

Score

The Magic of Music

Christiaan Janssen

Andante Cantabile ♩ = 72

The Magic of Music – Score – page 2

Fl. 1 *pp* < *p* *espressivo* *ppp*

Fl. 2

Ob. 1 *ppp*

Ob. 2

E.Hn.

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd. *(Sord.)*

Vln. I *solo* *senza sordino* *ppp* < *p* < *mp*

Vln. II

Vla.

Vc. *solo* *senza sordino* *pp* < *p*

Cb.

D

Poco Più Mosso ♩ = 82

solo

41

Fl. 1 *p* *pp*

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Ah *ppp* *p* *espressivo* *3*

Kbd. *mp* *8va*

Vln. I *mf*

Vln. II

Vla.

Vc. *mf* *pp* *all senza sordino* *senza sordino*

Cb. *pp*

61

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G

69

Allegro Scherzando $\text{♩} = 144$ **H**

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. 1 *p* *mp*

Ob. 2 *mp*

E.Hn. *mp*

B♭ Cl. 1 *solo* *p* *espressivo*

B♭ Cl. 2 *mp*

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1 *p* *espressivo*

Hn. 2

B♭ Tpt. 1 *con sordino* *pp*

B♭ Tpt. 2 *con sordino* *pp*

Timp.

Kbd. *HARP* *p* *p*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp* *arco*

Cb. *pp*

I

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M

111

The musical score is arranged in systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Kbd., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark 'M' is located at the top right. The page number '111' is at the top left. The score concludes with a double bar line.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

mf

ppp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

ppp

solo

Fl. 1 (voice) *p*

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

p
Ah *espressivo* Ah

Kbd.

Vln. I *pp* *p* *p*

Vln. II

Vla.

Vc.

Cb.

137 *poco a poco rall.* O Andante Cantabile ♩ = 72

Fl. 1 *p* *solo*

Fl. 2

Ob. 1 *p*

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Ah Ah Ah Ah

Kbd. *p* *solo* CELESTA

Vln. I *p*

Vln. II *pp*

Vla. *mp*

Vc. *pp*

Cb. *pp* pizz

146 P

Fl. 1

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E.Hn. *solo p*

B♭ Cl. 1 *solo p mp*

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1 *solo p*

Bsn. 2 *p*

Hn. 1 *solo p*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd. *p* Ah_ *8va* *p*

Vln. I *all p*

Vln. II

Vla.

Vc. *arco*

Cb.

[illegible]

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E.Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Timp.

HARP

Kbd. *p*

Vln. I *pizz* *p*

Vln. II *pizz* *p*

Vla. *pizz* *p*

Vc. *pizz* *p*

Cb. *pizz* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E.Hn. *p* solo

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p* solo

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd. CELESTA 8^{va} *p*

Vln. I

Vln. II

Vla.

Vc. *pp* arco

Cb. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd.

HARP

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

arco con sordino

arco con sordino

arco con sordino

con sordino

ppp

Quasi Valse ma non troppo $\text{♩} = 144$

189

189 Quasi Valse malinconica ♩ = 144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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213

V

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E.Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp.

Kbd. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz

Vc. *mf*

Cb. *mf* pizz

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2

E.Hn. *mf*

B♭ Cl. 1 *mf* *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Timp. *mp*

Kbd.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla.

Vc. *arco* *mf*

Cb. *arco* *mf*

237

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

mf

W

249

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8th

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

f

Ah

Ah

HARP

p

(8^{va})

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Ah Ah Ah

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Z

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

305

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 305. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns) and brass (Trumpets) are primarily playing sustained notes with long, flowing lines. The strings (Violins, Viola, Violoncello, Contrabass) are playing a more active, rhythmic pattern. The percussion (Timpani) and keyboard are also present. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The page number '305' is at the top left.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 315. It contains staves for various instruments. The woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons) and brass (Trumpets, Trombones) are playing sustained notes with long horizontal lines indicating breath or sustain. The strings (Violins I and II, Viola, Cello, Double Bass) are playing a rhythmic pattern of eighth and sixteenth notes. The percussion (Timpani) is playing a series of eighth notes. The keyboard (Kbd.) is shown with a grand staff but contains no notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 315 is at the top left.