



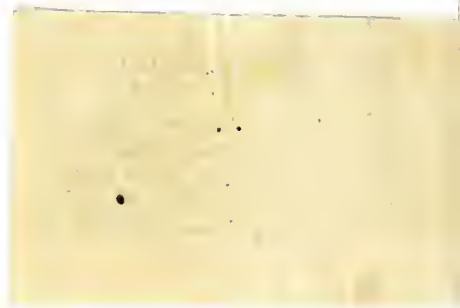
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28th January 1927.



Spec 16.5
1-2.

Vol. 3

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Pr. 36.



The Job of Journey Work.

155



Skier or the Quilt

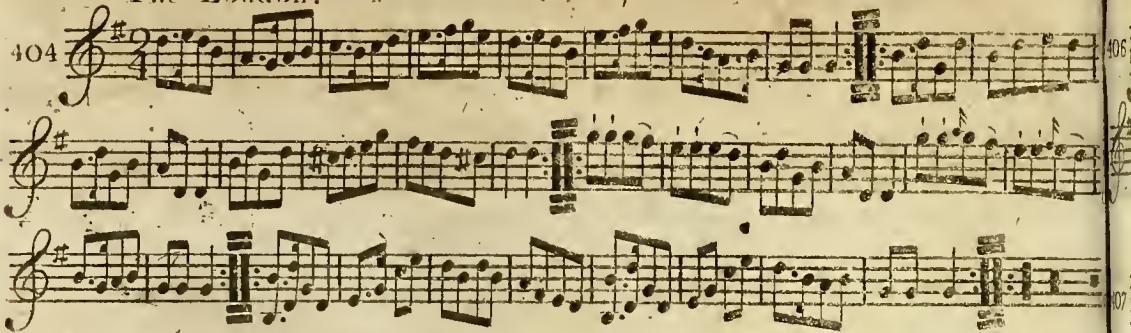


Tibby Fowler in the Glen

Strathspey



156 The Loudon.

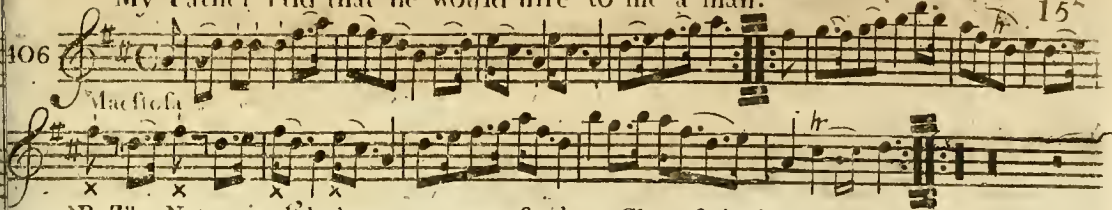


Allemanda.



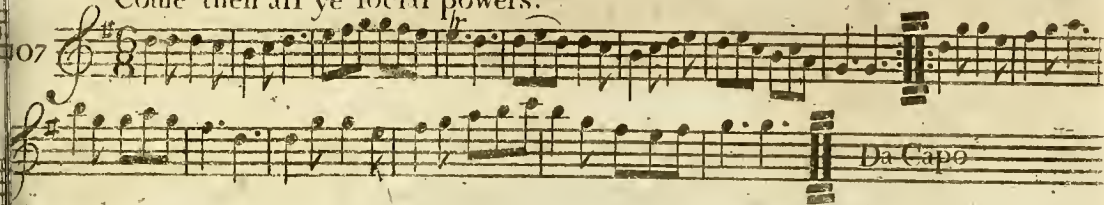
My Father said that he would hire to me a man.

15

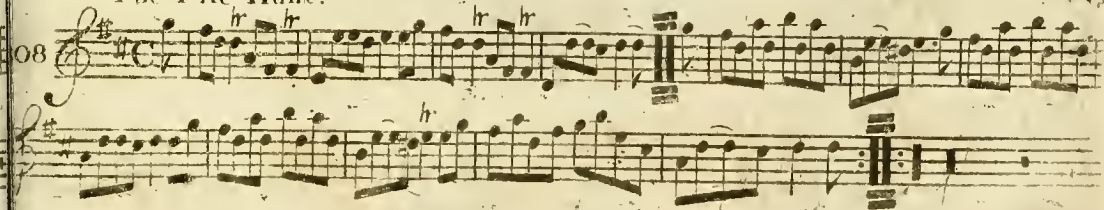


NB. The Notes mark'd thus x are express'd by a Clap of the hand.

Come then all ye social powers.



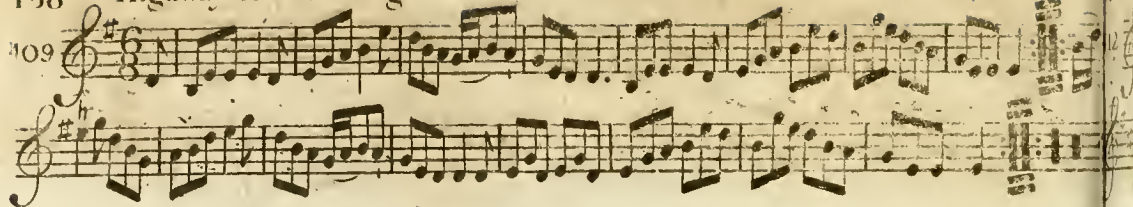
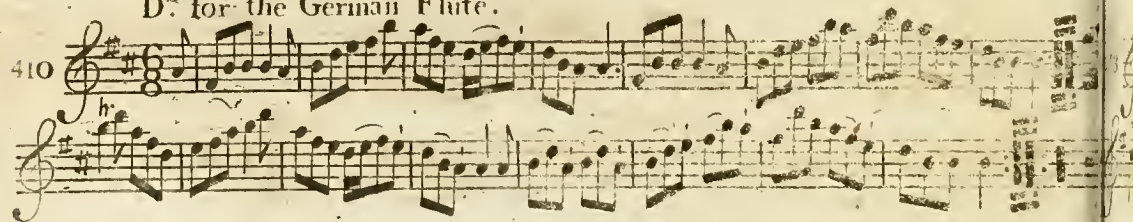
The Fife Hunt.



158

Highway to Edinburgh

For the Violin.

D^o for the German Flute.

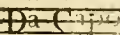
Romance.



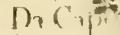
159



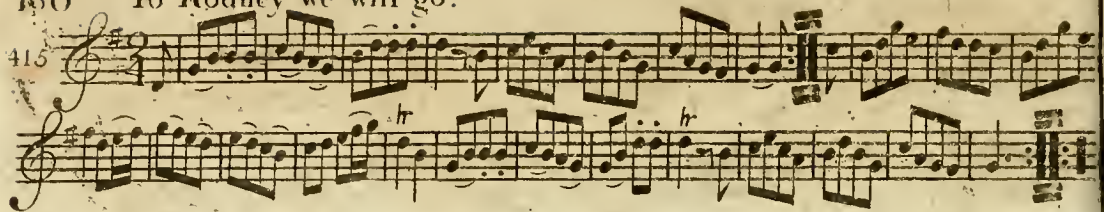
13



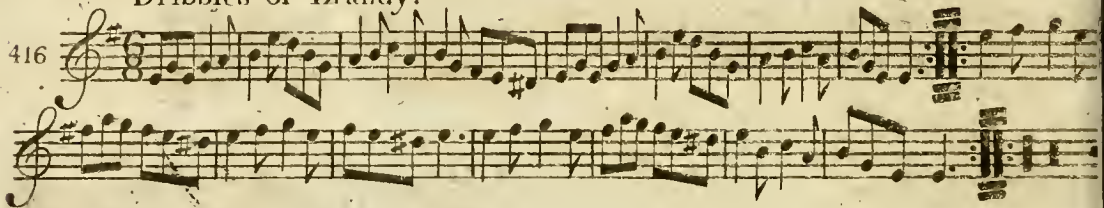
14



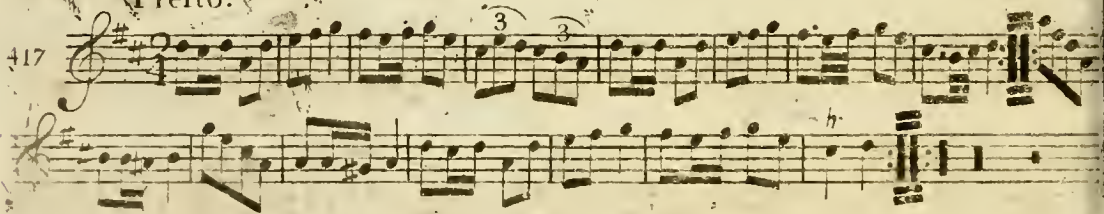
160 To Rodney we will go.



Dribbles of Brandy.



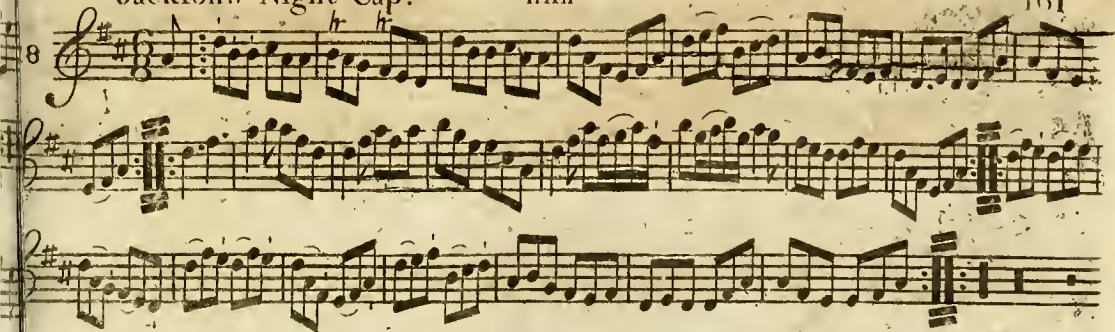
Presto.



Jackson's Night Cap.

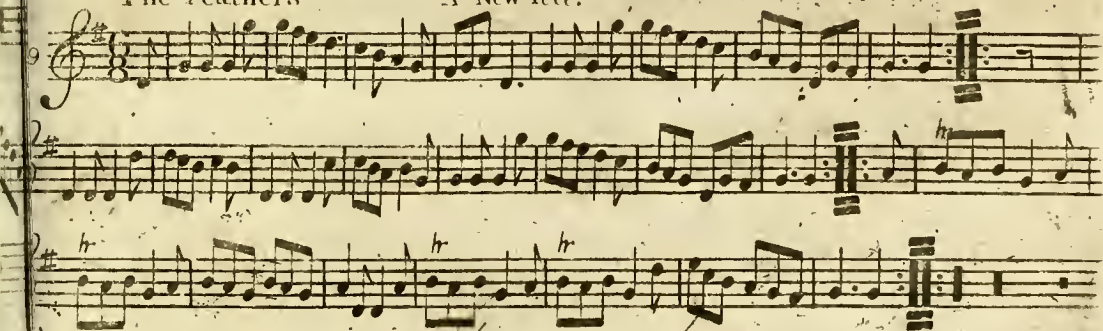
Irish

161

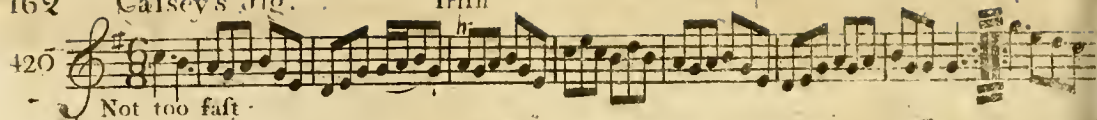


The Feathers

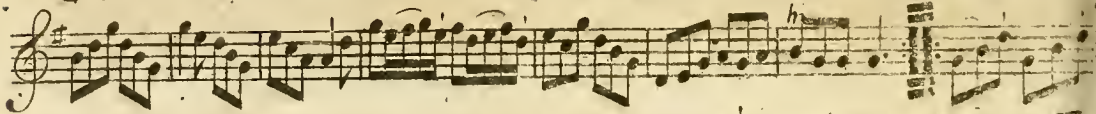
A New fectt.



420



Not too fast

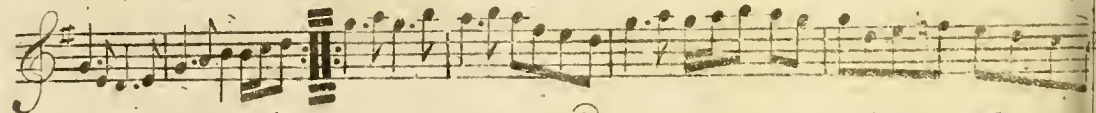


There's my thumb &c.

421

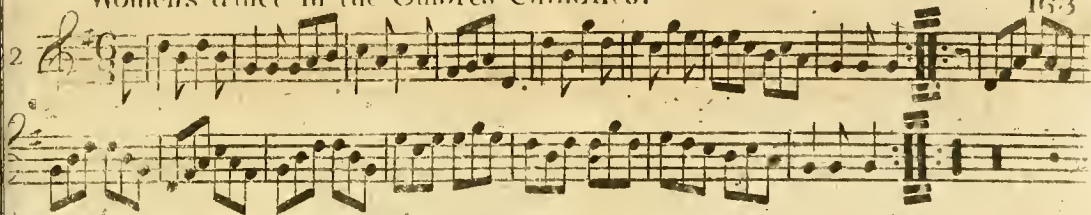


Moderato

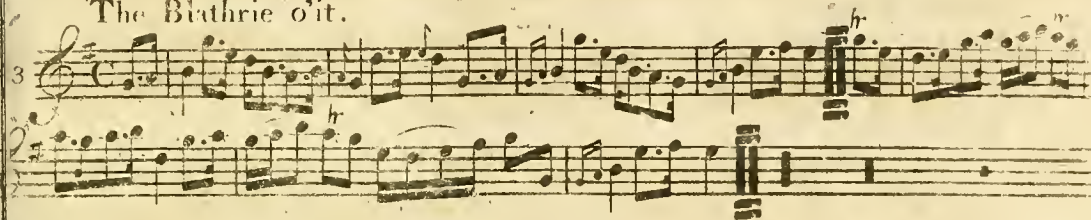


Women's dunn in the Ombres Chinoises.

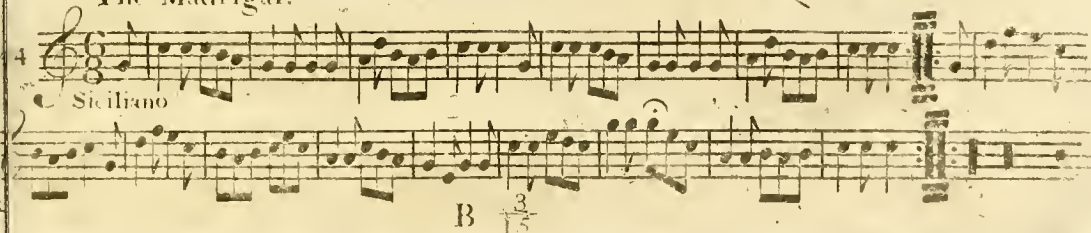
163



The Blathrie o'it.



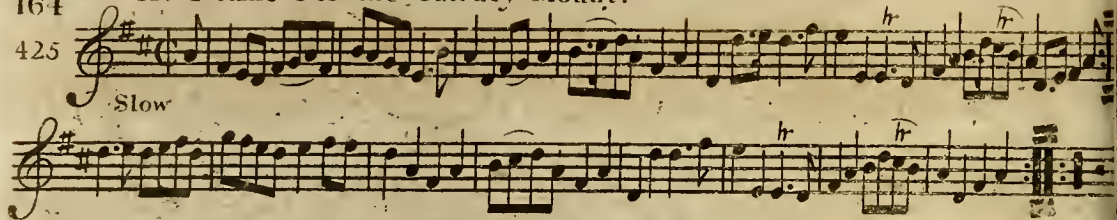
The Madrigal.



164

As I came o'er the Cairney Mount.

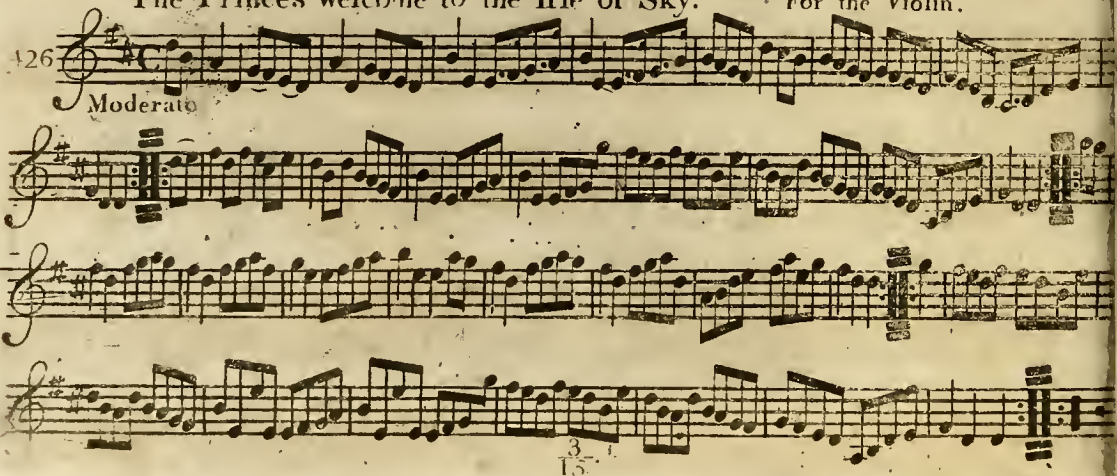
425



The Prince's welcome to the Isle of Sky.

For the Violin.

426



The Prince's welcome &c.

For the Ger: Flute.

165

27

Moderate

Musical score for 'The Prince's welcome &c.' for German Flute. The score consists of four staves. The first staff is marked '27' and 'Moderate'. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

La Novellé Holédoise.

28

Musical score for 'La Novellé Holédoise.' for German Flute. The score consists of two staves. The first staff is marked '28'. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

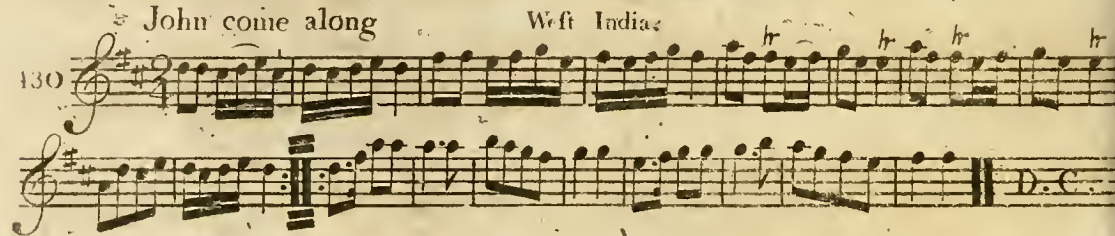
429



John come along

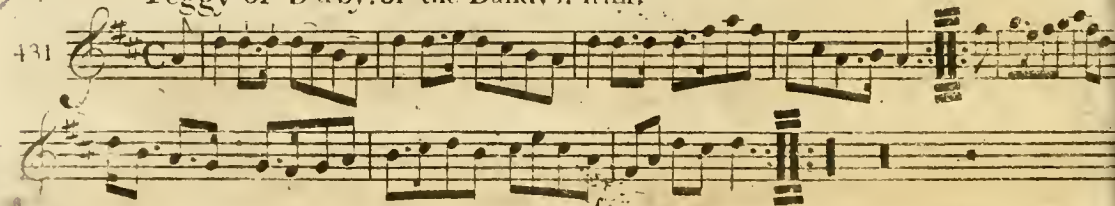
West India

430



Peggy of Derby; or the Dandys. Irish.

431



Lillignoneth Francoise.

32

167

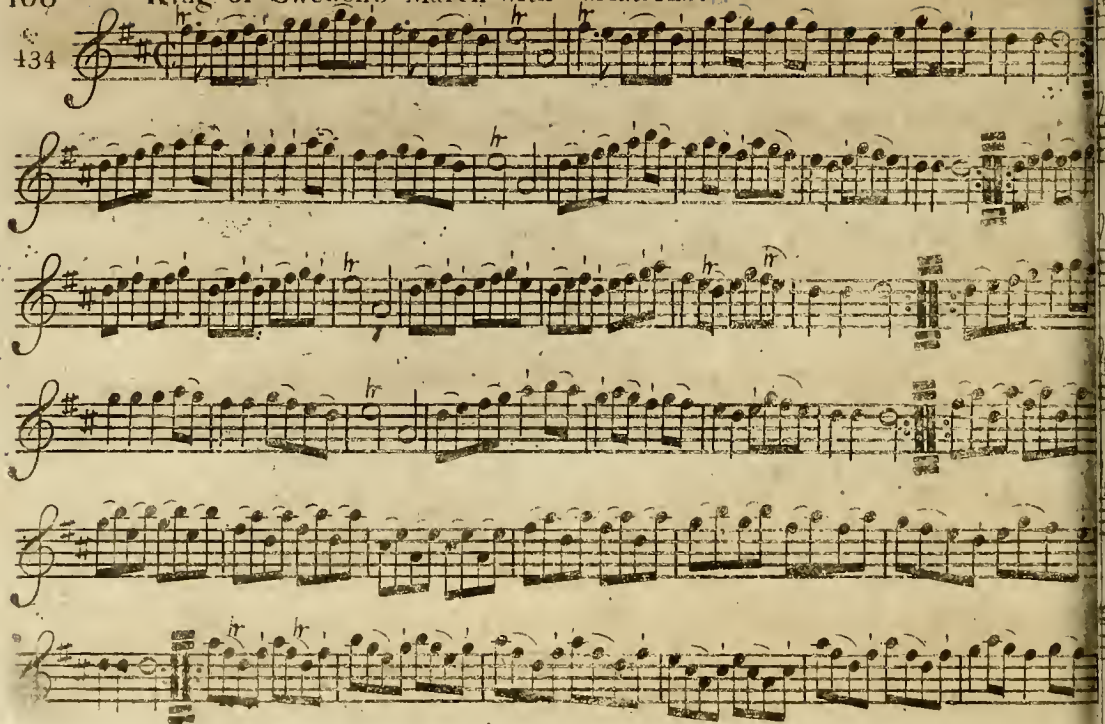
This musical score is for the piece 'Lillignoneth Francoise'. It consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef and a common time signature. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like 'hr' above certain notes. The piece ends with a double bar line and a repeat sign.

The Key of Kindness.

A Strathspey.

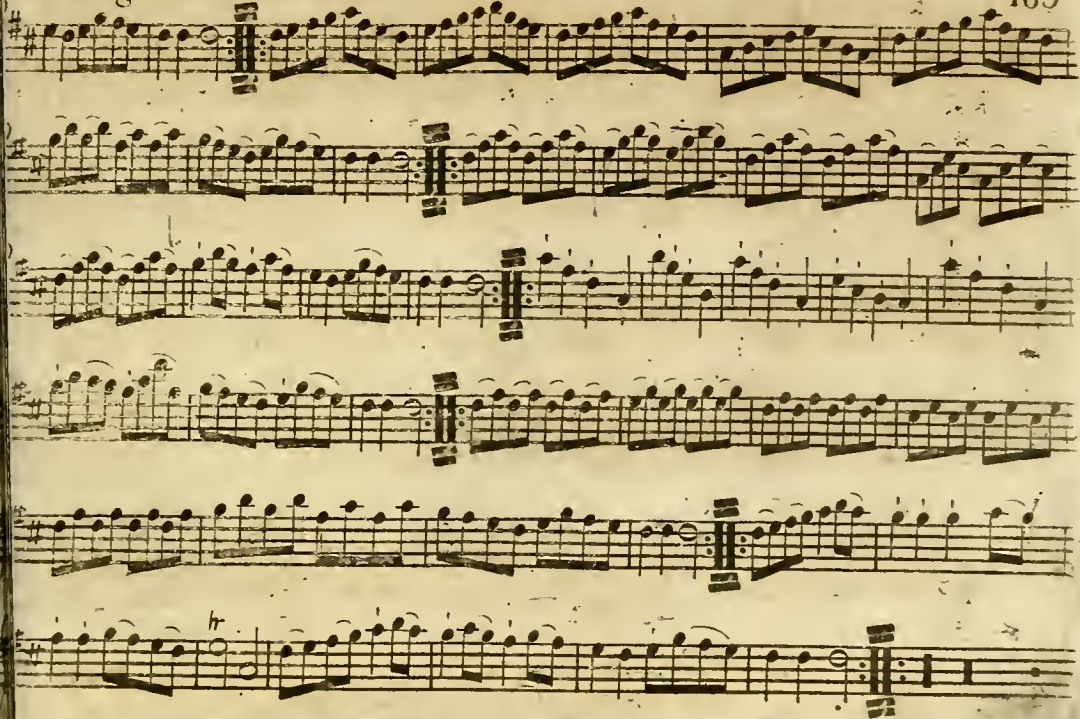
33

This musical score is for the piece 'The Key of Kindness', which is a Strathspey. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef and a common time signature. The second staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like 'hr' above certain notes. The piece ends with a double bar line and a repeat sign.

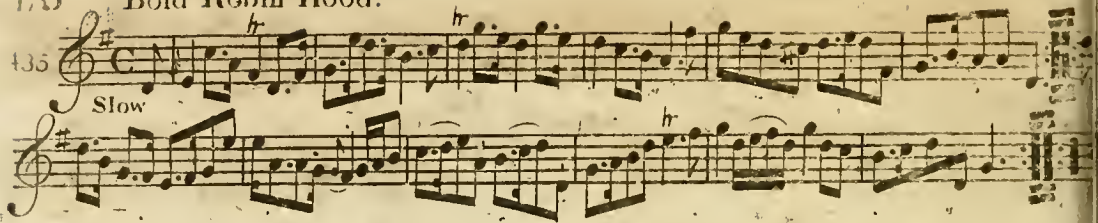


King of Sweden's march continued.

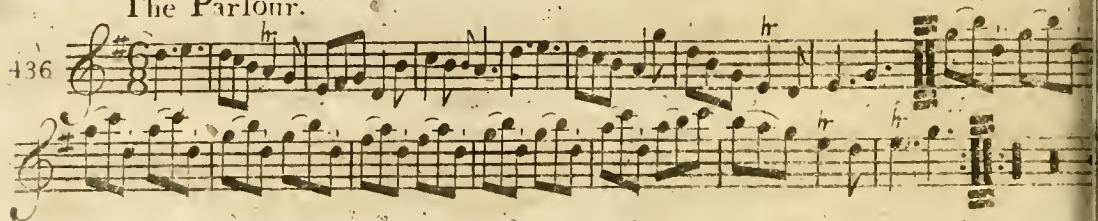
169



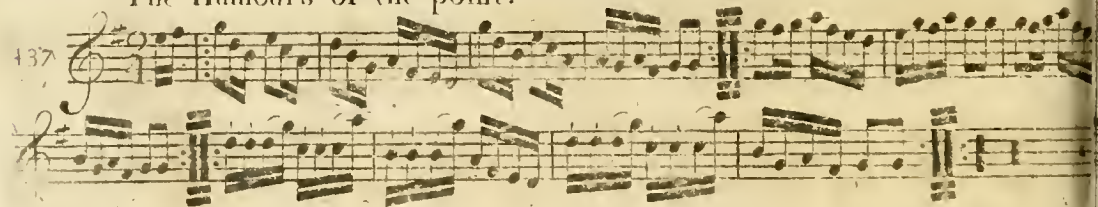
170 Bold Robin Hood.



The Parlour.

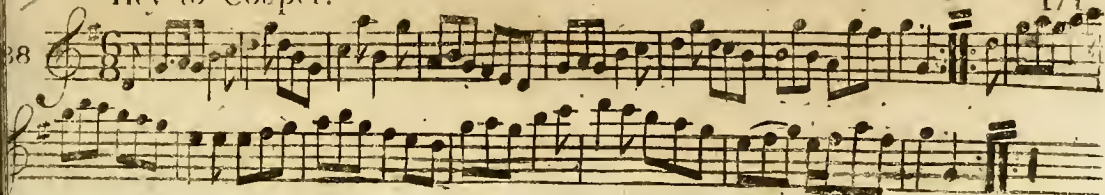


The Humours of the point.

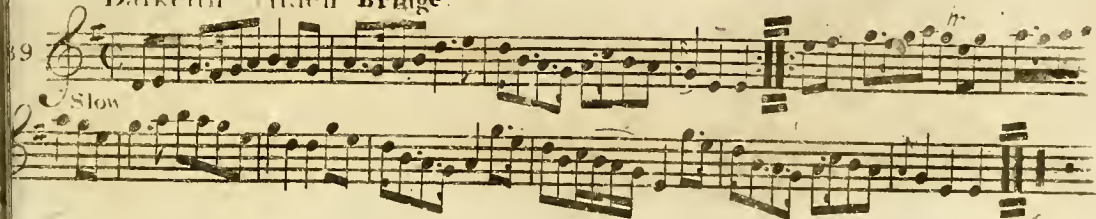


Hey to Couper.

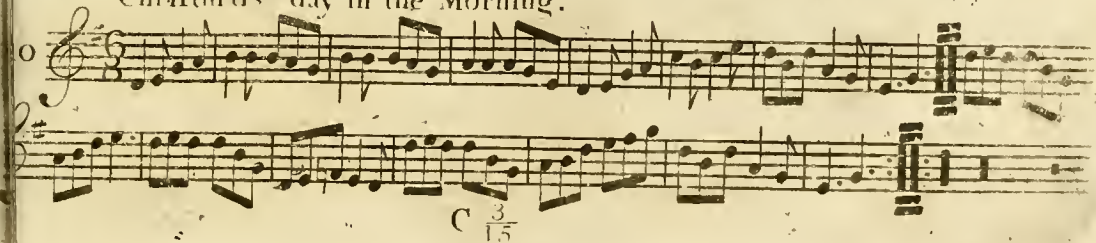
171



Dalkeith Maiden Bridge.

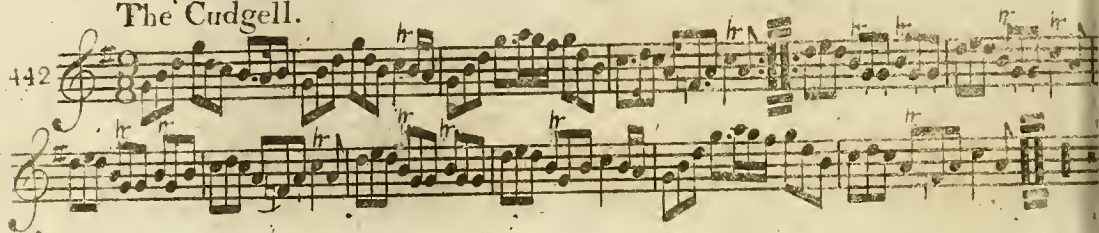


Christmase day in the Morning.





The Cudgell.



Wantoness for ever mair.



Mad!^e Heinel's Fancy.

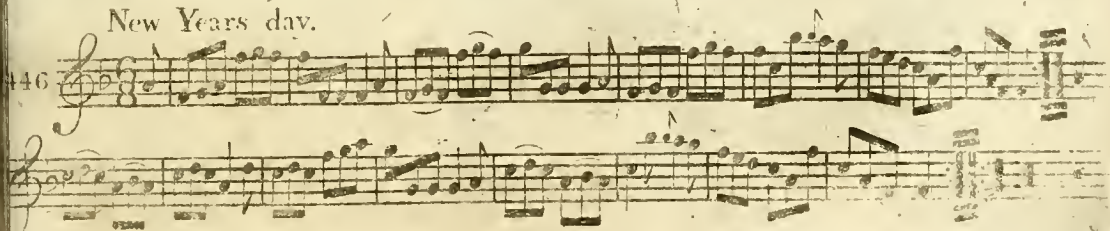
173



The House of Gray.



New Years day.



147

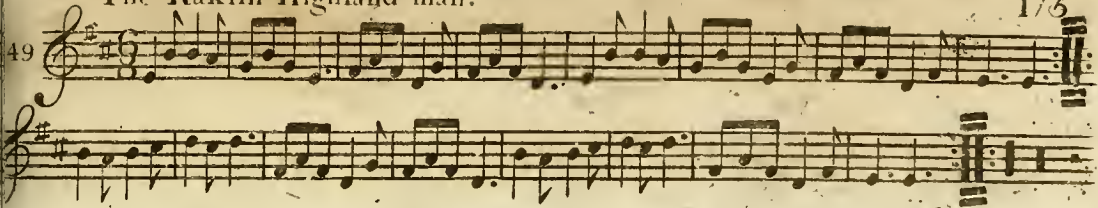
Slow

Miss Baker's Hornpipe.

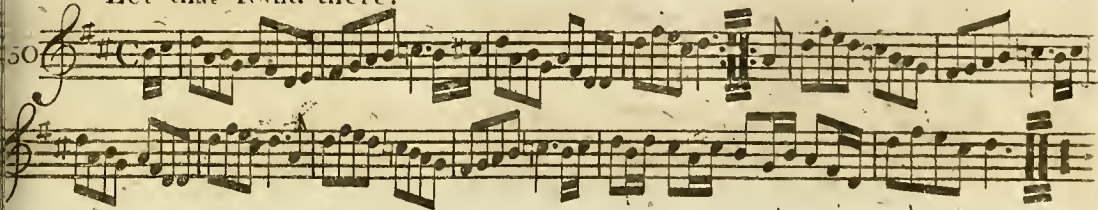
— 248 —

The Rakish Highland man.

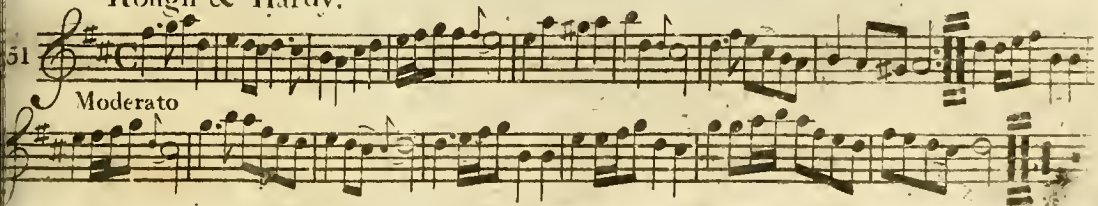
175



Let that stand there.



Rough & Hardy.



176 Lethe.



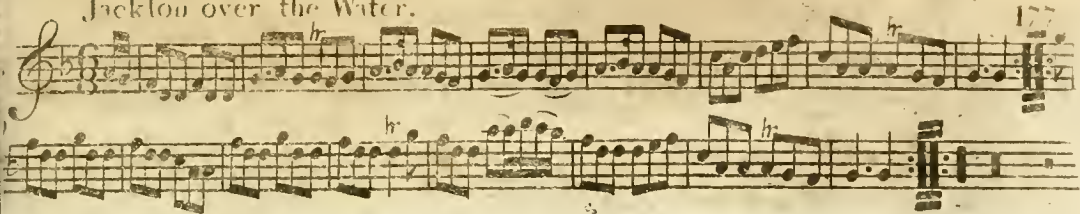
John Roy Stewart.



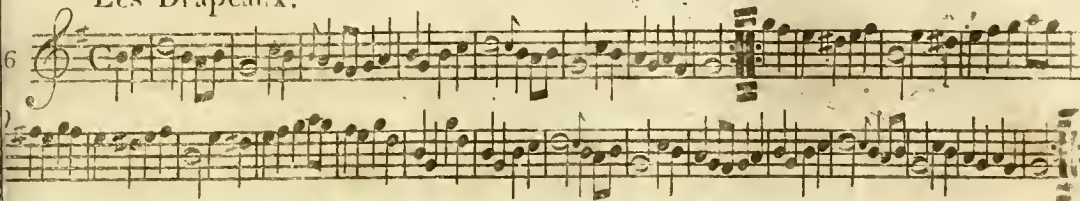
Harper's Fancy:



Jackson over the Water.



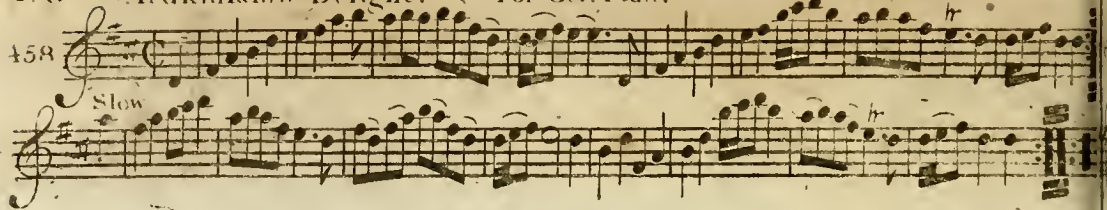
Les Drapeaux.



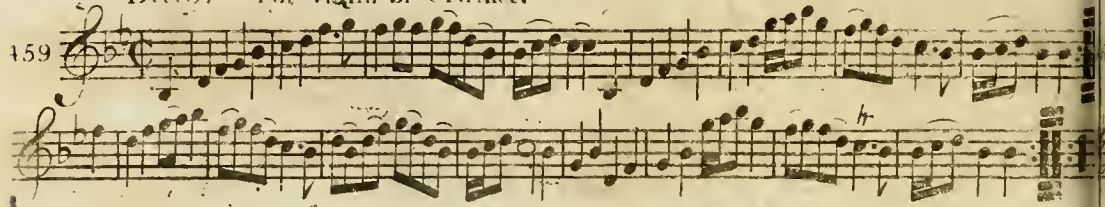
The Life we love.



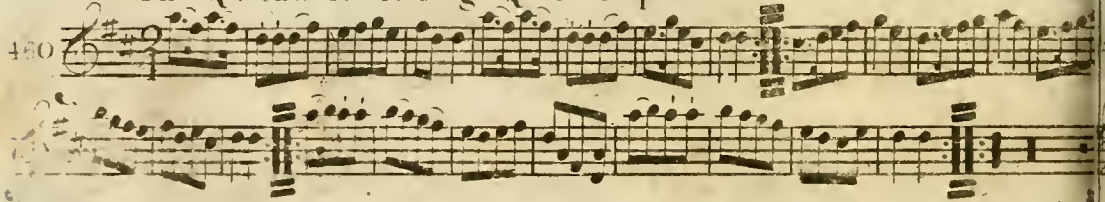
178 Ardakinlaß's Delight. For Ger. Flute.



Ditto. For Violin or Clarinet.



The Queen's or 2^d Reg^t Quick Step.

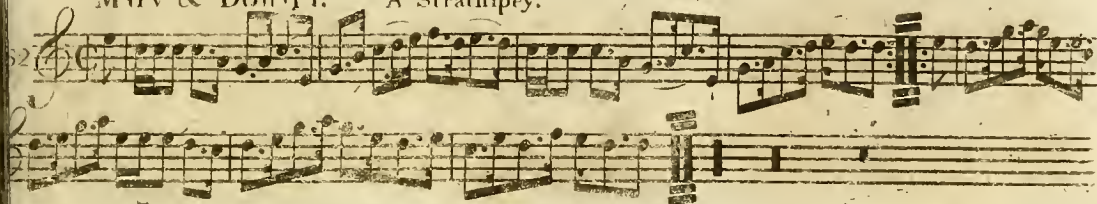


Malbrouke.

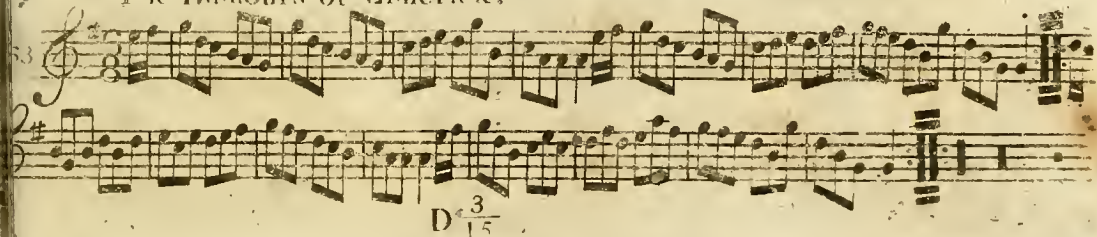
179



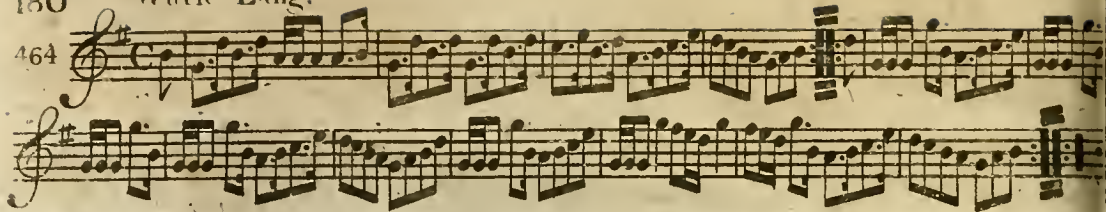
Marv & Donal. A Strathspey.



The Humours of Limerick.

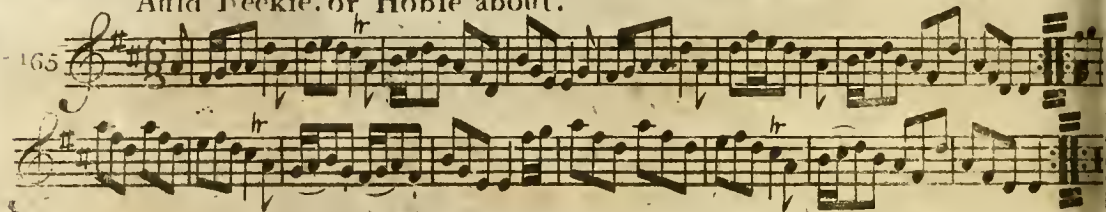


464



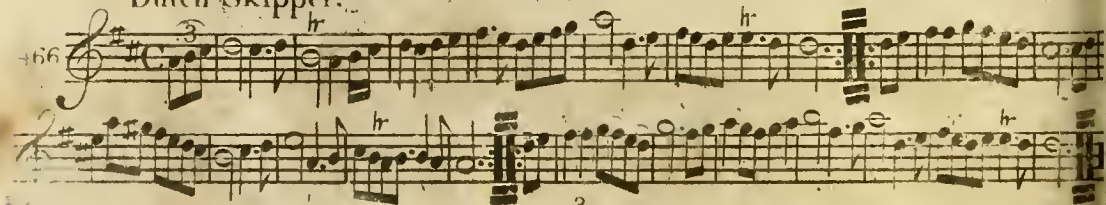
Auld Reekie, or Hoble about.

465



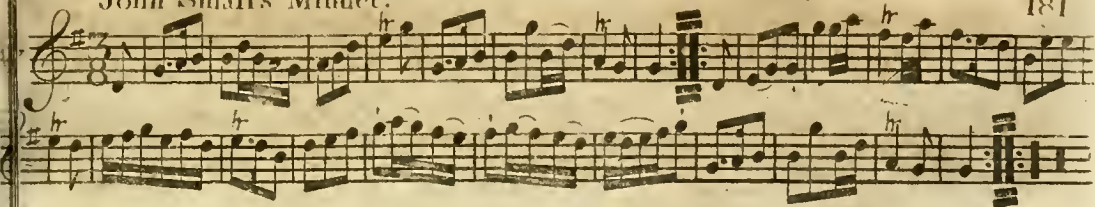
Dutch Skipper.

466



John Small's Minuet.

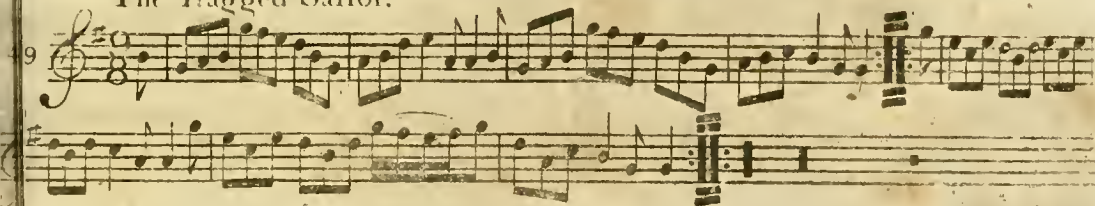
181



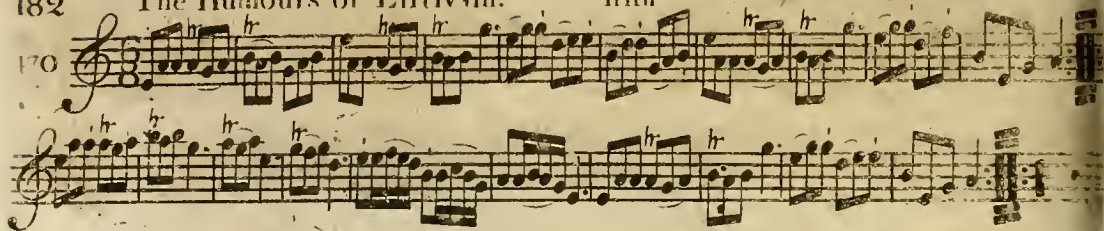
Ferguson's Fant.



The Ragged Sailor.

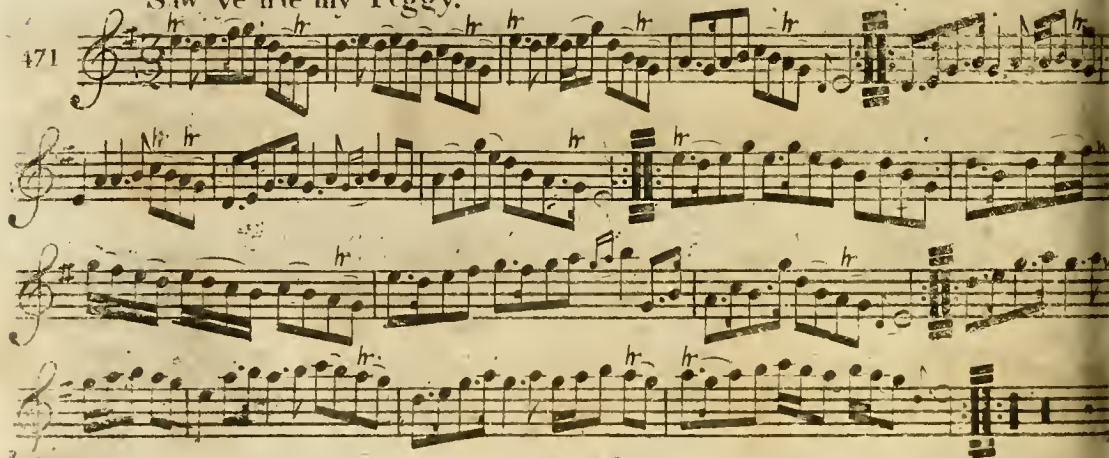


170



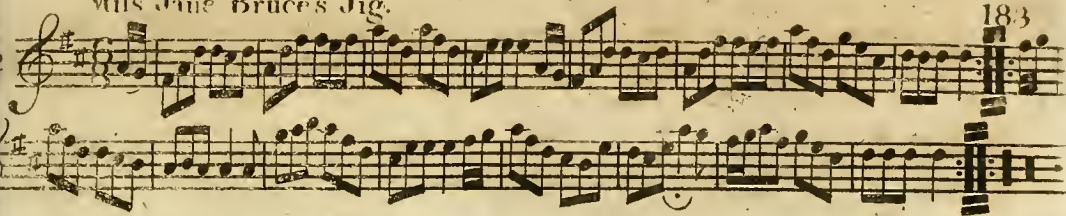
Saw ye nie my Peggy.

471

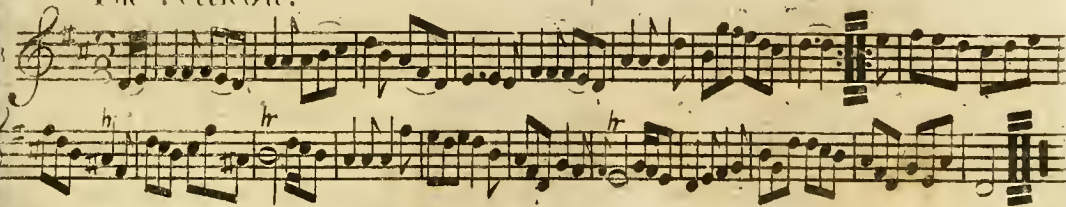


Miss June Bruce's Jig.

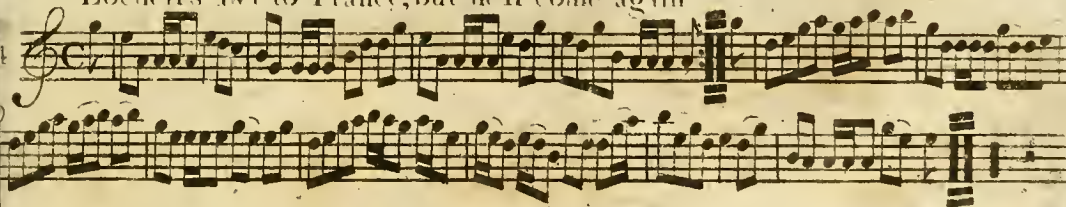
183



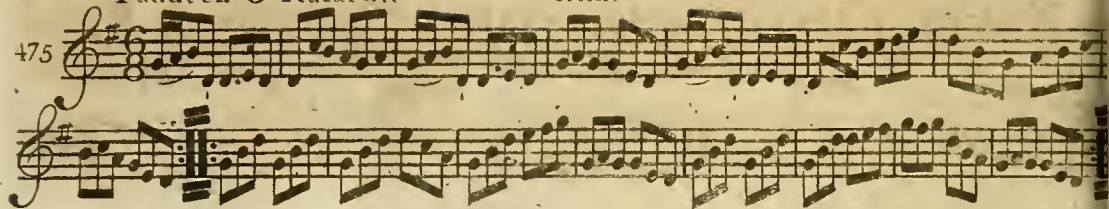
The Petticoat.



Locheil's awa to France, but he'll come again

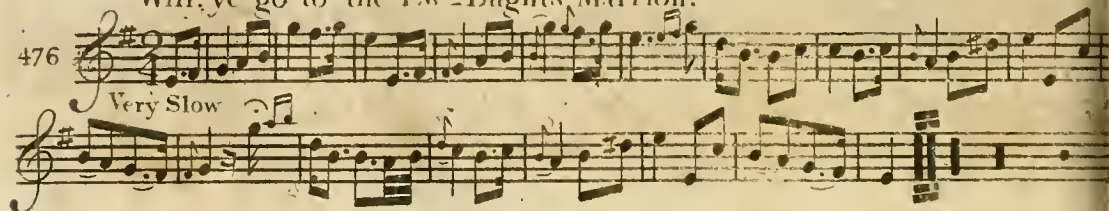


475



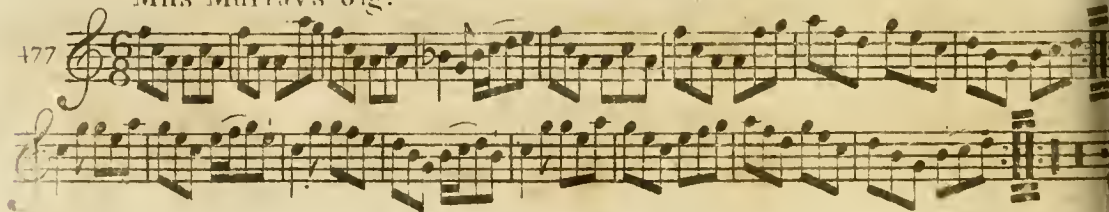
Will ye go to the Fw-Bughts Marrion.

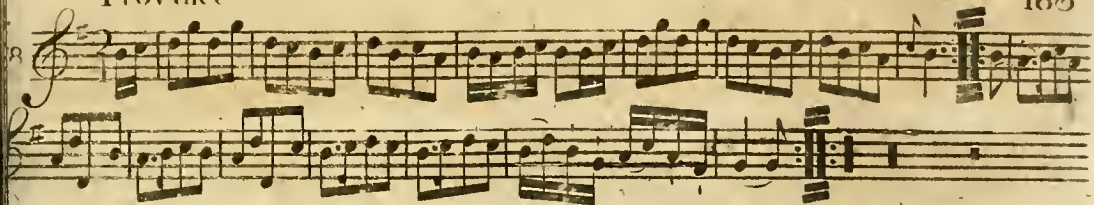
476



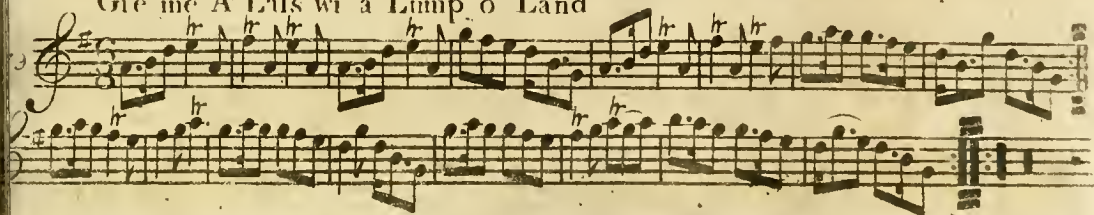
Miss Murray's Jig.

477

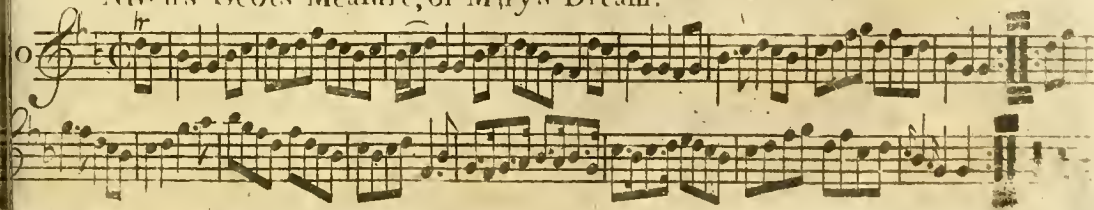




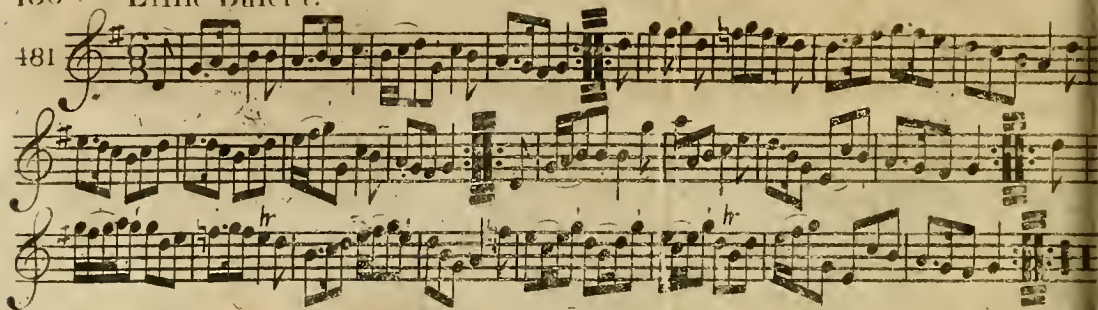
Giè me A Luf wi' a Lump o' Land



Niven's Scots Measure, or Mary's Dream.



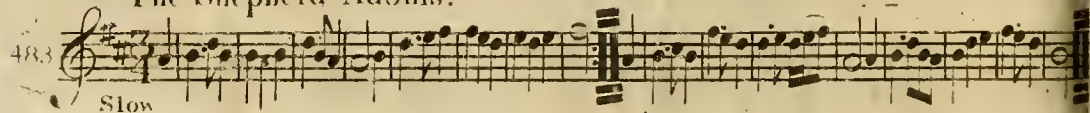
186 Lillie Bulera.



Miss Wade's Delight.

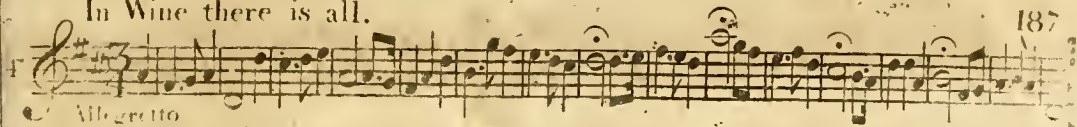


The Shepherd Adonis.

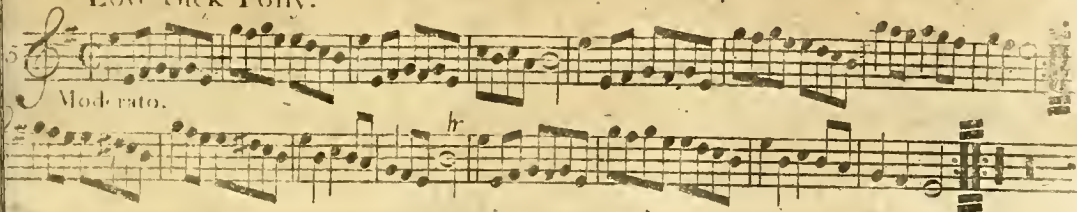


In Wine there is all.

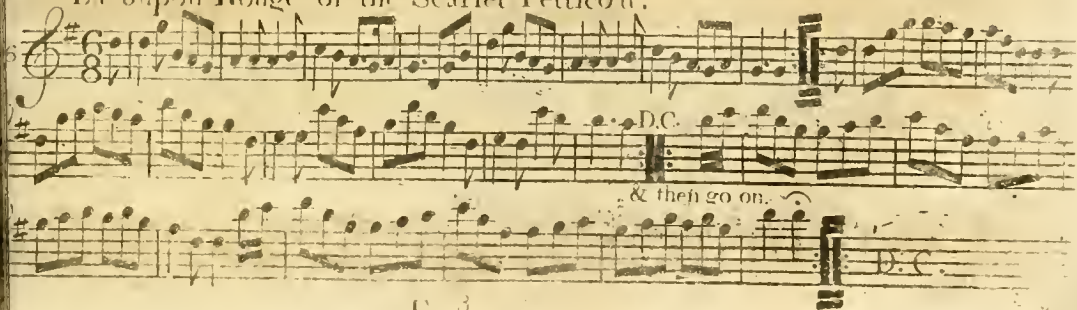
187



Love Sick Polly.



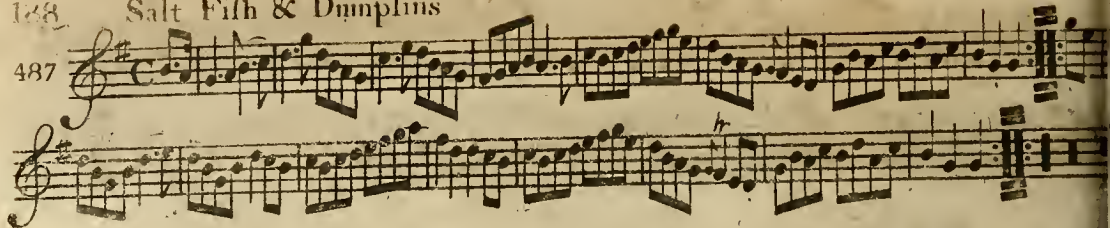
La Jupou Rouge or the Scarlet Petticoat.



E 3/4

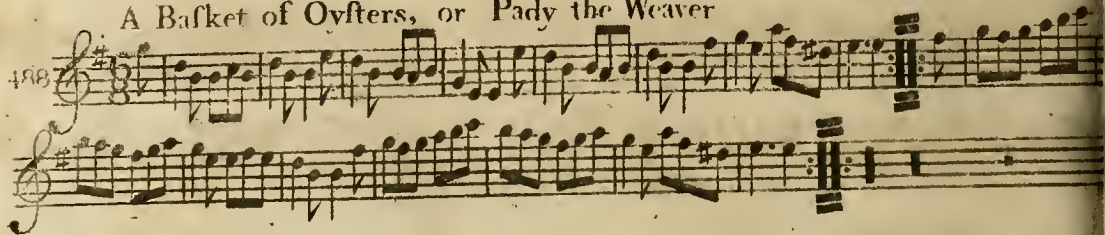
138 Salt Fish & Dumplings

487



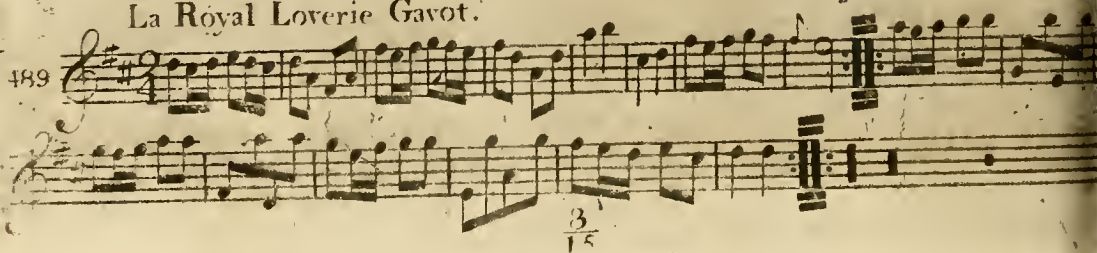
A Basket of Oysters, or Pady the Weaver

488



La Royal Loverie Gavot.

489



My Mother says I manna.

189

Allegretto.

Jink About.

Tambourine.

Moderato

190

Capt. O. Kain.

Irish.

493

Slow

The Big Bowwow.

New Set.

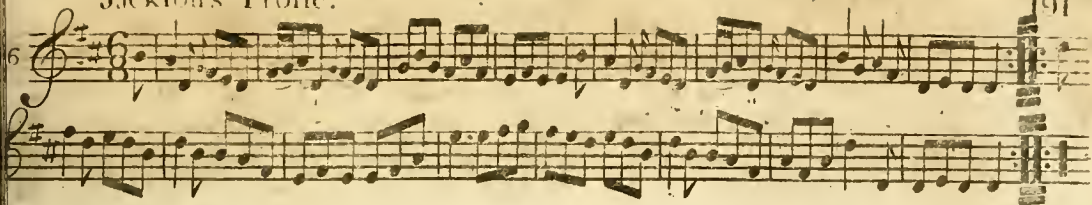
494

Dollie's the Girl for me.

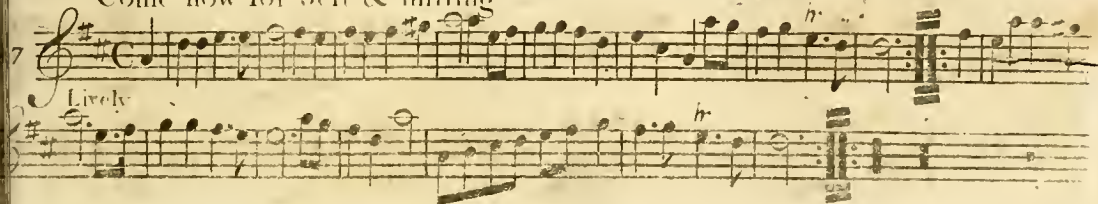
495

Jackon's Frolic.

191



Come now for Jelt & sniling



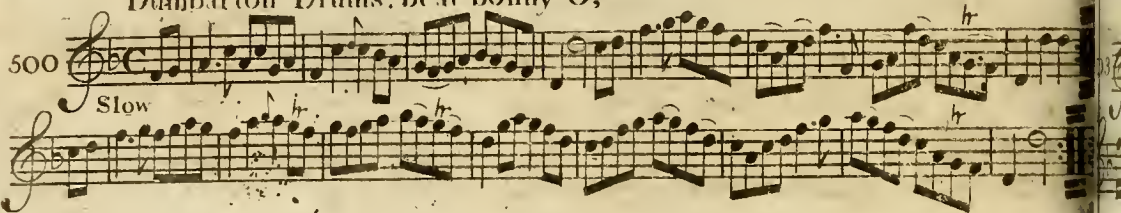
By Jove I'll be free.



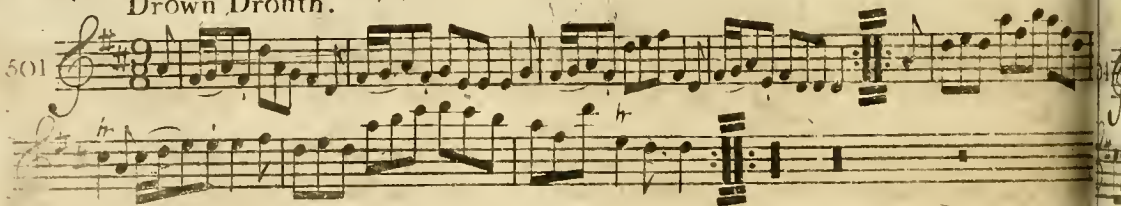
192 M^c Neil's Maggot.



Dumbarton Drums. beat bonny O;



Drown Dronth.



The Dawning of the Day.

វិវត្តិ

193

Slow

Orchall.

A Strathfey.

Cuddy Claw'd her.

The Royal Scots March.

505

Slow

Musical score for 'The Royal Scots March'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a melodic style with eighth and sixteenth notes. The second staff continues the melody and includes a double bar line with repeat dots. The tempo marking 'Slow' is written below the first staff.

Crief Fair.

Musical score for 'Crief Fair'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a melodic style with eighth and sixteenth notes. The second staff continues the melody and includes a double bar line with repeat dots.

Winter.

Slow

Musical score for 'Winter'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a melodic style with eighth and sixteenth notes. The second staff continues the melody and includes a double bar line with repeat dots. The tempo marking 'Slow' is written below the first staff.

Semenzati.

08

Allegretto.

Chasse Marine.

09

The Whirlie-Wha.

10

506 Awa Whigs awa.

511

Very Slow

The General Toast.

512

The Sailor Laddie.

513

A Foreign Air.

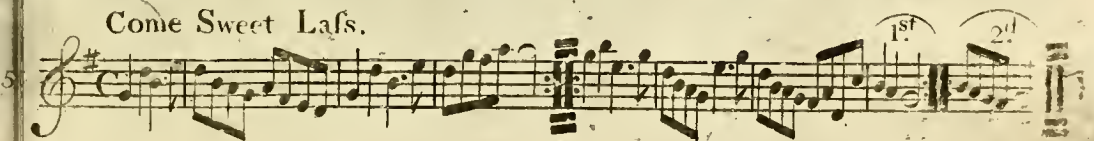
197



The Rope Dance.



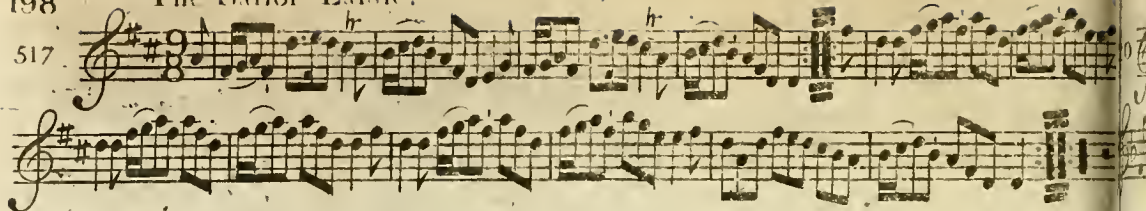
Come Sweet Lads.



198

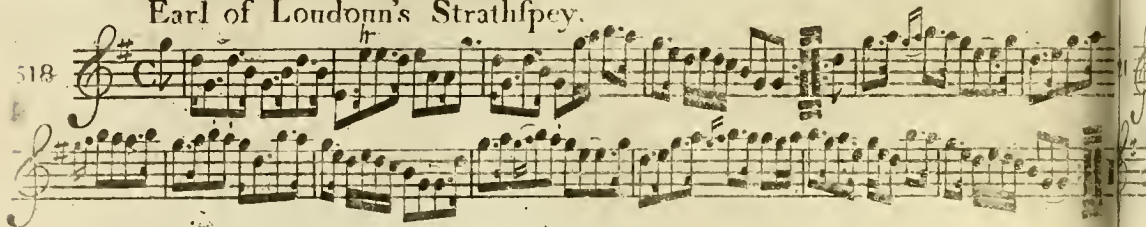
The Sailor Laisie.

517



Earl of Loudonn's Strathspey.

518



Quick Step 10 Regt.

519

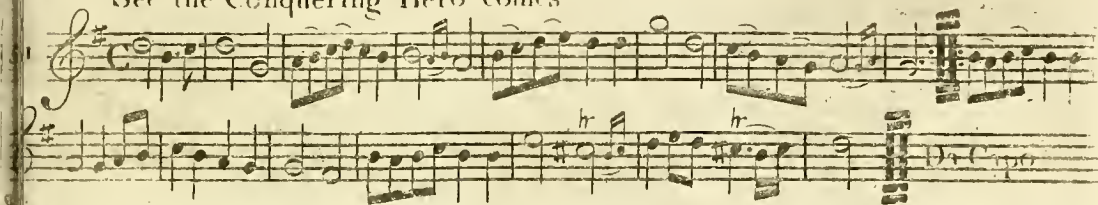


The Fumbler.

199



See the Conquering Hero comes



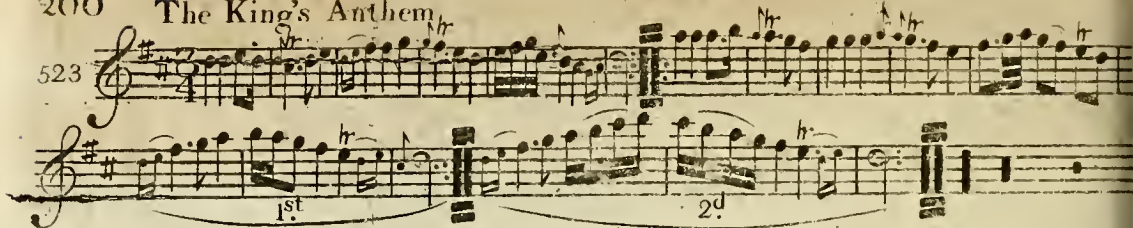
Cottillon.



200

The King's Anthem

523



Rule Britannia.

524



Irish Morshaw.

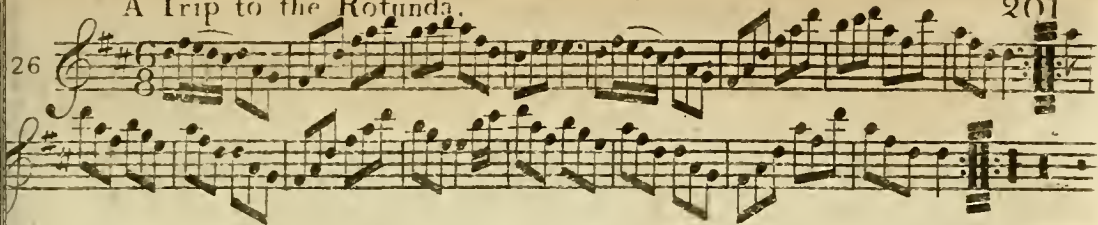
525



A Trip to the Rotunda.

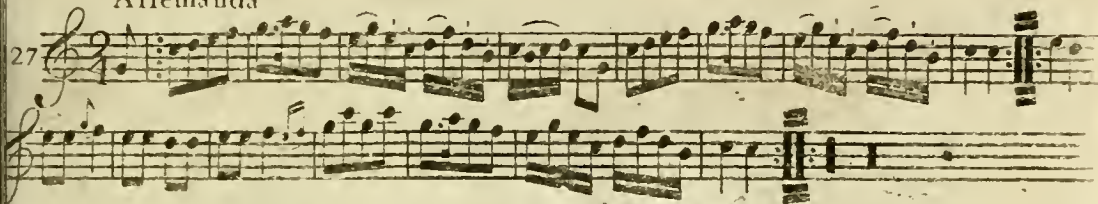
201

26



Allemanda

27

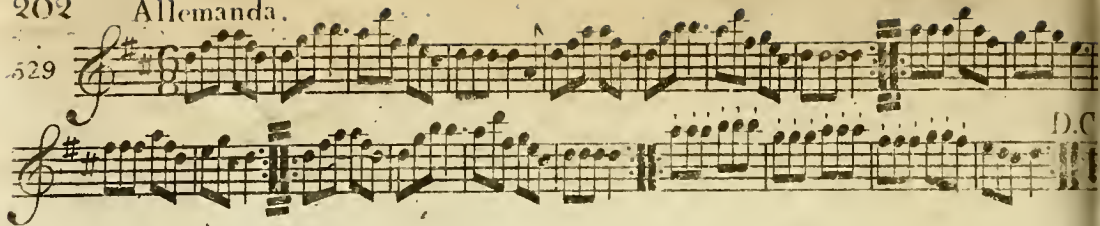


Rogers's Farewell

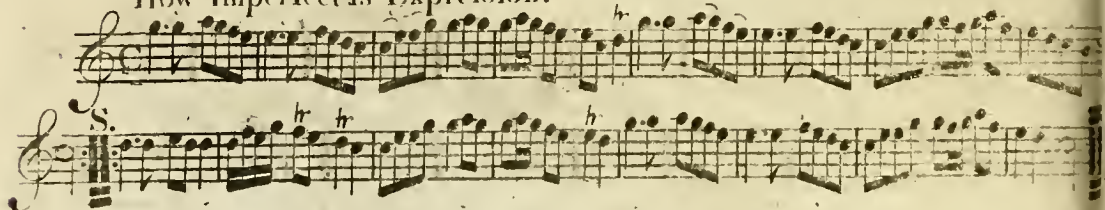
28



529

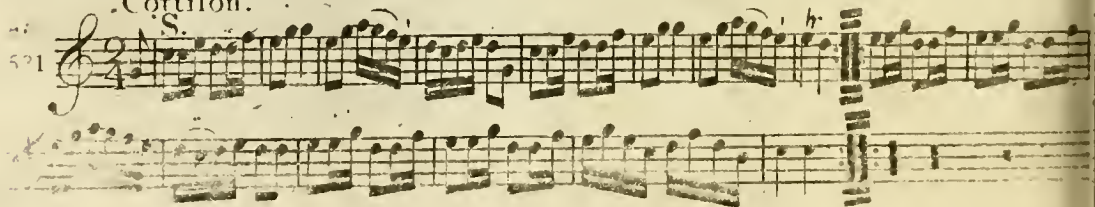


How Imperfect is Expression.



Cottillon.

521

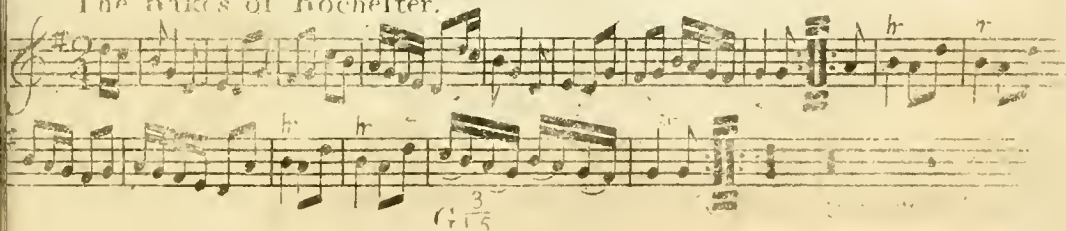


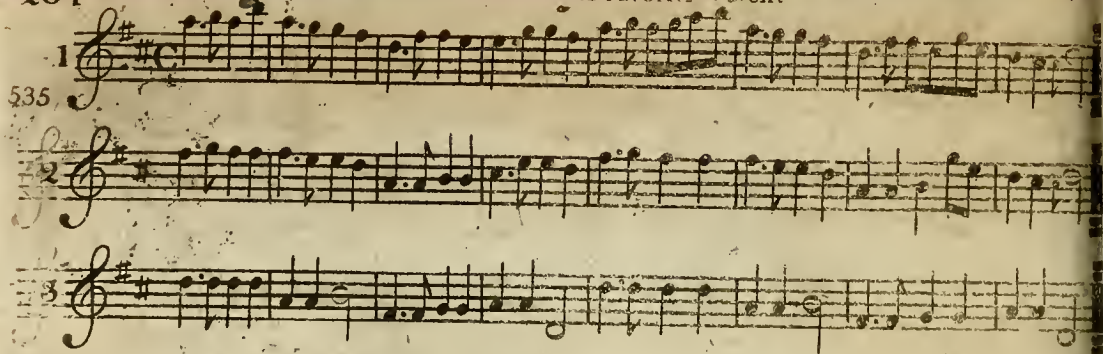


Bill Post.

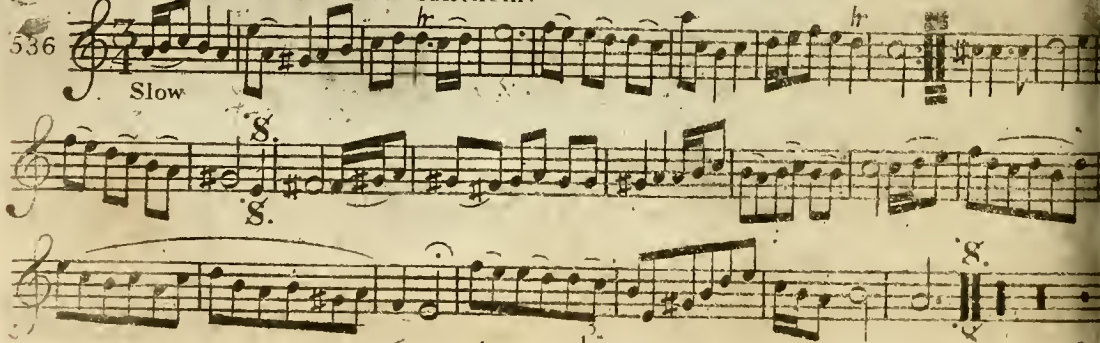


The Rakes of Rochester.



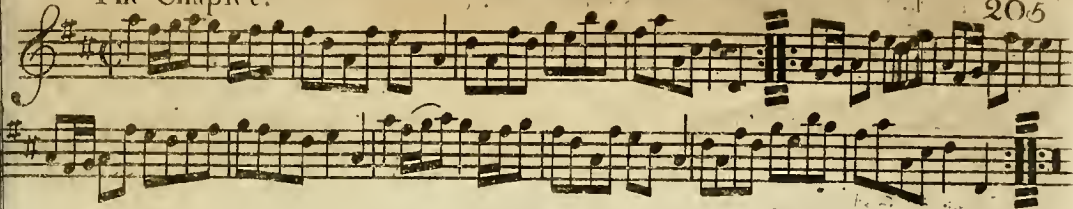


The Free Masfon's Anthem.

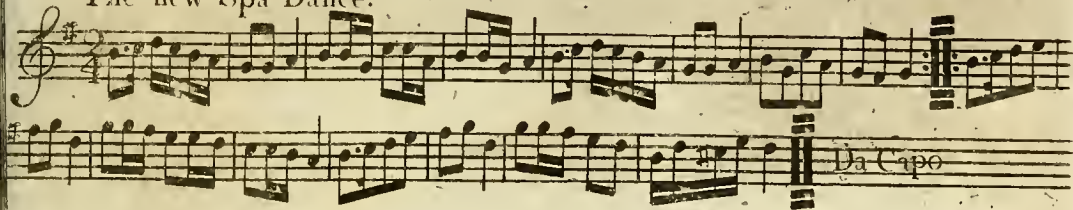


The Chaplet.

205



The new Spa Dance.

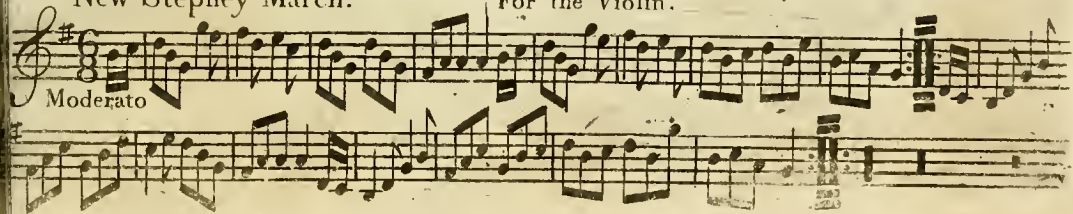


Da Capo

New Stepney March.

For the Violin.

Moderato



540

Moderato

The York Fancy.

541

Neil Gow's Lamentation for Abercainey.

542

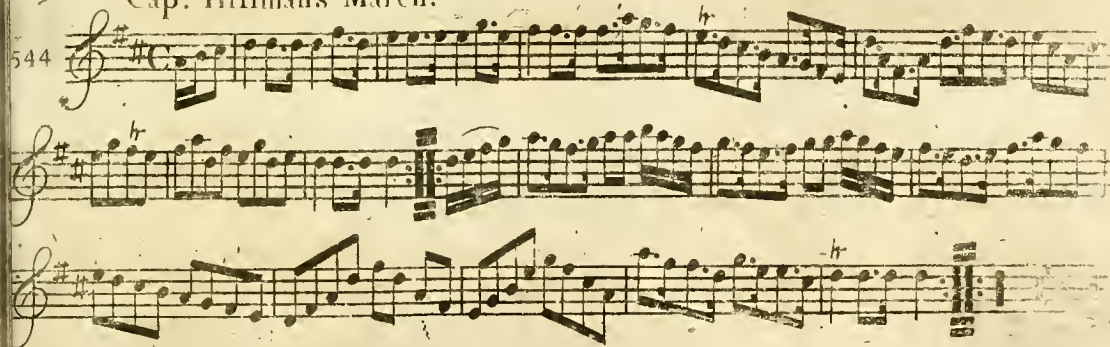
Very Slow

Loch Erroch Side.

207



Cap^t. Hillman's March.



208 The trim built Wherry.

545

Affectuoso

Musical notation for 'The trim built Wherry'. It consists of two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is marked 'Affectuoso'.

546

Jackson's Bouner Bougher Irish

Musical notation for 'Jackson's Bouner Bougher Irish'. It consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is marked 'Irish'.

547

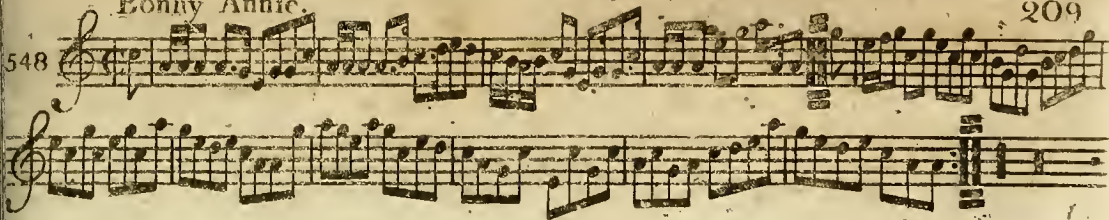
March 30th Regt. by M^r. Alphy:

Musical notation for 'March 30th Regt. by M. Alphy'. It consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is marked 'March'.

Bonny Annie.

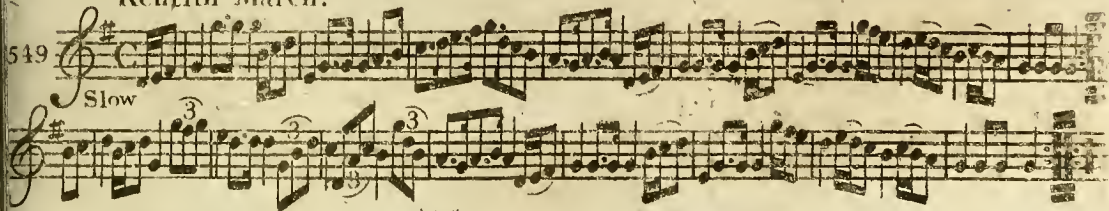
209

548



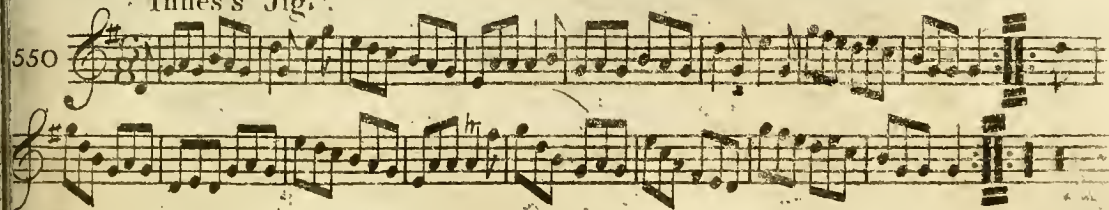
Kentish March.

549



Innes's Jig.

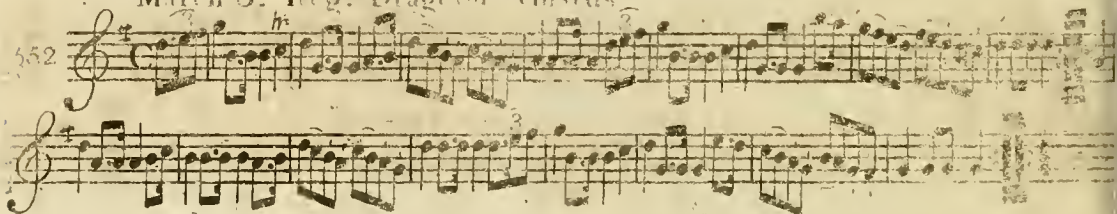
550



51

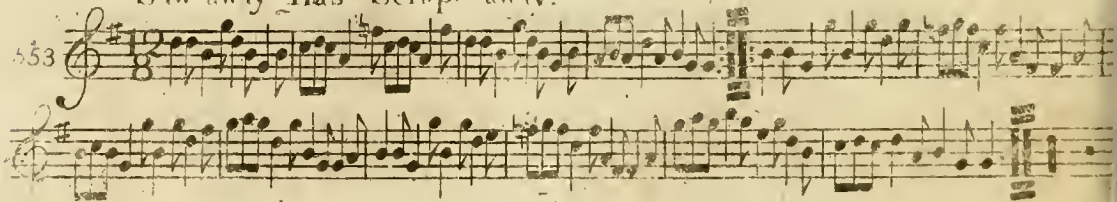
March 3^d Regt. Dragoon Guards

52



Saw away 'tias Scrape away.

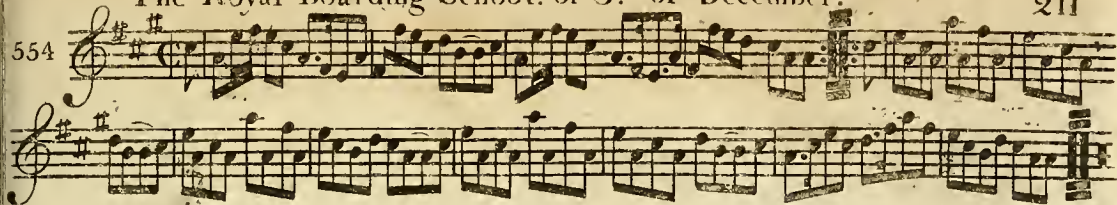
53



The Royal Boarding School, or 5th of December.

211

554



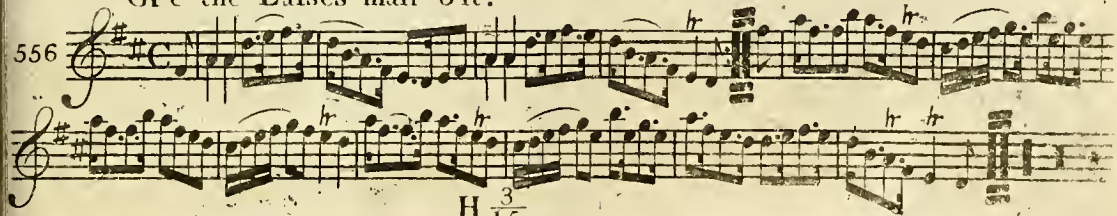
Cleghorn's Rant.

555



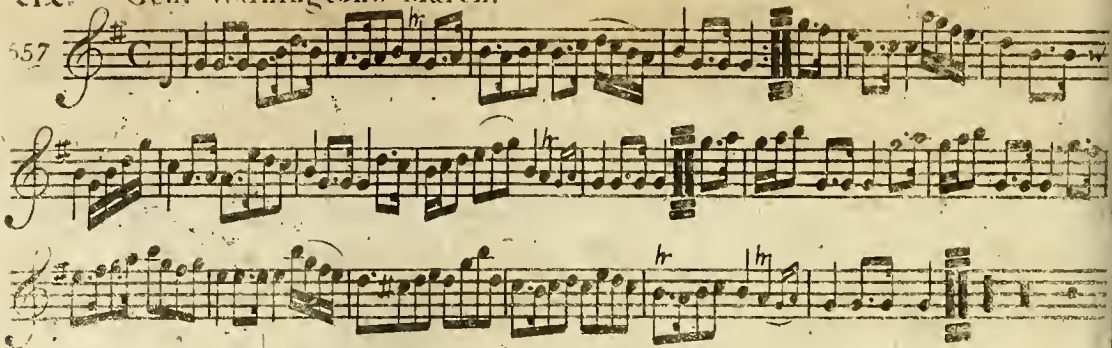
Gi'e the Lasses mair o'it.

556



H $\frac{3}{15}$

212. Genl Washington's March.

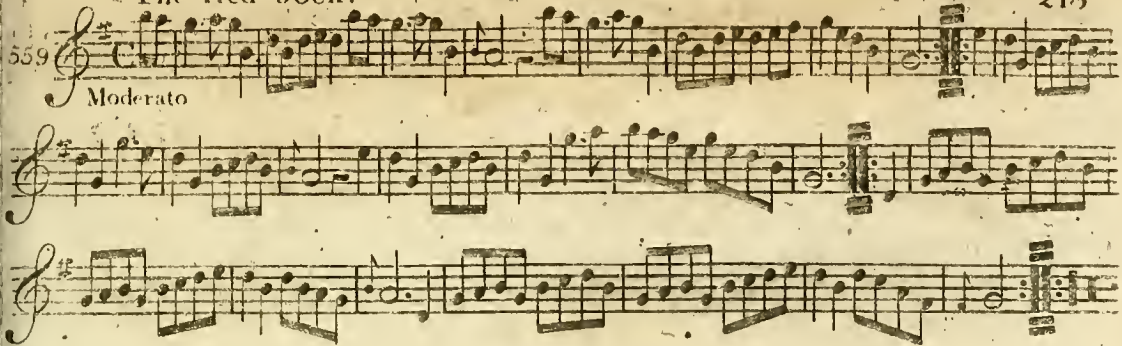


John O' Badenvond.

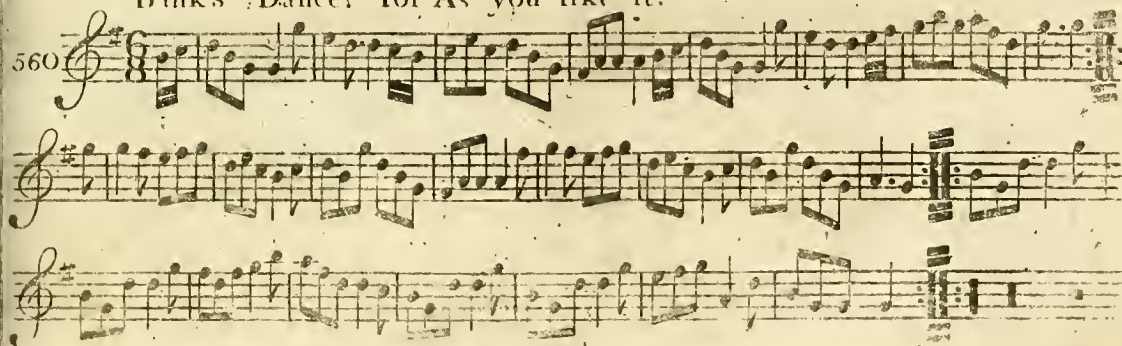


The Red Jock.

213

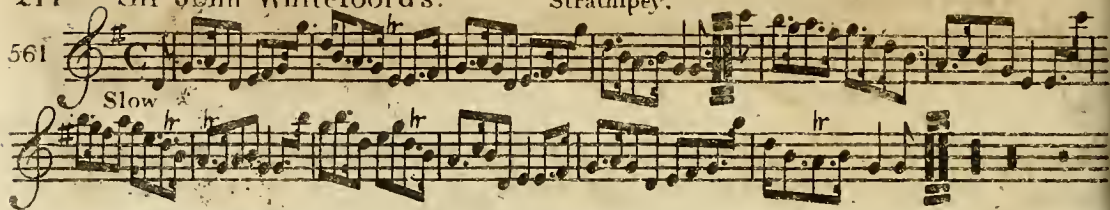


Bank's Dance, for "As you like it."



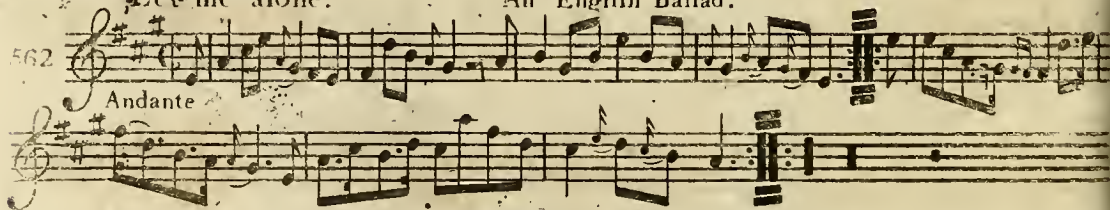
214 Sir John Whitefoord's.

Strathspey.

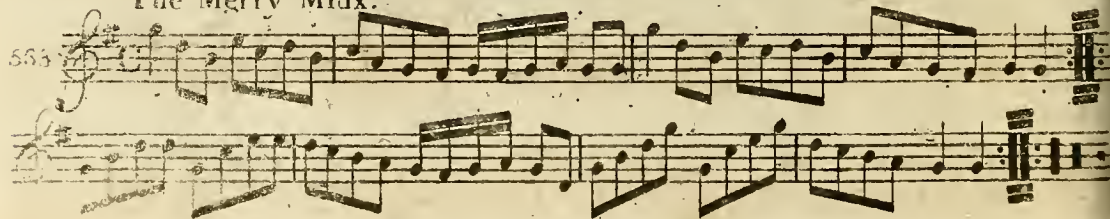


Let me alone.

An English Ballad.

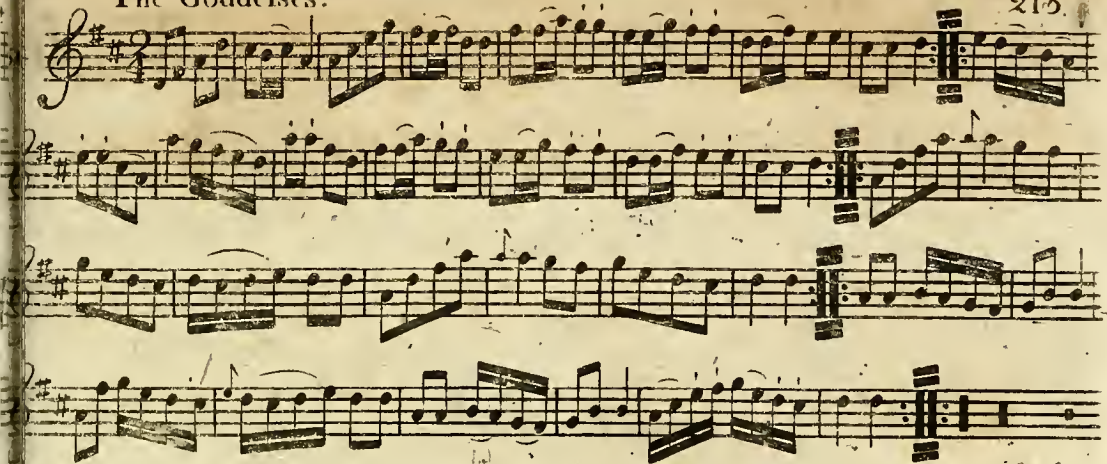


The Merry Mix.



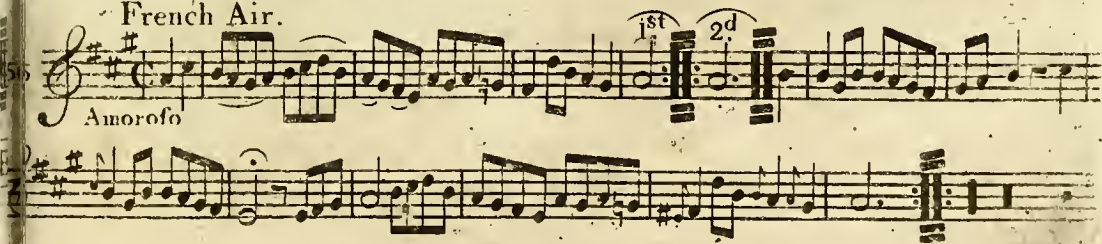
The Goddeses.

215.



French Air.

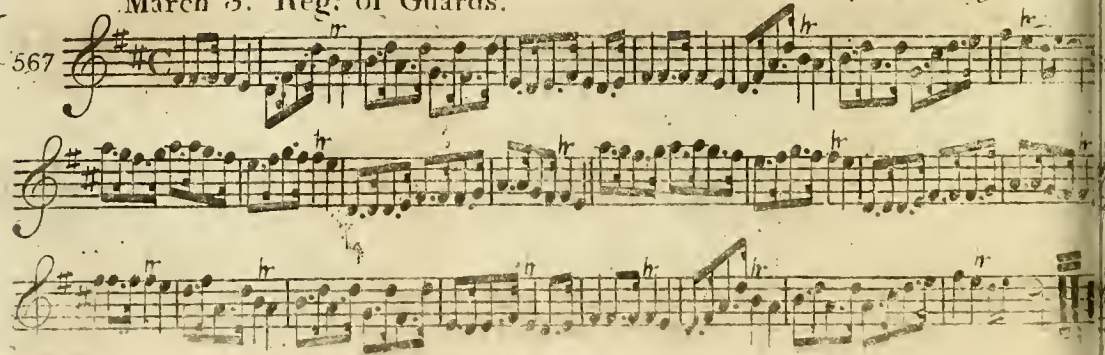
Amoroso



566

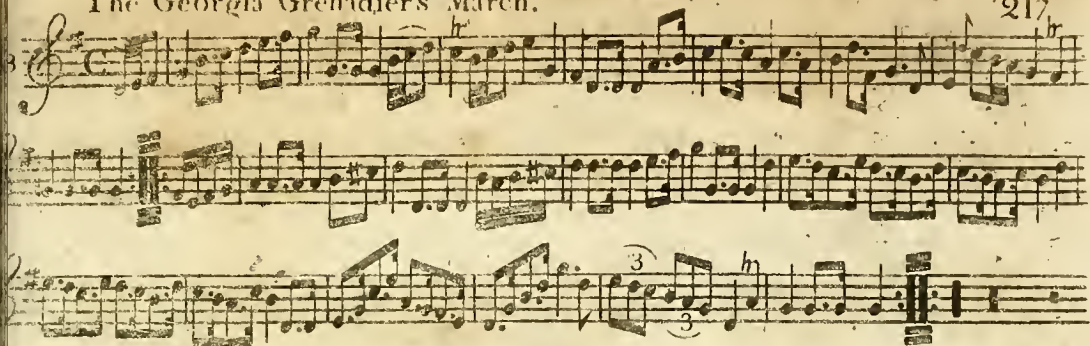
March 3^d Reg^t of Guards.*London March*

567



The Georgia Grenadier's March.

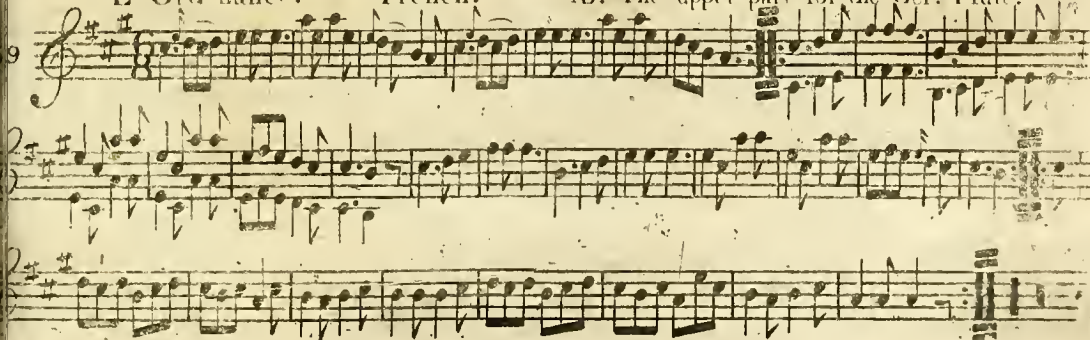
217



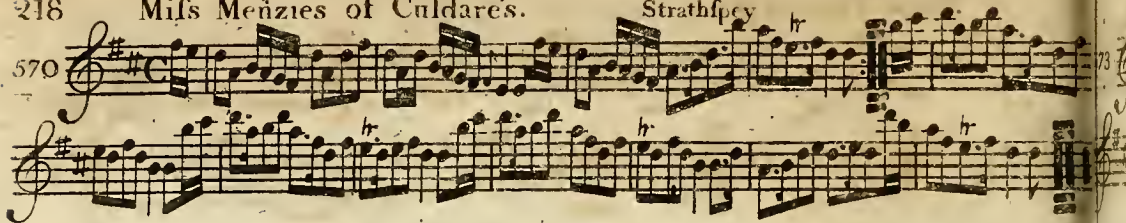
L' Ord'nance.

French.

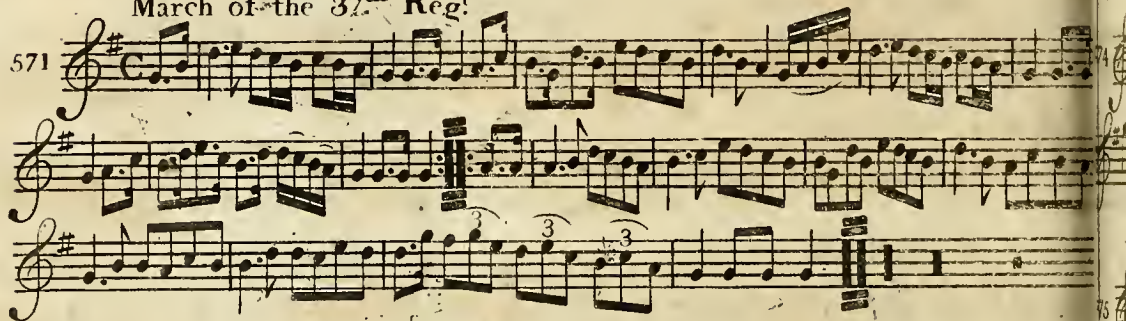
NB. The upper part for the Ger: Flute.



570

March of the 35th Regt

571



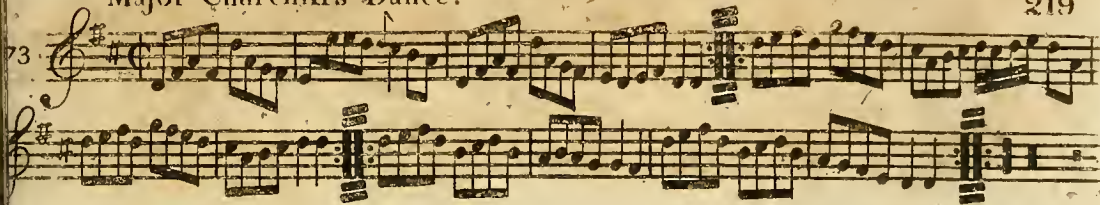
The Green Garters.

572



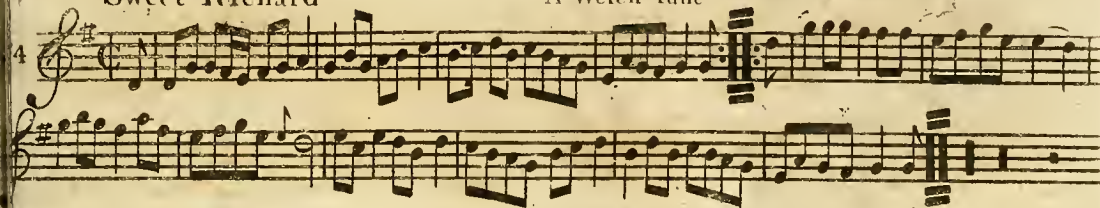
Major Churchill's Dance.

219

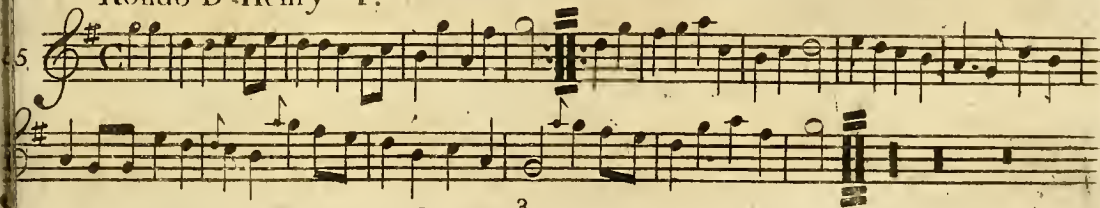


Sweet Richard

A Welch Tune



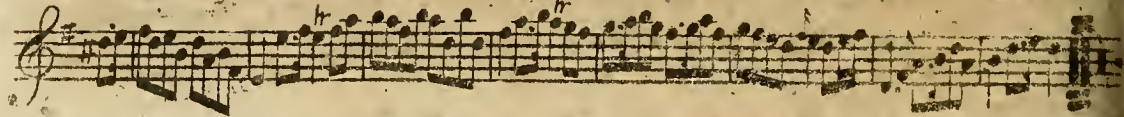
Rondo D^o Henry 4th



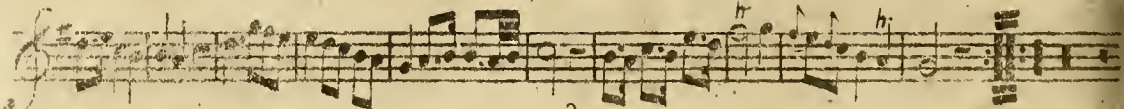
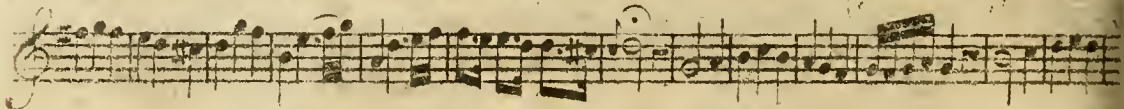
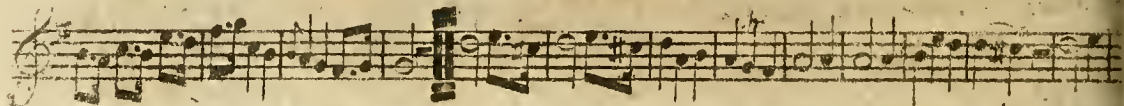
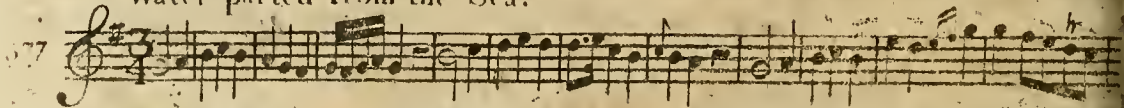
I $\frac{3}{15}$

For Lake or Gold.

576

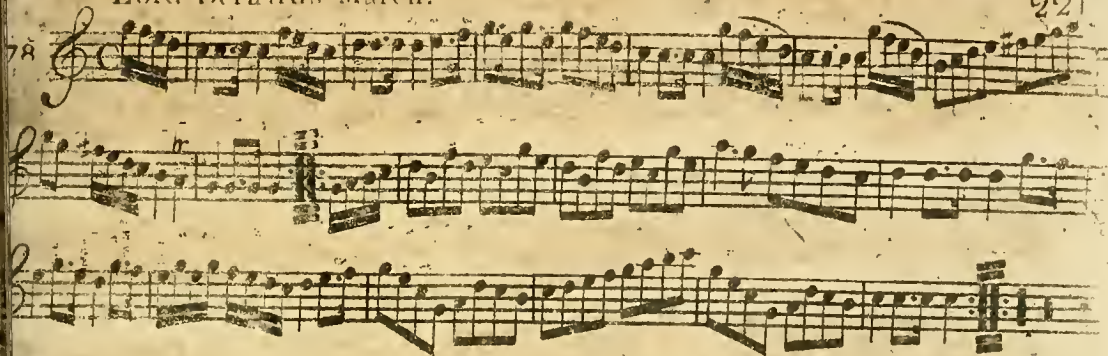


Water parted from the Sea.

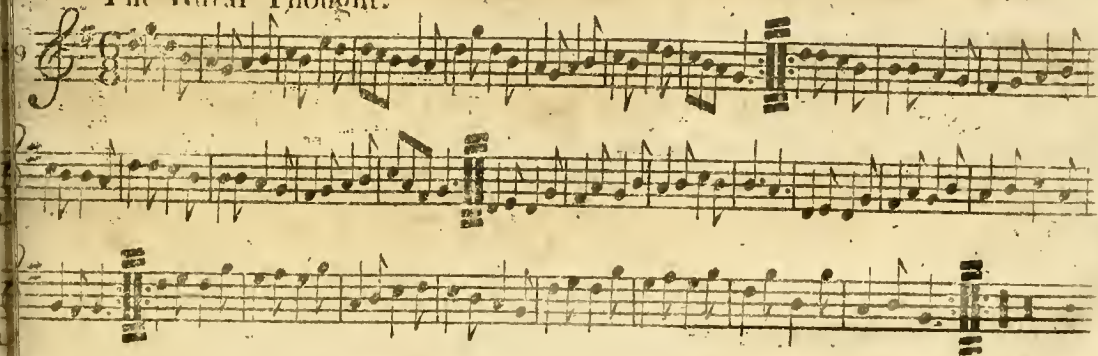


Lord Bernard's March.

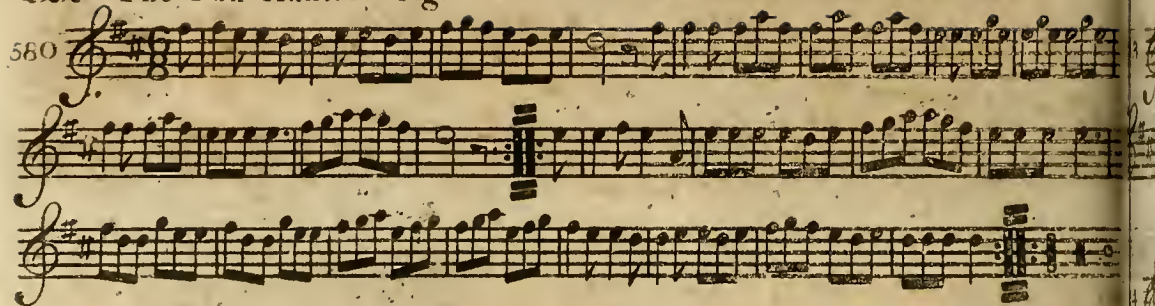
221



The Rural Thought.

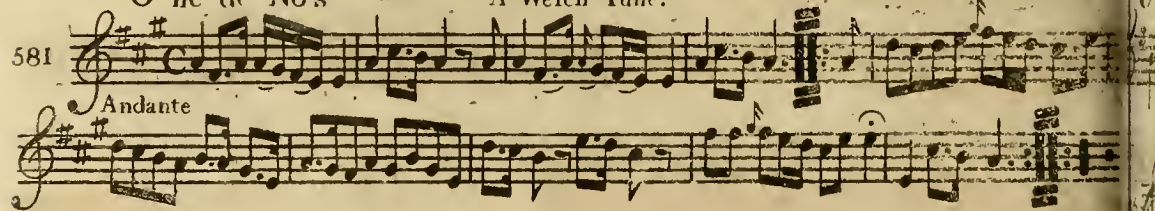


222 The Fox Hunter's Jig.

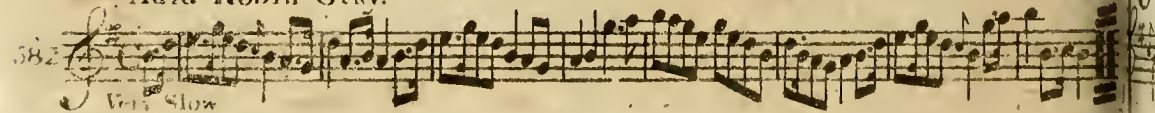


O he' de No's

A Welch Tune.

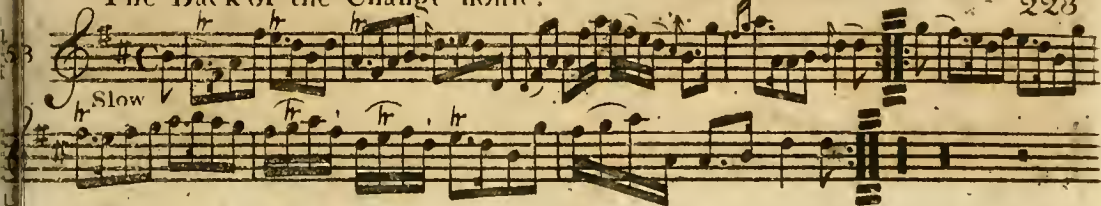


Auld Robin Gray.

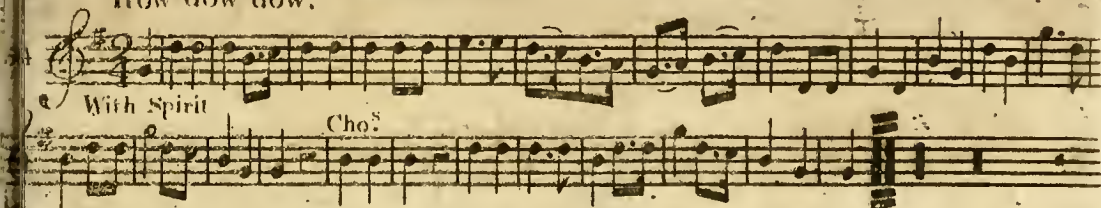


The Back of the Change house.

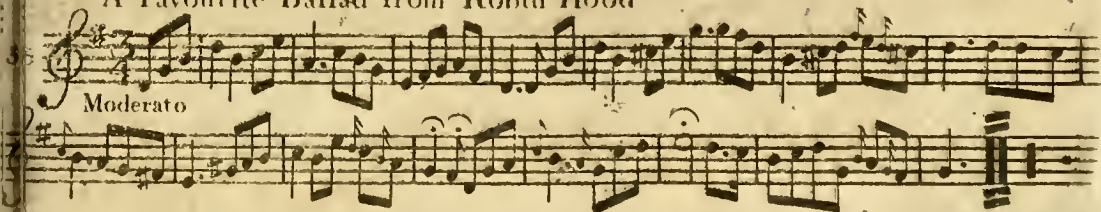
228



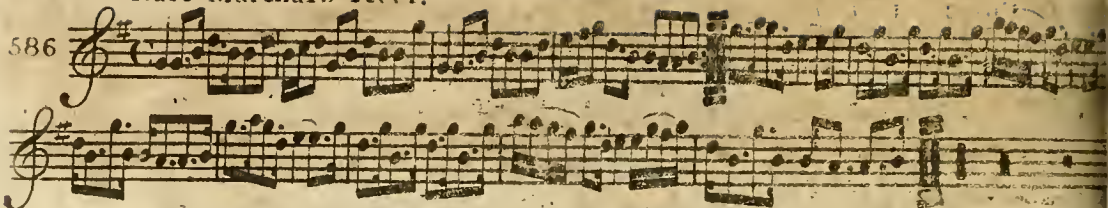
Row dow dow.



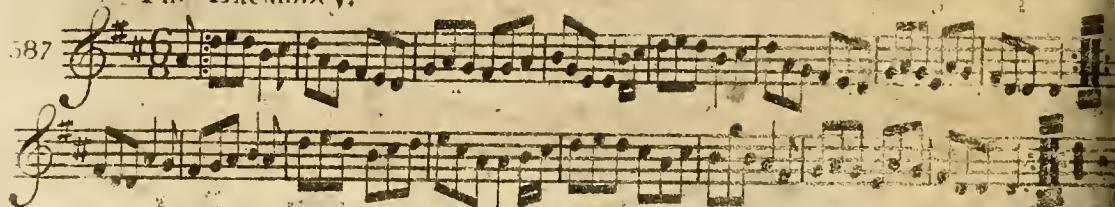
A Favourite Ballad from Robin Hood



Earl Marshal's Reel.

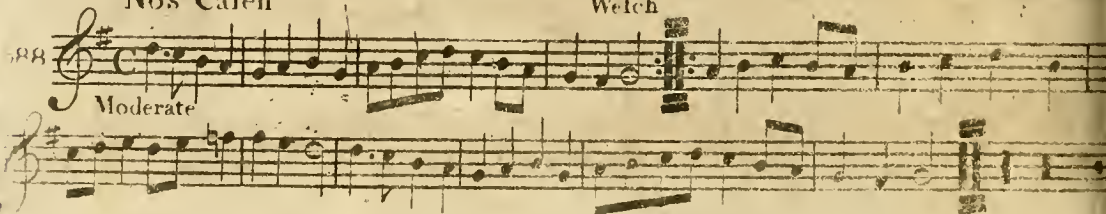


The Excambey.



Nös Calen

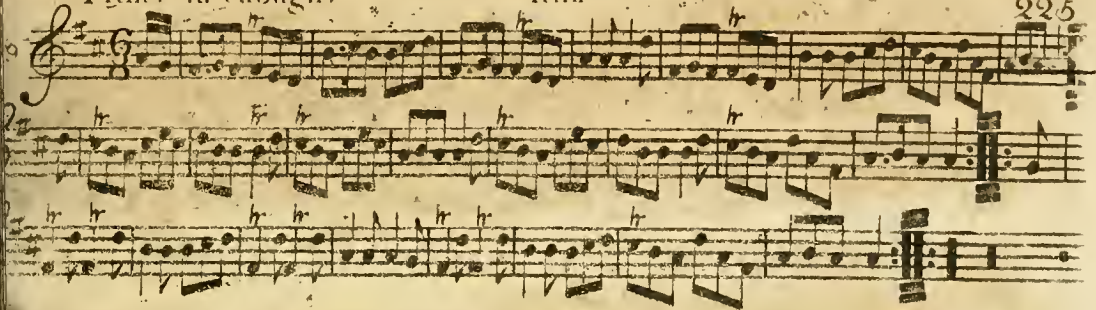
Welch



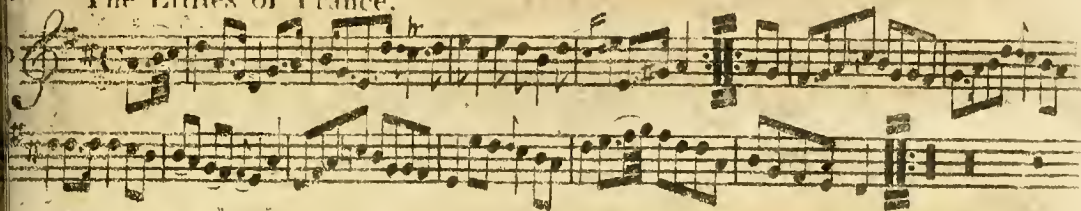
Pither in enough.

Irish

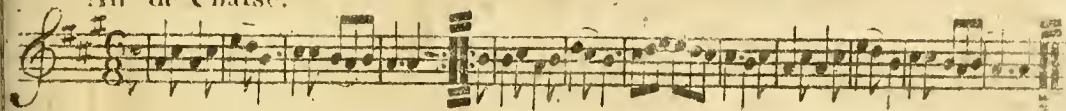
225



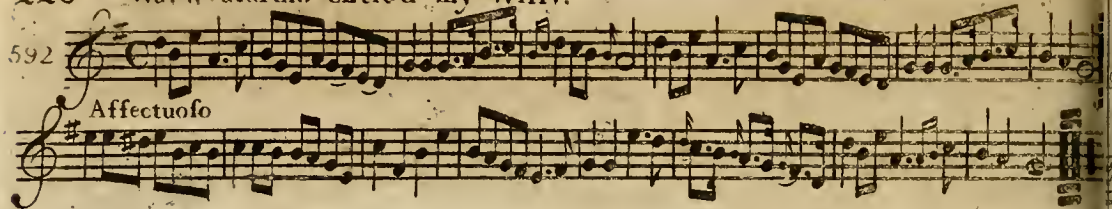
The Lillies of France.



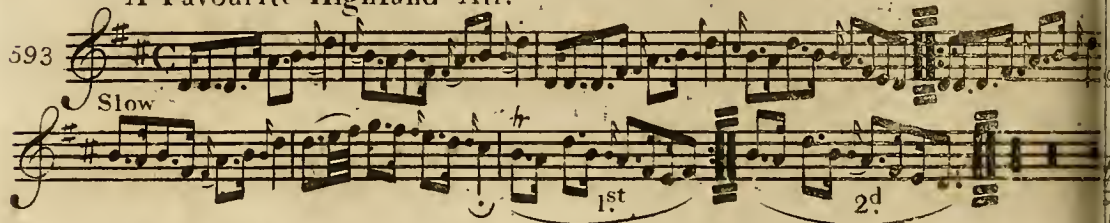
Air de Chasse.



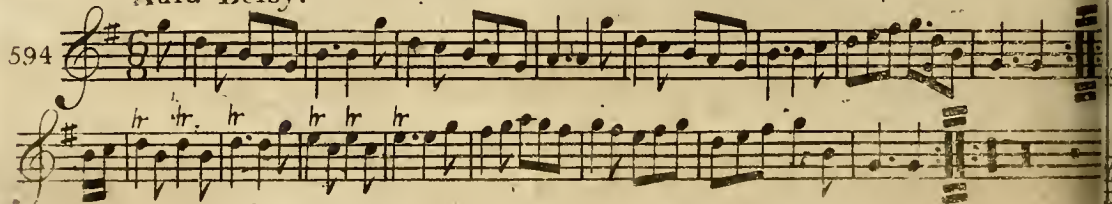
226 War's alarms entic'd my Willy.



A Favourite Highland Air.

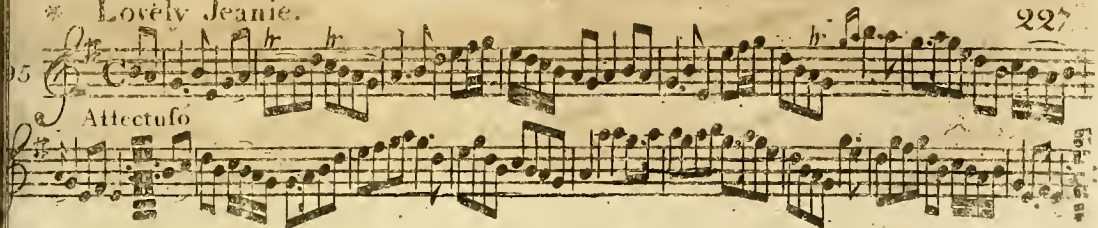


Auld Betsy.

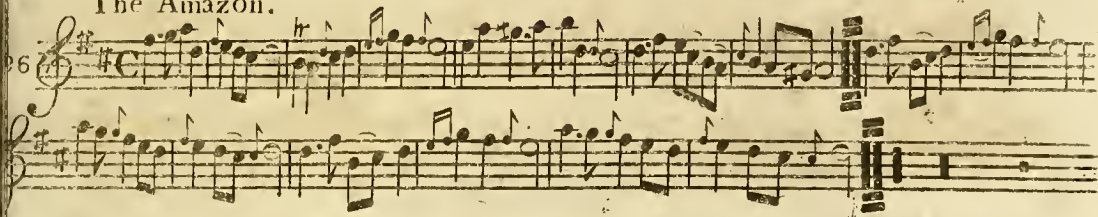


* Lovely Jeanie.

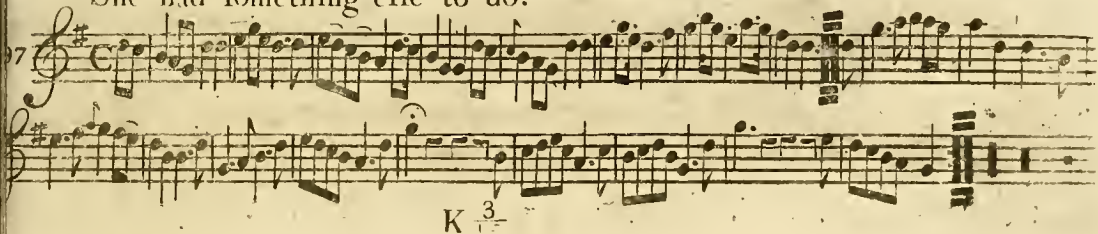
227

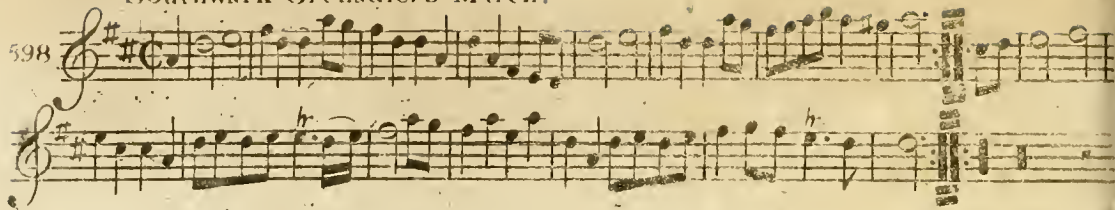


The Amazon.

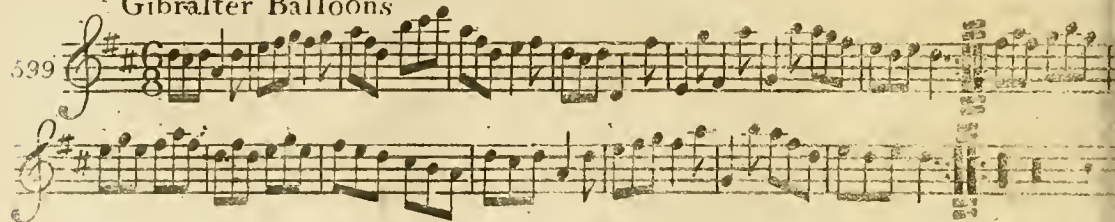


She had something else to do:

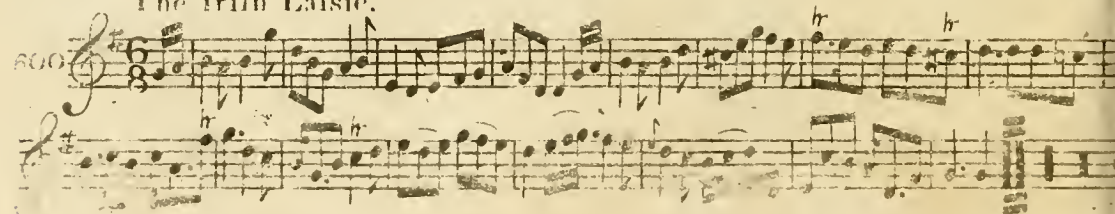




Gibraltar Balloons



The Irish Laffie.



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