

Cello

Commemorative Poems

Christiaan Janssen

*(freely after Christina Rossetti)*1. Dost thou not care?

Moderato, ♩ = 108

7

mf

A *pizz.*

p

14

arco

20

B *pizz.*

arco

26

mf

31

2

p

39

2.

2. The bourne

Andante Espressivo

45

p

53

3. Summer is Ended

Moderato

60 *f* **A** *pizz.* *p*

69 **B**

78 1. *arco* *f*

87 2. *arco* *f* *pizz.* *mp* *arco* *p*

4. The lowest place

[illegible]

5. Song

118 **Andante Calore** ♩ = 82

130 **A** *pp* **B**

144 **C** *p* *p*

Detailed description: The image shows the first three systems of a musical score for 'Andante Calore'. The first system (measures 118-129) is in bass clef, key of D major (two sharps), and 3/4 time. It begins with a repeat sign and contains eighth and quarter notes with slurs. The second system (measures 130-143) contains two boxed sections, A and B. Section A (measures 130-137) is marked 'pp' and contains quarter and eighth notes. Section B (measures 138-143) is marked 'p' and contains quarter and eighth notes. The third system (measures 144-151) contains a boxed section C (measures 144-147) marked 'p', followed by a double bar line, then measures 148-151 which are marked 'p' and contain quarter and eighth notes. The piece ends with a repeat sign and a final double bar line.