

# I'll Fly Away

For Violin, Viola, Cello and Piano

2011

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# Piano Quartet

## Movement I

Craig Bakalian

**Fast ( $\text{d} = 72$ )**

Violin

Viola

Cello

Piano

10

Musical score for orchestra and piano, page 19, measures 19-20. The score consists of six staves. The top three staves are for the orchestra: Violin 1 (G clef), Violin 2 (C clef), and Cello/Bass (C clef). The bottom three staves are for the piano: Treble (G clef), Bass (F clef), and Bass (F clef). Measure 19 starts with a dynamic *p*. The Violin 1 and Violin 2 parts play eighth-note patterns. The Cello/Bass part plays eighth notes. The piano bass part has sustained notes. Measure 20 begins with a dynamic *f*, indicated by a crescendo arrow. The Violin 1 and Violin 2 parts play eighth-note patterns. The Cello/Bass part plays eighth notes. The piano bass part has sustained notes. Measure 21 starts with a dynamic *p*. The Violin 1 and Violin 2 parts play eighth-note patterns. The Cello/Bass part plays eighth notes. The piano bass part has sustained notes. Measure 22 begins with a dynamic *f*, indicated by a crescendo arrow. The Violin 1 and Violin 2 parts play eighth-note patterns. The Cello/Bass part plays eighth notes. The piano bass part has sustained notes.

Musical score for orchestra and piano, page 25, measures 25-30. The score consists of five staves. The top three staves are for the orchestra: Violin I (G clef), Violin II (C clef), and Cello/Bass (F clef). The bottom two staves are for the piano: Treble clef (right hand) and Bass clef (left hand). Measure 25 starts with a forte dynamic (f) in the orchestra. Measure 26 begins with a piano dynamic (p). Measure 27 shows eighth-note patterns in the orchestra. Measure 28 starts with a forte dynamic (f). Measure 29 continues the eighth-note patterns. Measure 30 concludes the section.

A musical score page for orchestra, numbered 37. The score consists of five staves: 1) Treble clef, key signature of one flat, dynamic forte (f). 2) Treble clef, key signature of one flat, dynamic forte (f). 3) Bass clef, key signature of one flat, dynamic forte (f). 4) Bass clef, key signature of one flat, dynamic forte (f). 5) Bass clef, key signature of one flat, dynamic forte (f). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure lines divide the score into measures. The bass staff includes dynamic markings such as (h) and (h) over the bass clef, indicating harmonic changes.

43

mp

mp

mp

p

f

49

f

f

p

p

f

55

B

f

f

f

f

v

f

f

v

f

mp

mp

mp

Musical score for orchestra, page 79, section C. The score consists of five staves. The top staff (treble clef) has two measures of rests followed by a measure with a dotted half note and a sixteenth-note grace. The second staff (bass clef) has two measures of rests followed by a measure with a dotted half note and a sixteenth-note grace. The third staff (bass clef) has a measure with a dotted half note and a sixteenth-note grace, followed by a measure with a sixteenth-note grace and a eighth-note. The fourth staff (treble clef) has a measure with a dotted half note and a sixteenth-note grace, followed by a measure with a sixteenth-note grace and a eighth-note. The bottom staff (bass clef) has a measure with a dotted half note and a sixteenth-note grace, followed by a measure with a sixteenth-note grace and a eighth-note.

Musical score for orchestra and piano, page 87, measures 1-8. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The music is in common time, with a key signature of one flat. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Cello plays eighth notes. Measure 2: Violin 1 plays eighth notes, Violin 2 rests, Cello plays eighth notes. Measures 3-4: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Cello plays eighth notes. Measures 5-6: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Cello plays eighth notes. Measures 7-8: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Cello plays eighth notes. The piano part features sustained notes and chords.

Musical score for orchestra and piano, page 10, measures 94-100. The score consists of five staves. The top three staves are for the orchestra, and the bottom two are for the piano. Measure 94: Violin 1 (G clef) plays eighth notes with dynamic  $p$ . Measure 95: Violin 2 (G clef) plays eighth notes with dynamic  $p$ . Measure 96: Cello (C clef) plays eighth notes with dynamic  $b p$ . Measure 97: Violin 1 (G clef) plays eighth notes with dynamic  $p$ . Measure 98: Violin 2 (G clef) plays eighth notes with dynamic  $p$ . Measure 99: Cello (C clef) plays eighth notes with dynamic  $b p$ . Measure 100: Violin 1 (G clef) plays eighth notes with dynamic  $p$ . Measure 101: Violin 2 (G clef) plays eighth notes with dynamic  $p$ . Measure 102: Cello (C clef) plays eighth notes with dynamic  $p$ .

101

**D**

101

**D**

*p*

*p*

*mf*

*pp*

*pp*

108

108

*f*

*f*

*f*

*mf*

*f*

114

114

f  
mf  
f  
mf  
f  
mf

120

120

bp.  
p.  
bp.  
p.  
p. mf p.

128 **E**

128 **E**

136

136

144

**F**

150

155

Music for five staves:

- Top staff: Treble clef, B-flat key signature. Measures 1-4: Notes with dynamics  $\bar{p}$ ,  $p$ ,  $V$ . Measure 5: Notes with dynamic  $\bar{p}$ .
- Second staff: Bass clef, B-flat key signature. Measures 1-4: Notes with dynamics  $\bar{p}$ ,  $p$ . Measure 5: Notes with dynamic  $\bar{p}$ .
- Third staff: Alto clef, B-flat key signature. Measures 1-4: Notes with dynamics  $\bar{p}$ ,  $p$ . Measure 5: Notes with dynamic  $\bar{p}$ .
- Fourth staff: Treble clef, B-flat key signature. Measures 1-4: Notes with dynamics  $\bar{p}$ ,  $p$ . Measure 5: Notes with dynamic  $\bar{p}$ .
- Bottom staff: Bass clef, B-flat key signature. Measures 1-4: Notes with dynamics  $\bar{p}$ ,  $p$ . Measure 5: Notes with dynamic  $\bar{p}$ .

160

Music for five staves:

- Top staff: Treble clef, B-flat key signature. Measures 1-4: Notes with dynamics  $\bar{p}$ ,  $\bar{p}$ ,  $\# \bar{p}$ ,  $\# \bar{p}$ . Measure 5: Notes with dynamic  $f$ .
- Second staff: Bass clef, B-flat key signature. Measures 1-4: Notes with dynamics  $\bar{p}$ ,  $\bar{p}$ ,  $\# \bar{p}$ ,  $\# \bar{p}$ . Measure 5: Notes with dynamic  $f$ .
- Third staff: Alto clef, B-flat key signature. Measures 1-4: Notes with dynamics  $\bar{p}$ ,  $\bar{p}$ ,  $\# \bar{p}$ ,  $\# \bar{p}$ . Measure 5: Notes with dynamic  $f$ .
- Fourth staff: Treble clef, B-flat key signature. Measures 1-4: Notes with dynamics  $\bar{p}$ ,  $\# \bar{p}$ ,  $\# \bar{p}$ ,  $\# \bar{p}$ . Measure 5: Notes with dynamic  $f$ .
- Bottom staff: Bass clef, B-flat key signature. Measures 1-4: Notes with dynamics  $\bar{p}$ ,  $\# \bar{p}$ ,  $\# \bar{p}$ ,  $\# \bar{p}$ . Measure 5: Notes with dynamic  $p$ .

Label "G" is placed above the fifth measure.

166

166

171

H

171

H

177

183

16

**J**

189

**K**

195

200

mf      pp

mf      pp

mf      pp

pp

206

mp

18

212

Musical score page 212, measures 18-21. The score consists of five staves. Measures 18-20 show mostly eighth-note patterns with dynamics *mf*, *pp*, and *p*. Measure 21 features a prominent bass line with eighth-note patterns and dynamic markings *pp*, *mp*, and *pp*.

219

219

Musical score page 219, measures 1-5. The score consists of five staves. Measures 1-3 show eighth-note patterns with dynamics *p*, *pp*, and *p*. Measures 4-5 show eighth-note patterns with dynamics *pp*, *pp*, and *pp*.

227

Musical score page 227. The score consists of four staves. The top two staves are for strings (two violins and one cello/bass) in G major, indicated by a key signature of one sharp. The top staff has eighth-note patterns. The bottom two staves are for piano, with bass clef and a key signature of one flat. The piano part includes bass notes and chords.

235 L

Musical score page 235. The score consists of four staves. The top three staves are for strings (two violins and one cello/bass) in G major, indicated by a key signature of one sharp. The top staff has eighth-note patterns with dynamics *p* followed by *f*. The middle staff also has eighth-note patterns with dynamics *p* followed by *f*. The bottom staff is for piano, with bass clef and a key signature of one flat. The piano part includes bass notes and chords.

20

244

mp

p f

p f

p f

p f

251

p

f

p

p f

f g

258

264

M

270

Musical score page 270. The score consists of five staves. The top staff (treble clef) has a dynamic of  $\text{fp}$ . The second staff (bass clef) has a dynamic of  $\text{p}$ . The third staff (bass clef) has a dynamic of  $\text{p}$ . The fourth staff (bass clef) has a dynamic of  $\text{f}$ . The fifth staff (bass clef) has a dynamic of  $\text{g}.$ . The music features eighth-note patterns and sustained notes with grace notes.

Musical score page 276. The score consists of five staves. The top staff (treble clef) has a dynamic of  $\text{f}$ . The second staff (bass clef) has a dynamic of  $\text{p}$ . The third staff (bass clef) has a dynamic of  $\text{p}$ . The fourth staff (bass clef) has a dynamic of  $\text{p}$ . The fifth staff (bass clef) has a dynamic of  $f$ . The music includes eighth-note patterns, sustained notes with grace notes, and a dynamic marking of  $p$ .

A musical score page for orchestra and piano, numbered 282. The page contains six systems of music, each consisting of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 1 shows eighth-note patterns in the top three staves and quarter notes in the bottom two. Measure 2 continues the eighth-note patterns. Measure 3 shows eighth-note patterns in the top three staves and quarter notes in the bottom two. Measure 4 shows eighth-note patterns in the top three staves and quarter notes in the bottom two. Measure 5 shows eighth-note patterns in the top three staves and quarter notes in the bottom two. Measure 6 shows eighth-note patterns in the top three staves and quarter notes in the bottom two.

Musical score for orchestra and piano, page 288, ending N. The score consists of five staves. The top two staves are for the piano (treble and bass clef), followed by three staves for the orchestra (two violins, cello/bass). The score shows various musical markings: dynamic changes (f, ff, pp), tempo changes (ritardando, accelerando), and performance instructions (crescendo, decrescendo). The piano part features eighth-note patterns and sixteenth-note chords. The orchestra parts show rhythmic patterns and harmonic changes through the use of grace notes and sustained notes.

294

mf

mf

b

b p.

(h)

b p.

(h)

299

b p.

f

f

cresc.

cresc.

V

b p.

f

f

f

#p

Musical score for orchestra, page 304, measures 1-5. The score consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are treble clef. Measure 1: Treble staff has eighth notes (b) f. Bass staff has a dash. Measure 2: Treble staff has eighth notes (b) f. Bass staff has a dash. Measure 3: Treble staff has eighth notes (b) f. Bass staff has a dash. Measure 4: Treble staff has eighth notes (b) f. Bass staff has a dash. Measure 5: Treble staff has eighth notes ff. Bass staff has a dash. Measures 6-10: Treble staff has sixteenth-note patterns with slurs and dynamics (b) f, ff, ff, ff. Bass staff has sixteenth-note patterns with slurs and dynamics (b) f, ff.

Musical score for orchestra, page 309, showing measures 1-7 of section O. The score consists of seven staves. The top four staves are in treble clef, and the bottom three are in bass clef. Measure 1: All staves play eighth-note patterns. Measure 2: Measures 3-7: Measures 8-10: Measures 11-14:

- Measure 1: All staves play eighth-note patterns.
- Measure 2: Measures 3-7: Measures 8-10: Measures 11-14:

26

316

*p*

*f*

323

*P*

*mf*

*v*

*p*

*mf*

*mf*

*v*

*f*

*bass*

*8vb*

*bass*

*8vb*

330

*p cresc.*

*p cresc.*

*p cresc.*

*mp cresc.*

*ff*

337

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

343

Q

*ff*

*ff*

*ff*

*ff*

(h)

(h)

(h)

(h)

349

*mf*

*mf*

*mf*

*mf*

*mf*

356

A musical score page featuring six staves of music. The staves are arranged in two groups of three. The top group consists of a soprano staff (G clef), an alto staff (C clef), and a bass staff (F clef). The bottom group consists of a soprano staff (G clef), an alto staff (C clef), and a bass staff (F clef). The music is divided into measures by vertical bar lines. Various dynamics and articulations are indicated throughout the score, including *p*, *mf*, *f*, and *8vb*.

362

A musical score page featuring six staves of music. The staves are arranged in two groups of three. The top group consists of a soprano staff (G clef), an alto staff (C clef), and a bass staff (F clef). The bottom group consists of a soprano staff (G clef), an alto staff (C clef), and a bass staff (F clef). The music is divided into measures by vertical bar lines. Various dynamics and articulations are indicated throughout the score, including *mf*, *p*, and *#*.

368

**R**

A musical score page from Gustav Mahler's Second Symphony, featuring five staves of music. The top three staves are for the orchestra, showing various instruments like strings, woodwinds, and brass. The bottom two staves are for the piano. The page is numbered 378 in the top left corner. The music consists of five measures of music, with each measure divided into five vertical sections by thick black lines. The first three staves have eighth-note patterns with grace notes. The fourth staff has eighth-note patterns with grace notes. The fifth staff has sixteenth-note patterns with grace notes.

Musical score for orchestra and piano, page 10, measures 383-387. The score consists of five staves. The top three staves are for the orchestra: Violin I (G clef), Violin II (C clef), and Cello/Bass (F clef). The bottom two staves are for the piano: Treble clef (right hand) and Bass clef (left hand). Measure 383 starts with a forte dynamic (f) in common time. Measures 384-387 show a rhythmic pattern of eighth and sixteenth notes with various dynamics (f, p, f, p) and key changes (B-flat major to A major). The piano part features sustained bass notes and chords.

**S**

389

ff

ff

ff

ff

ff

396

mf

mf

mf

mf

mf

404

T

413

420

Musical score for orchestra and piano, page 10, measures 420-425. The score consists of six staves. The top two staves are for the orchestra, featuring woodwind and brass instruments. The bottom four staves are for the piano. Measure 420 starts with a forte dynamic (f) in the piano. Measure 421 begins with a piano dynamic (p). Measure 422 starts with a piano dynamic (p). Measure 423 starts with a forte dynamic (f). Measure 424 starts with a piano dynamic (p). Measure 425 starts with a piano dynamic (p).

426

1

UJ

433

5

440

ff

445

V

f

f

f

f

451

f

f

f

f

f

Musical score for orchestra and piano, page 159, measures 1-8. The score consists of five staves. The top staff is soprano, the second is alto, the third is bass, the fourth is tenor, and the fifth is piano. The piano staff includes a bass clef and a bass staff below it. Measure 1: Soprano has eighth-note pairs, Alto has eighth notes, Bass has eighth notes, Tenor has eighth notes, Piano bass has eighth notes. Measure 2: Soprano has eighth-note pairs, Alto has eighth notes, Bass has eighth notes, Tenor has eighth notes, Piano bass has eighth notes. Measure 3: Soprano has eighth-note pairs, Alto has eighth notes, Bass has eighth notes, Tenor has eighth notes, Piano bass has eighth notes. Measure 4: Soprano has eighth-note pairs, Alto has eighth notes, Bass has eighth notes, Tenor has eighth notes, Piano bass has eighth notes. Measure 5: Soprano has eighth-note pairs, Alto has eighth notes, Bass has eighth notes, Tenor has eighth notes, Piano bass has eighth notes. Measure 6: Soprano has eighth-note pairs, Alto has eighth notes, Bass has eighth notes, Tenor has eighth notes, Piano bass has eighth notes. Measure 7: Soprano has eighth-note pairs, Alto has eighth notes, Bass has eighth notes, Tenor has eighth notes, Piano bass has eighth notes. Measure 8: Soprano has eighth-note pairs, Alto has eighth notes, Bass has eighth notes, Tenor has eighth notes, Piano bass has eighth notes.

W

Musical score for orchestra and piano, page 10, measures 473-474. The score consists of five staves. The top two staves are for the orchestra, featuring woodwind and brass instruments. The bottom three staves are for the piano, showing the right hand playing chords and the left hand providing harmonic support. The music is in common time, with a key signature of one flat. Measure 473 begins with a forte dynamic. Measure 474 continues the rhythmic pattern established in measure 473.

Musical score for orchestra, page 481, ending X. The score consists of five staves. The top three staves are in treble clef, B-flat key signature, and common time. The bottom two staves are in bass clef, B-flat key signature, and common time. The score features a series of eighth-note patterns followed by sixteenth-note patterns. Measure 1 starts with a forte dynamic (ff). Measure 2 starts with a forte dynamic (ff). Measure 3 starts with a forte dynamic (ff). Measure 4 starts with a forte dynamic (ff). Measure 5 starts with a forte dynamic (ff). Measure 6 starts with a forte dynamic (ff). Measure 7 starts with a forte dynamic (ff).

489

ff

p ff

p ff

500

*ff decresc.*

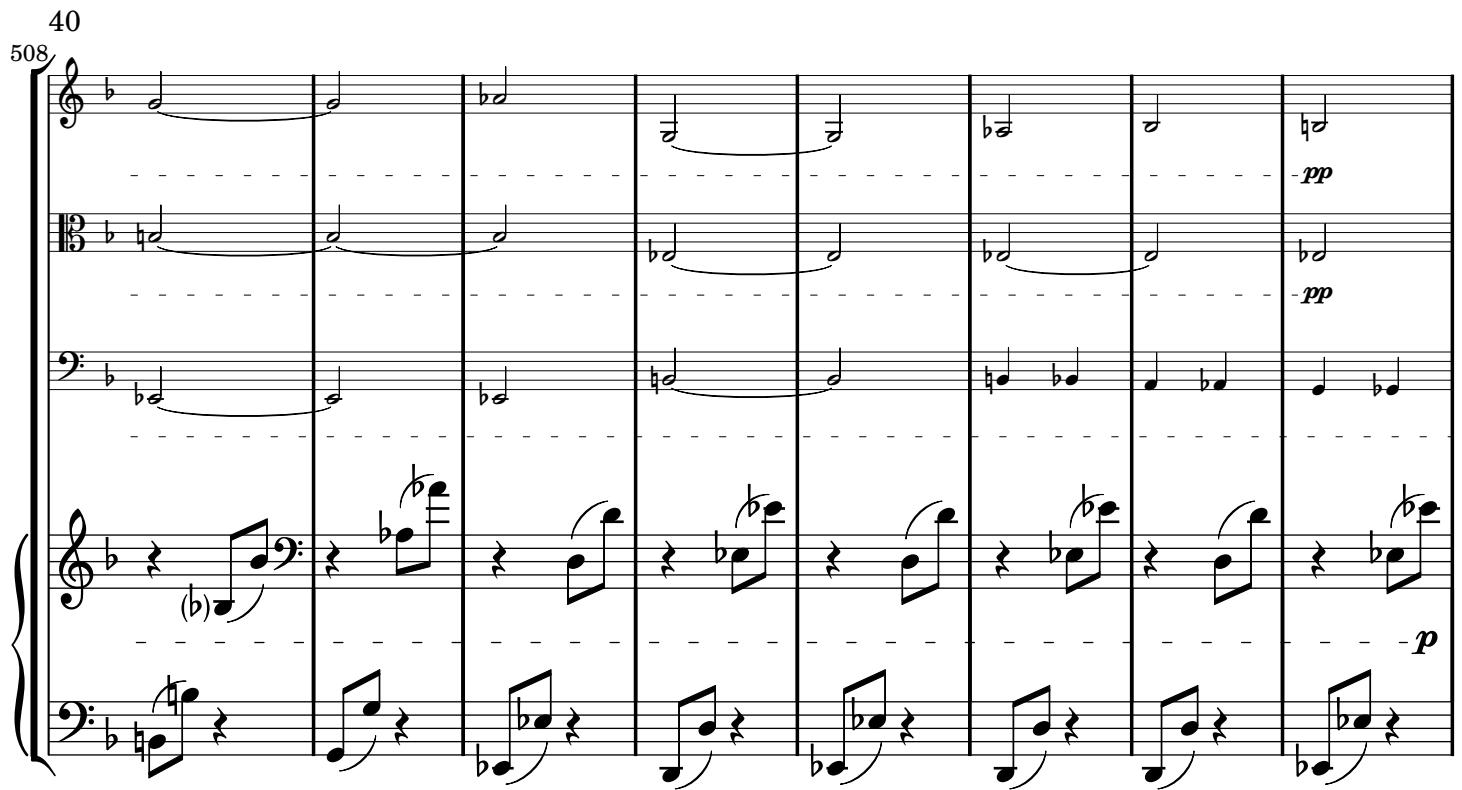
*ff decresc.*

*ff decresc.*

*ff decresc.*

40

508



pp

pp

p

(b)

516

Y



cresc.

cresc.

pp

cresc.

p cresc.

525

Musical score page 525 featuring five staves of music. The staves are arranged vertically, each with a different clef (Treble, Bass, Alto) and key signature. The music consists of eighth-note patterns, with some notes grouped by beams. The key signature changes throughout the page, reflecting the harmonic progression.

534

Musical score page 534 featuring five staves of music. The staves are arranged vertically, each with a different clef (Treble, Bass, Alto) and key signature. The music consists of eighth-note patterns, with some notes grouped by beams. The key signature changes throughout the page, reflecting the harmonic progression. Dynamic markings include ***ff decresc.***, ***ff decresc.***, ***ff decresc.***, ***ff***, and ***decresc.***.

543

Z V

<img alt="Musical score page 42, measures 552-553. The score consists of five staves. The top three staves (Treble, Bass, Alto) have a key signature of one sharp. The bottom two staves (Bass, Treble) have a key signature of one sharp. Measure 552 starts with a half note followed by a whole rest. Measures 553-554 show sustained notes. Measures 555-556 show eighth-note patterns. Measures 557-558 show eighth-note patterns. Measures 559-560 show eighth-note patterns. Measures 561-562 show eighth-note patterns. Measures 563-564 show eighth-note patterns. Measures 565-566 show eighth-note patterns. Measures 567-568 show eighth-note patterns. Measures 569-570 show eighth-note patterns. Measures 571-572 show eighth-note patterns. Measures 573-574 show eighth-note patterns. Measures 575-576 show eighth-note patterns. Measures 577-578 show eighth-note patterns. Measures 579-580 show eighth-note patterns. Measures 581-582 show eighth-note patterns. Measures 583-584 show eighth-note patterns. Measures 585-586 show eighth-note patterns. Measures 587-588 show eighth-note patterns. Measures 589-590 show eighth-note patterns. Measures 591-592 show eighth-note patterns. Measures 593-594 show eighth-note patterns. Measures 595-596 show eighth-note patterns. Measures 597-598 show eighth-note patterns. Measures 599-600 show eighth-note patterns. Measures 601-602 show eighth-note patterns. Measures 603-604 show eighth-note patterns. Measures 605-606 show eighth-note patterns. Measures 607-608 show eighth-note patterns. Measures 609-610 show eighth-note patterns. Measures 611-612 show eighth-note patterns. Measures 613-614 show eighth-note patterns. Measures 615-616 show eighth-note patterns. Measures 617-618 show eighth-note patterns. Measures 619-620 show eighth-note patterns. Measures 621-622 show eighth-note patterns. Measures 623-624 show eighth-note patterns. Measures 625-626 show eighth-note patterns. Measures 627-628 show eighth-note patterns. 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Measures 849-850 show eighth-note patterns. Measures 851-852 show eighth-note patterns. Measures 853-854 show eighth-note patterns. Measures 855-856 show eighth-note patterns. Measures 857-858 show eighth-note patterns. Measures 859-860 show eighth-note patterns. Measures 861-862 show eighth-note patterns. Measures 863-864 show eighth-note patterns. Measures 865-866 show eighth-note patterns. Measures 867-868 show eighth-note patterns. Measures 869-870 show eighth-note patterns. Measures 871-872 show eighth-note patterns. Measures 873-874 show eighth-note patterns. Measures 875-876 show eighth-note patterns. Measures 877-878 show eighth-note patterns. Measures 879-880 show eighth-note patterns. Measures 881-882 show eighth-note patterns. Measures 883-884 show eighth-note patterns. Measures 885-886 show eighth-note patterns. Measures 887-888 show eighth-note patterns. Measures 889-890 show eighth-note patterns. Measures 891-892 show eighth-note patterns. Measures 893-894 show eighth-note patterns. Measures 895-896 show eighth-note patterns. Measures 897-898 show eighth-note patterns. Measures 899-900 show eighth-note patterns. Measures 901-902 show eighth-note patterns. Measures 903-904 show eighth-note patterns. Measures 905-906 show eighth-note patterns. Measures 907-908 show eighth-note patterns. Measures 909-910 show eighth-note patterns. Measures 911-912 show eighth-note patterns. Measures 913-914 show eighth-note patterns. Measures 915-916 show eighth-note patterns. Measures 917-918 show eighth-note patterns. Measures 919-920 show eighth-note patterns. Measures 921-922 show eighth-note patterns. Measures 923-924 show eighth-note patterns. Measures 925-926 show eighth-note patterns. Measures 927-928 show eighth-note patterns. Measures 929-930 show eighth-note patterns. Measures 931-932 show eighth-note patterns. Measures 933-934 show eighth-note patterns. Measures 935-936 show eighth-note patterns. Measures 937-938 show eighth-note patterns. Measures 939-940 show eighth-note patterns. Measures 941-942 show eighth-note patterns. Measures 943-944 show eighth-note patterns. Measures 945-946 show eighth-note patterns. Measures 947-948 show eighth-note patterns. Measures 949-950 show eighth-note patterns. Measures 951-952 show eighth-note patterns. Measures 953-954 show eighth-note patterns. Measures 955-956 show eighth-note patterns. Measures 957-958 show eighth-note patterns. Measures 959-960 show eighth-note patterns. Measures 961-962 show eighth-note patterns. Measures 963-964 show eighth-note patterns. Measures 965-966 show eighth-note patterns. Measures 967-968 show eighth-note patterns. Measures 969-970 show eighth-note patterns. Measures 971-972 show eighth-note patterns. Measures 973-974 show eighth-note patterns. Measures 975-976 show eighth-note patterns. Measures 977-978 show eighth-note patterns. Measures 979-980 show eighth-note patterns. Measures 981-982 show eighth-note patterns. Measures 983-984 show eighth-note patterns. Measures 985-986 show eighth-note patterns. Measures 987-988 show eighth-note patterns. Measures 989-990 show eighth-note patterns. Measures 991-992 show eighth-note patterns. Measures 993-994 show eighth-note patterns. Measures 995-996 show eighth-note patterns. Measures 997-998 show eighth-note patterns. Measures 999-1000 show eighth-note patterns.</p>

560

V

V

567

#P

#P

#P

#P

Musical score for orchestra and piano, page 575, showing measures 1-10. The score consists of five staves. The top two staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom three staves are for the piano, with the right hand playing melodic lines and the left hand providing harmonic support. The score is set in common time, with various key signatures (F major, B-flat major, G major) and dynamic markings such as *ff* (fortissimo) and *v* (volume). Measure 10 concludes with a final dynamic *v*.

592

*p cresc.*

600

*ff*

*ff*

*ff*

*ff*

608

p ————— ff

614

ff ————— p

620

*ff*

*fdecresc.*

*ff*

*fdecresc.*

*ff*

*fdecresc.*

*ff*

*ffdecresc.*

629

*pp*

*pp*

*pp*

*pp*

*pp*

638

**Slow** ( $\text{♩} = 96$ )

648

Musical score for orchestra and piano, page 10, measures 648-652.

The score consists of five staves:

- Top Staff (Treble Clef):** Playing eighth-note patterns. Dynamics: dynamic marking at start, **f**, **p**.
- Second Staff (Bass Clef):** Playing eighth-note patterns. Dynamics: **f**, **p**.
- Third Staff (Bass Clef):** Playing eighth-note patterns. Dynamics: **f**, **p**.
- Piano Staff (Treble Clef):** Playing sixteenth-note patterns. Dynamics: **f**.
- Bassoon Staff (Bass Clef):** Playing sustained notes. Dynamics: **f**, **p**.

A brace on the left groups the first three staves. Measure 652 concludes with two bassoon entries, each ending with a fermata over a bass note.

## Movement II

**Smooth and Calm** ( $\text{♩} = 195$ )

pp

p f p f p

pp

**Smooth and Calm** ( $\text{♩} = 195$ )

8va

p

A

mf

f p

mf

mf

8va

f

Musical score for orchestra and piano, page 11, measures 50-51. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is piano. Measure 50 starts with a forte dynamic. Measure 51 begins with a piano dynamic. The piano part includes dynamic markings *mf*, *mp*, and *p*, and a performance instruction *8vb*.

Musical score for orchestra and piano, page 16, section B. The score consists of five staves. The top two staves are for the piano, with dynamics *pp* and *mf*. The middle two staves are for the orchestra, with dynamics *p* and *f*. The bottom staff is for the bassoon, with dynamic *pp* and the instruction *8vb*.

21

p

ff

ff

ff

f

26

p

p

p

mp

(b)

31

*mf*

(b)  $\text{---}$

$8vb-$

$8vb-----$

36 C

$p$

*ff*

$f$

$f$

*ff*

*ff*

$f$

$p$

$8vb-$

$8vb-----$

42

ff

ff

ff

ff

ff

47

p

ff

ff

ff

f

ff

52

**D**

52

**D**

57

57

63

E

ff

ff

ff

ff

f

69

p

p

p

p

p

p

74

fff

fff

fff

*8va*

fff

79

*8va*

84

**F**

*p*

*pp*

*pp*

*p*

*mf*

*8vb*

*8vb*-----

90

*pluck*

*pp*

*pluck*

*pp*

*pluck*

*pp*

*8vb*

58

98

Musical score page 58, measures 98-101. The score consists of five staves. Measures 98-100 show eighth-note patterns in the treble, bass, and alto staves. Measure 101 begins with a dynamic *f*, followed by sixteenth-note patterns in the treble and bass staves. The piano part is present in the bottom staff.

102

Musical score page 102, measures 102-105. The score consists of five staves. Measures 102-104 are mostly rests. Measure 105 begins with a dynamic *mf*, followed by sixteenth-note patterns in the treble and bass staves. The piano part is present in the bottom staff, with dynamics *mp* and *p*.

105 G

8va

*f*

109

8va

*f*

60

113

**H**

bow

*f*

pp

119

*f*

126

Faster

*pp*      *f*

134

145

155

*ff*

165

*g*

174

*pp*

185

Attacca

*ff*

# Movement III

## I'll Fly Away

**Fast ( $\text{d} = 76$ )**

Violin

Viola

Cello

Piano

10

11

12

13

14

*p*      *f*

15

*mf*

**A**

*p*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

21

25

29

*f*

*f*

*f*

*f*

33

*p*

*p*

*p*

**B**

*f*

*f*

*f*

*f*

36

V V

V V

V V

V V

V V

38

V V

V V

V V

V V

V V

40

This page contains five staves of musical notation. The top three staves are mostly blank, with rests or short notes appearing at specific intervals. The bottom two staves feature eighth-note patterns. The bass staff has a treble clef, which is an unusual convention.

42

This page contains five staves of musical notation. The top three staves are mostly blank, with rests or short notes appearing at specific intervals. The bottom two staves feature eighth-note patterns. In the middle section, there are dynamics marked "ff" (fortissimo) above the staves. The bass staff has a treble clef, which is an unusual convention.

45

f

f

48

V

V

V

V

51

51

54

54

57

ff

60

Ritard...

A Tempo

*mf*

pluck

A Tempo

Ritard...

A Tempo

*p*

70

64

6

6

f

mf

68

bow

f

ff

f

f

72

Musical score page 72. The score consists of six staves:

- Staff 1:** Treble clef, key signature of one sharp (F#). Notes include a dotted half note, a quarter note, and a dotted half note.
- Staff 2:** Treble clef, key signature of one sharp (F#). A sixteenth-note pattern is shown with a '6' below it.
- Staff 3:** Bass clef, key signature of one sharp (F#). A sixteenth-note pattern is shown with a '6' below it.
- Staff 4:** Treble clef, key signature of one sharp (F#). Notes include a dotted half note, a quarter note, and a dotted half note.
- Staff 5:** Bass clef, key signature of one sharp (F#). Notes include a dotted half note, a quarter note, and a dotted half note.
- Staff 6:** Treble clef, key signature of one sharp (F#). Notes include a dotted half note, a quarter note, and a dotted half note.

Dynamic markings: *p*, *p*, *p*, *p*.

76

Musical score page 76. The score consists of six staves:

- Staff 1:** Treble clef, key signature of one sharp (F#). Notes include a dotted half note, a quarter note, and a dotted half note.
- Staff 2:** Treble clef, key signature of one sharp (F#). Notes include a dotted half note, a quarter note, and a dotted half note.
- Staff 3:** Bass clef, key signature of one sharp (F#). Notes include a dotted half note, a quarter note, and a dotted half note.
- Staff 4:** Treble clef, key signature of one sharp (F#). Notes include a dotted half note, a quarter note, and a dotted half note.
- Staff 5:** Bass clef, key signature of one sharp (F#). Notes include a dotted half note, a quarter note, and a dotted half note.
- Staff 6:** Treble clef, key signature of one sharp (F#). Notes include a dotted half note, a quarter note, and a dotted half note.

Dynamic markings: *f*, *f*, *f*, *f*.

**D**

Measure 76 concludes with a repeat sign and begins a new section labeled **D**. The bass staff shows a sixteenth-note pattern with a '6' below it. The treble staff shows a sixteenth-note pattern with a '6' below it. The bass staff shows a sixteenth-note pattern with a '6' below it. The treble staff shows a sixteenth-note pattern with a '6' below it. The bass staff shows a sixteenth-note pattern with a '6' below it. The treble staff shows a sixteenth-note pattern with a '6' below it.

Dynamic marking: *f*.

80

p

84

f

ff

f

ff

f

ff

88

8vb

92

8vb

97

A musical score page featuring five staves. The top staff has a treble clef, a key signature of one sharp, and dynamic markings *pp* and *mf*. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Measure 97 starts with eighth-note patterns in the upper voices. Measure 98 begins with a sustained note in the bass. Measures 99 and 100 show more rhythmic complexity with sixteenth-note patterns. Measure 101 concludes with a final dynamic marking *f*.

A musical score page featuring five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Measure 102 starts with sustained notes. Measures 103 and 104 feature sixteenth-note patterns. Measures 105 and 106 continue the rhythmic pattern established in the previous measures.

106

106

110

110

115

*p*

*p cresc.*

*p cresc.*

*f*      *p*

120

*f*

*f*

*f*

*p*

*p cresc.*

*f*

125

p

129

f  
pp cresc.

f  
pp cresc.

f  
p cresc.

f  
p cresc.

78

134

ff

ff

G

139

ff

ff

p

ff

p

f

f

146

*pp cresc.*

*pp cresc.*

*pp cresc.*

*p*

150

*b*

*b*

*b*

*b*

*f*

H

Musical score page 154, measures 1-4 of section H. The score consists of five staves. The top staff (treble clef) starts with a dynamic of  $\text{ff}$ . The second staff (bass clef) has a dynamic of  $\text{ff}$ . The third staff (bass clef) has a dynamic of  $\text{ff}$ . The fourth staff (treble clef) starts with a dynamic of  $\text{ff}$ . The fifth staff (bass clef) starts with a dynamic of  $\text{ff}$ . Measures 1-4 feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 4 concludes with a dynamic of  $\text{ff}$ .

Musical score for orchestra and piano, page 159, showing measures 159-160. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments (flute, oboe, bassoon) and strings. The bottom two staves are for the piano. Measure 159 starts with sixteenth-note patterns in the top staves, followed by eighth-note patterns. Measure 160 begins with sustained notes in the piano. Measure 161 features eighth-note patterns in the top staves, with dynamic markings *p* and *pp*. Measure 162 concludes with sustained notes in the piano. The score includes various dynamics, including *p*, *pp*, and *f*, and performance instructions like "3" and "—".

164

Violin 1  
Violin 2  
Cello  
Double Bass  
Piano

*p*  
*mf*  
*ff*  
*8vb*

J 171

Violin 1  
Violin 2  
Cello  
Double Bass  
Piano

*ff*  
*ff*  
*ff*  
*8vb*  
*8vb*

175

*8vb*

*8vb*

*mf*

*mp*

*8vb*

182

K

This musical score page contains five staves of music. The top staff is in treble clef, the second in bass clef, the third in bass clef, the fourth in treble clef, and the bottom in bass clef. Measure 182 begins with a dynamic of *f*. The first three staves play eighth-note patterns. The fourth staff starts with a dynamic of *p*, followed by *mf*. The fifth staff consists of sixteenth-note patterns. Measure 183 begins with a dynamic of *f*.

185

This musical score page contains five staves of music. The top staff is in treble clef, the second in bass clef, the third in treble clef, the fourth in treble clef, and the bottom in bass clef. Measure 185 begins with a dynamic of *p*. The first three staves play eighth-note patterns. The fourth staff starts with a dynamic of *f*, followed by *mf*. The fifth staff consists of sixteenth-note patterns. Measure 186 begins with a dynamic of *f*.

188

Musical score page 188, measures 1-3. The score consists of five staves. The top two staves are treble clef, the third is alto clef, the fourth is bass clef, and the bottom is bass clef. Measure 1: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Alto staff has eighth note. Bass staff has eighth notes. Measure 3: Treble staff has sixteenth-note pairs. Alto staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Measure 4: Treble staff has sixteenth-note pairs. Alto staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs.

191

Musical score page 191, measures 1-3. The score consists of five staves. The top two staves are treble clef, the third is alto clef, the fourth is bass clef, and the bottom is bass clef. Measure 1: Treble staff has eighth-note pairs with accidentals. Alto staff has eighth-note pairs with accidentals. Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs with accidentals. Alto staff has eighth-note pairs with accidentals. Bass staff has eighth notes. Measure 3: Treble staff has sixteenth-note pairs. Alto staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Measure 4: Treble staff has sixteenth-note pairs. Alto staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Measure 5: Treble staff has sixteenth-note pairs. Alto staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Measure 6: Treble staff has sixteenth-note pairs. Alto staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs.

194

Musical score page 194. The score consists of five staves. The top staff (treble clef) has a sixteenth-note pattern followed by a dotted quarter note. The second staff (Bass clef) has a eighth-note followed by a sixteenth-note pattern. The third staff (Bass clef) has a dotted half note followed by a dotted quarter note. The fourth staff (Treble clef) has a sixteenth-note pattern. The fifth staff (Bass clef) has a sixteenth-note pattern. Measure lines divide the page into three sections.

197

Musical score page 197. The score consists of five staves. The top staff (treble clef) has a dotted half note followed by a quarter note. The second staff (Bass clef) has a dotted half note followed by a quarter note. The third staff (Bass clef) has a dotted half note followed by a quarter note. The fourth staff (Treble clef) has a sixteenth-note pattern. The fifth staff (Bass clef) has a sixteenth-note pattern. Measure lines divide the page into three sections. Dynamics include *p*, *f*, and *p*.

200

L

f

f

fp

f

203

f

f

f

A musical score page featuring five staves of music. The top two staves are in treble clef, the third staff is in bass clef, and the bottom two staves are also in bass clef. The key signature is one sharp. The time signature is common time. The music consists of six measures. Measures 1-3 feature eighth-note patterns with various dynamics like forte, piano, and accents. Measures 4-6 show more complex patterns, including sixteenth-note figures and sustained notes. Measure 6 concludes with a single note per staff.

A musical score for piano, page 209, featuring five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. Measure 1 consists of six eighth-note chords. Measure 2 starts with a single eighth note followed by a sixteenth-note pattern. Measure 3 features a sixteenth-note pattern. Measure 4 contains a single eighth note. Measure 5 concludes with a sixteenth-note pattern. Measure 6 begins with a single eighth note followed by a sixteenth-note pattern. Measure 7 ends with a single eighth note.

212

This musical score page contains three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. Measure 1 starts with a rest followed by a forte dynamic (f) on the first note of the second measure. Measure 2 consists of a single rest. Measure 3 begins with a sharp symbol above the staff, followed by a rest. The bass staff in measure 3 features a sixteenth-note pattern starting with a sharp symbol.

215

This musical score page contains three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. Measure 1 starts with a rest followed by a forte dynamic (f) on the first note of the second measure. Measure 2 consists of a single rest. Measure 3 begins with a sharp symbol above the staff, followed by a rest. The bass staff in measure 3 features a sixteenth-note pattern starting with a sharp symbol.

217

217

219

219

221

This musical score page contains two staves of music. The top staff consists of five lines, with the first line being treble clef and the fifth line bass clef. The bottom staff also has five lines, with the first line being treble clef and the fifth line bass clef. Measure 90 begins with a forte dynamic (ff) and a series of eighth-note chords. Measure 91 follows, featuring eighth-note chords and sixteenth-note patterns. Measure 92 starts with a forte dynamic (ff) and continues with sixteenth-note patterns.

223

This musical score page contains two staves of music. The top staff consists of five lines, with the first line being treble clef and the fifth line bass clef. The bottom staff also has five lines, with the first line being treble clef and the fifth line bass clef. Measure 92 begins with a forte dynamic (ff) and a series of eighth-note chords. Measure 93 follows, featuring eighth-note chords and sixteenth-note patterns.

Musical score for piano and orchestra, page 10, measures 230-231. The score consists of five staves. The top staff is soprano, the second is alto, the third is bass, the fourth is piano treble, and the fifth is piano bass. Measure 230 starts with eighth-note patterns in the upper voices and eighth-note chords in the piano. Measure 231 begins with sixteenth-note patterns in the upper voices and eighth-note chords in the piano.

233

Measure 233: Whole note in G major.

Measures 234-235: Eighth-note patterns in F# minor. Dynamic: *p*.

Measure 236: Whole note in F# minor.

236

Measures 236-238: Eighth-note patterns in F# minor. Measure 239: Sixteenth-note patterns in G major.

239

cresc.

cresc.

242

(h)

cresc.

Presto ( $\text{d.} = 100$ )

N

245

This section of the musical score consists of five staves of music. The top staff is in treble clef, the second in bass clef, the third in bass clef, the fourth in treble clef, and the bottom in bass clef. Measure 245 starts with a dynamic of  $ff$ . Measure 246 begins with a measure repeat sign and a dynamic of  $ff$ . Measures 247-248 show eighth-note patterns with slurs and dynamics of  $ff$ . Measure 249 starts with a dynamic of  $ff$ . Measure 250 concludes with a dynamic of  $ff$ . Measure 251 begins with a dynamic of  $ff$ .

Presto ( $\text{d.} = 100$ )

251

This section of the musical score consists of five staves of music. The top staff is in treble clef, the second in bass clef, the third in bass clef, the fourth in treble clef, and the bottom in bass clef. Measures 251-252 show eighth-note patterns with slurs and dynamics of  $ff$ . Measure 253 begins with a dynamic of  $ff$ . Measures 254-255 show eighth-note patterns with slurs and dynamics of  $ff$ . Measure 256 concludes with a dynamic of  $ff$ .

257

A musical score page featuring five staves. The top staff is in treble clef, the second in bass clef, the third in bass clef, the fourth in treble clef, and the fifth in bass clef. The key signature is one sharp. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 show quarter notes. Measures 6-7 show eighth-note patterns. Measures 8-9 show quarter notes. Measures 10-11 show eighth-note patterns. Measures 12-13 show quarter notes.

264

A musical score page featuring five staves. The top staff is in treble clef, the second in bass clef, the third in bass clef, the fourth in treble clef, and the fifth in bass clef. The key signature is one sharp. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 show quarter notes. Measures 6-7 show eighth-note patterns. Measures 8-9 show quarter notes. Measures 10-11 show eighth-note patterns. Measures 12-13 show quarter notes.