps (F# and C#). The bottom two systems are also in treble and bass clefs, with a 2/4 time signature and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final note of the first system. The score concludes with a double bar line and repeat dots.

First Cu. Setts cast off and hands half round with the 3d Cu. — First Cu. leads thro' the 3d Cu. Right and Left half round with the 3d Cu. — First Cu. double figures thro' the 2d Cu. — First and 2d Cu. Right and Left quite round.

The image shows a musical score for a piece titled 'Mile End Assembly'. The score is written on four staves, arranged in two systems of two staves each. The top system consists of a treble clef staff and a bass clef staff, both in 6/8 time. The bottom system also consists of a treble clef staff and a bass clef staff, both in 6/8 time. The music is written in a style typical of 18th or 19th-century dance music. The first staff of the top system has a 'tr' (trill) marking above a note. The second staff of the top system has a '7' marking below a note. The first staff of the bottom system has an 'x' marking above a note. The second staff of the bottom system has a '7' marking below a note. The piece concludes with a double bar line and repeat dots.

First Cu. cast off, 1st Man hands round with the 3d Cu. 1st Wo. at the same time hands round with the 2d Cu. — First Man Heys with the 3d Cu. 1st Wo. at the same time Heys with the 2d Cu. — Six hands quite round — First and 2d Cu. Right and Left quite round.

The image shows a musical score for a piece titled "The Bush." It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system has 12 measures, and the second system has 12 measures. The music is written in a style typical of 18th or 19th-century dance music. The second system ends with the instruction "D.C." (Da Capo).

The 1st Cu. foots it cast off and turn $\hat{=}$ First Cu. foots it again, cast up and turn $\hat{=}$ the 1st and 2d Cu. hands acros quite round with their right hands $\hat{=}$ back again with their left hands, First Man foots it with the 2d Wo. and turns her $\hat{=}$ their Partners do the same $\hat{=}$ the 1st Cu. cros over and half figure at top $\hat{=}$ First and 2d Cu. right and left quite round.

The musical score consists of two systems of two staves each. The top system features a treble clef staff with a melody containing several triplet markings (indicated by a '3' above the notes) and a bass clef staff with a simple accompaniment of quarter notes. The bottom system continues the melody in the treble clef staff, also including a triplet, and the bass clef staff accompaniment. The music concludes with a double bar line and repeat dots.

First Man turns the 2d Wo. with his Right hand = Their Partner does y^e same =
 First Cu. cast off and turn = First Cu. leads thro' the 3d Cu. and foot it = First
 and 2d Cu. Right and Left quite round.

The image shows a musical score for a dance tune. It consists of two systems of two staves each. The top system has a treble clef staff and a bass clef staff. The bottom system also has a treble clef staff and a bass clef staff. The music is in 6/8 time and B-flat major. The melody is primarily eighth-note based. The bass line consists of dotted quarter notes. The piece ends with a double bar line and repeat signs.

Cross over down one Cu. and turn hands, then down the next Cu. the same way and turn hands, the Wo. turns the upper Man with one hand, her Partnerth w. the other, the Man does the like at the same time, only at the last Dancers turn with both hands.

Paxton's Humour.

307

47

The musical score is written for two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 12/8. The melody in the treble staff includes several trills, indicated by 'tr' above the notes. The bass line provides a steady accompaniment. The piece ends with a double bar line and repeat signs.

First Man turn his Partner, then both cast off and take hands round: the 2d do the same: then the 1st Cu. crosses over and go the figure of 8 between the 2d Cu. into the 2d Cu. Place: then right and left with the 2d Cu.

The musical score consists of four staves, arranged in two pairs. Each pair is enclosed in a large curly brace on the left. The top pair of staves uses a treble clef (G-clef) and a bass clef (F-clef), both with a sharp sign (F#) indicating the key signature. The bottom pair of staves uses a treble clef (G-clef) and a bass clef (F-clef), both with a sharp sign (F#). The music is written in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of each staff.

First and 2d Man lead thro' sides and turn — Their Partners does the same —
 First Cu. double figure thro' the 2d Cu. — First and 2d Cu. foots it Right and
 Left half round.

Jovial Beggar.

309

49

The image shows a musical score for a piece titled "Jovial Beggar". The score is arranged in four staves, with the first two staves grouped by a brace on the left. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody with several trills, indicated by "tr" above the notes. The piece concludes with a double bar line and repeat signs.

First Cu. turn Right hands Single with his Partner and cast off ♪ Turn Left hands Single and cast up ♪ Cross over and half figure ♪ Lead thro' the 3d Cu. cast up and turn ♪

The image shows a musical score for the piece 'Black Jack'. It consists of four staves of music, arranged in two pairs. The top pair (staves 1 and 2) is in treble and bass clefs, respectively, with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom pair (staves 3 and 4) is also in treble and bass clefs, with the same key signature and time signature. The music is written in a style typical of 18th or 19th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs. The notation includes various rhythmic patterns and melodic lines for both hands.

Foot it cros ways, First Cu. cros over two Cu. lead up to the top and foot a little, cast off one Cu. foot it and back to back and right hands and left with the uppermost Cu.

The image shows a musical score for a dance piece. It consists of two systems of music, each with a treble and bass staff. The first system has a treble staff with a 6/8 time signature and a bass staff with a 6/8 time signature. The second system also has a treble and bass staff, but the treble staff has a 6/8 time signature and the bass staff has a 6/8 time signature. The music is written in a style typical of 18th-century dance music, with many eighth and sixteenth notes. There are repeat signs at the end of each system.

Two first Cu. fall back and cross over, and so back again to their Places ♪
 cross over and figure in ♪ Lead thro' the 3d Cu. cast up and turn-hands.



The musical score consists of two systems, each with a treble and bass staff. The first system has a treble staff with a treble clef and a bass staff with a bass clef. Both staves are marked with a 2/4 time signature and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) in both staves of the first system. The second system also has a treble and bass staff with the same time signature and key signature, continuing the musical piece with similar rhythmic complexity.

First Cu. call off and turn \sphericalangle First Cu. leads thro' the 3d Cu. and foot it \sphericalangle turn corners, 1st Man figures round the 3d Man, 1st Wo. at the same time figures round the 2d Wo. and foot it to her Partner in the 2d Cu's Place \sphericalangle turn the other corner, 1st Man figures round the 2d Man, 1st Wo. at the same time figures round the 3d Wo. and foot it to her Partner in the 2d Cu's Place.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in 2/4 time. The first staff contains a melody with many eighth and sixteenth notes, including some triplets. The second staff contains a bass line with mostly quarter and eighth notes. The third and fourth staves are also a grand staff, with the top staff in treble clef and the bottom staff in bass clef. The top staff continues the melody from the first staff, ending with a double bar line and repeat signs. The bottom staff continues the bass line from the second staff, also ending with a double bar line and repeat signs.

The 1st Man foot it to his Partner and turn the 2d Wo. and stop in the 2d Man's Place, and the 2d Man turn the 1st Wo. at the same time the 1st Man was turning the 2d Wo. and stop in the 1st Man's Place. Then the 2d Man foots it to the 1st Wo. and turns his own Partner and stops in his own Place, and the 1st Man turns his Partner at the same time and stops in his own Place. First and 2d Cu. lead downwards abreast and hands half round, then lead up abreast and cast into the 2d Cu's Place.

LADY'S

The musical score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains 16 measures, and the second system contains 16 measures. The music features a mix of eighth and sixteenth notes, often beamed together, with various slurs and accents. There are repeat signs (double bars with dots) at the end of the first and second systems.

Each Strain twice.

First Cu. cast off one Cu. and turn $\hat{=}$ the 2d Cu. the same $\hat{=}$ First Cu. gal-
 lop down the middle, up again and cast off $\hat{=}$ 2d Cu. do the same $\hat{=}$ First
 Cu. cross over and half figure $\hat{=}$ Right and Left with the 2d Cu. $\hat{=}$

Lady's Favourite

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a 'S' marking and contains several trills ('tr') and slurs. The second staff continues the melody with a repeat sign. The third and fourth staves are also a grand staff, with the third staff starting with a 'S' marking and containing trills and slurs, and the fourth staff continuing the bass line with a repeat sign.

First Cu. turn Right hands single and cast off ♪ turn Left hands single and cast up ♪ First Cu. gallop down the middle, cast off and turn ♪

The image shows a musical score for a piece titled "Kettle Bender". It consists of four staves of music, arranged in two pairs. The top pair of staves (treble and bass clefs) is bracketed together on the left. The bottom pair of staves (treble and bass clefs) is also bracketed together on the left. The music is written in 2/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

First Man turn his Partner with his Right hand Single, the same with Left hands on their own sides ♪ Cast off and turn ♪ Cross corners, meet in the middle, clap hands four times and turn ♪ the same with the other corners and turn it out ♪

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots.

First and 2d Men lead thro sides and turn \sphericalangle Their Partners do the same \sphericalangle
 First Cu. gallop down one Cu. gallop back again and cast off \sphericalangle First and 2d
 Cu. Right and Left quite round.

The musical score consists of four staves, arranged in two systems of two staves each. The top system features a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature, and a bass clef staff with a key signature of two sharps and a 6/8 time signature. The bottom system features a treble clef staff with a key signature of two sharps and a 6/8 time signature, and a bass clef staff with a key signature of two sharps and a 6/8 time signature. The music is written in a style typical of 18th or 19th-century dance music, with a mix of eighth and sixteenth notes, and rests. The piece concludes with double bar lines and repeat signs in the final measures of both systems.

The 1st Man Heys on the Women's side, his Partner Heys on the Men's side at the same time. The 1st Cu. Hey on their own sides. The two 1st Cu. foot, and hands across half round. The two 1st Cu. foot, and Right and Left.

The image shows a musical score for a piece titled "Rakes of Rochester". It consists of two systems of music, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The first system has a 7-measure repeat sign at the end. The second system also has a 7-measure repeat sign at the end. The music is written in a style typical of 18th or 19th-century dance music.

First Man turns the 2d Wo. with his Right hand, and then his Partner with his Left hand ♪ First Wo. turns the 2d Man with her Right hand, and her Partner with her Left hand ♪ First Cu. gallop down, then gallop up again and cast off ♪ First and 2d Cu. Right and Left quite round.

The musical score consists of four staves. The first and third staves are in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The second and fourth staves are in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music is a dance tune, featuring a melody in the treble staves and a bass line in the bass staves. The piece concludes with a double bar line and repeat dots.

First and 2d Cu. half Right and Left = the same back again = Cross over
 and turn Proper = Lead thro' the 3d Cu. foot it and turn it out =

The image shows a musical score for a piece titled 'Kew Green'. It consists of four staves of music, arranged in two pairs. The top pair of staves is in treble clef, and the bottom pair is in bass clef. Both staves in each pair have a key signature of one sharp (F#) and a time signature of 9/8. The music is written in a style typical of 18th or 19th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs. There are some asterisks (*) on the staves, possibly indicating specific measures or ornaments. The paper is aged and shows some staining.

First Cu. cast off one Cu. and Back to Back, then cast up into their Places and Back to Back, take hands and lead down the middle below the 3d Cu^s and cast up into the 2d Cu^s Place, then lead up abreast with the 2d Cu. and cast off into the 2d Cu^s Place and turn —.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature, featuring a melody of eighth and sixteenth notes. The lower staff is in bass clef with a 6/8 time signature, providing a simple accompaniment of quarter and eighth notes.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a 6/8 time signature, continuing the melody from the first system. The lower staff is in bass clef with a 6/8 time signature, continuing the accompaniment.

First Cu. half figure thro' the 2d Cu. and cross over $\underline{\quad}$ First Cu. leads thro' the 3d Cu. and foot it $\underline{\quad}$ turn Corners, and turn your Partner each time.

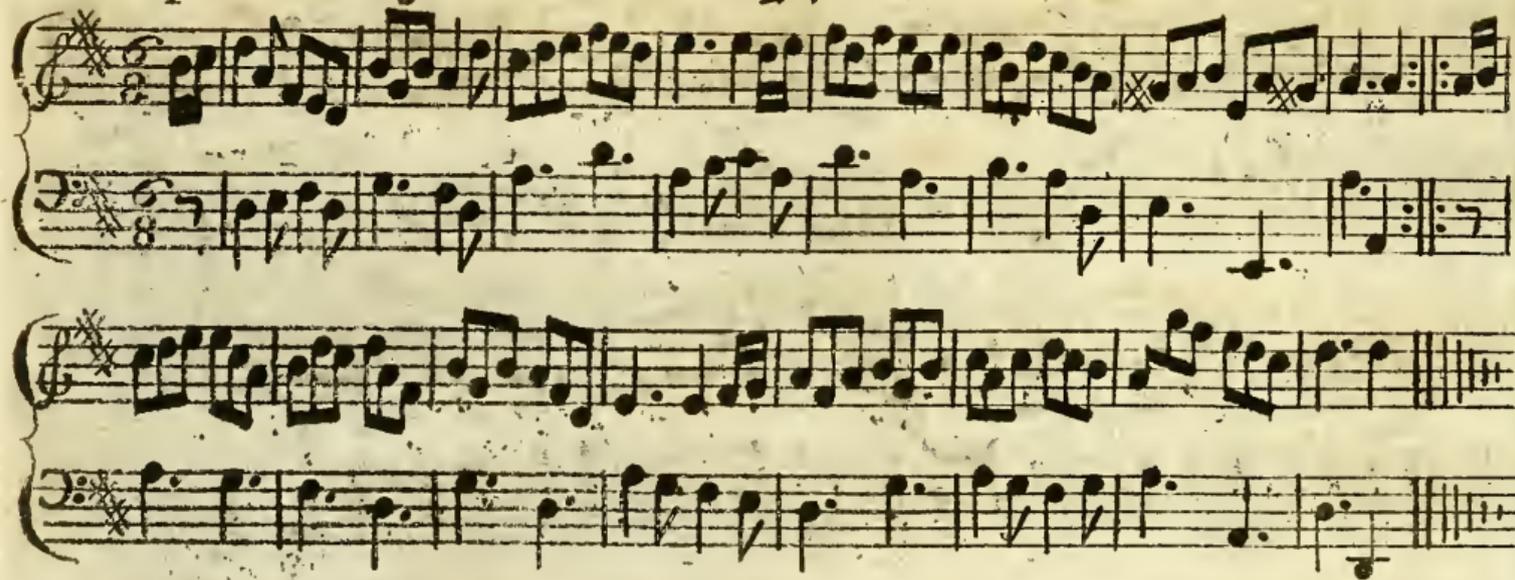
The image displays a handwritten musical score for Handel's Hornpipe. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a repeat sign with first and second endings. The second system also includes a repeat sign with first and second endings. The notation includes various note values, rests, and bar lines.

First Man Set to the 2d Wo. his Partner the same, 1st Man Heys on the contrary side, and then on his own side, First Wo. the same at the same time, 1st Cu. crosses over, figure in, Right; and Left.

64 Trip to Birmingham.

324

60



Hands round with the 1st Cu. cast off and hands round with the 3d Cu.
gallop up, foot, cast off, lead down, foot, cast up and turn.

The image shows a musical score for a piece titled "Have a sup of Brandy." The score is arranged in four staves. The first two staves are grouped together with a brace on the left. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef with a common time signature (C). The third and fourth staves are also grouped with a brace on the left. The third staff is in treble clef with a common time signature (C), and the fourth staff is in bass clef with a common time signature (C). The music consists of eighth and sixteenth notes, with some trills marked "tr" and asterisks. The score ends with a double bar line and repeat signs.

Lead thro' the 1st Cu. and on the outside of the 2d Cu. then turn your Partner,
Lead thro' the 2d Cu. and on the outside of the 1st Cu. then turn your Partner,
cross over two Cu. lead up to the top, foot it and cast off.

The musical score consists of five systems of two staves each. Each system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The first system features a melodic line in the treble and a bass line with a steady eighth-note accompaniment. The second system continues this pattern, with the treble staff showing more complex rhythmic patterns. The third system is characterized by a very active treble staff with many sixteenth-note runs, while the bass staff remains relatively simple. The fourth system shows a return to a more melodic treble line. The fifth system concludes with a final cadence in both staves.

First Cu. foot it and cast off, the same a-
 gain = Lead up to the top, foot it and
 cast off = Six hands round = First and
 2d Cu. Right and Left quite round.

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 12/8. The upper staff contains a melody with several trills marked 'tr'. The lower staff provides a bass line. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff continues the melodic line with more trills, while the lower staff continues the bass line. The piece concludes with double bar lines and repeat dots.

First Man turn his Partner, then both cast off and take hands round: the 2d do the same: Then the 1st Cu. cross over and go the figure of 8 between the 2d Cu. into the 2d Cu's Place: then Right and Left with the 2d Cu.

The musical score consists of four staves. The first and third staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and fourth staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is a dance tune with a repeating pattern of eighth and sixteenth notes. A double bar line with repeat dots appears after the first measure of each staff. The text 'Lalt Strain once' is written below the second staff.

The 1st Cu. foot it and turn the 2d Cu. to the Top, then foot it and turn the 2d Cu. into their Places - Dance in side below the 3d Cu. cast up into the 2d Cu. Place, take hands sideways, foot it and turn -

The image shows a musical score for the piece 'Lucky Dick'. It consists of four staves of music, arranged in two systems of two staves each. The top system has a treble clef on the left and a bass clef on the right. The bottom system also has a treble clef on the left and a bass clef on the right. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music is written in a style typical of 19th-century sheet music, with various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

First Man Hey with the 1st and 2d Wo. then the 1st Wo. Hey with the 1st and 2d Man = Cross over two Cu. lead up to the top and cast off =

The image shows a musical score for a piece titled "Squire Fribble". The score is arranged in two systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system consists of two staves. The second system also consists of two staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are repeat signs at the end of each system. The paper is aged and shows some staining.

First Man, turn the 2d Wo. with his Right hand Single and cast off his Partner the same with the 2d Man: Hands 6 round: Right and Left at top:

Tuzzy muzzy

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. There are repeat signs at the end of each system.

Hey contrary sides, then on your own. First Cu cast off and turn, Right and Left with the 2d Cu.

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) and a trill (tr) marked above a note in the third staff. The piece concludes with a double bar line and repeat dots.

First Cu. foot it and cast off - the same again - Lead up ^{to the} top, foot it and cast off - Six hands round - First and 2d Cu. Right and Left quite round.

The image shows a musical score for 'Glasgow Laffes'. It consists of four staves of music. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both in 2/4 time. The first staff has a key signature of one flat (B-flat) and contains a melody with eighth and sixteenth notes, including a repeat sign. The second staff provides a bass line with quarter and eighth notes, also including a repeat sign. The third and fourth staves are another grand staff, with the treble clef staff containing a more complex melody with many sixteenth notes and the bass clef staff providing a simple accompaniment. Both the third and fourth staves end with a double bar line and repeat dots.

First Man foot it to the 2d Wo. and cast off into the 2d Mans Place, and the 2d Wo. cast up at the same time into the 1st Wo.^s Place = Then the 2d Man foot it to ^e 1st Wo. (he being a Top) and cast off into his Place, and the 1st Wo. cast up into her Place = then the 1st and 2d Man foot it to their Partners, the 1st Cu. cast off one Cu. take Hands with the 2d Cu. and lead up, foot it and cast off into the 2d Cu.^s Place.

New Tambourine

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in common time (C). The third and fourth staves are also a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in common time (C). The music is written in a rhythmic style typical of a tambourine tune, featuring eighth and sixteenth notes, rests, and repeat signs. The first two staves are bracketed together on the left side.

Each Strain twice

All four fall back and forward again and turn single, Men change Places with the Wo. 1st Man change with 2d Wo. 2d Man with 1st Wo. 1st Cu. being in 2d Cu. Place Jigg it up. All four, Lead to the Wall, back again 1st Cu. go the half figure thro 2d Cu. turn hands with your Partner, and jump and cast off.

Pot Stick, or the Shamboy

335

75

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#) and the time signature is 6/8. The first two staves contain the main melody and bass line, with a repeat sign after the second measure. The last two staves are also a grand staff with a treble clef on top and a bass clef on bottom, continuing the melody and bass line, also with a repeat sign after the second measure. The piece concludes with a double bar line and a final cadence.

The 1st Cu foot it 2 and cast off one Cu. then foot it and cast up then cross over, and half figure, and Right hands and Left.

76. Star Light Night.

336

The musical score consists of four staves. The top two staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. The bottom two staves are also grouped by a brace on the left. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed notes. There are repeat signs and a double bar line at the end of the piece.

First Man turn the 2d Wo. with his Right hand Single and cast off : his
 Partner the same with the 2d Man : Hands 6 round : Right and Left at top :

The Woodcutters.

337

77

A musical score for 'The Woodcutters' consisting of four staves. The top two staves are a grand staff with a treble clef on the left and a bass clef on the right. The bottom two staves are also a grand staff with a treble clef on the left and a bass clef on the right. The music is in 6/8 time and features a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with a trill (tr) marked in the first and third staves. The bass clef parts provide a steady accompaniment. The score concludes with a double bar line and repeat signs.

Hey contrary sides, then on your own. First Cu. cast off and turn, Right and Left with the 2d Cu.

Cure of all Grief

338

The image shows a musical score for a piece titled "Cure of all Grief" (numbered 338). The score is arranged in four staves, with the first two staves grouped by a brace on the left, and the last two staves grouped by another brace. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of a series of eighth and sixteenth notes, with some rests and repeat signs. The piece concludes with a double bar line and a repeat sign.

First and 2d Cu. Right hands half round, Left hands back again: 1st Cu. cast off 2 Cu: Hands
6 round, 1st Cu. lead to the top and cast off: :

The Puff

339

79

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a series of eighth and sixteenth notes, with repeat signs and first/second endings. The first ending leads to a final cadence, and the second ending leads to a final cadence.

First Cu. lead thro' the 2d and cast up. Right and Left with the top Cu. Cross over two Cu. Lead to the top and cast off.

Merry Harry.

340

The musical score consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains a melodic line with several trills marked 'tr'. The second staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The third and fourth staves are also grouped by a brace. The third staff is in treble clef with the same key signature and time signature, featuring a more active melodic line with multiple trills. The fourth staff is in bass clef with the same key signature and time signature, continuing the accompaniment. The piece concludes with a double bar line and repeat dots.

First and 2d Cu. Set to their Partners and Hands across half round the same again which brings each into their Places = Cast off and lead thro' the 3d Cu. and cast up into the 2d Cu's Place, cast up to the Top and Right hand and Left half round which brings them into the 2d Cu's Place.

The image shows a musical score for a piece titled "Welcome to your fool again." The score is arranged in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a handwritten "C" above the treble staff. The second system includes a handwritten "7" above the bass staff. The third system includes a handwritten "tr" above the treble staff. The fourth system includes a handwritten "7" below the bass staff. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

First Cu. turn Right hands Single with his Partner and cast off: Turn Left hands Single and cast up: Cross over and half figure: Lead thro' the 3d Cu. cast up and turn:

Captain Flah

342

The image shows a musical score for a piece titled "Captain Flah". The score is arranged in four systems, each consisting of a treble and bass staff. The first two systems are grouped together with a brace on the left. The music is written in 6/8 time, as indicated by the time signature in the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and repeat signs in the final measure of each system.

First Man turn his Partner, with his Right Hand, and cast off: 1st Wo. turn the 2^d Man with her Left Hand and cast off: 1st Cu. clap Hands sideways, with the 2^d Cu. and turn them: 1st Cu figure and turn it out:

343

Now or never

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both in 6/8 time. The first staff contains a melody with eighth and sixteenth notes, including a repeat sign. The second staff contains a bass line with eighth notes and rests. The third and fourth staves are a grand staff with a treble clef on top and a bass clef on the bottom. The third staff continues the melody from the first staff, and the fourth staff continues the bass line from the second staff. Both the third and fourth staves end with a double bar line and a repeat sign.

First Cu. foot and cast off $\hat{=}$ lead thro' 3d Cu. and cast up $\hat{=}$ First Man turn 3d Wo. while
 1st Wo. turns 2d Man, foot it to your Partners, and turn $\hat{=}$ 1st Man turn 2d Wo. while
 1st Wo. turns 3d Man, foot to your Partner and turn proper

The image shows a musical score for a piece titled "Leister Houfe." The score is written on four staves, arranged in two systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. Both staves in each system have a time signature of 2. The music consists of rhythmic patterns, including eighth and sixteenth notes, with some rests and accidentals. There are repeat signs at the end of the first and second systems. The notation is characteristic of 18th or 19th-century manuscript notation.

First Cu. foot it and cast off one Cu. and turn the 2d Cu. do the same = cast off and lead up a Breast with the 2d Cu. and cast off into the 2d Cu. Place and Right hand and Left all round.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#) and a time signature of 2/4. The first staff contains a melody with eighth and sixteenth notes, including a repeat sign. The second staff contains a bass line with eighth and sixteenth notes, also including a repeat sign. The third and fourth staves are a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The third staff features a melody with eighth notes and rests, marked with 'tr' (trills) above several notes. The fourth staff contains a bass line with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

First Cu. cast off into ^e 2d Cu. Place, then Right hand and Left half round, the 1st and 2d Man foot it to their Partners and turn them into their Places— The 1st Man foot it to the 2d Wo. and turn her, the 2d Man do the same with the 1st Wo. First Cu. cast off the 2d Cu. and turn, and the 3d Cu. and turn, take hands and lead up to the top and cast off one Cu. Right hand and Left all round—

86 Harly Bush Fair.

346

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff contains a bass line with dotted rhythms and eighth notes. The third and fourth staves are also a grand staff, with the third staff in treble clef and the fourth in bass clef. The third staff continues the melodic line from the first staff, and the fourth staff continues the bass line from the second staff. The piece concludes with a double bar line and repeat signs.

First Cu. Set and cast off two Cu. and up again, cross over and figure with the 1st Cu. then the half figure below, and half figure a Top -

The image displays a musical score for a piece titled "Camberwell Frolick." The score is arranged in two systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody and accompaniment. The notation includes various note values, rests, and repeat signs. There are asterisks in the key signature of each staff and some asterisks on notes in the bass staff.

Hey contrary sides and then on your own sides :: cast off and turn your
Partner : Right and Left at Top.

88 The Plod.

348

The musical score consists of four staves. The first two staves are grouped by a brace on the left and represent the first system. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. The third and fourth staves are grouped by a brace on the left and represent the second system. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some triplets and rests. There are repeat signs at the end of the first and second systems.

The 1st Man foot it to the 2d Wo. and cast off ♪; the 1st Wo. foot it to the 2d Man and cast off ♪. Hands Six round, then lead thro' the 2d Cu. ♪. Right and Left at top and foot it to your Partner ♪.

The musical score consists of two systems of two staves each. The first system is a grand staff with a treble clef and a bass clef, both marked with a sharp sign (F#) and a 2/4 time signature. The melody in the treble clef is written in eighth and sixteenth notes, while the bass clef part consists of a steady eighth-note accompaniment. The second system follows the same format, ending with a double bar line and repeat dots. The paper shows signs of age, including some foxing and staining.

Foot it 3 and turn \div ; Foot it 3 to the wo. and turn \div ; Gallop down, up
again, cast off \div ; Right and Left \div

Bromely Assembly.

350

The musical score consists of four staves. The top two staves are for the right hand (treble clef) and the bottom two staves are for the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 6/4. The right hand part features a melodic line with several trills (tr) and a final double bar line with repeat dots. The left hand part provides a harmonic accompaniment with quarter and eighth notes, also ending with a double bar line and repeat dots.

Set and cast off down two Cu. Right hand and Left half round and turn your Partners of their own Side— The 1st Man turn hands with the 2d Cu. and the 1st Wo. do the same with the 3d Cu. at the same time, and meet in the middle and turn, lead thro' the 3d Cu. and then a Top into the 2d Cu's Place.

The musical score consists of four staves. The first two staves are grouped by a brace on the left and are in 2/4 time. The top staff is in treble clef and features a trill (tr) over the first measure. The bottom staff is in bass clef. The second two staves are also grouped by a brace on the left and are in 2/4 time. The top staff is in treble clef and contains a complex, fast-moving melodic line with many beamed notes. The bottom staff is in bass clef and provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots on the final notes of both the bottom staves.

First Cu. hands round with the 2d Cu. — First Cu. foot it and cast off and turn Partners — Cross round the 2d Cu. into the 2d Cu. Place — Right and Left quite round.

The 1st Man cast off and turn the 3d Wo. (his Partner turning the 2d Man at the same time) then his Partner, then Set and cast up to the top and Set and turn. Then the 1st Man clap hands with the 2d Man, and 1st Wo. with the 2d Wo. at the same time, then with their Partners and turn them, then the 1st and 2d Man clap hands with their Partners, then with each other and turn into the 2d Cu. Place.

Bantering Billy.

353

The musical score consists of two systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble staff features eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The bass staff provides a simple accompaniment. The second system follows the same format, with a triplet of eighth notes in the treble staff. Both systems conclude with double bar lines and repeat signs.

The 1st. Man cast off into the 2d Man's Place, his Partner following ♪ the Wo. casts up, the Man following ♪ Hands round four ♪ cast off and turn ♪

24 Fort William.

354

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system of music also consists of two staves. The upper staff continues the melodic line from the first system, ending with a double bar line and repeat signs. The lower staff continues the harmonic accompaniment, also ending with a double bar line and repeat signs.

The 1st Cu. cast two Cu. : then cross up two Cu. : Gallop down, up again, cast off : Right and Left.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The last two staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) and a final double bar line at the end of the piece.

Foot it to your Partner and turn $\ddot{}$ then foot it sideways and turn $\ddot{}$ Cross
 over and half figure $\ddot{}$ lead thro' the 3d Cu. cast up and turn $\ddot{}$

98 The Gold Ring.

356

tr

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr'. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation also consists of two staves. The top staff continues the melodic line from the first system, featuring more complex rhythmic patterns and a trill. The bottom staff continues the harmonic accompaniment, ending with a double bar line and repeat signs.

First and 2d Cu. Set and half Right and Left ♩ the same back again ♩ cast off and lead thro' the 3d Cu. cast up two Cu. and turn single at top, and change sides ♩ Set sides and turn sides cast off and turn ♩

The Fortune Hunter.

357

97

The musical score consists of two systems of two staves each. The first system is for piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. Both staves are marked with a key signature of one sharp (F#) and a time signature of 2/4. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system continues the piece, ending with a double bar line and repeat signs.

First Man turns the 2d Wo. with his left Arm and his Partner with his right :-
 First Wo. turns the 2d Man with her left Arm and her Partner with her right :-
 gallop down one Cu. up again and cast off :- Right and Left with the top Cu. :-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign at the end. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with dotted rhythms.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a double bar line and repeat dots. The lower staff continues the harmonic accompaniment, also ending with a double bar line and repeat dots.

First Cu. Set 3 with the 2d Wo. and turn ♩ the same to the Man ♩ cast off and turn ♩ Lead thro' the 3d Cu. cast up and turn ♩

Hampstead Assembly

12 2 0

The musical score consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with several trills marked 'tr'. The second staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, providing a bass line. The third and fourth staves are also grouped by a brace on the left. The third staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the melodic line. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, providing the bass line. The piece concludes with a double bar line and repeat dots.

The First Cu. foot to the Second Wo. and Hands round three ∴ The
 same to the Second Man ∴ Cross over two Cu. ∴ Lead up to the top
 foot it and Cast off ∴

B#

R#