

S *X*

A SELECTION of
Scotch, English, Irish,
and Foreign AIRS.

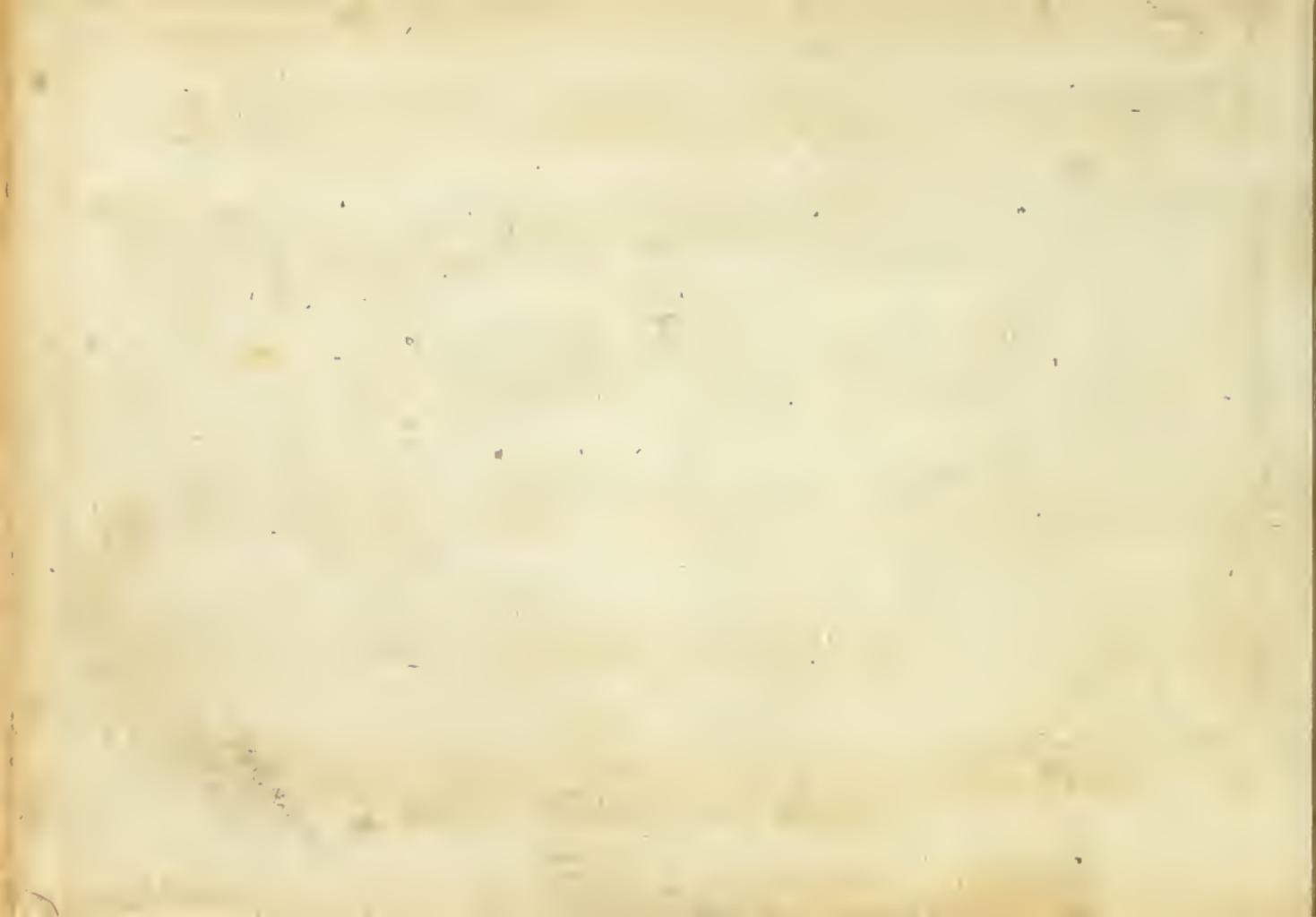
*Adapted for the FIFE,
VIOLIN, or German FLUTE.*

Vol. II.

*Humbly Dedicated.
to the Volunteer and Defensive BANDS,
of GREAT BRITAIN
and IRELAND.*

Printed & Sold by JA^s AIRD.
GLASGOW.

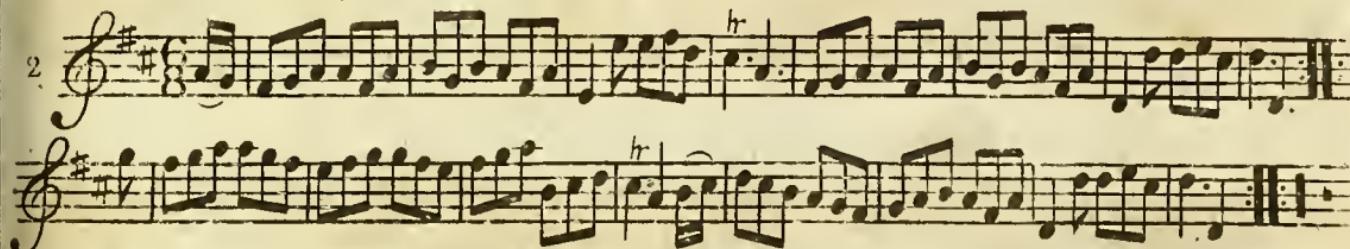
Selection of Scotch & English Vol. II. 3d. Cumming's Strathspey, 5d. Corris 2d. Set of Harpsichord Sonatas, 7/6d. Violin Concertos in 2 parts of Reingold's Scotch Airs for the Harp, 1/-



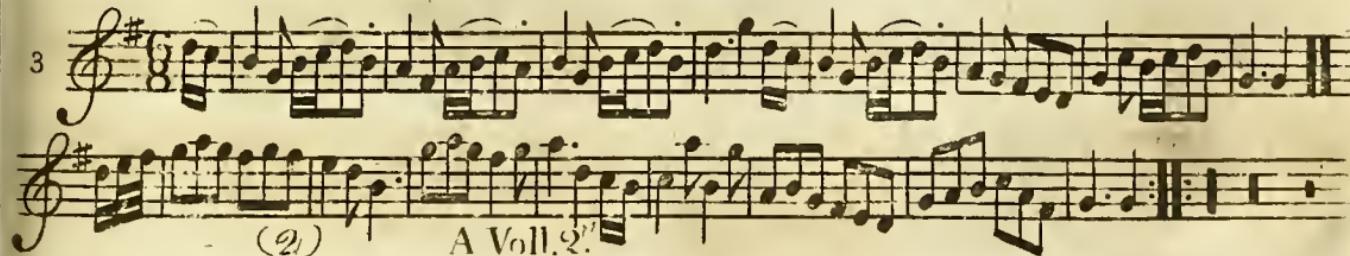
My Love She's but a Lassie yet. *w*



Marias Frolick.



Behind the Bush in the Garden.



(2)

A Voll. 2

2

A German Quick March.



Jockey to the Fair.

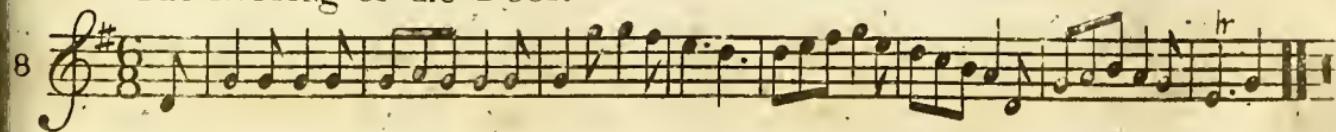


1st Turks March.

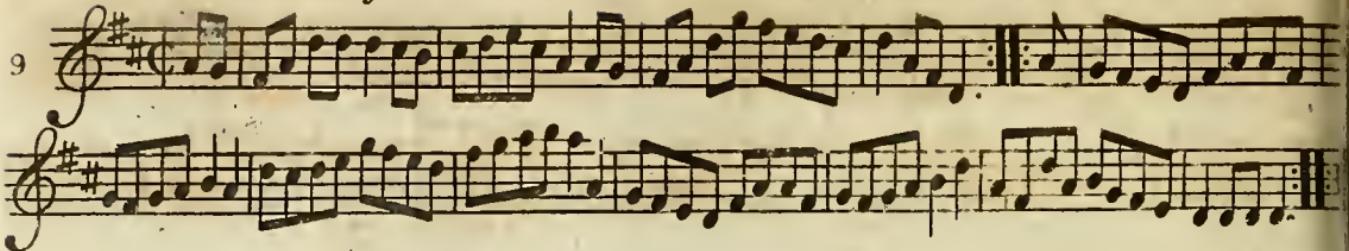
3

2^d Turks March.

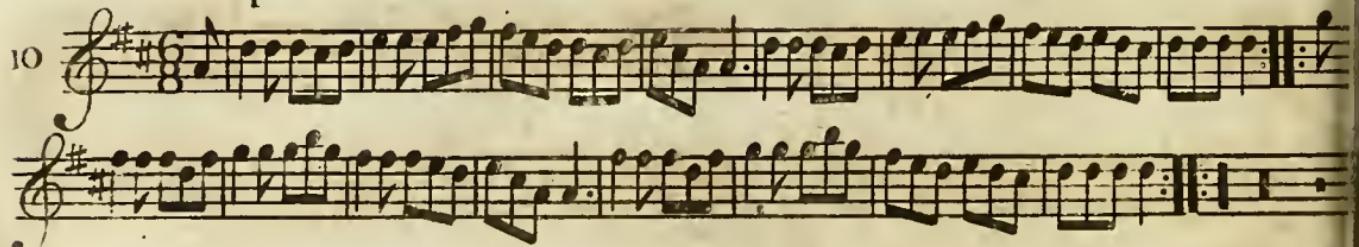
The Barring of the Door.



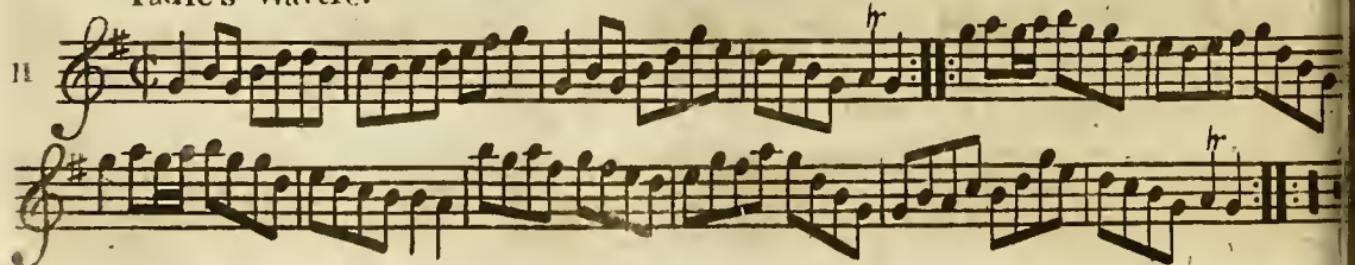
M^c Crae's Fancy.



The Capuchin



Tadie's Wattle.



Donald Couper and his man

5



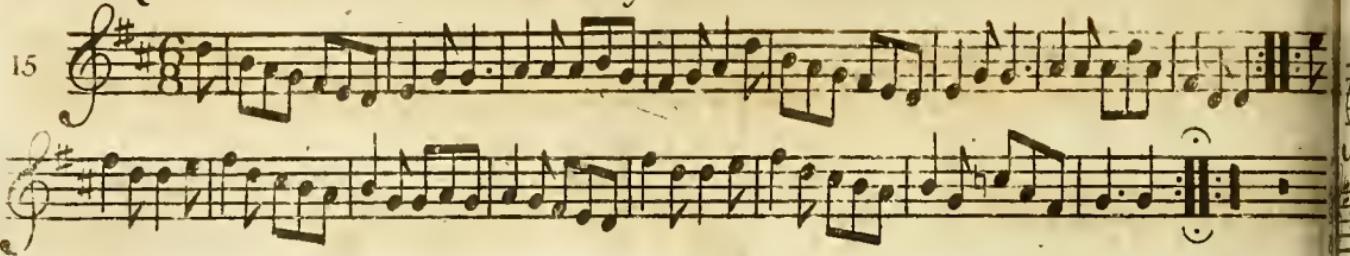
Lass gin ye loe me tell me now.

A musical score for two voices or instruments. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. Both staves feature eighth-note patterns. The music consists of five measures.

Maggy's Wame is fu I true.

A musical score for two voices or instruments. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. Both staves feature eighth-note patterns. The music consists of five measures.

6 Quick March 2^d Battⁿ of Royals.



To the Weaver gin ye go.



The Peacock.



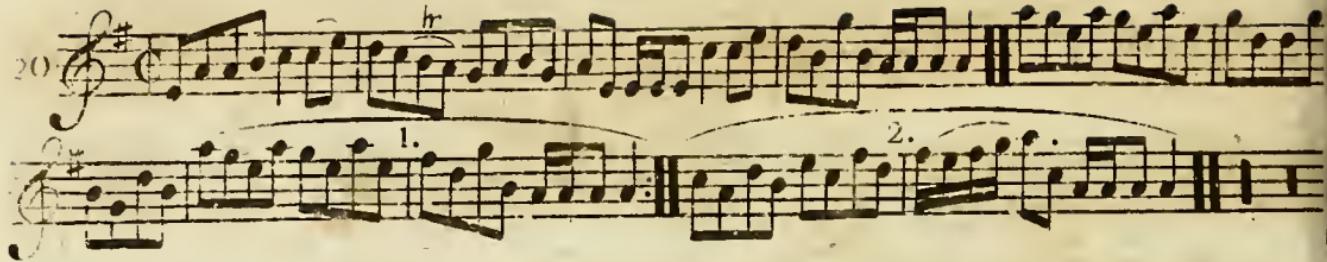
Killycrankie.



Chester Castle.



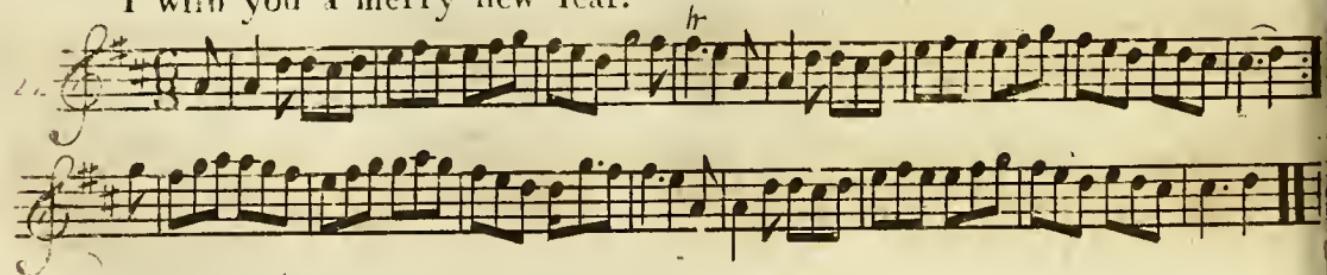
8 The tenth of June.



The Rakes of Mallo.



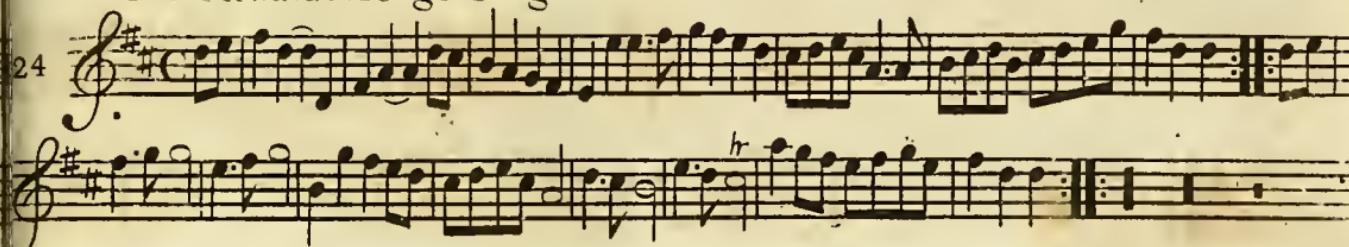
I wish you a merry new Year.



A Bonny Lass to marry me.



The Stewards' Lodge Song.



Quick Step 25th Reg't

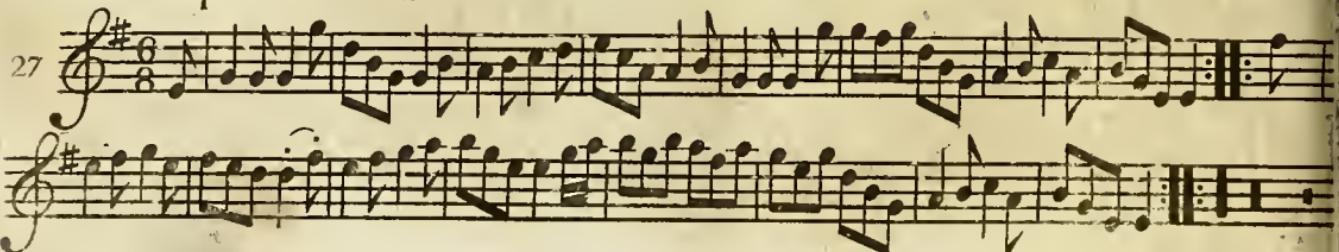


10

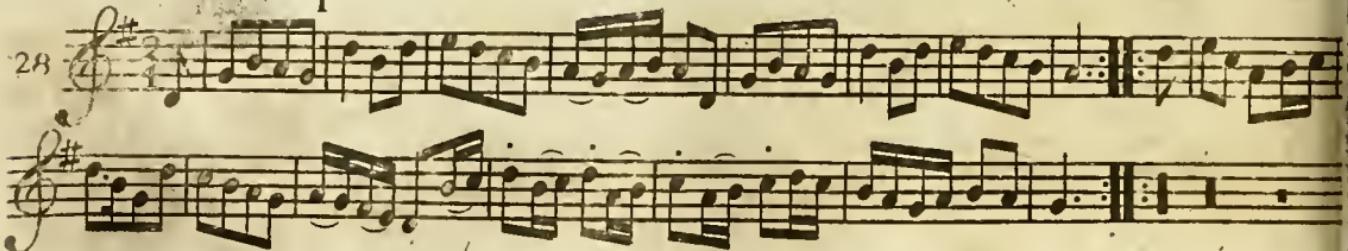
Shammie Breeches.



Drops of Drink.

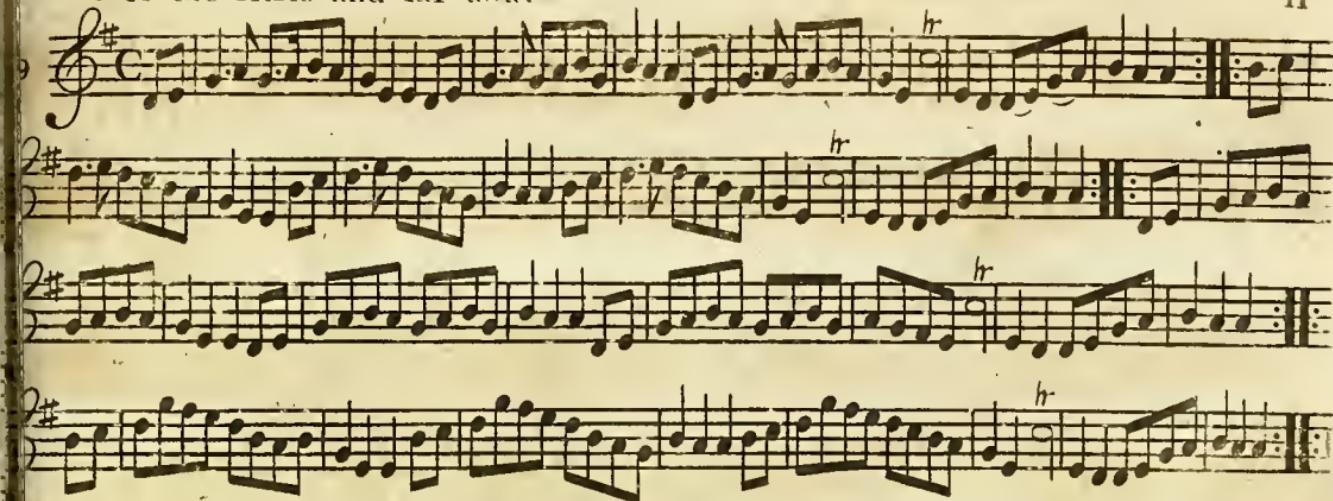


French Taptoo.



O'er the Hills and far awa.

11



Irish Lasses.



12 Over the Water to Charlie.

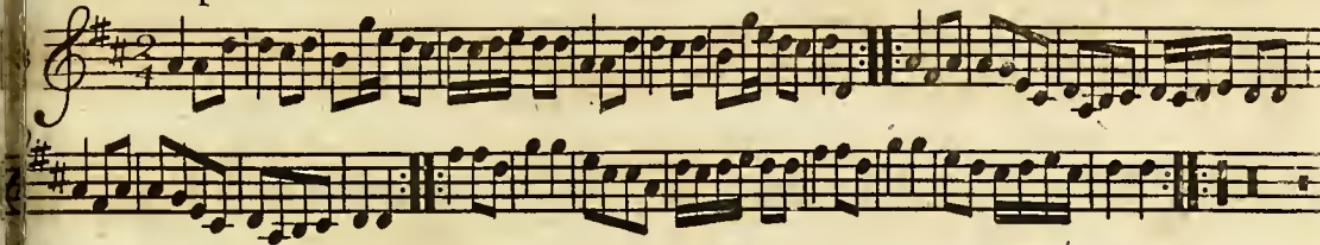


Miss Jamieson's Jig.

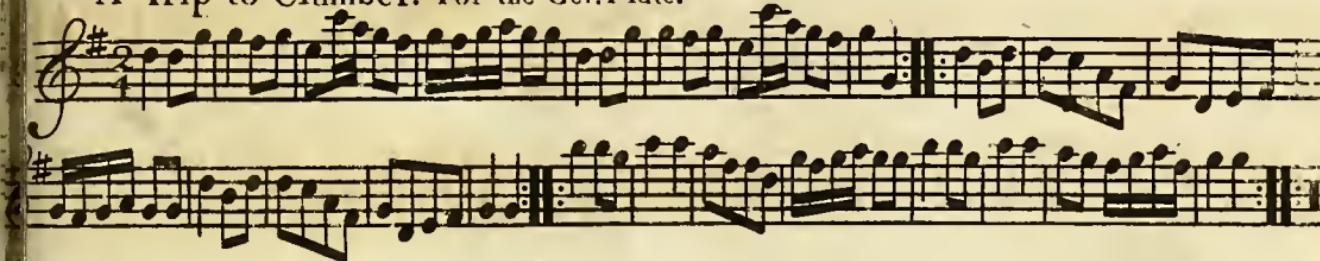


A Trip to Clumber.

13



A Trip to Clumber. For the Ger:Flute.



Rosette. Quick Step.



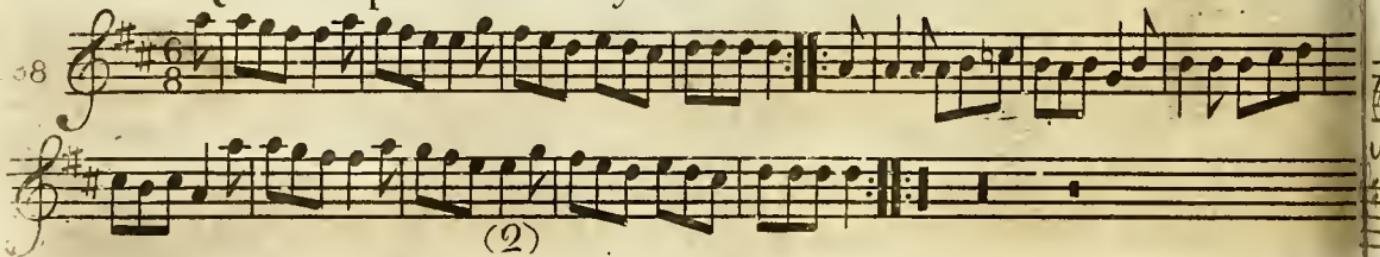
14 I wish I may die if I do.



Andrew and his Cutty Gun.

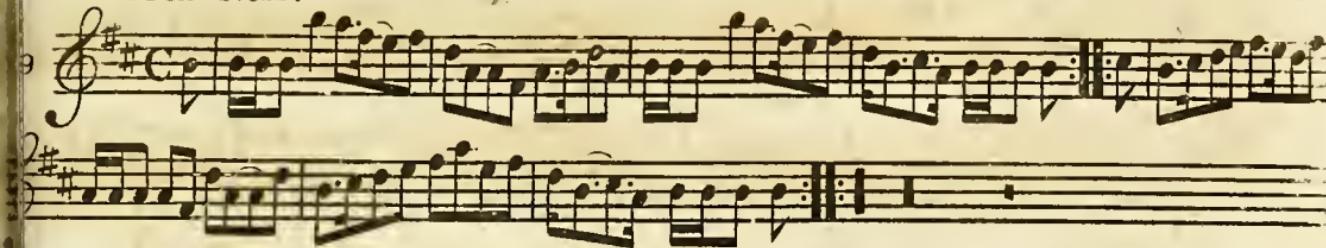


2^d Quick Step 2^d Battⁿ Royals.

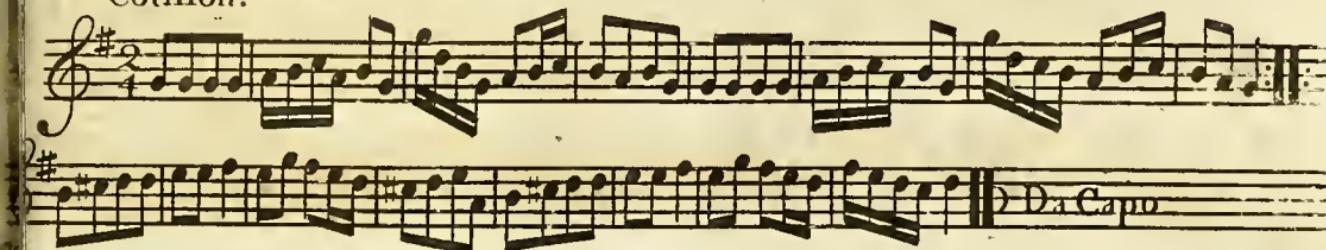


Loch Nefs.

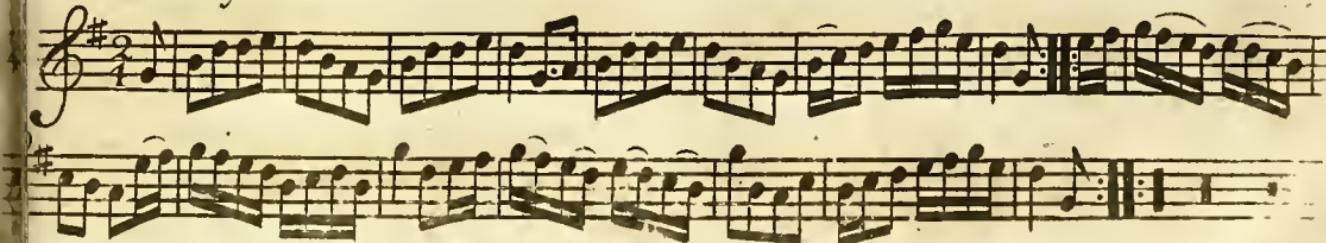
15



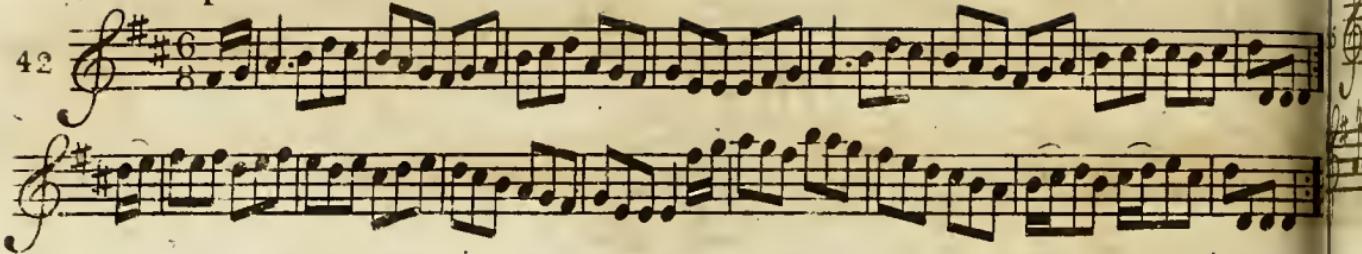
Cotillon.



The merry Plowman.



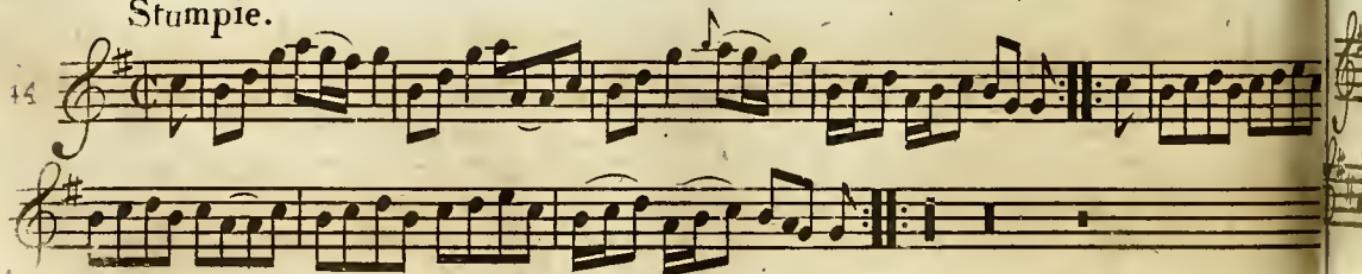
16 Joseph's Frolick.



The Whigs of Fife

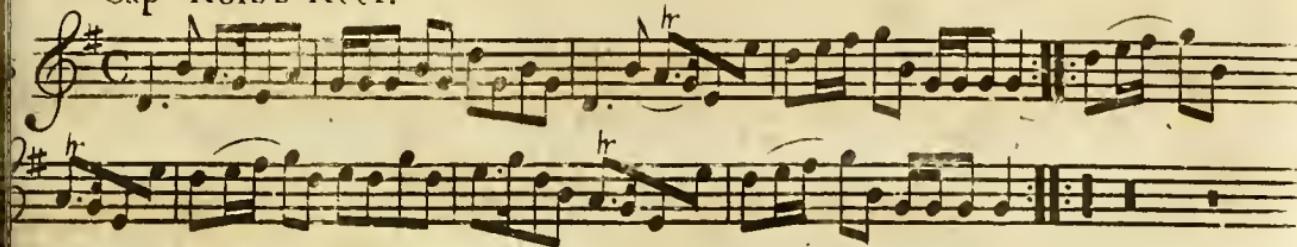


Stumpie.



Cap^t Ross's Reel.

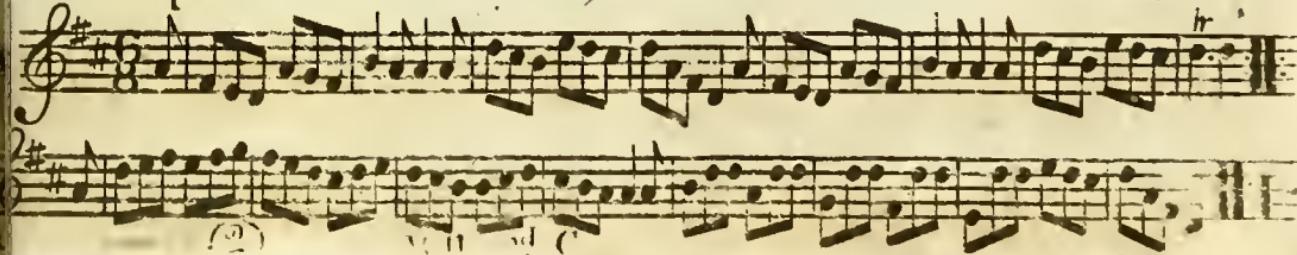
17



The Weazle.



Neopolitan Threthers.



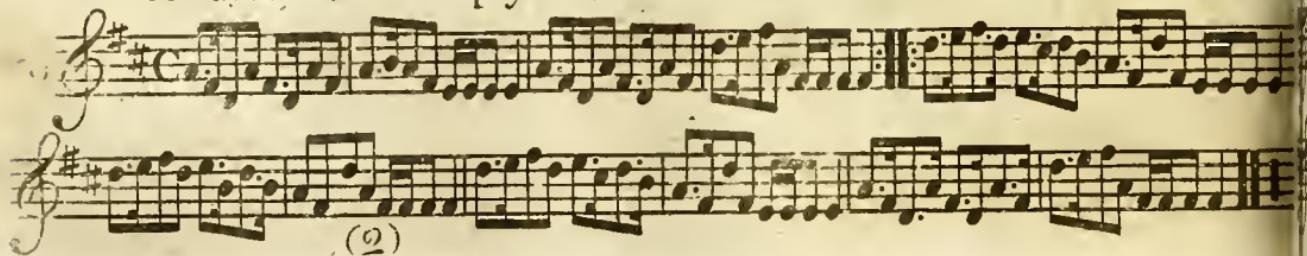
18 The Millers Daughter.



La Polonese.



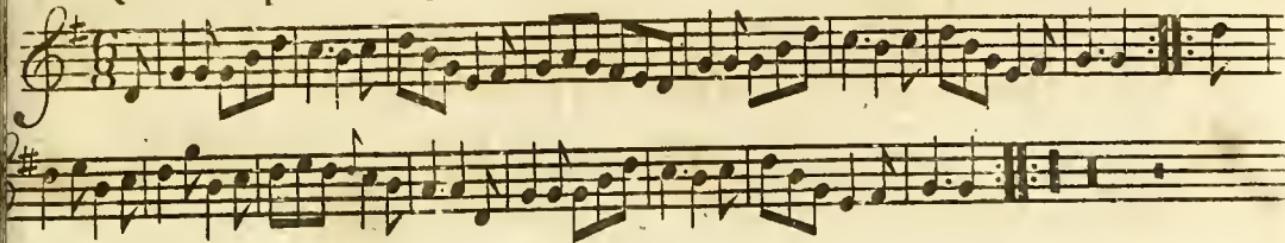
A Favourite Strathspey.



(2)

Quick Step 45th Regt

19

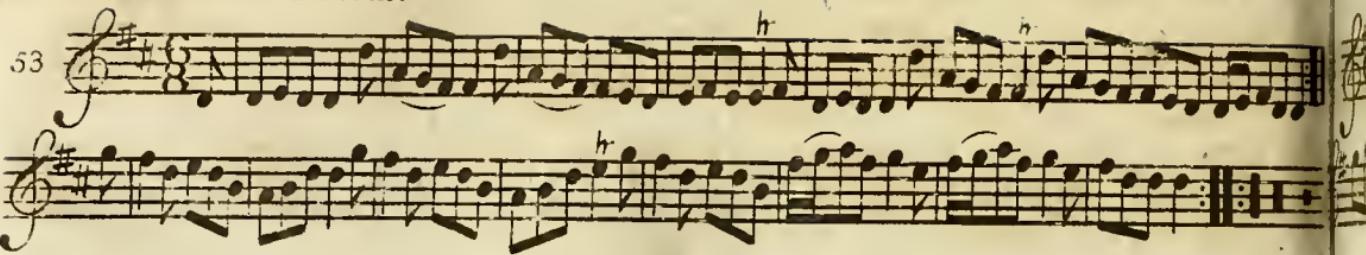


Johnny Cope.

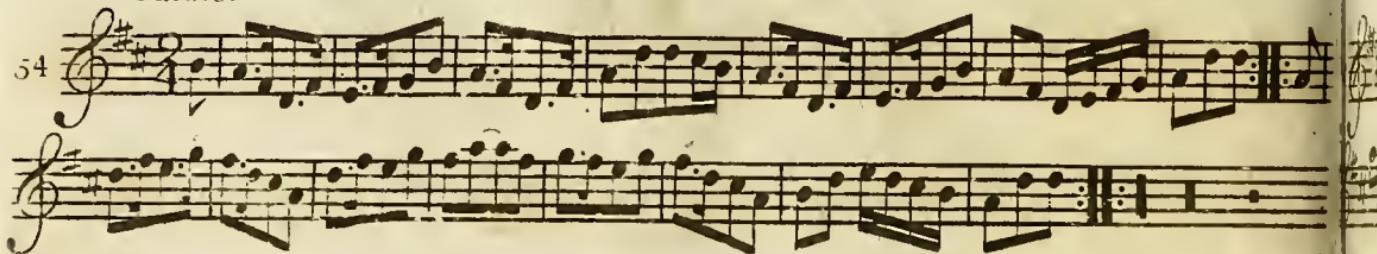
A musical score for "Johnny Cope". It features four staves of music. The first three staves are in G major and common time, while the fourth staff begins in A major and common time. The music includes various dynamics and performance markings like grace notes and slurs. The fourth staff concludes with a repeat sign and the instruction "3d Measure".

3d Measure

20 Jackson's Dream.



Sussie.

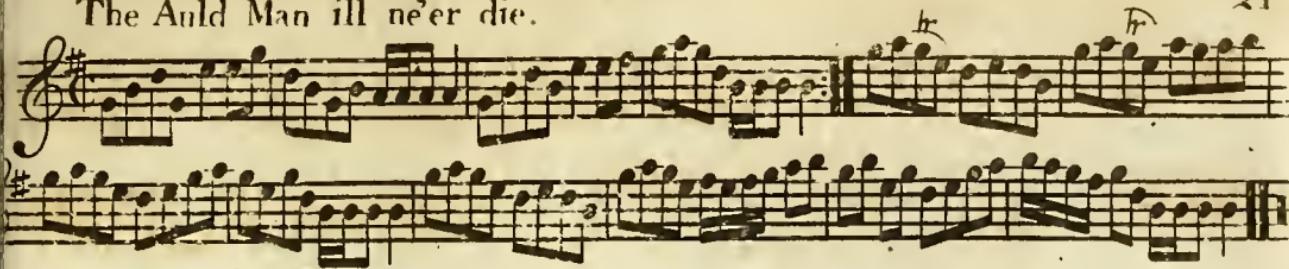


Quick Step South Fencibles.

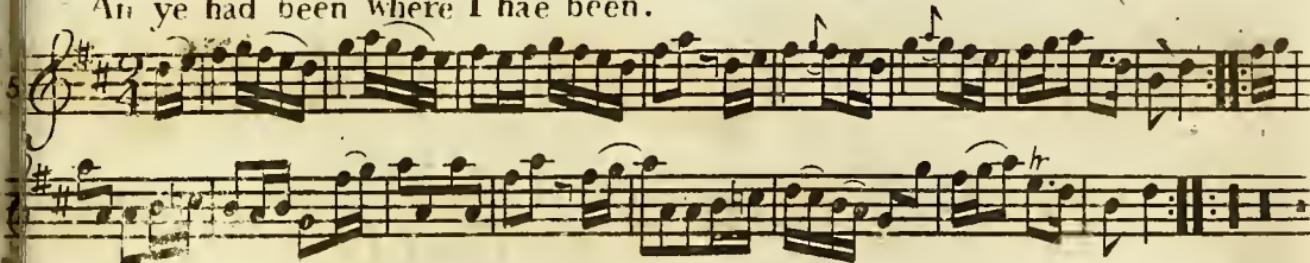


The Auld Man ill ne'er die.

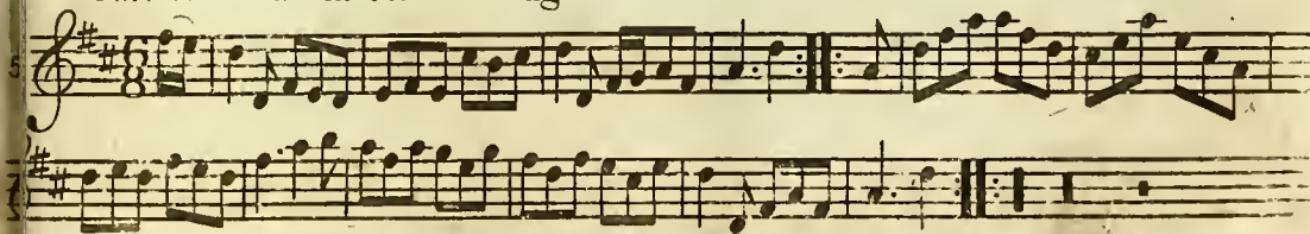
21



An ye had been where I ha'e been.



Just as I was in the morning.



22 Quick March 1st Battⁿ Royals.

A handwritten musical score for a quick march. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8 throughout. The music is divided into measures by vertical bar lines. The first two staves begin with a dynamic of 'f' (fortissimo). The third staff begins with a dynamic of 'p' (pianissimo). The fourth staff begins with a dynamic of 'f'. The vocal part, labeled 'To danton me.', starts in measure 50. The score is written on aged paper with some foxing and staining.

To danton me.

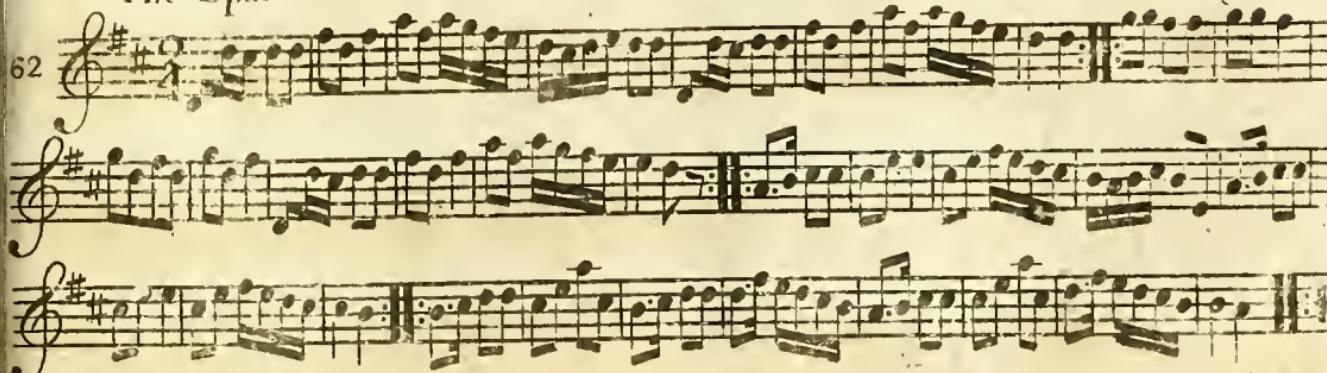
Shurleys fancy.

61



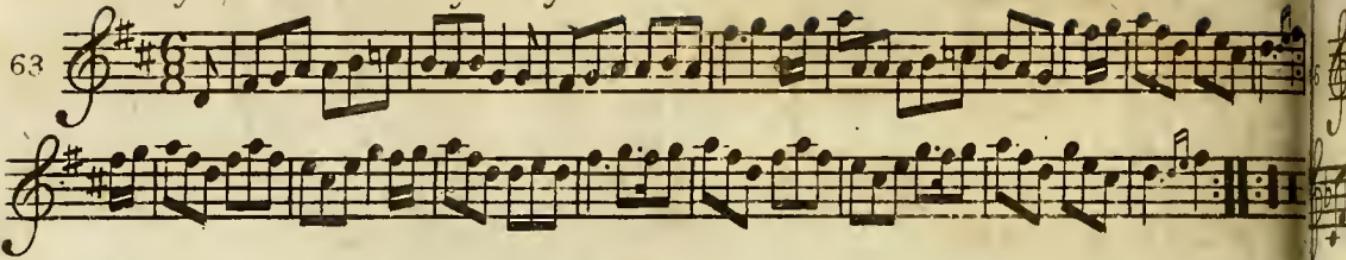
The Spa.

62



D.C. op

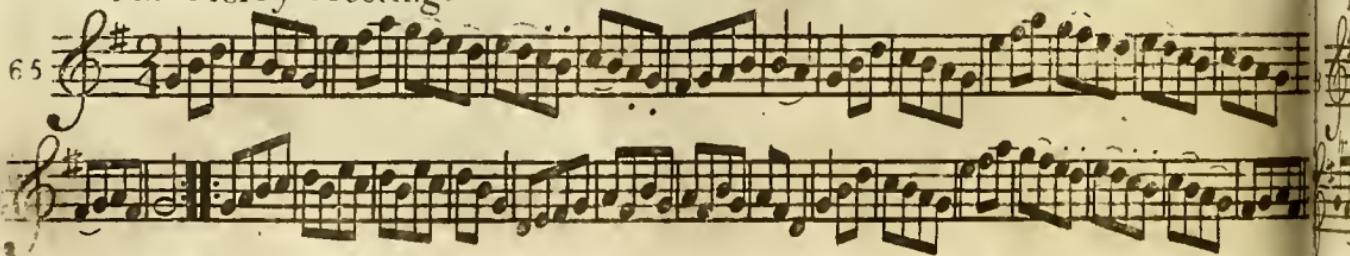
24 Bessy Bell and Marry Gray



Le Fette De Village



The Merry Meeting.

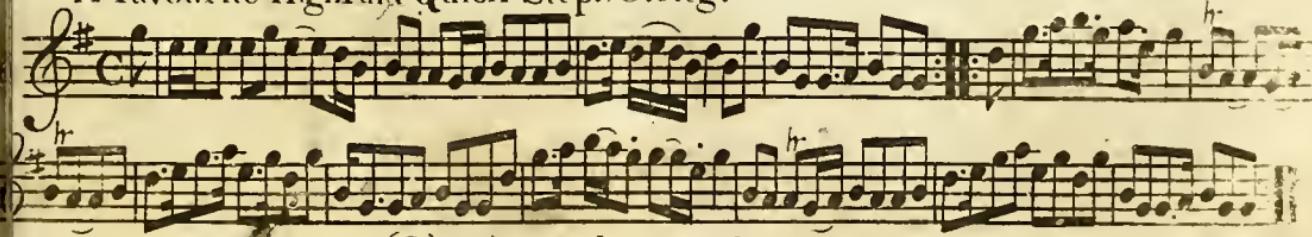




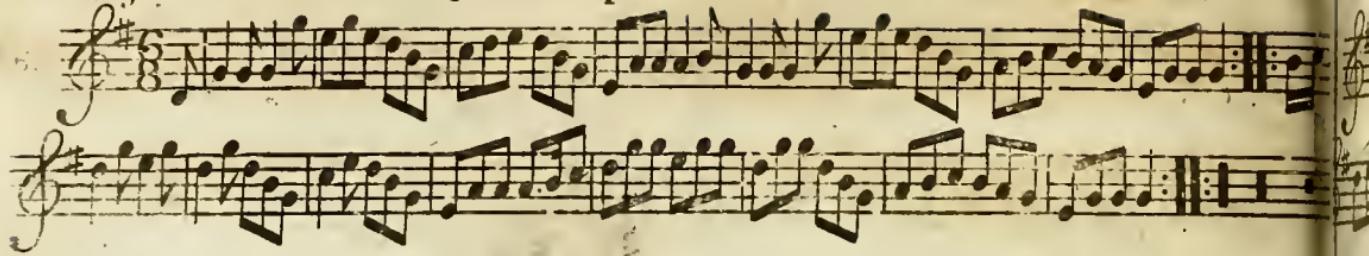
Pady's Resource, for the Ger: Flute.



A Favourite Highland Quick Step. 73. Regt.

(2) V. 2^d. D.

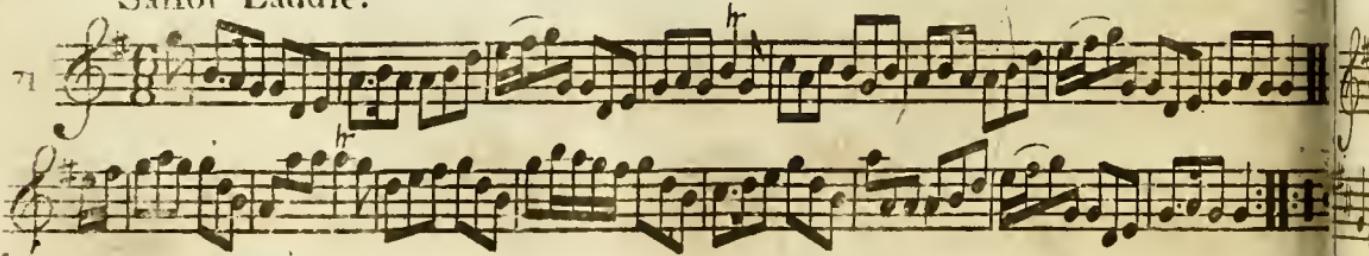
26 Major John Bruce's Quick Step.



Standy oer the Lee.

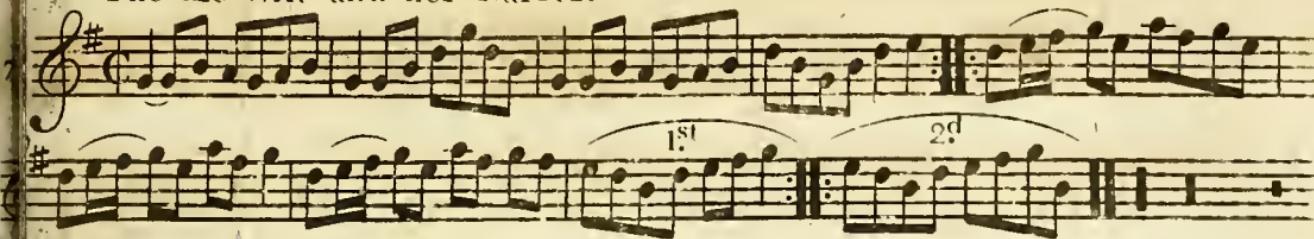


Sailor Laddie.



The ale Wife and her Barrel.

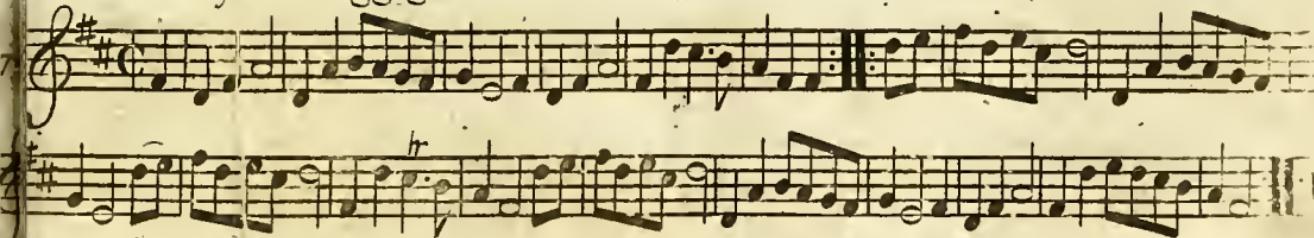
27



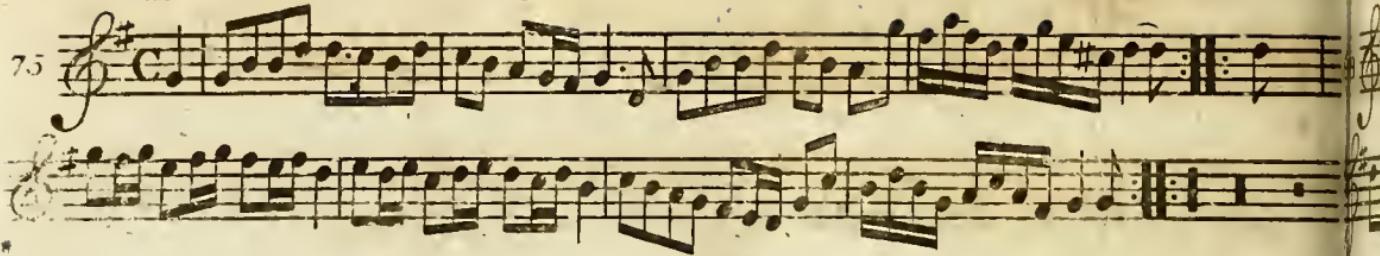
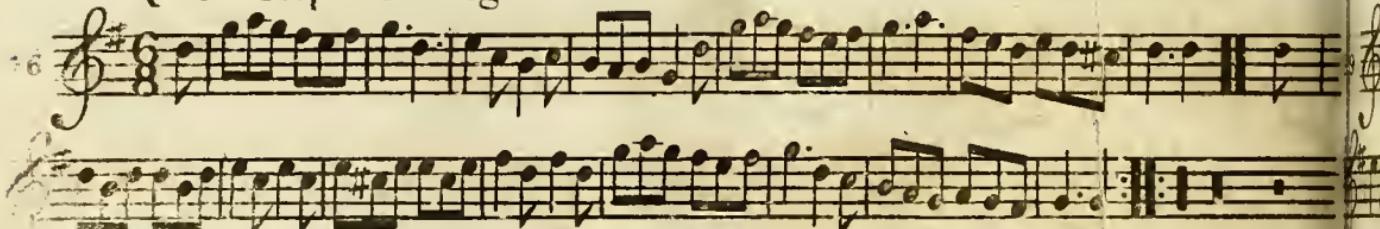
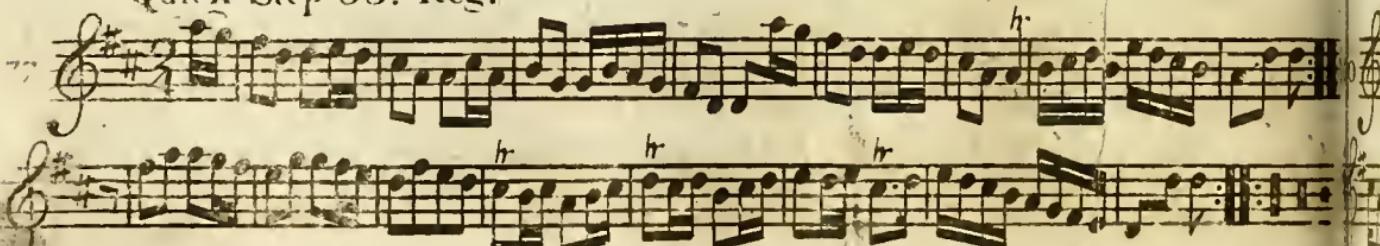
Black Jock.



Mount your Baggage.



Parlalaw. a German Tune.

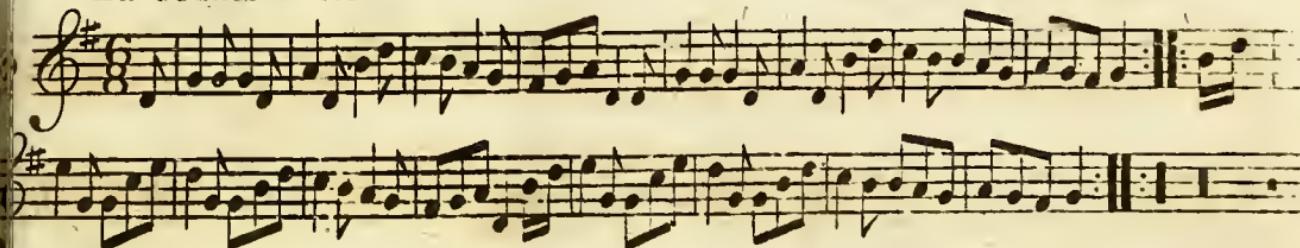
Quick Step 23^d. Regt.Quick Step 33^d. Regt.

Cotillon.

29



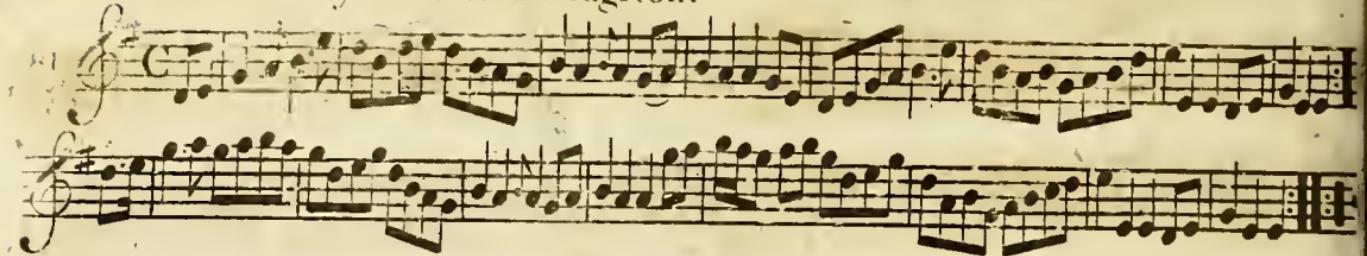
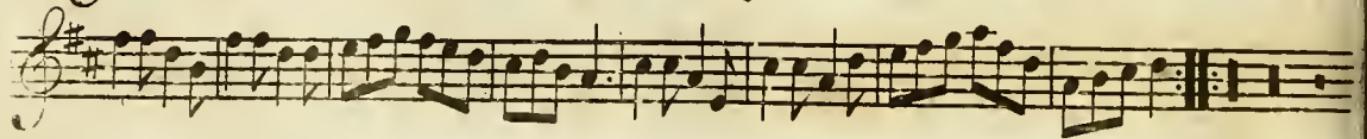
La Counterfaite.



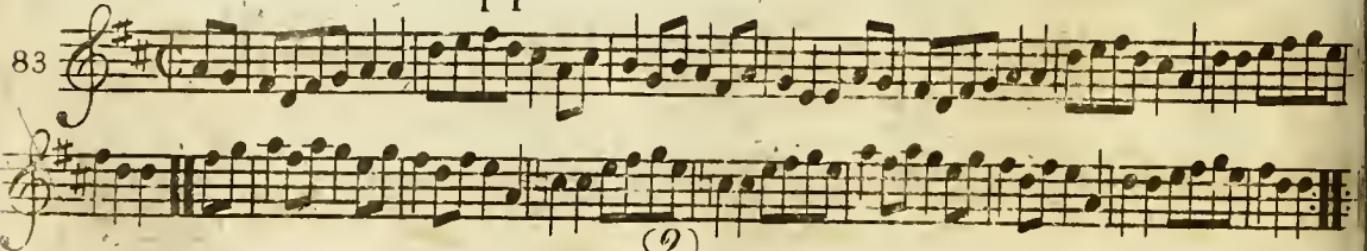
When she came ben she bobed.



The Bonny Lass of Livingston.

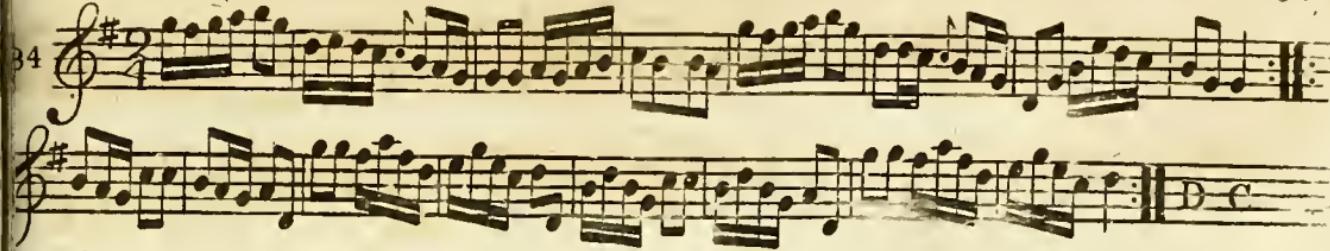
Quick Step 40th Reg't

Staten Island Hornpipe.



Nottingham Castle.

31



Tit for Tat.



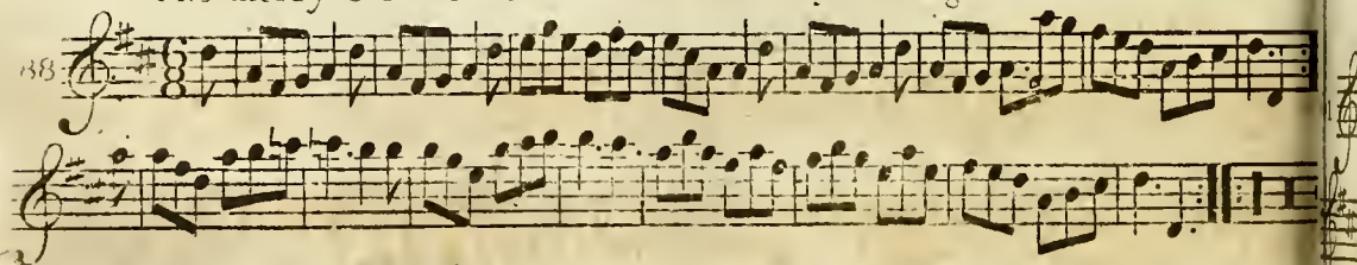
Jenny Nettles.



Fy gar Rub her o'er wi' Straw.



The merry Girls of York. . . Danced by Aldridge.



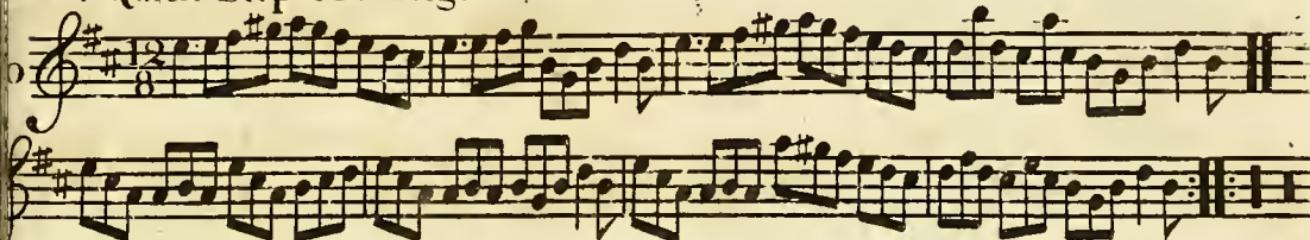
The Merry Girls of York.

For the Violin.

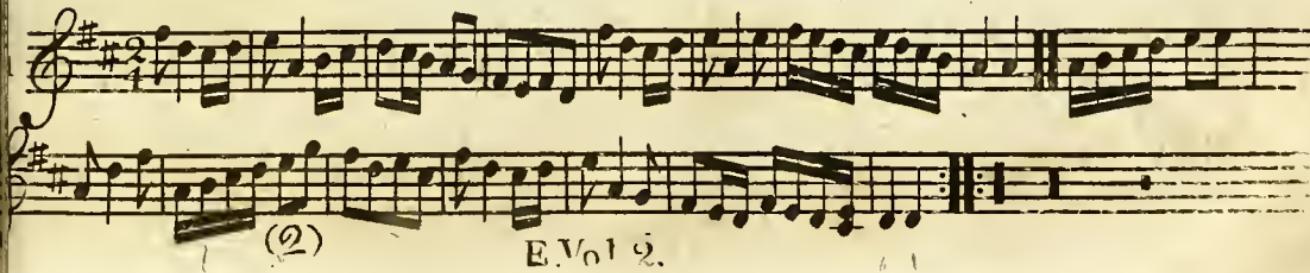
33



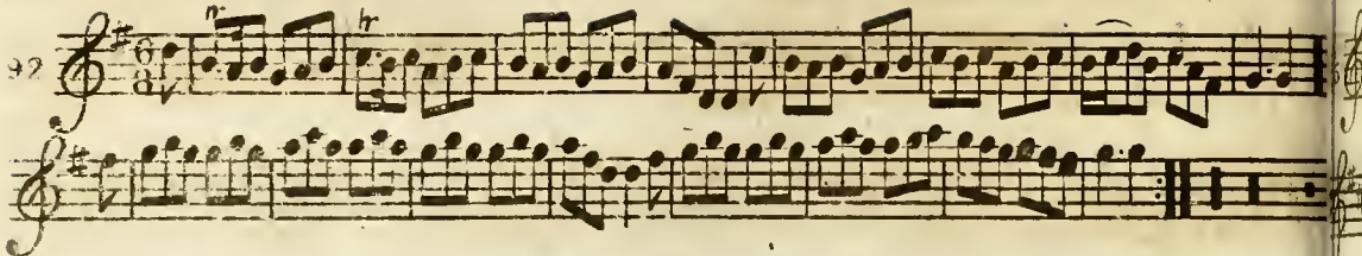
Quick Step 10th Reg't.



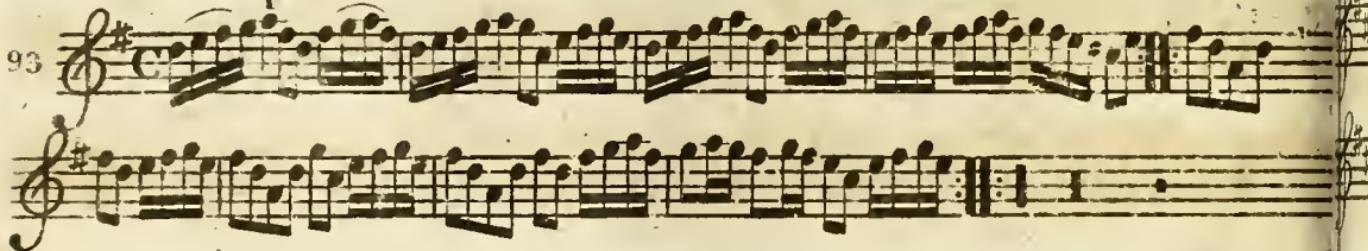
The Jubilee.



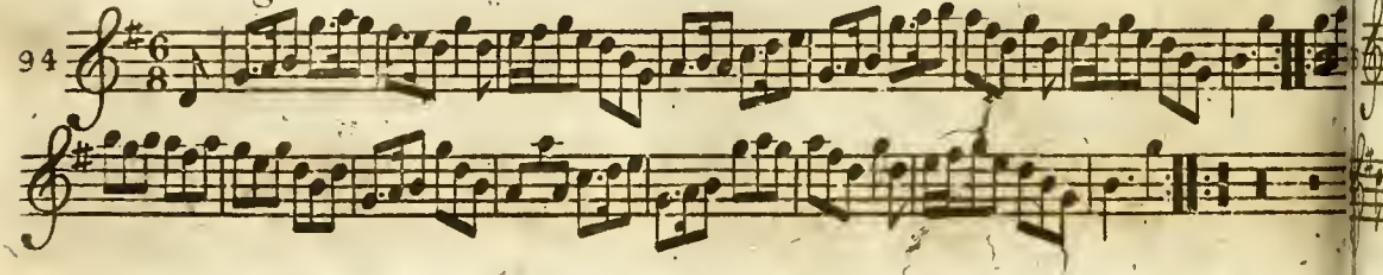
34 The Lasses of Melros.



Poor a purse but routh o' Credit.



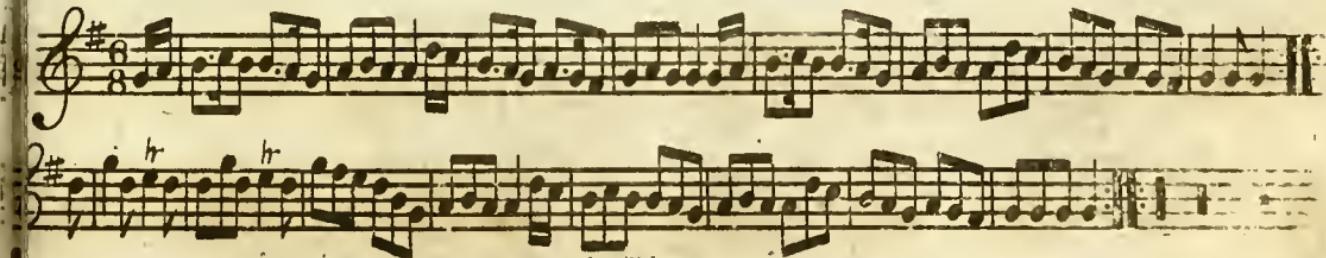
Well a go to Kelso.



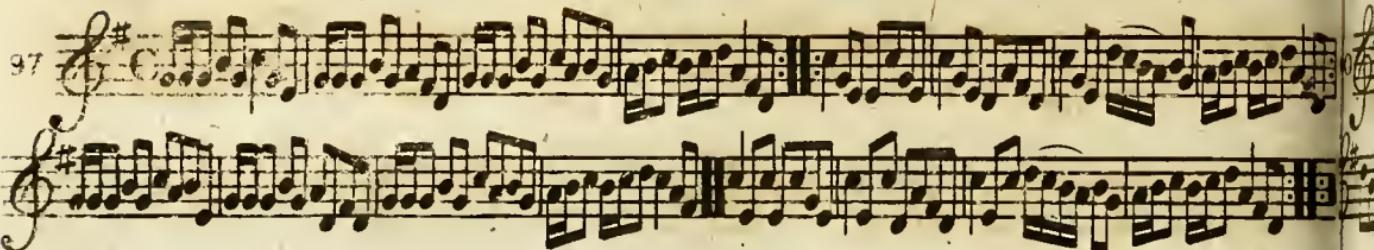
The Inverness Scots Measure.



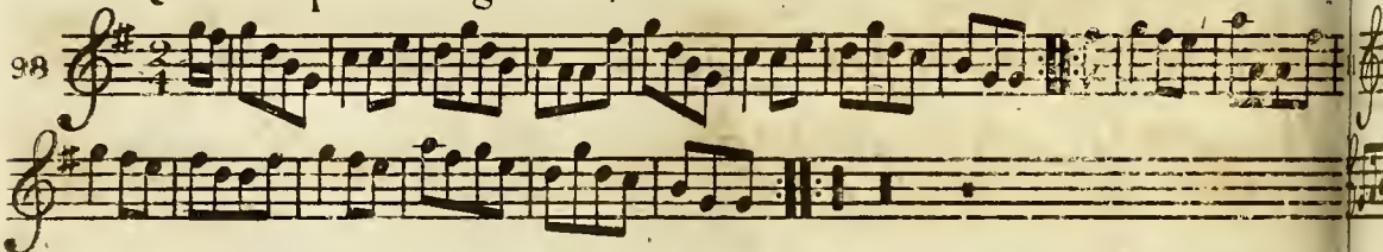
When I follow'd a Lass.



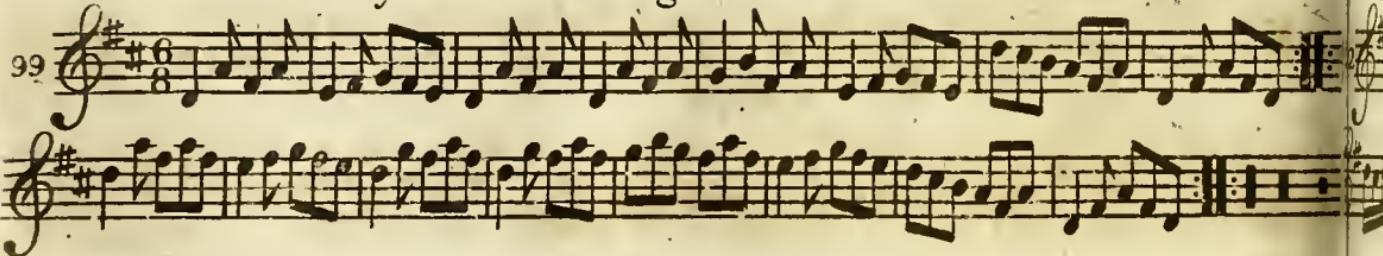
Tail Toddle



Quick. Step 44th Reg't.



Kil's me fast my mothers coming.

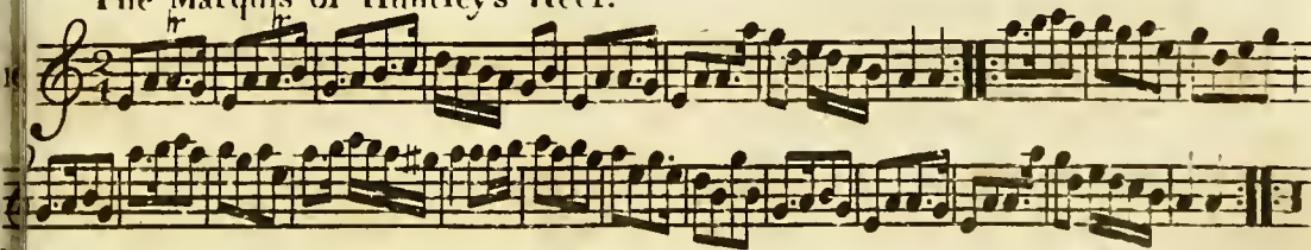


La Rosalia.

35



The Marquis of Huntleys Reel.



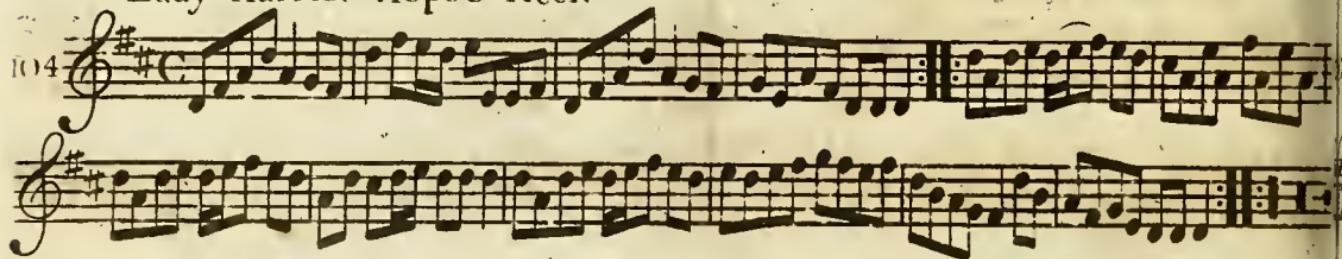
The Button Hole.



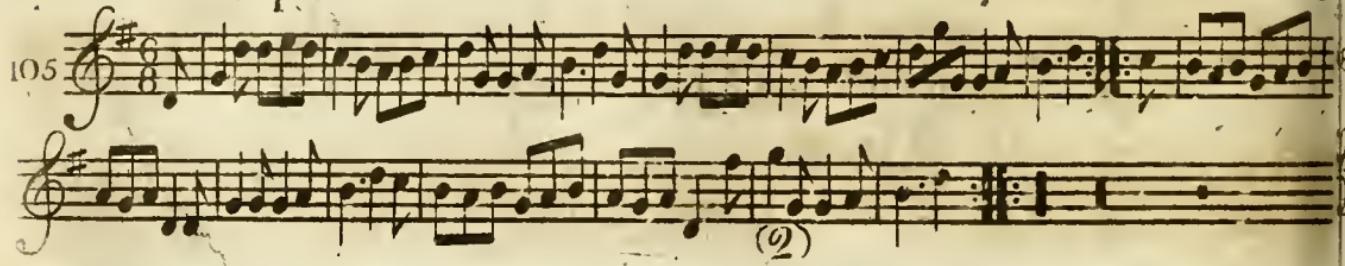
38 Aldridge's Dance.



Lady Harriot Hope's Reel.



The Hemp Dressers.



3^d Quick March 15th Reg^t

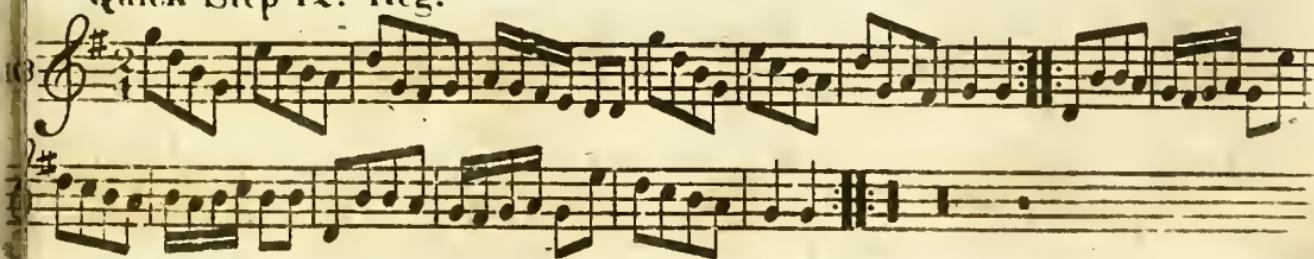
39



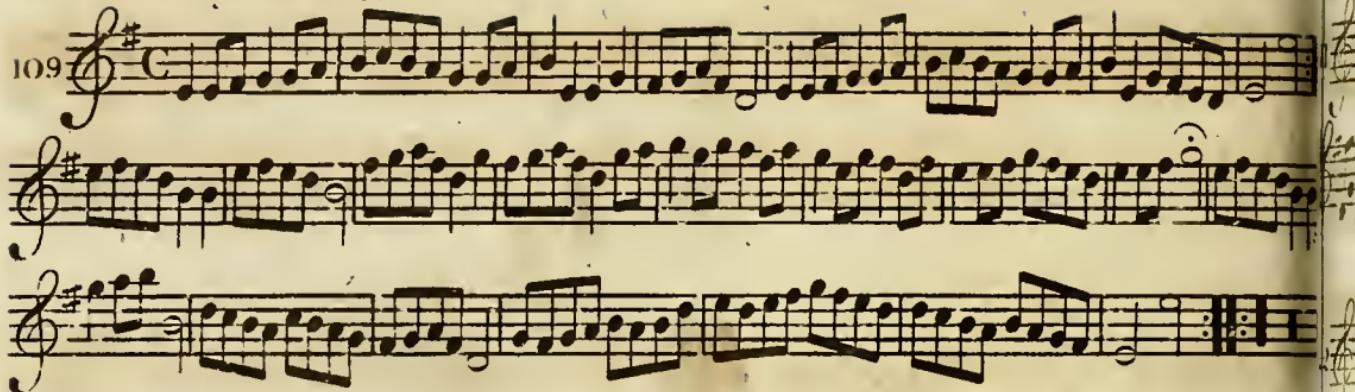
Quick Step 26th Reg^t



Quick Step 12th Reg^t



40 Bonny Charlie.



Suite.

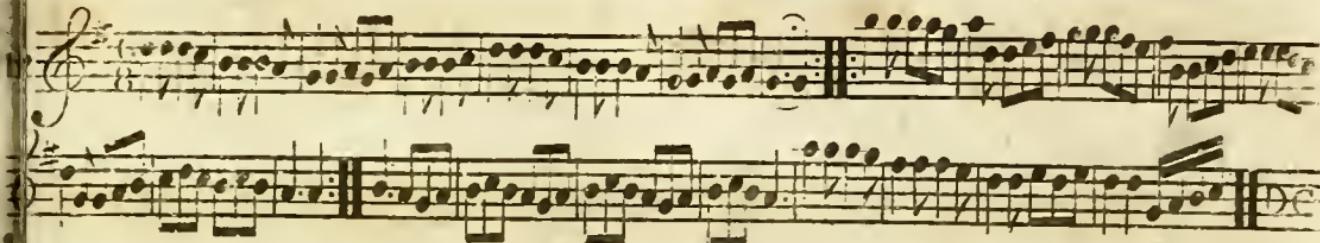


Duncan Gray.

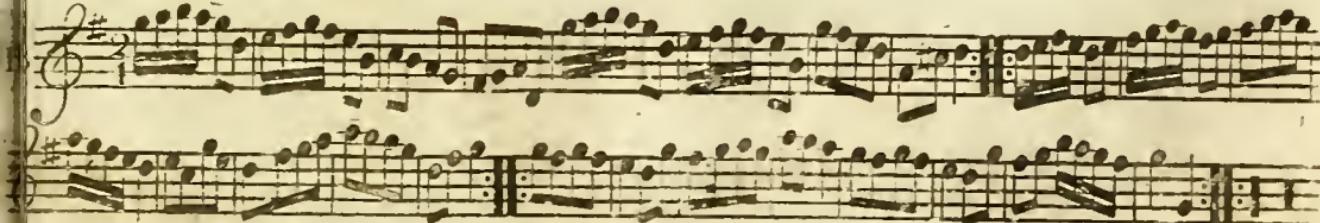
41



The Pantheon.



Nottingham Races.



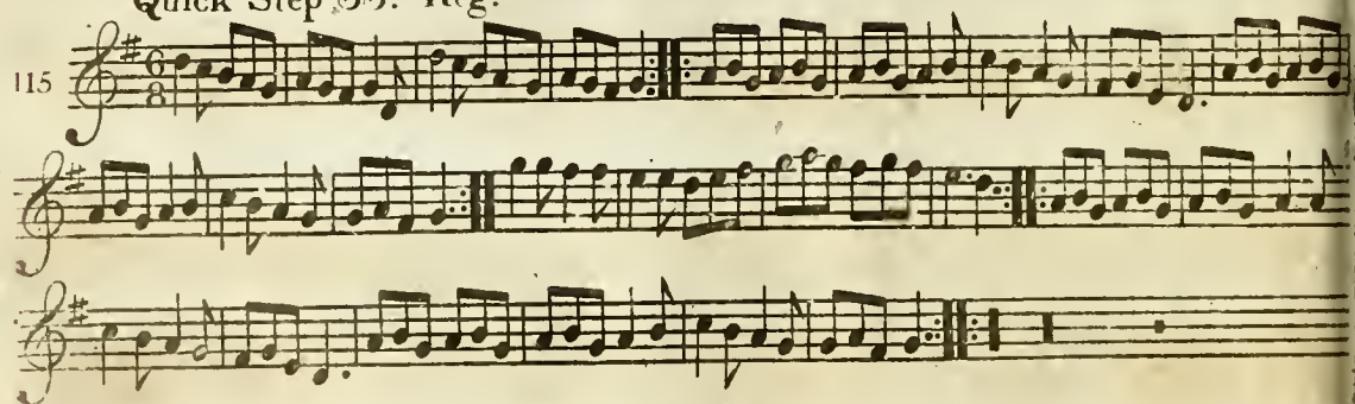
(2)

F Vol. 2.

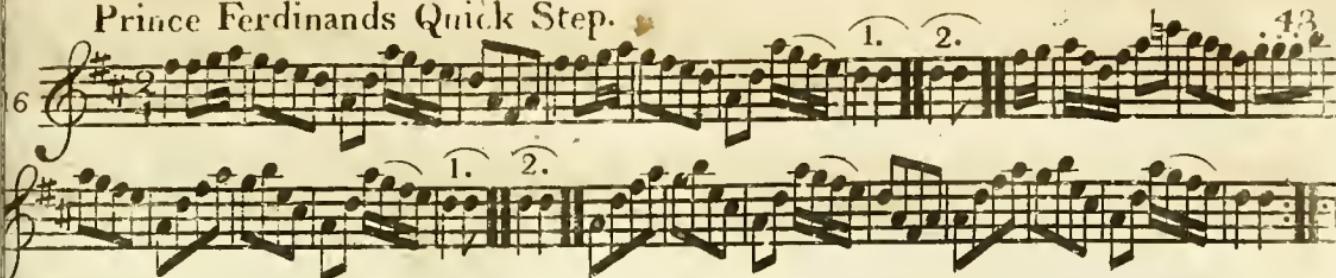
The Ruffians Rant.



Quick Step 5.5th Reg^t.



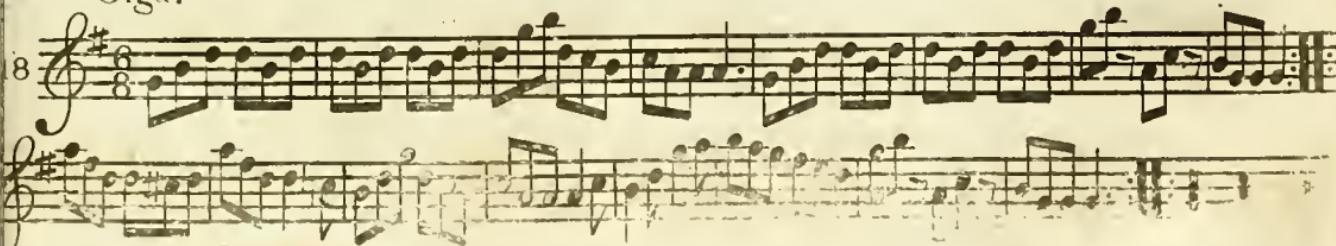
Prince Ferdinands Quick Step.



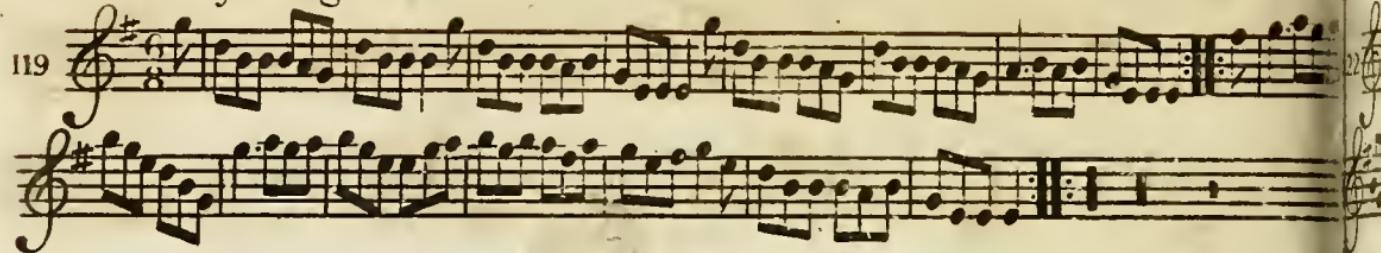
Quick Step 2^d Regt.



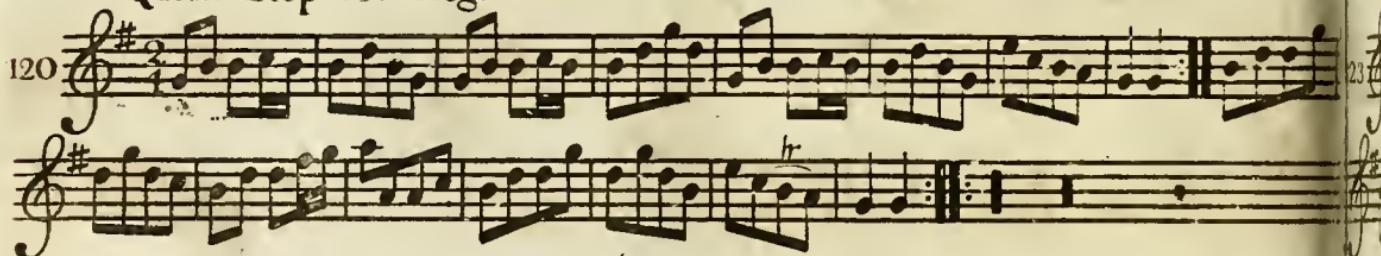
Giga.



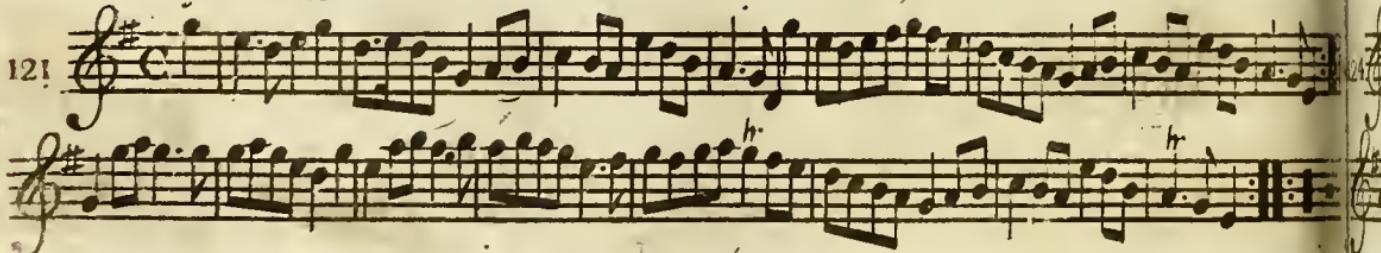
44 Johnny Macgill.



Quick Step 13th Regt

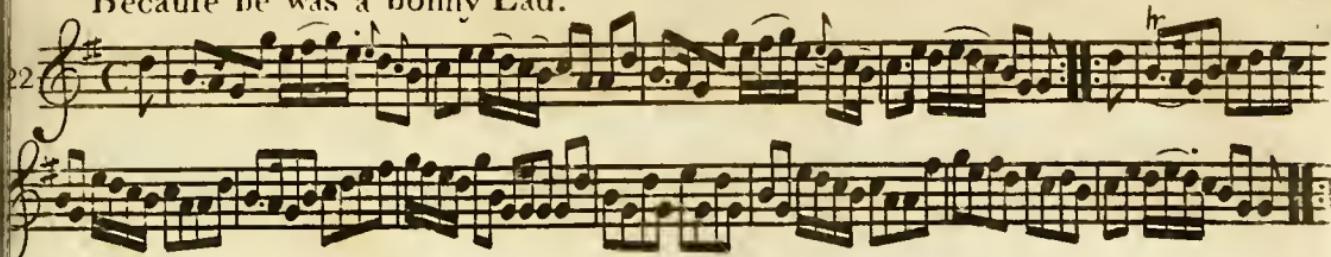


Boyne Water.



Because he was a bonny Lad.

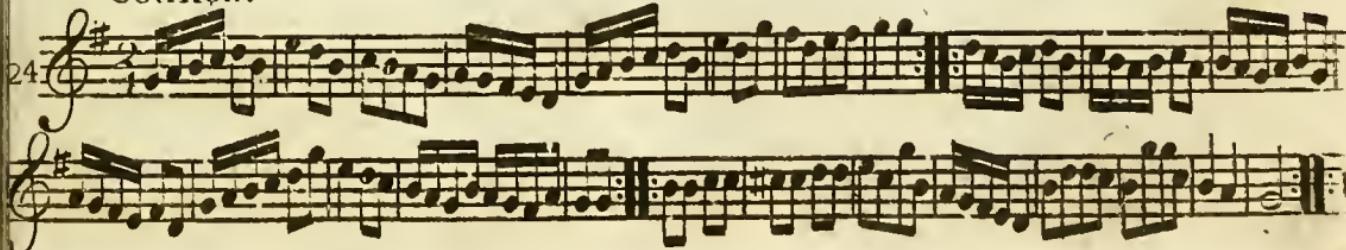
45



Blow Zabella.

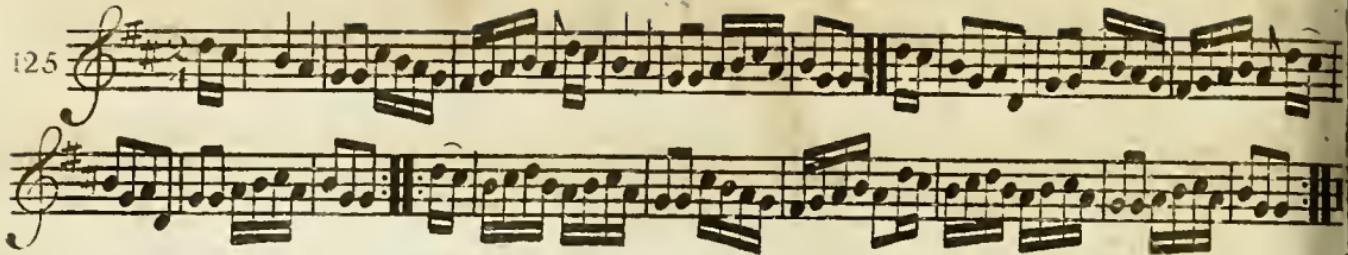


Cotillon.

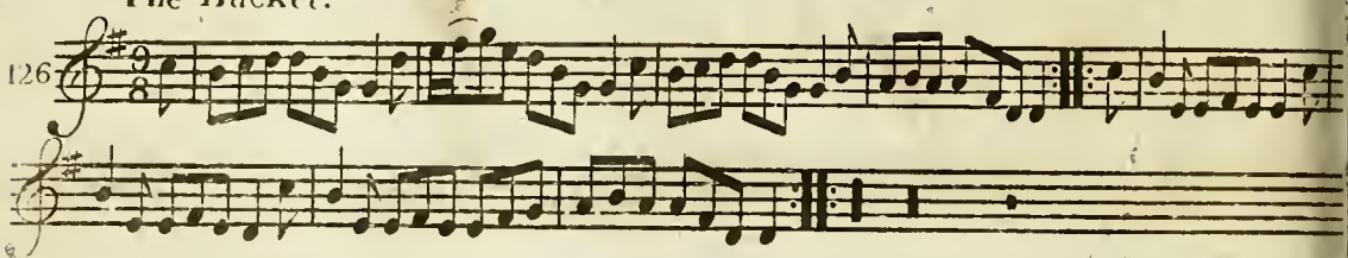


46

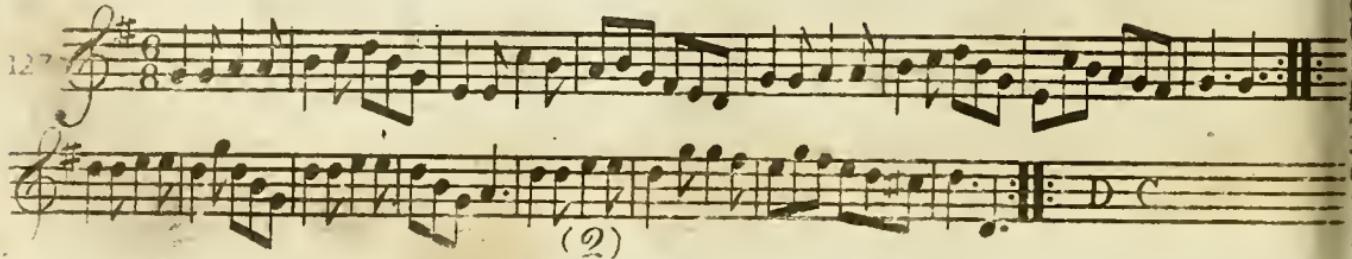
Ross Castle.



The Bucket.



Linnen Hall.



(2)

Maggy Lawder

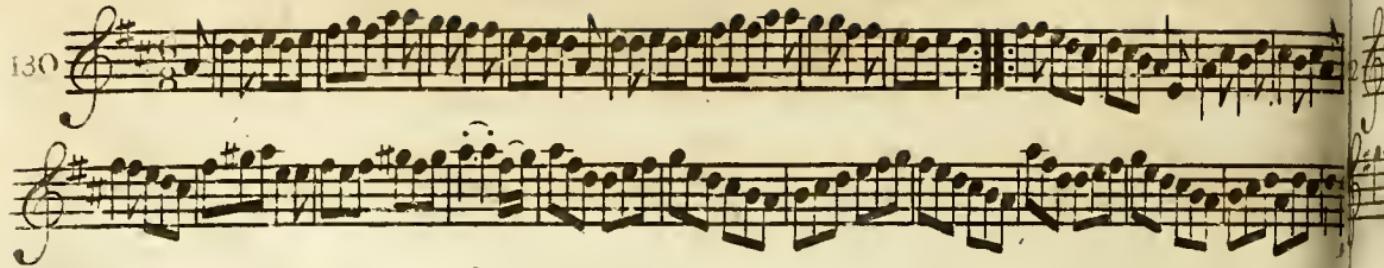
47



The Feathers



48. The Milk Maid

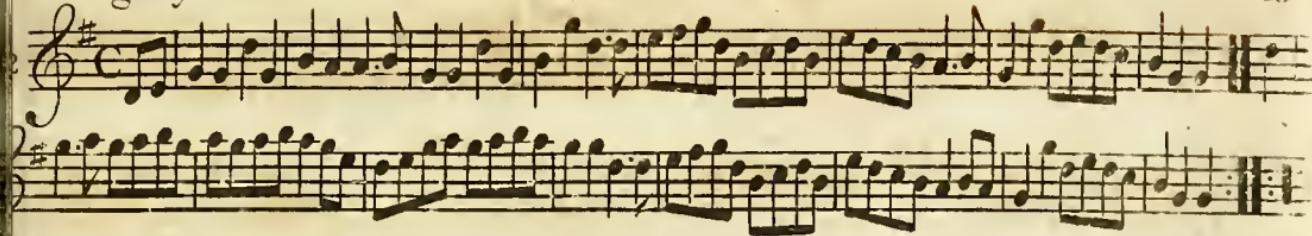


Chorus Jig.

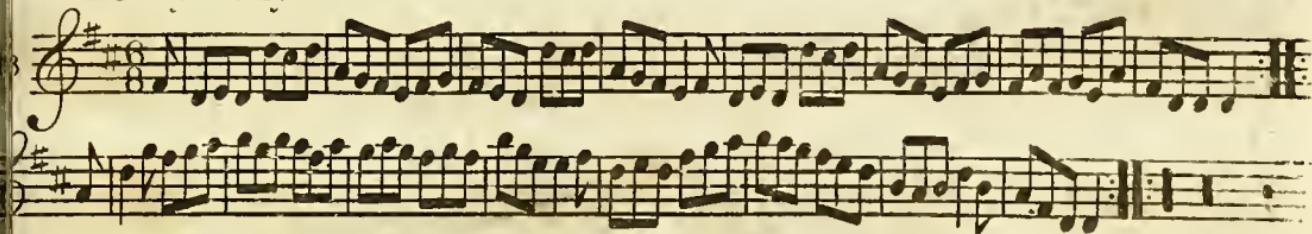


O gin ye were dead Gude-man. For the Ger; Flute.

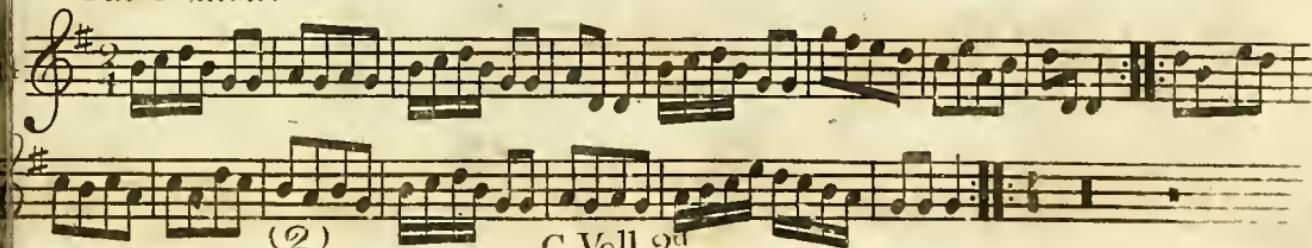
49



Lovely Mally.



The Bonton.



3 The Killworth Volunteers Quick March.

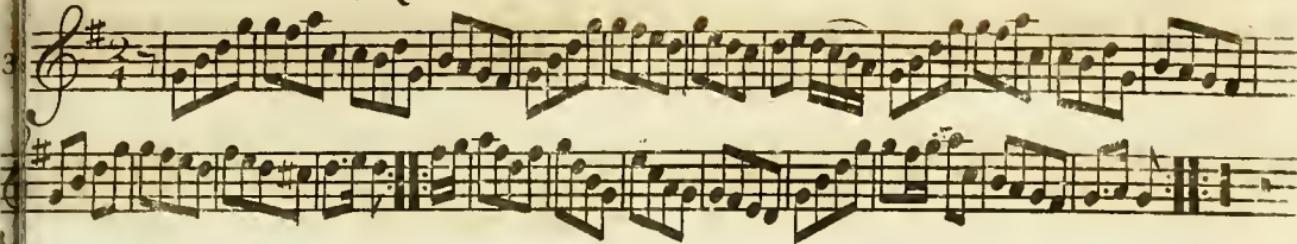


Campbell's Allemande.



Dublin Volunteers Quick March.

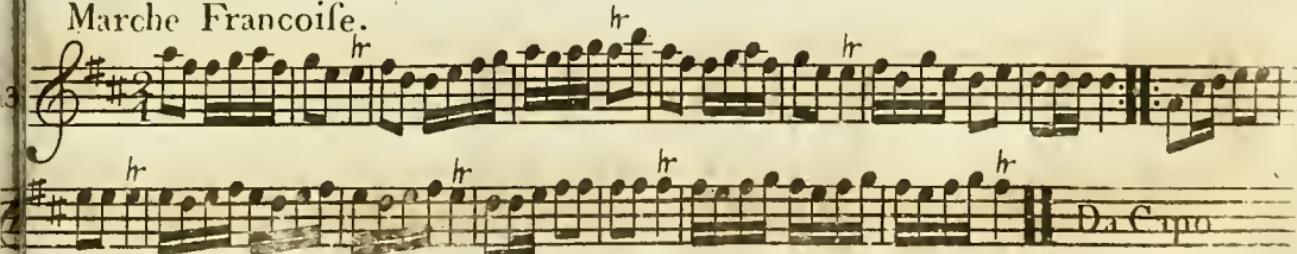
51



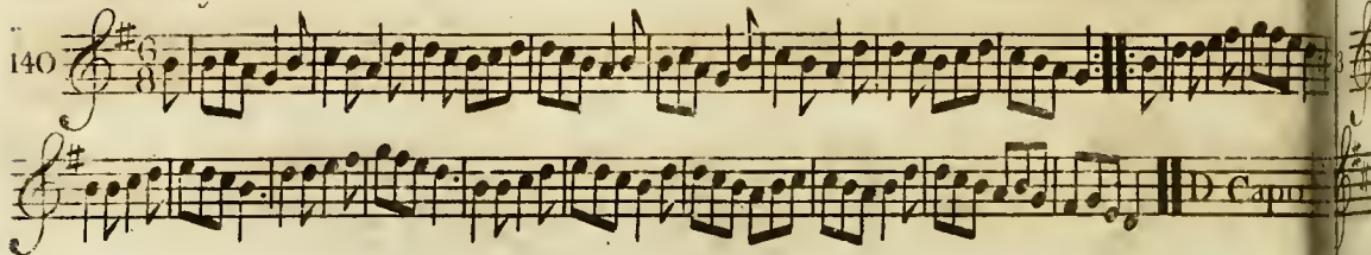
Oak Stick.



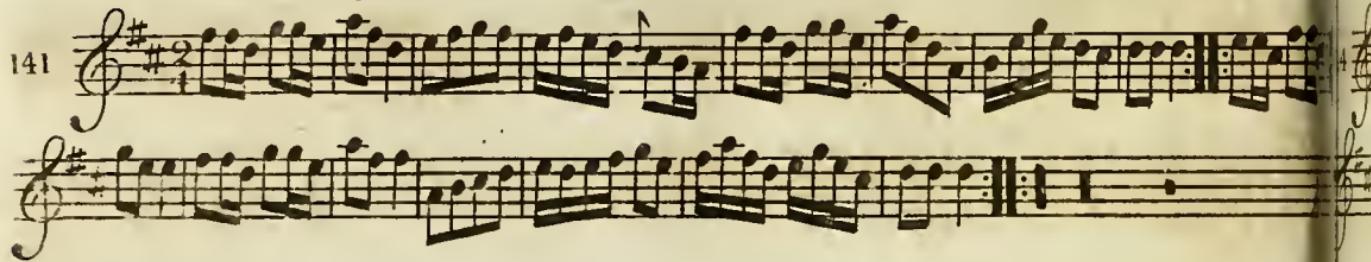
Marche Françoise.



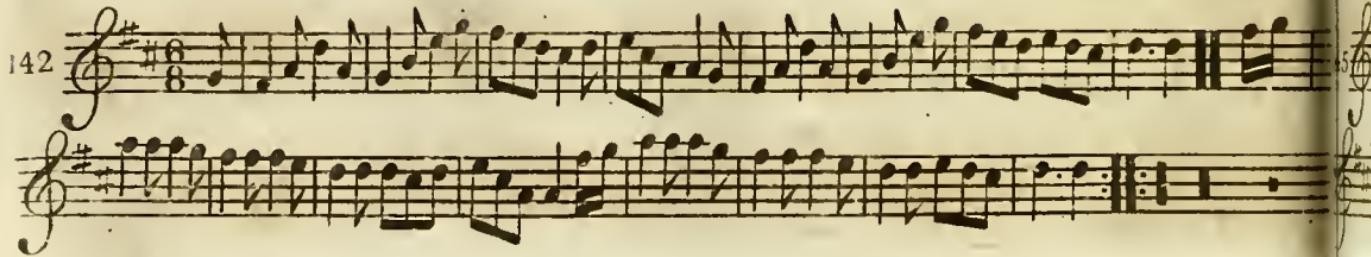
52 New York Girls.



Sweetest Lassie.



Little Skirmish.



The Good thing.

53



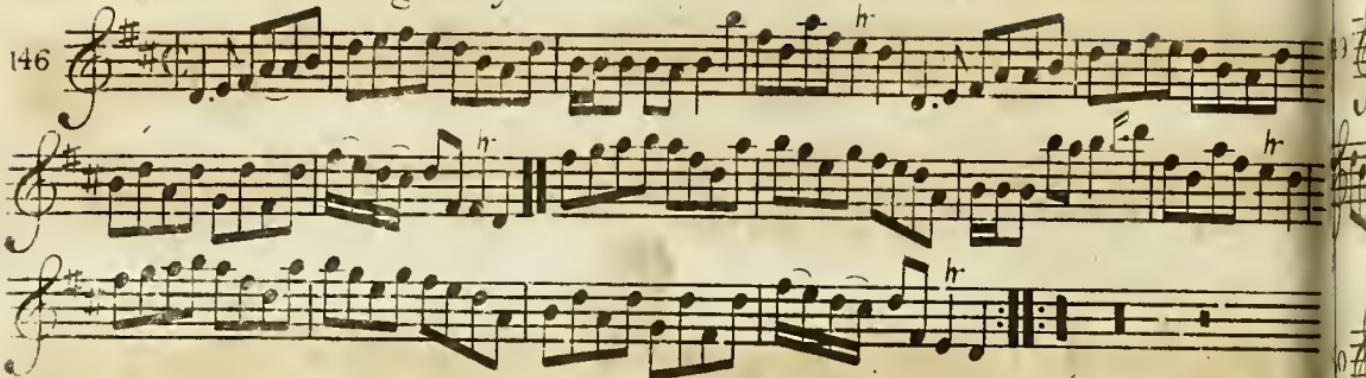
The Lillie.



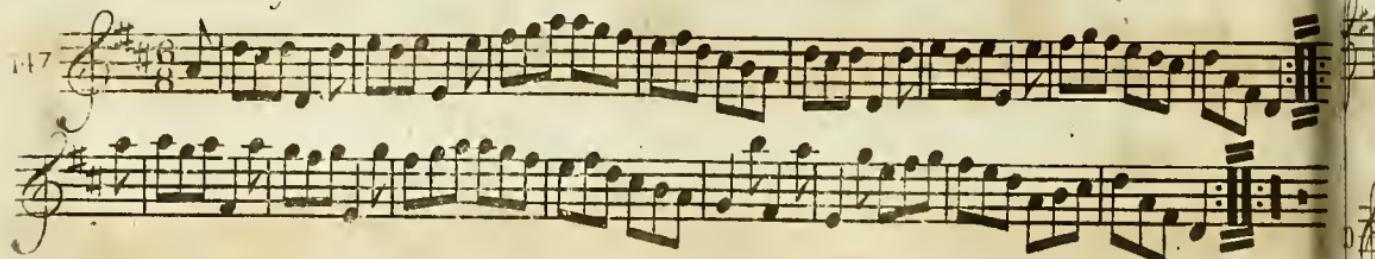
Wilkes's Release or Quick March 48th. Regt.



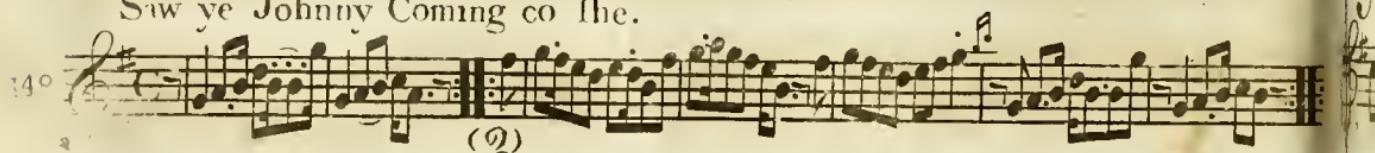
54 The Braes of Aughtertyre.



And will you be.



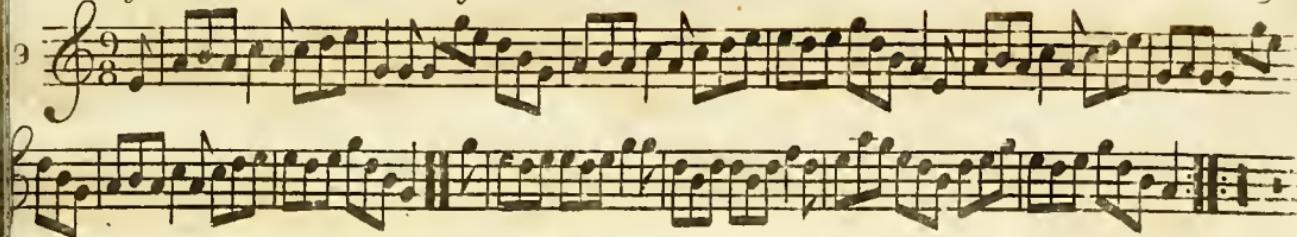
Saw ye Johnny Coming co she.



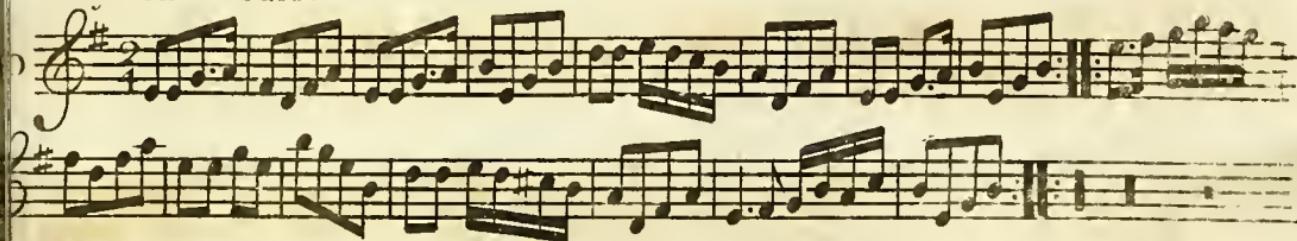
(2)

Why shou'd I not like my Love.

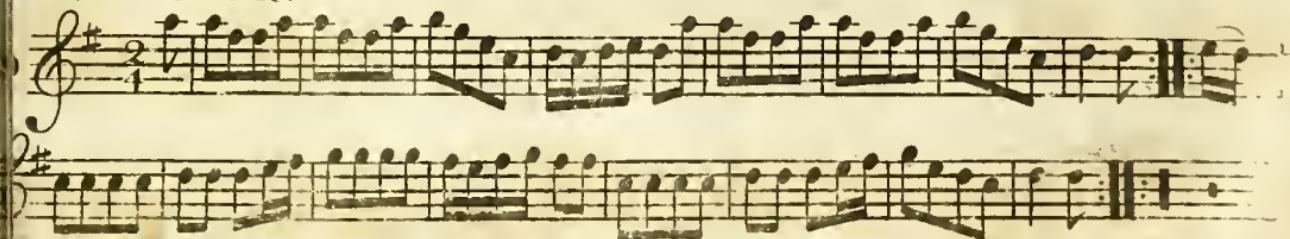
55



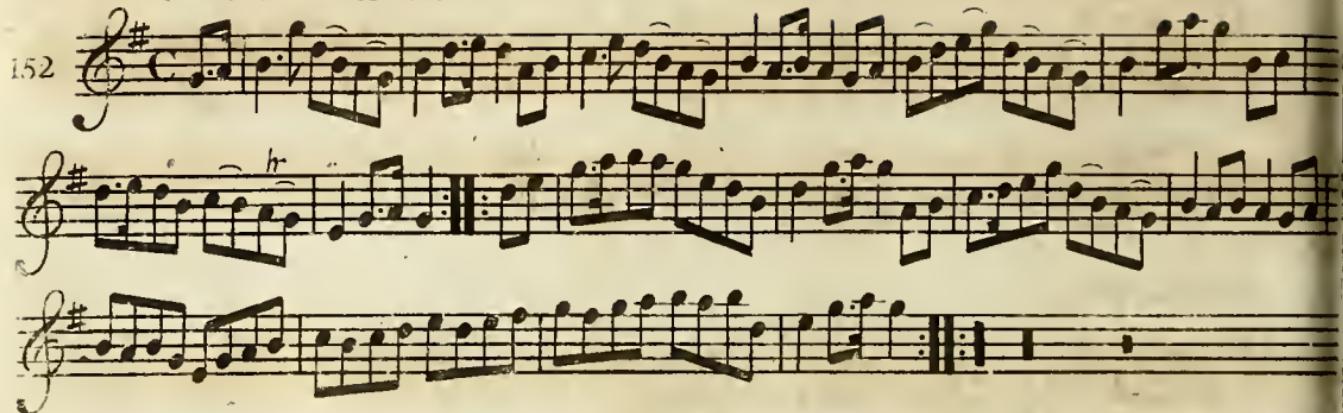
Symon Brodie.



La Rochelle.



56 The 1st of October.

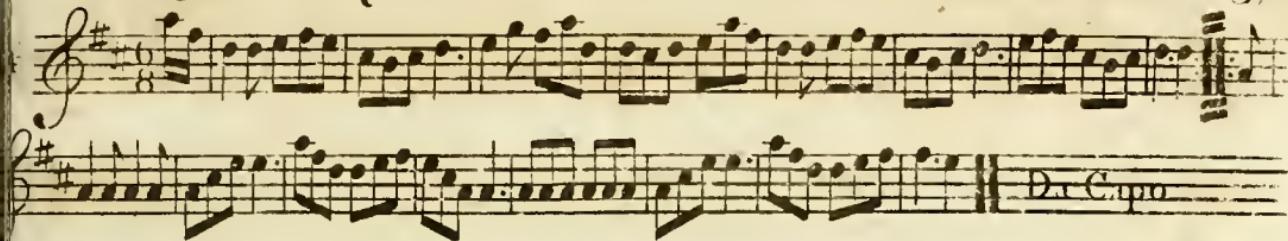


La Biflette.

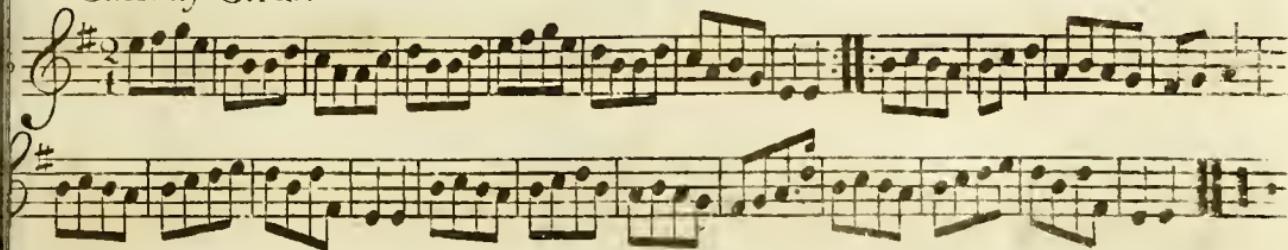


Gen^l. Carleton's Quick March.

57



Gallway Girls.

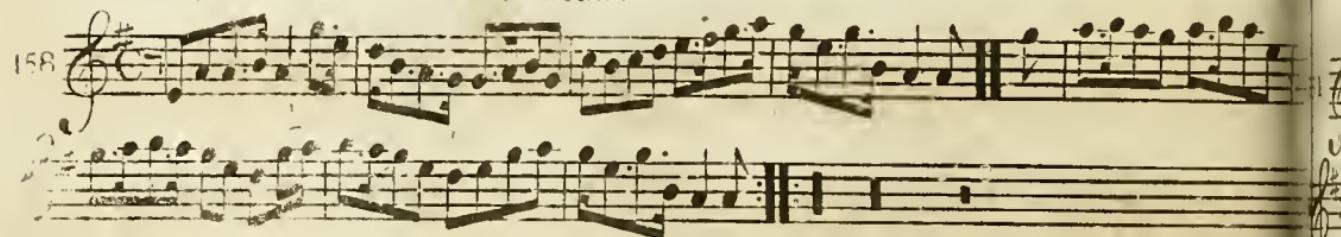


Happy Clown.

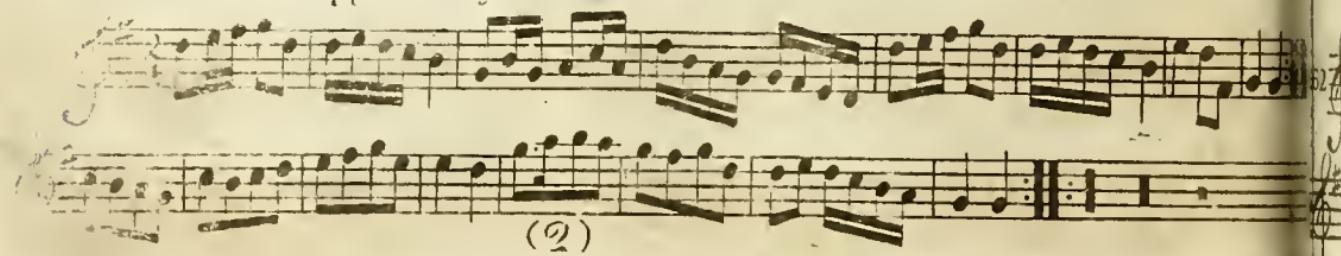


58 2d Quick March 10th Regt.

The Auld Man's Mair's dead,



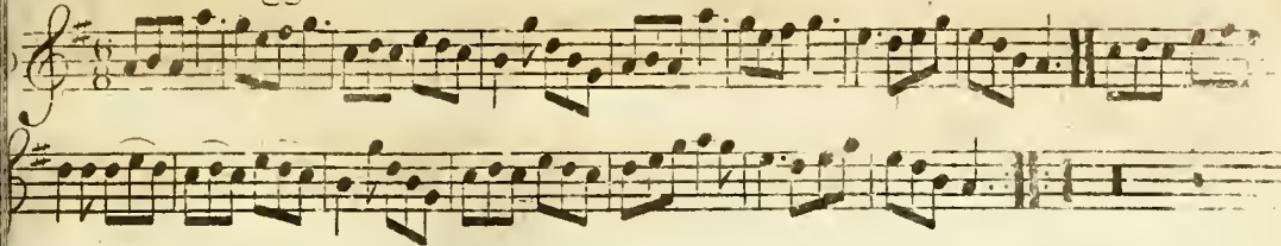
Love and Opportunity,



(2)

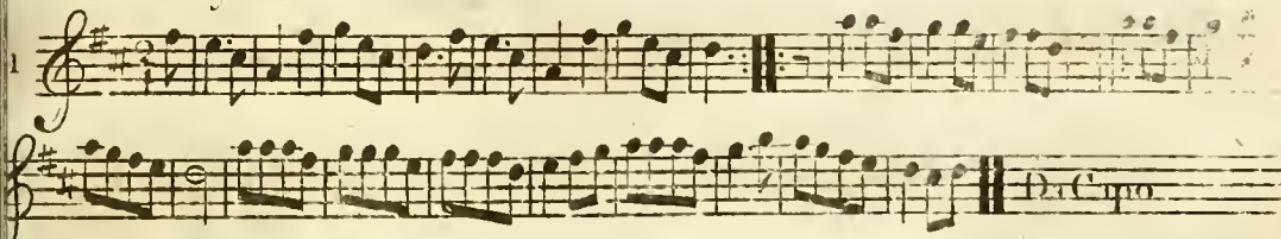
Matthew Briggs.

54



O La my Dear.

West India.



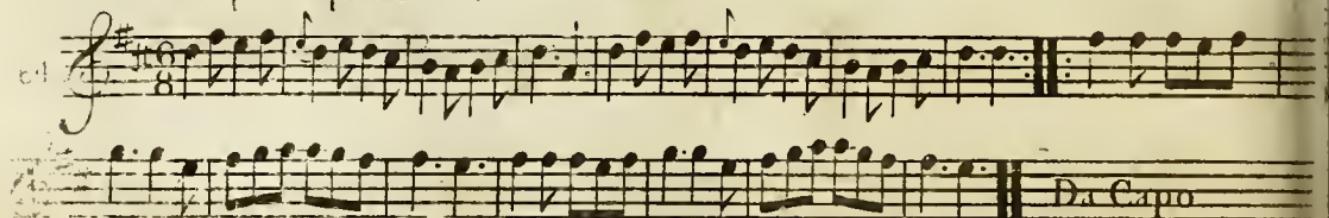
The Flight.



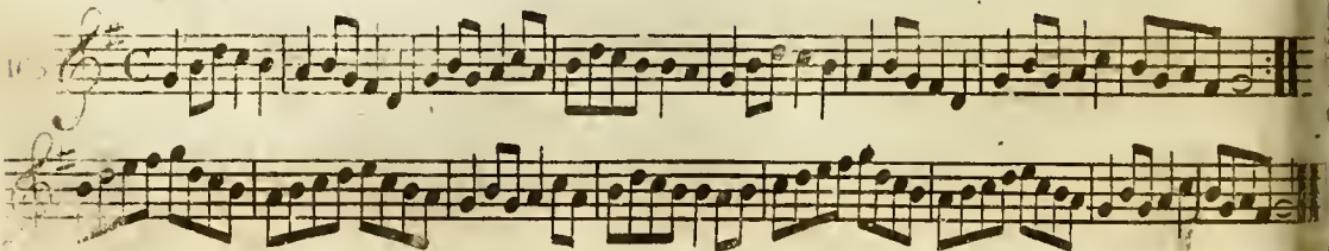
60 Eppie M^c Nabb.

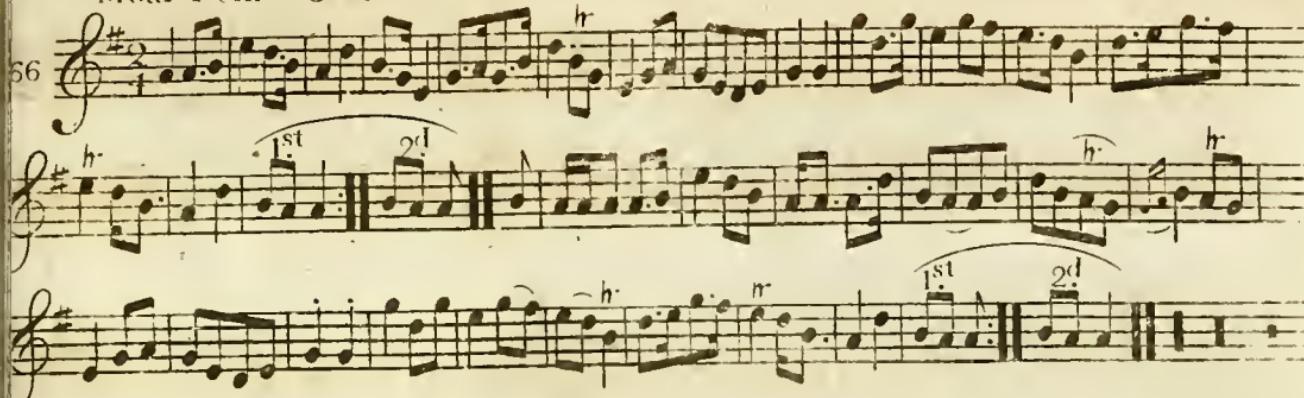


On dit quinze ans.



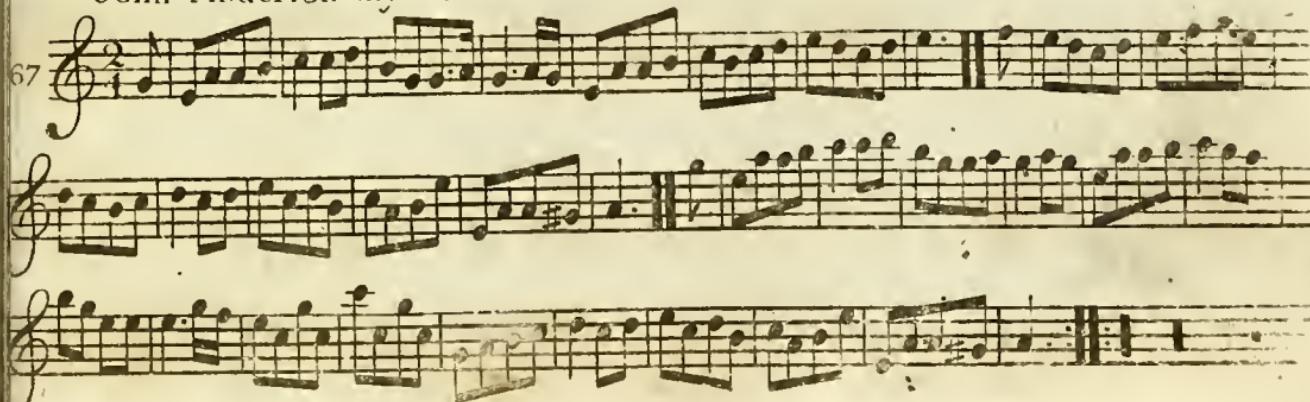
The Brothers.





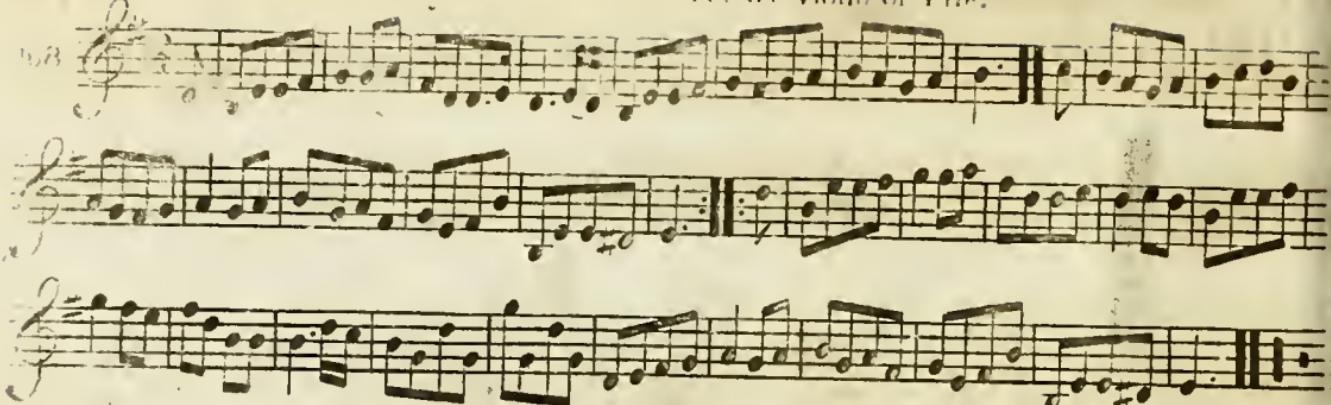
John Anderson my Jo.

For the Ger; Flute.

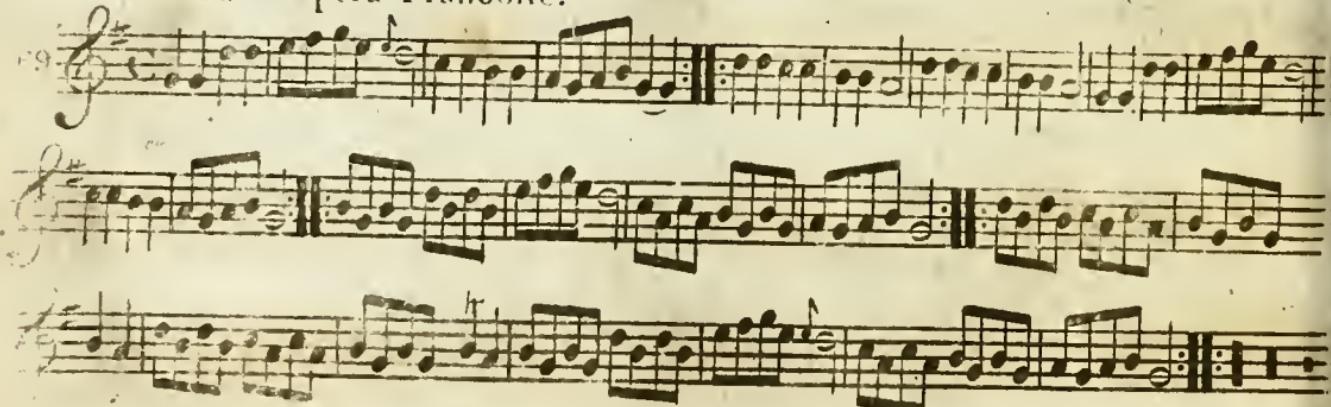


62 John Anderson my Jo:

For the Violin or Fife.



Aire de l'Opera Francoise.

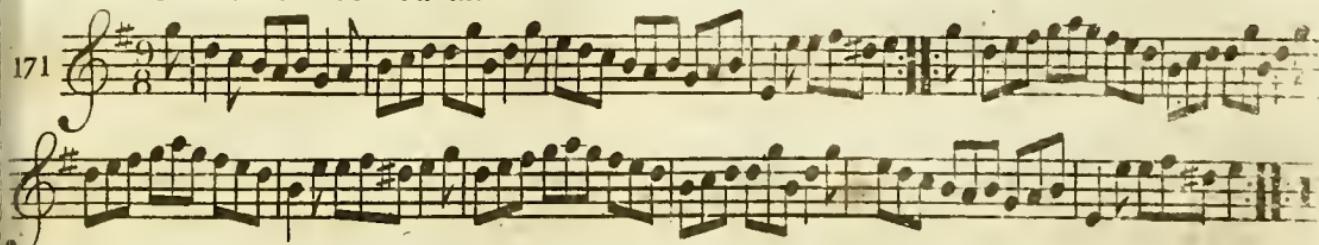


The Drunken Drummer.

63



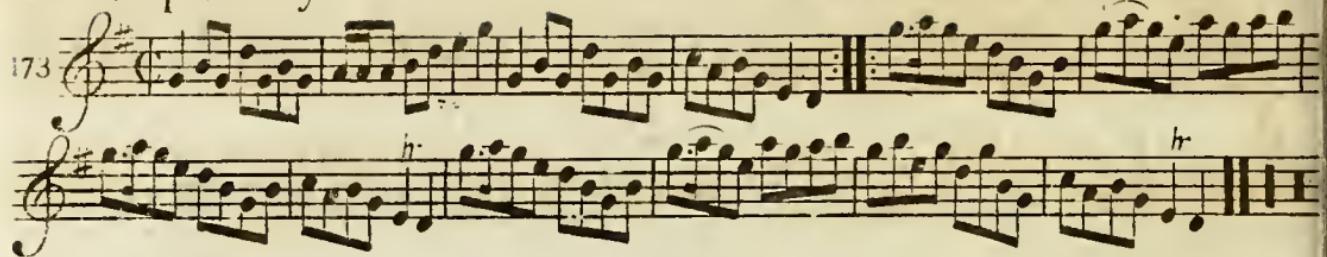
Woo'd and Married and a



Drub the Rogues.



61 Peep of Day.

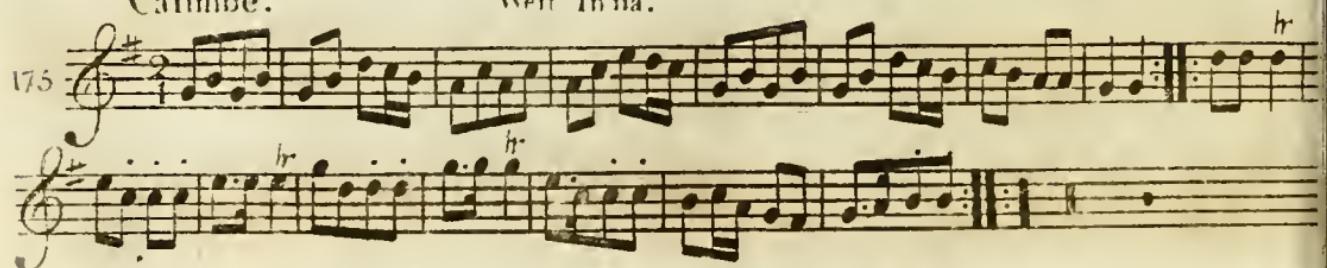


A Trip to Sligo.



Calimbe.

West India.



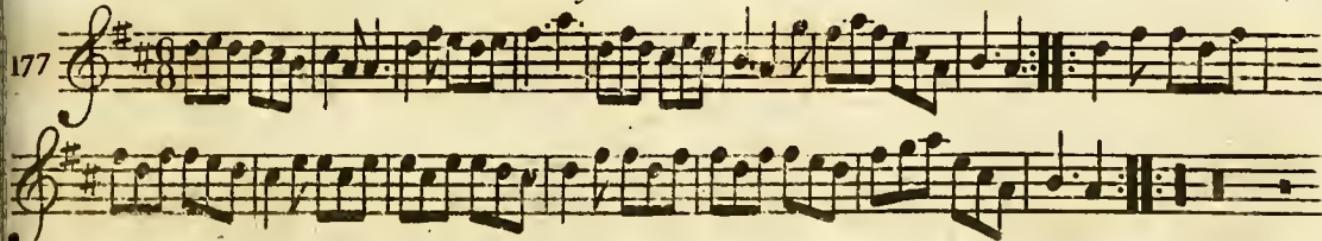
This is not my Ain House

65

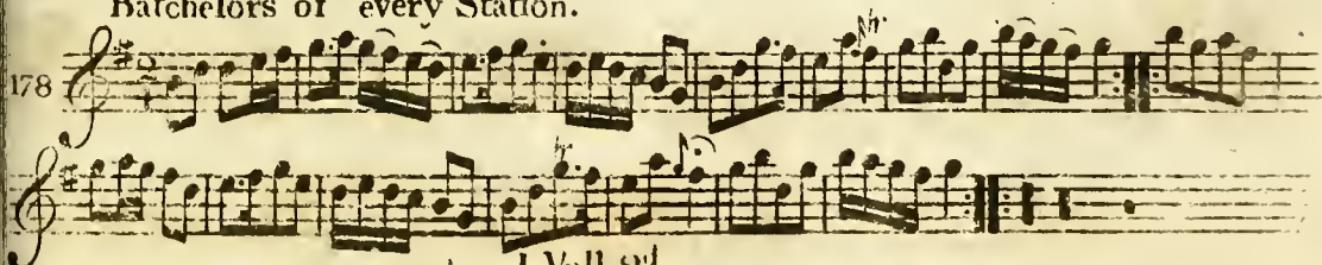


Oak Stick.

New Way.



Batchelors of every Station.

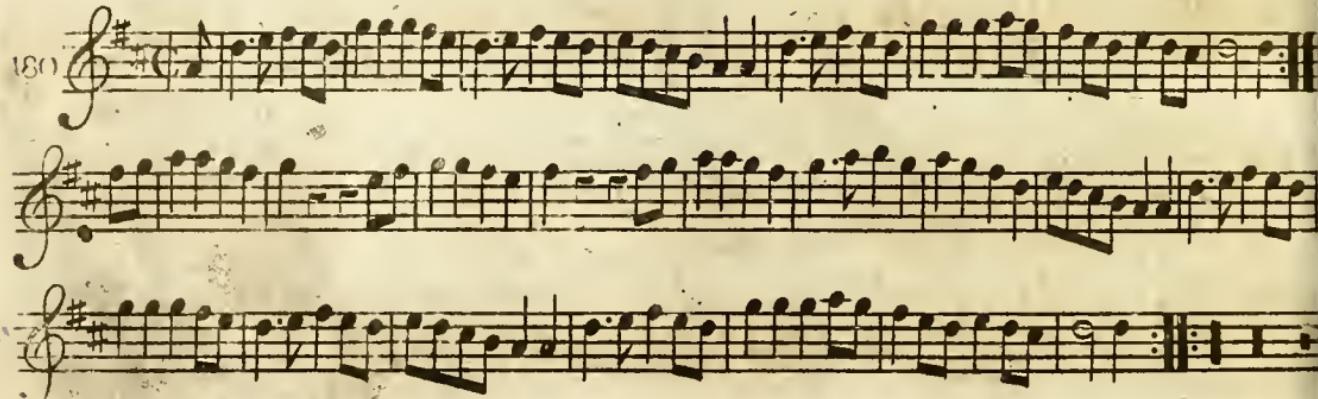


1 Voll. 2!

66 The Savage Dance with Variations



The Buffoon Dance.



Braes of Balwhedar.

67



The Sows Tail to Geordie.

Musical score for 'The Sows Tail to Geordie' (page 67). The score consists of four staves of music. The first two staves begin with a treble clef, a key signature of two sharps (G#), and a common time (C). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C). The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C). The music features various eighth-note and sixteenth-note patterns. Measure 182 includes dynamic markings 'hr' above the staff and '1st 2d' above the third staff. The score concludes with a double bar line and 'Da Capo' written below the fourth staff.

68 Quick March East York Militia.

183

Sweet Willy O.

184

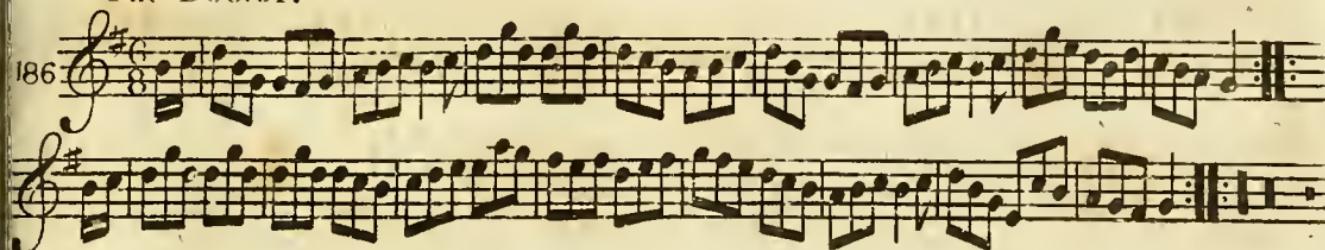
(2)

Double Kisses.

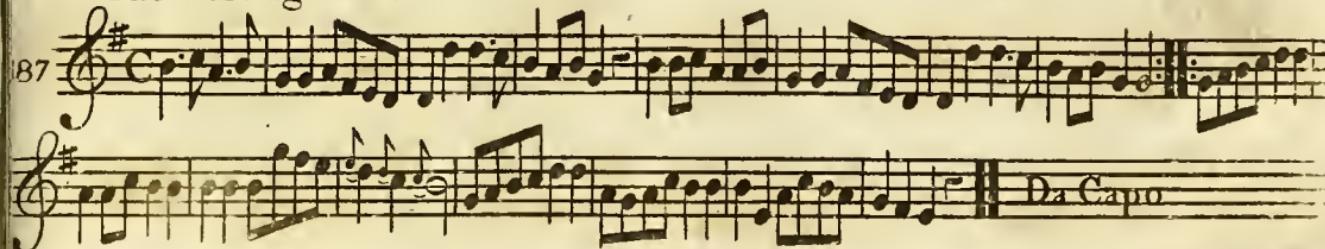
69



The Doctor.



The Parting Kiss.



O My Dearie an thou die.



The Humours of Graignamanoch.

Musical score for 'The Humours of Graignamanoch.' The score consists of four staves of music. The first three staves are in common time with a key signature of one sharp. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The notation includes sixteenth-note patterns with slurs and grace notes. The first three staves are labeled '1st' above them, and the fourth staff is labeled '2d' above it. The number '(2)' is located at the bottom center of the page.

The High way to Dublin.

A New Sett.
2d

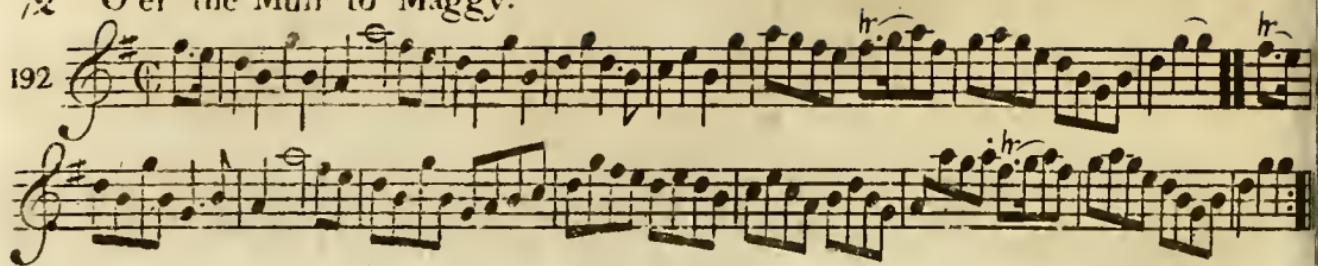
73



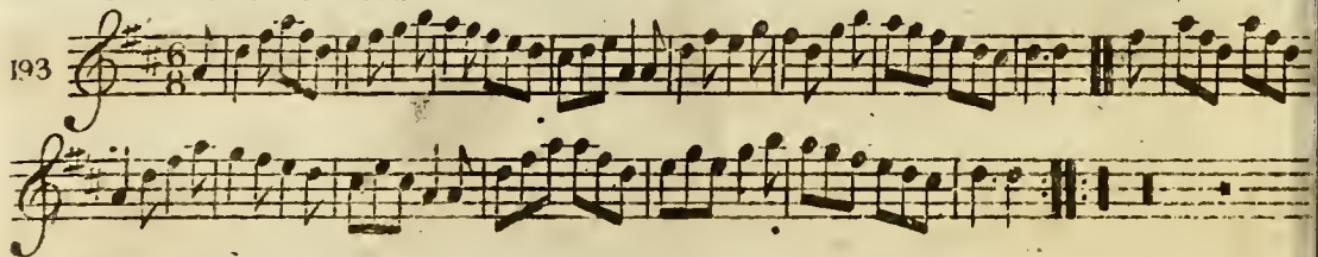
Miss Sackville's Fancy.



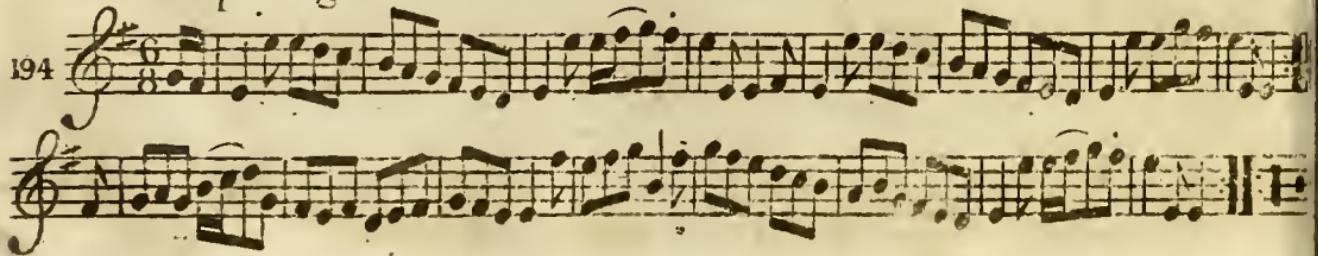
72 O'er the Muir to Maggy.



A Friend in Need.

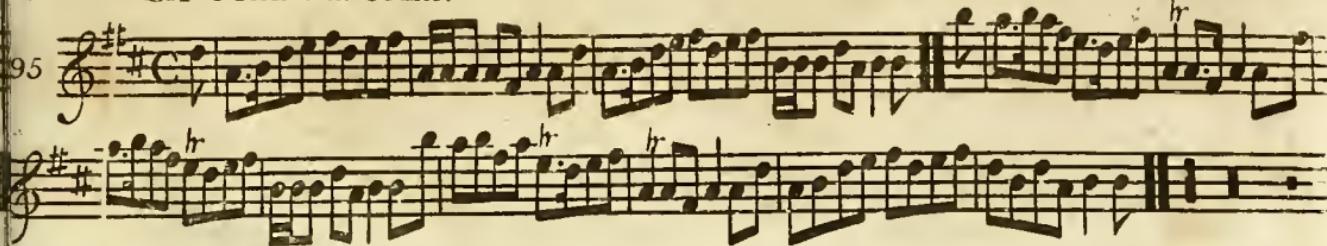


The Spinning Wheel.



Sir John Malcolm.

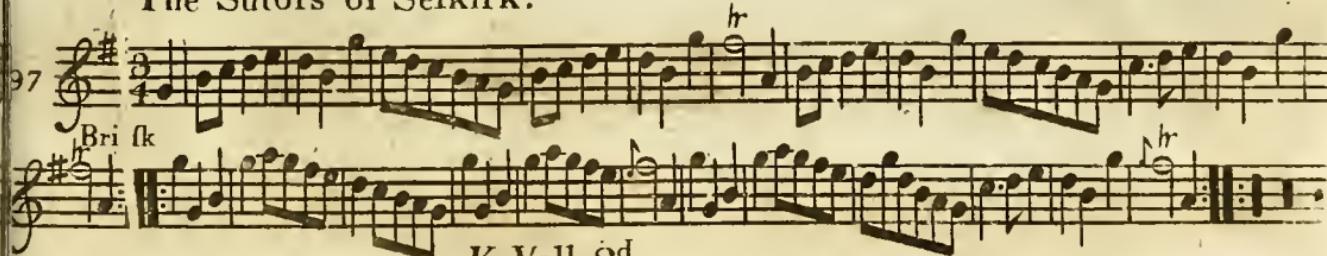
73



Unanimity



The Sutors of Selkirk.



K Voll. 2^d

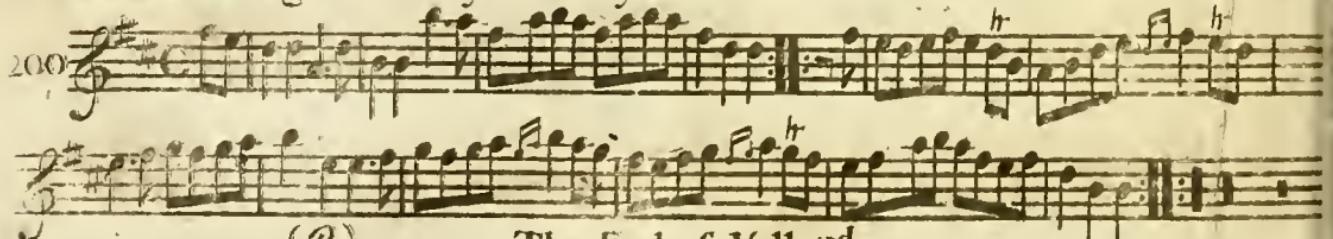
t Duke of Perth's Reel.



The Farewell.



Good Night and Joy be wi' you all.



(2)

The End of Voll. 2^d

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