

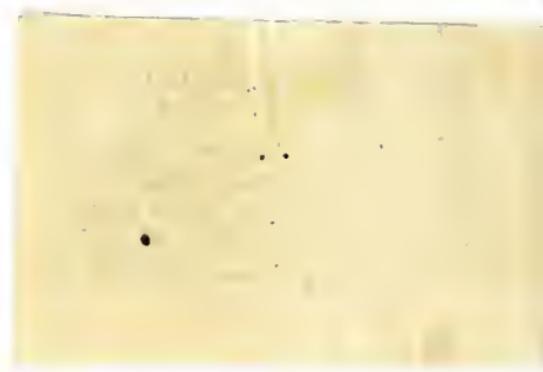
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THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
killed in action in France in 1914.

28th January 1927.



Glen 16.5
1-2.

X
ENTERED IN STATIONER'S HALL.
ATRD'S

SELECTION of
Scotch, English, Irish,
and Foreign AIRS.

Adopted for the FLUTE,
NATURAL or German FLUTE

Vol. 3

Humorously Dedicated,
to the Volunteer and Defensive BANDS
of GREAT BRITAIN
and IRELAND.

Printed & Sold by A. McEady
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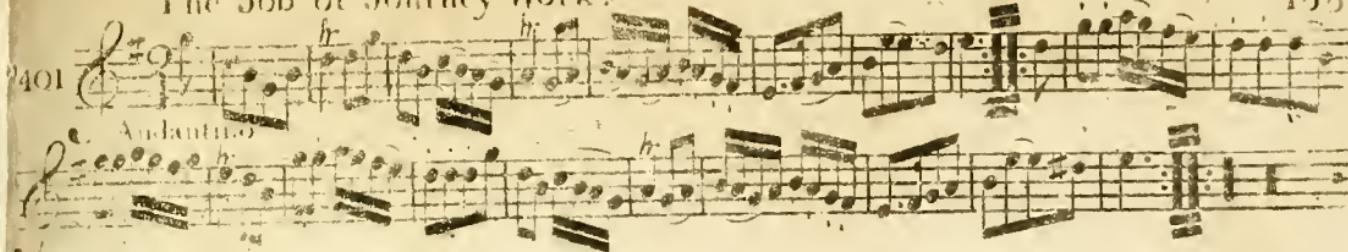
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Pr. 36.



The Job of Journey Work.

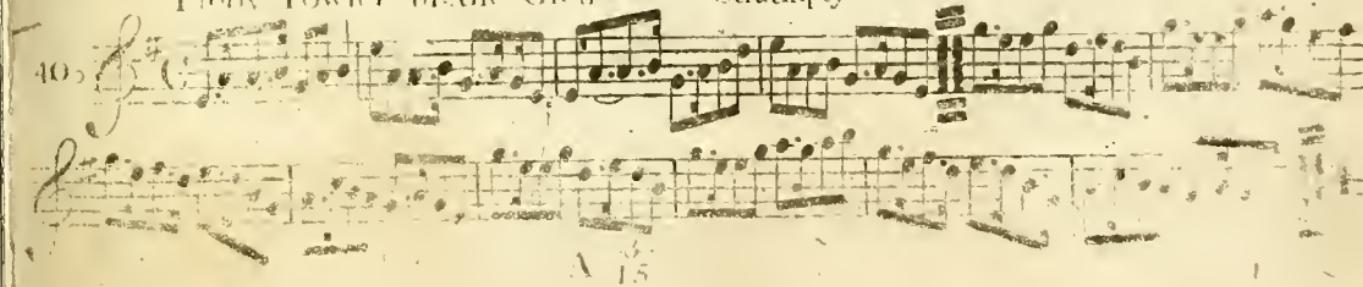
155

401 

Sister the Quilt

40. 

Tibby Fowler in the Glen Strathspey

405 

156 The Loudon.

A musical score page showing staff 2, measure 4. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The measure begins with a half note followed by a dotted half note. The melody continues with eighth notes and sixteenth-note patterns.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns, separated by vertical bar lines and a double bar line with repeat dots. The bottom staff begins with a treble clef, a key signature of one sharp, and a common time signature. It continues the melodic line with eighth and sixteenth notes, also separated by vertical bar lines and a double bar line with repeat dots.

Allemaida.

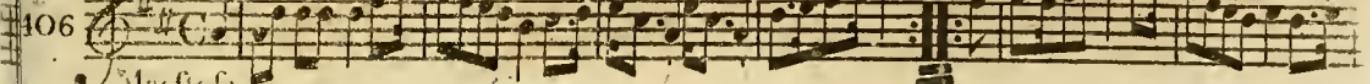
A page from a musical score for string quartet. The title "Allegro" is at the top. The page number "405" is on the left. The music consists of two staves of six measures each, with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The notation includes various bowing and articulation marks.

A handwritten musical score page featuring a single system of music. The key signature is A major (one sharp). The time signature is common time. The music consists of two staves. The top staff begins with a treble clef, a sharp sign, and a sixteenth-note pattern. The bottom staff begins with a bass clef and a sixteenth-note pattern. The score includes various dynamics like forte and piano, and several fermatas.

A handwritten musical score page featuring a single staff of music. The staff begins with a clef, followed by a key signature of one sharp (F#), and a time signature of common time (C). The music consists of a series of eighth-note pairs, starting with a dotted half note. The notes are separated by vertical bar lines, and some have small horizontal dashes or stems extending from them. The handwriting is in black ink on aged paper.

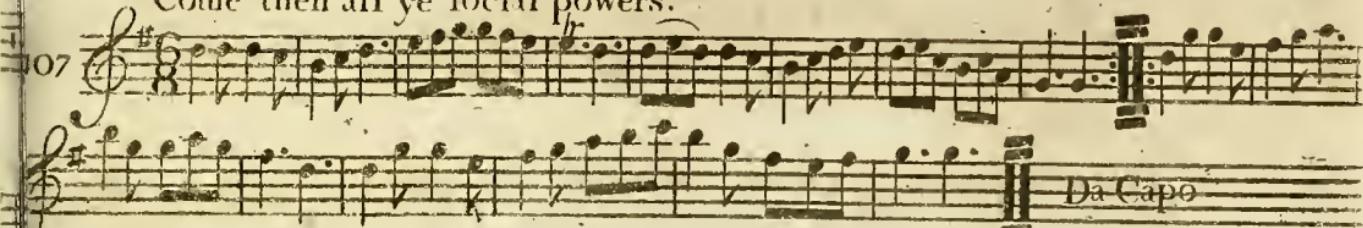
My Father fid that he wold hire to me a man.

15



N.B. The Notes mark'd thus x are expresst by a Clap of the hand.

Come then all ye social powers.

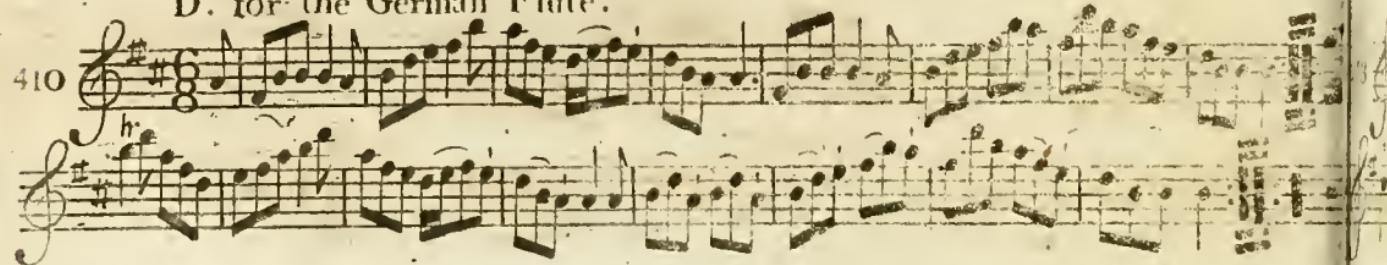


The Fife Hunt.



158 Highway to Edinburgh

For the Violin.

D⁹ for the German Flute.

Romance.

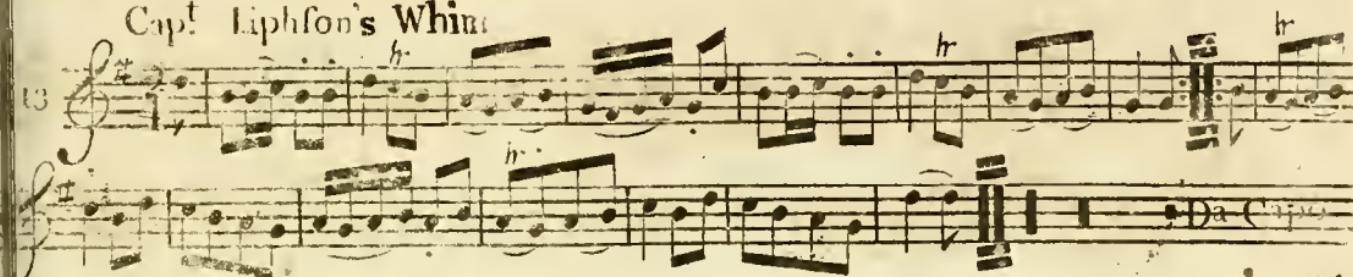


The Maid of the Mill.

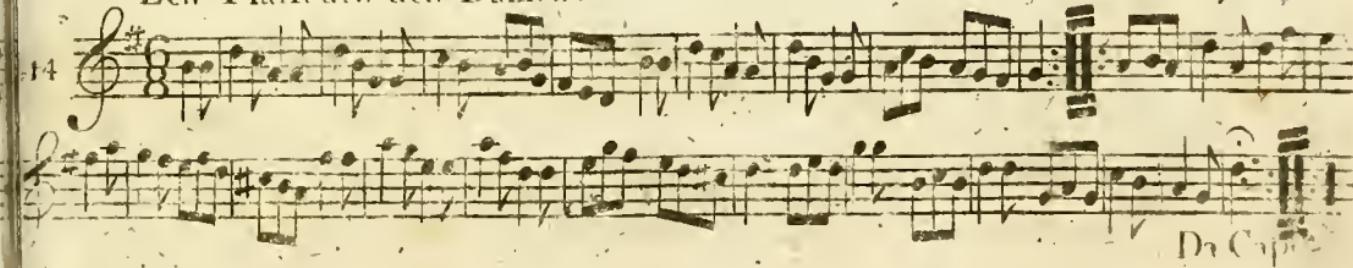
159



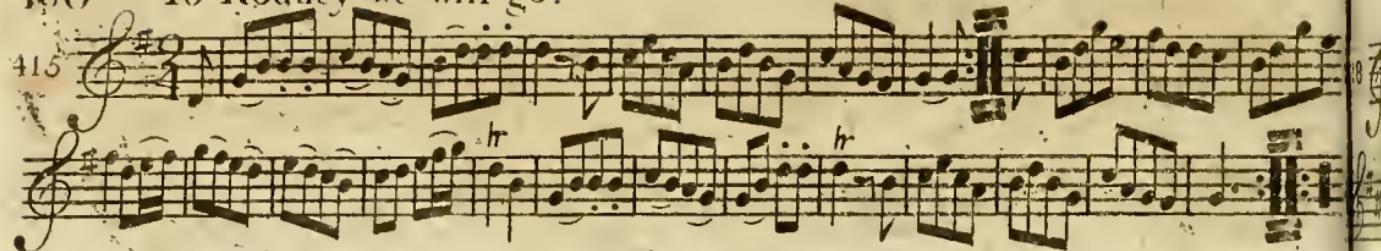
Cap^t Liphson's Whim



Les Plaiseurs des Dames.



160 To Rodney we will go.



Dribbles of Brandy.



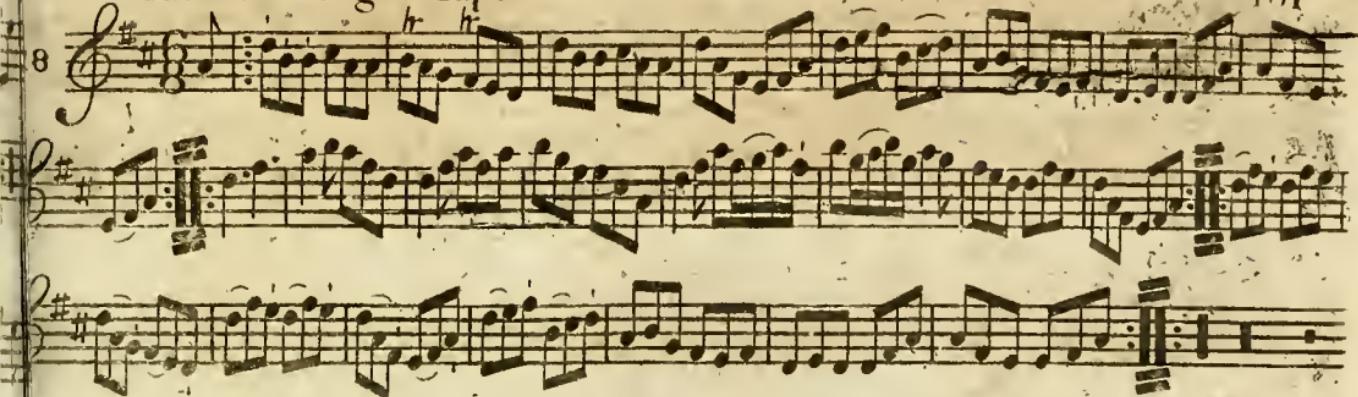
Presto.



Jackson's Night Cap.

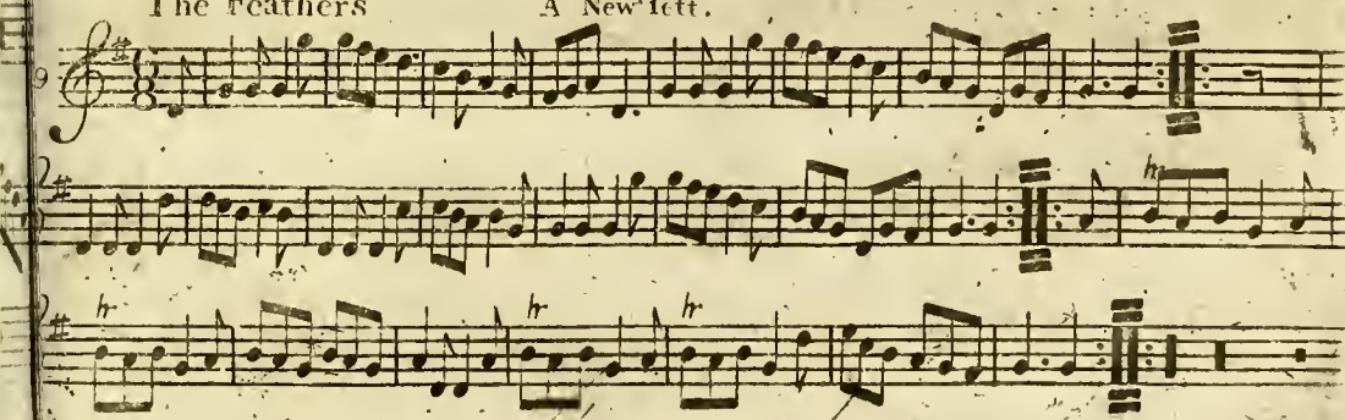
Irish

161



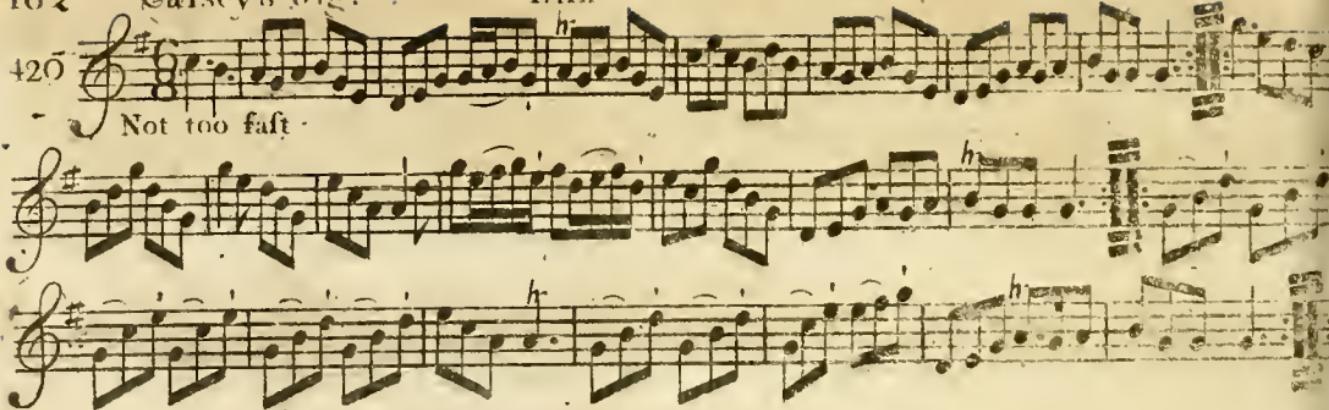
The Feathers

A New sett.

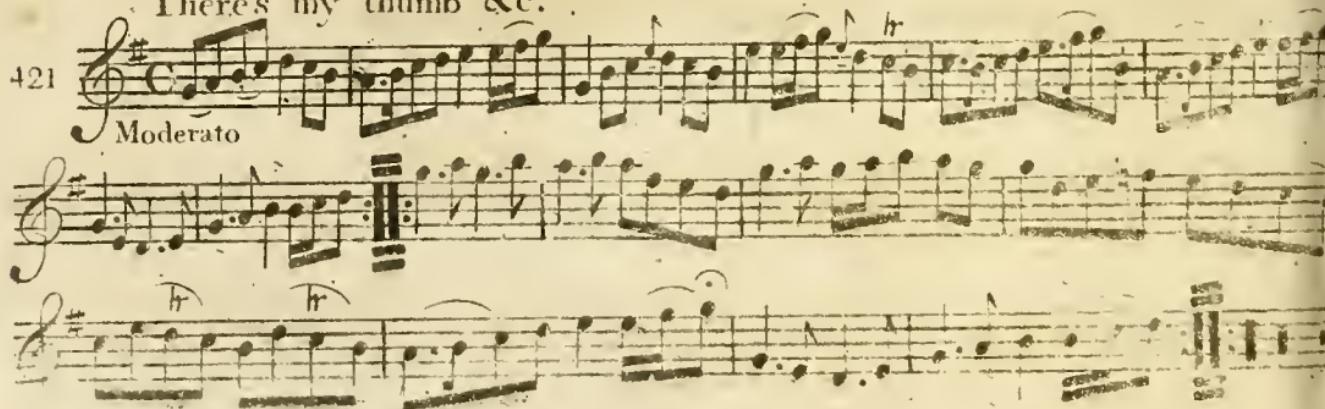


162 Gafsey's Jig.

Irish

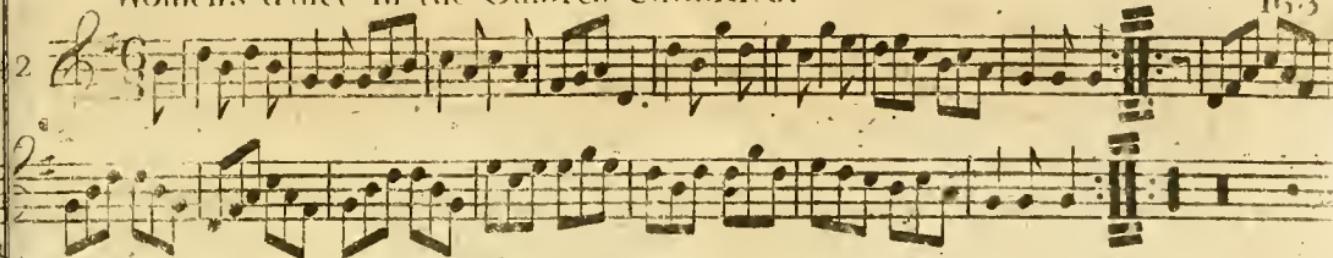


There's my thumb &c.



Women's dance in the Ombres Chinoises.

163



The Blithrie o'it.



The Madrigal.



Siciliano

B 3
15

164 As I came o'er the Cairney Mount.



The Prince's welcome to the Isle of Sky.

For the Violin.

Musical score for 'The Prince's welcome to the Isle of Sky.' The score consists of four staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The second staff is in common time, bass clef, and has a key signature of one sharp. The third staff is in common time, treble clef, and has a key signature of one sharp. The fourth staff is in common time, bass clef, and has a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, and rests. The tempo is marked 'Moderato'.

The Prince's welcome &c.

For the Ger: Flute.

165

27

Moderato

La Novellé Holéndoise.

28

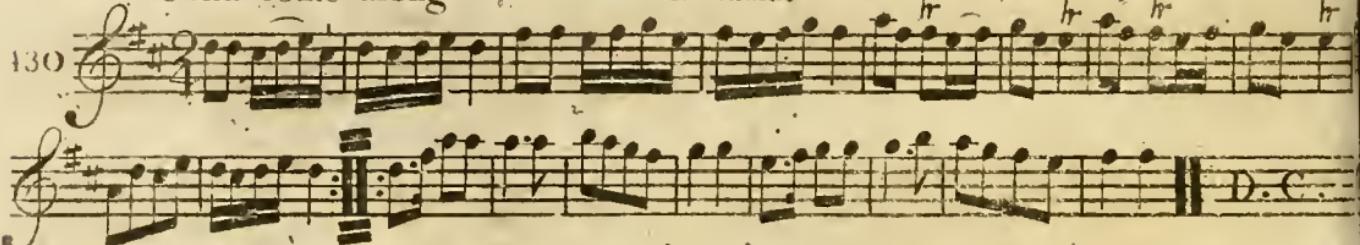
F

166 Birks of Aberfeldie.

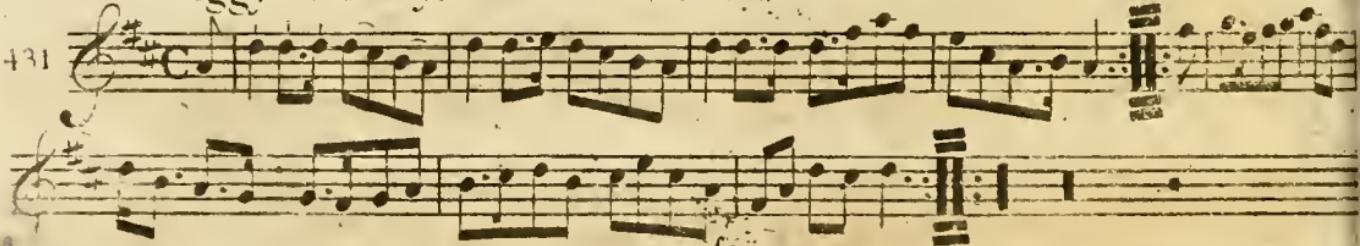


John come along

West India.



Peggy of Durby, or the Dandys, Irish.

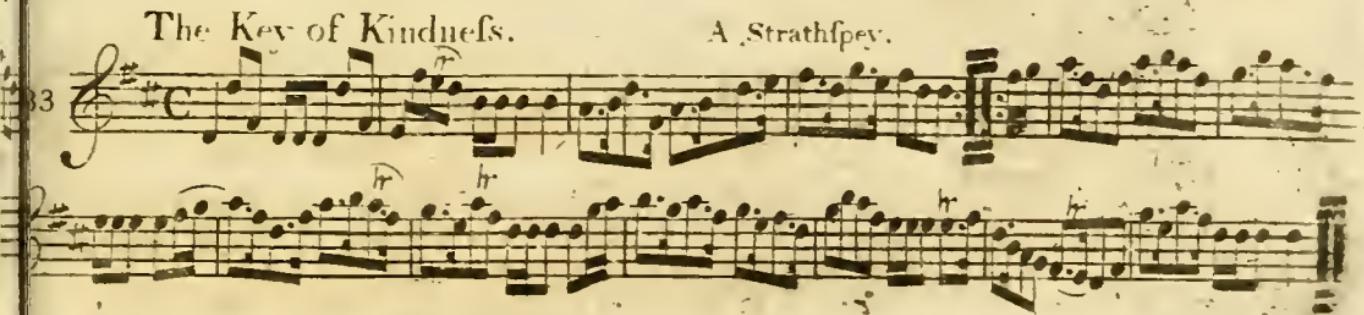


Lilligoneth Francoise.



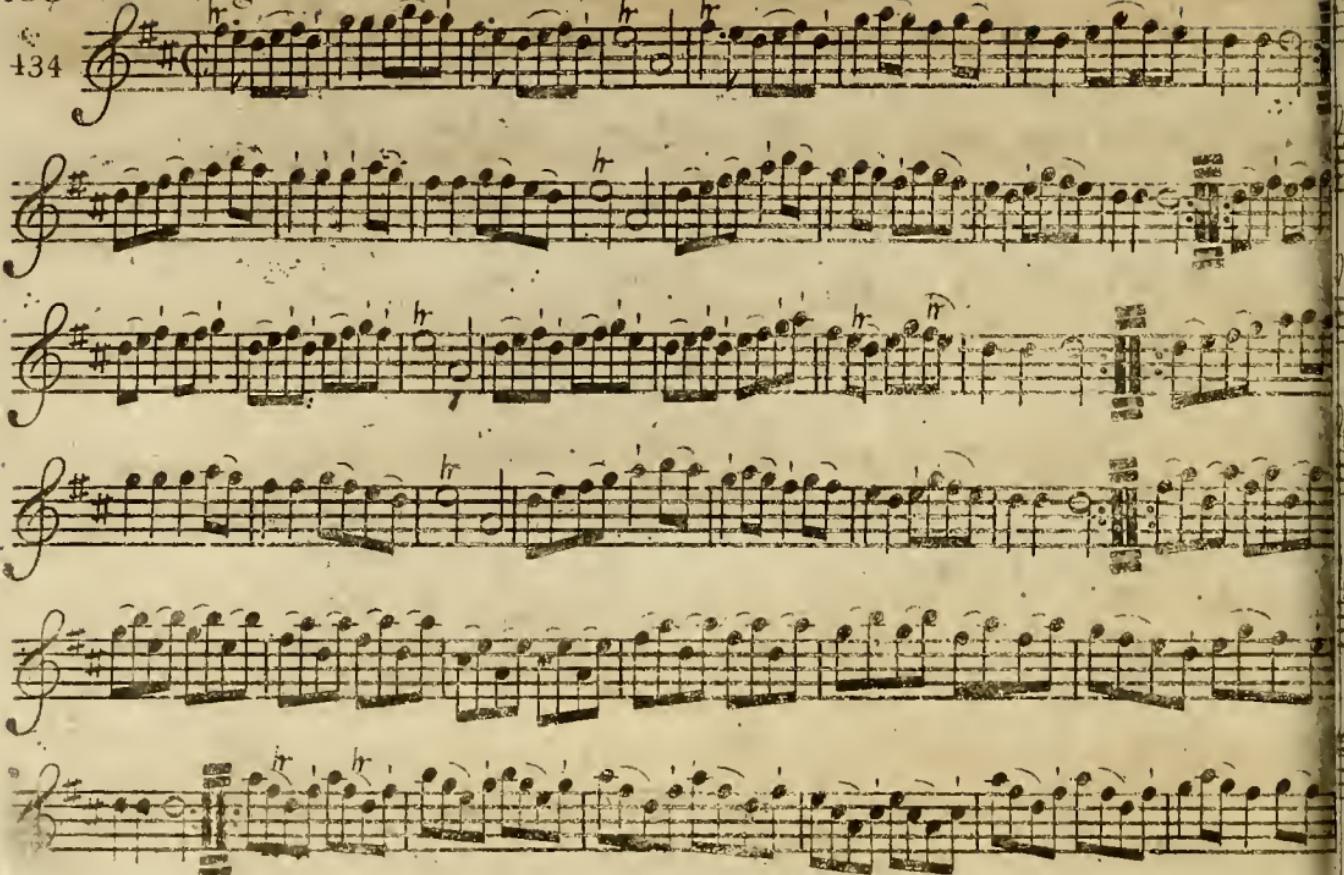
The Key of Kindness.

A Strathspey.



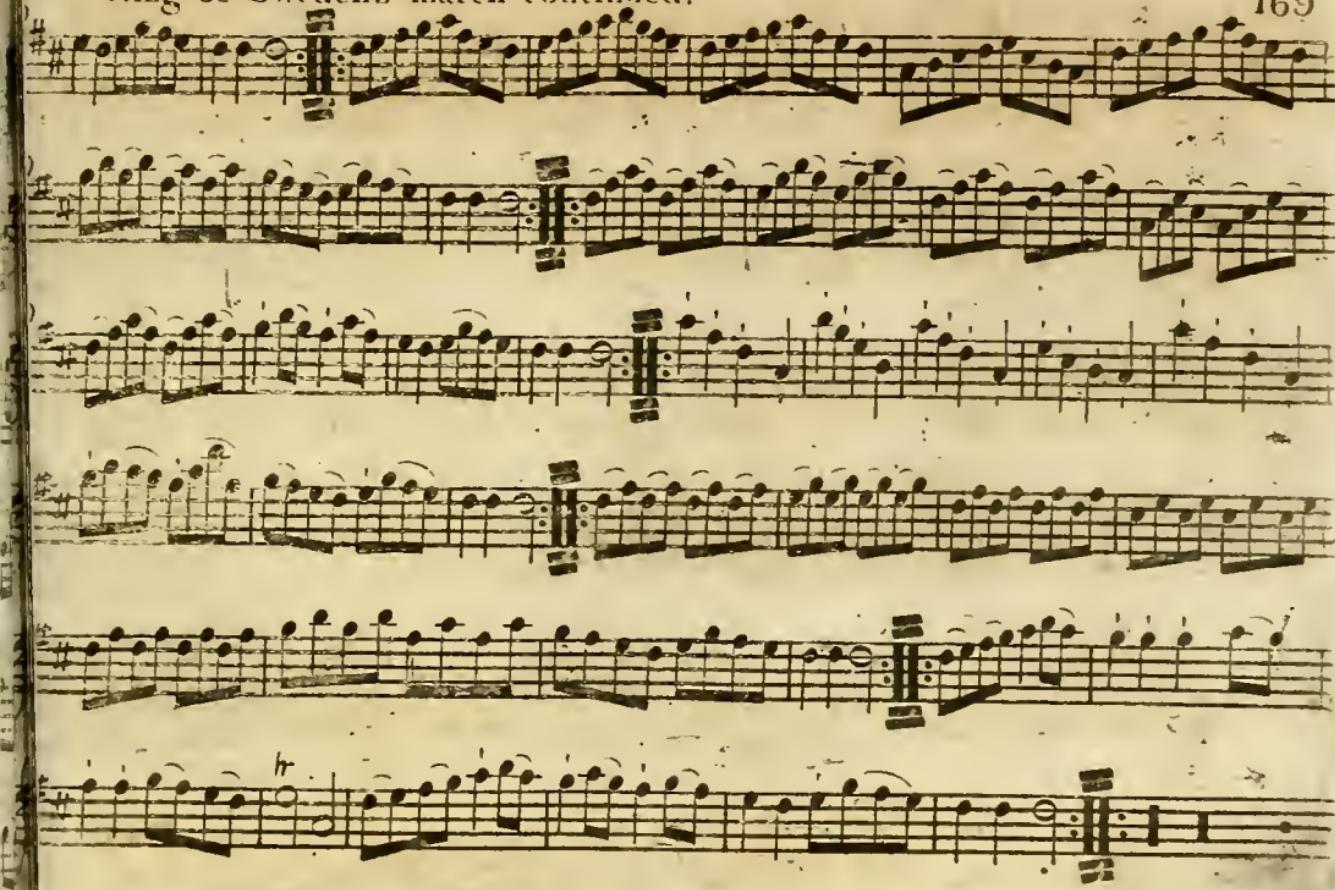
168

King of Sweden's March with Variations.

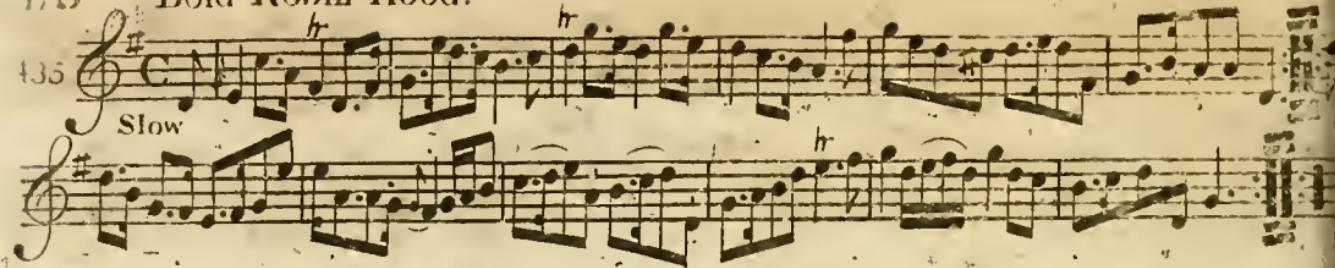


King of Sweden's march continued.

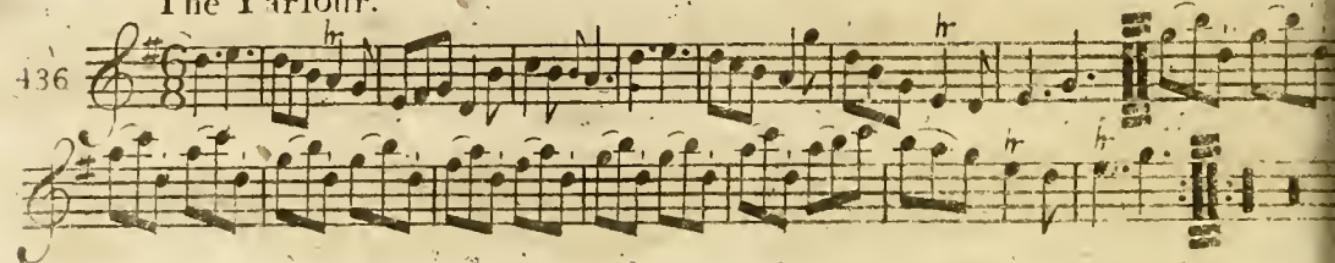
169



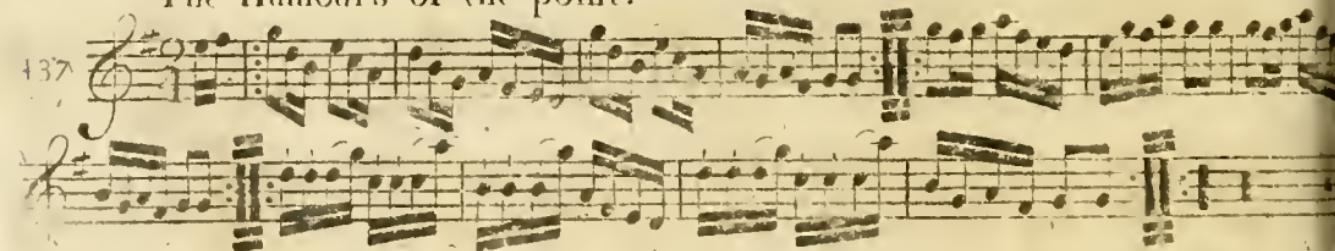
170 Bold Robin Hood.



The Parlour.



The Humour's of the point.



Hey to Couper.

171



Dalkeith Maiden Bridge.

Handwritten musical score for 'Dalkeith Maiden Bridge' in common time (indicated by 'C'). The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes, with a 'Slow' tempo instruction above the first staff. A double bar line with repeat dots appears at the end of the section.

Christmass day in the Morning.

Handwritten musical score for 'Christmass day in the Morning' in common time (indicated by 'C'). The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes. A tempo marking 'C 3/15' is located at the bottom center of the page.

172 The Prince of Tunis.

A musical score page featuring two staves of music. The top staff is labeled 'Slow' and has a key signature of one sharp (F#). The bottom staff also has a key signature of one sharp (F#). Both staves are in common time (indicated by 'C'). The music consists of eighth-note patterns, with some notes having stems pointing up and others down, creating a rhythmic pattern. The score is part of a larger work, with the title 'The Prince of Tans.' visible at the top left.

The Cudgell.

A page from a handwritten musical manuscript. The title "The Cudgell." is written at the top left. The page number "442" is at the top left. The music consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous series of eighth-note patterns with various dynamics like forte (f), piano (p), and accents. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with dynamics. Both staves have vertical bar lines dividing measures.

'Wantoness for ever mair.'

A page from a musical score featuring two staves of handwritten music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp. It consists of two measures of sixteenth-note patterns. The bottom staff is also in common time and has a key signature of one sharp. It features eighth-note patterns and includes a tempo marking 'slow' and a dynamic instruction 'hr'. The page number '443' is at the top left, and the measure number '15' is at the bottom center.

Madame Heinel's Fancy.

173

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of sixteenth-note patterns, with dynamic markings 'P.' and 'F.' appearing at the end of each measure. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures of sixteenth-note patterns, with dynamic markings 'P.', 'E.', 'P.', and 'F.' appearing sequentially from left to right. The page number '14' is located in the upper left corner.

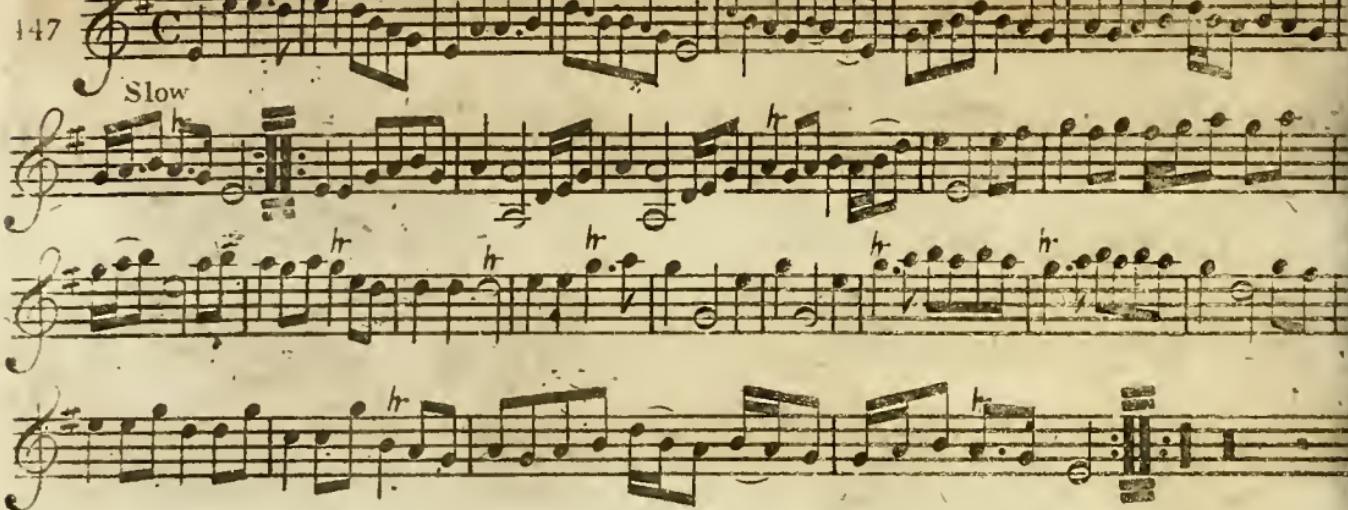
The House of Gray.

A page from a handwritten musical score for 'The House of Gray'. The top staff begins with a bass clef, a 'G' time signature, and a key signature of one sharp. It consists of six measures of music, ending with a fermata over the last note. The bottom staff begins with a treble clef, a 'C' time signature, and a key signature of one sharp. It also contains six measures of music, ending with a fermata over the last note. Measure numbers 145 and 146 are written above the staves. The score is written on five-line music staves.

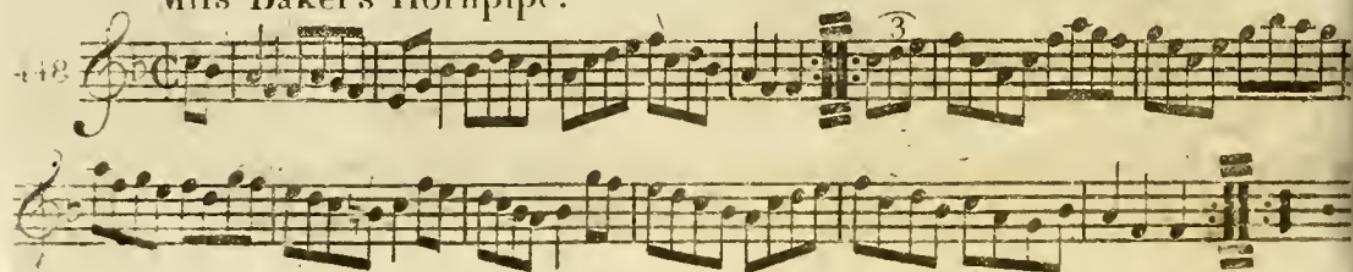
New Years' day.

A handwritten musical score for two voices. The title "New Years day." is written at the top left. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains 14 measures of music. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains 10 measures of music. Measures 1-4 are identical for both voices. Measures 5-8 show some harmonic variation. Measures 9-12 return to the original key and time signature. Measures 13-14 conclude the piece.

174 Port Rorie Dall Irish

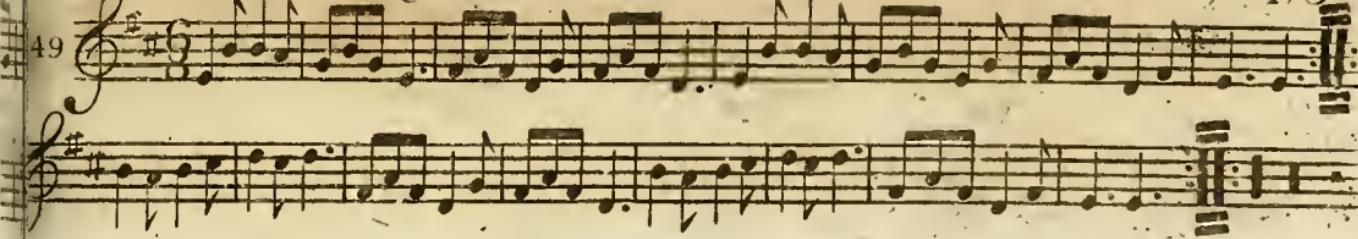


Miss Baker's Hornpipe.



The Rakish Highland man.

175



Let that stand there.



Rough & Hardy.



176 Lethet.



John Roy Stewart.

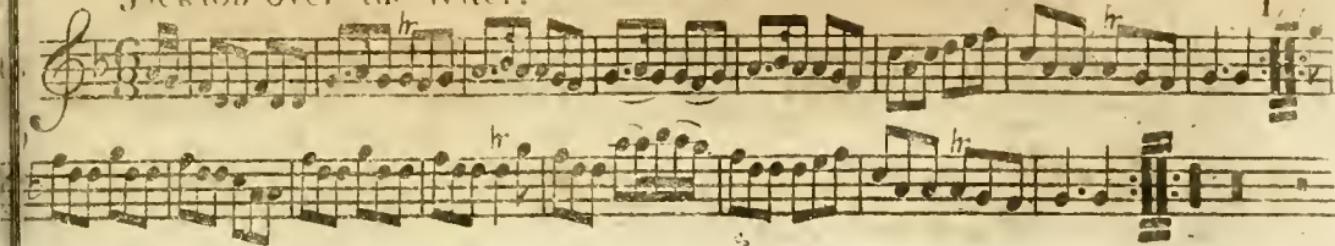


Harper's Fancy:

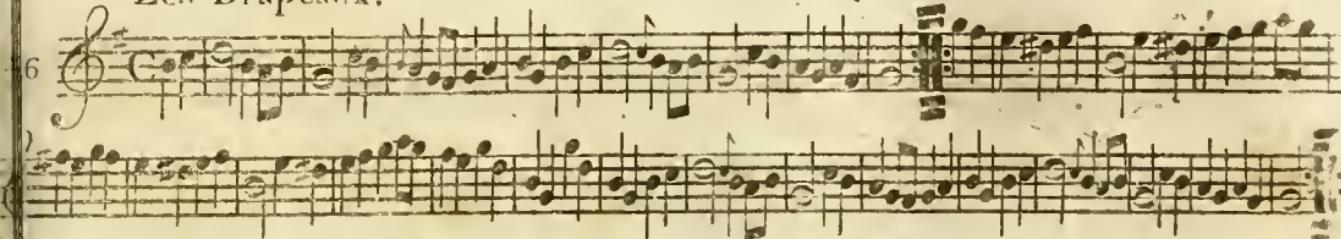


Jackson over the Water.

177



Les Drapeaux.



The Life we love.



178 Ardkinlaf's Delight. For Ger. Flute.

458

Slow

This block contains two staves of musical notation for the German flute. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature a series of eighth-note patterns with various slurs and grace notes.

Ditto. For Violin or Clarinet.

459

This block contains two staves of musical notation for the violin or clarinet. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature a series of eighth-note patterns with various slurs and grace notes, identical to the flute part above.

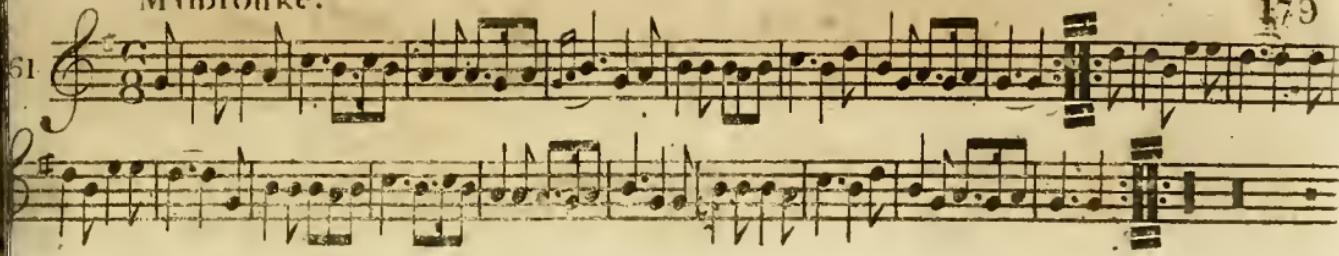
The Queen's or 2^d Reg't Quick Step.

460

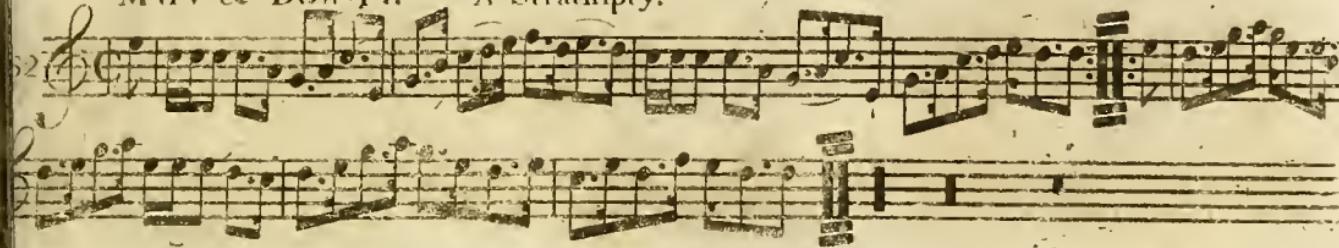
This block contains two staves of musical notation for the Queen's or 2nd Regiment Quick Step. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature a series of eighth-note patterns with various slurs and grace notes, creating a rhythmic pattern typical of a quick step.

Malbrouke.

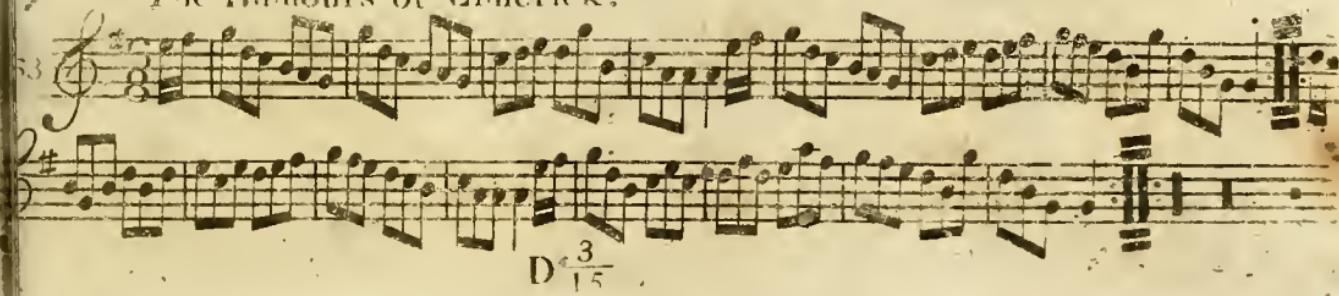
179



Mary & Donald. A Strathspey.



The Humours of Limerick.

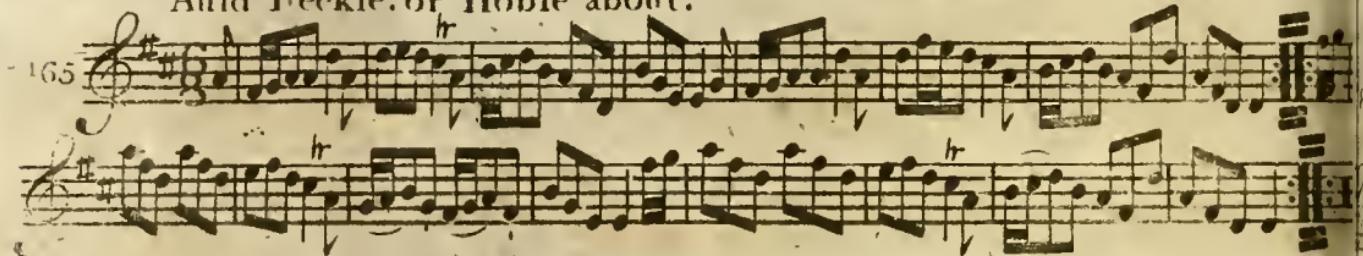


D 3
15

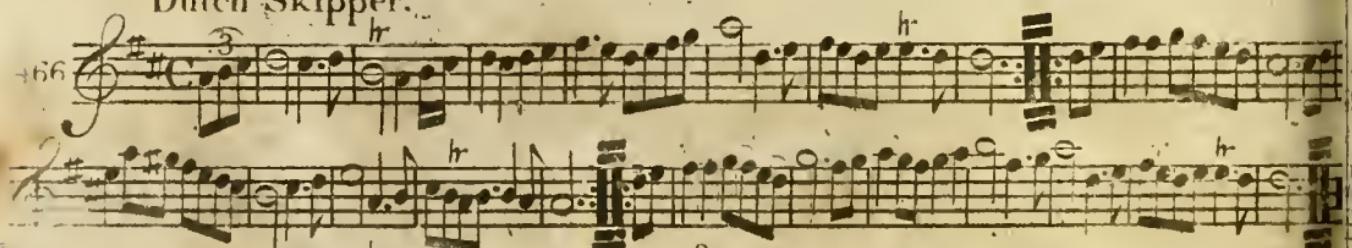
180 Wattie Lang.



Auld Beekie, or Hoble about.



Dutch Skipper.

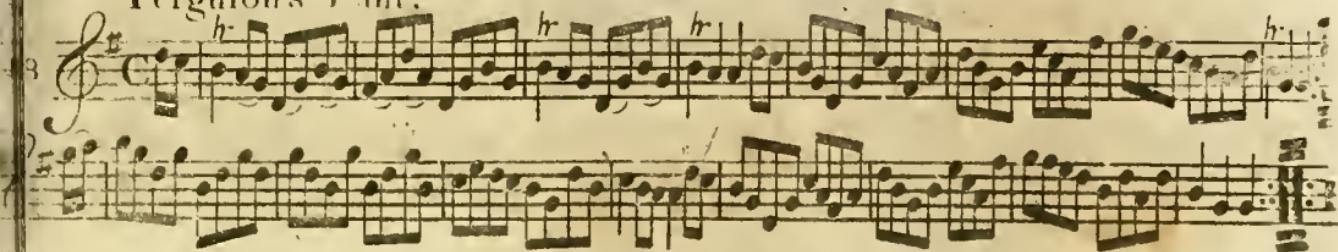


John Small's Minuet.

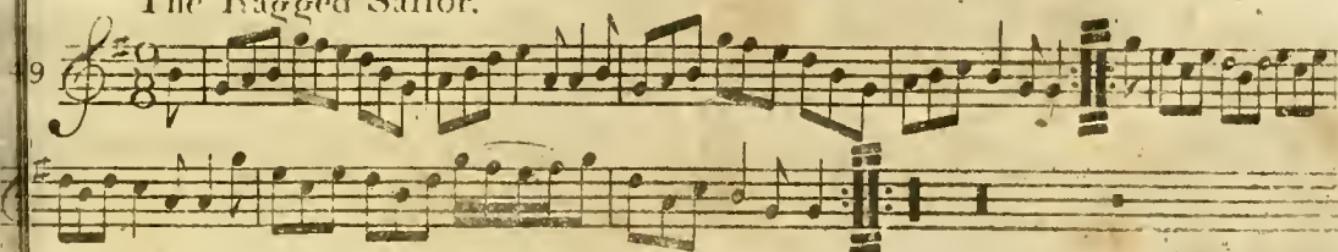
181

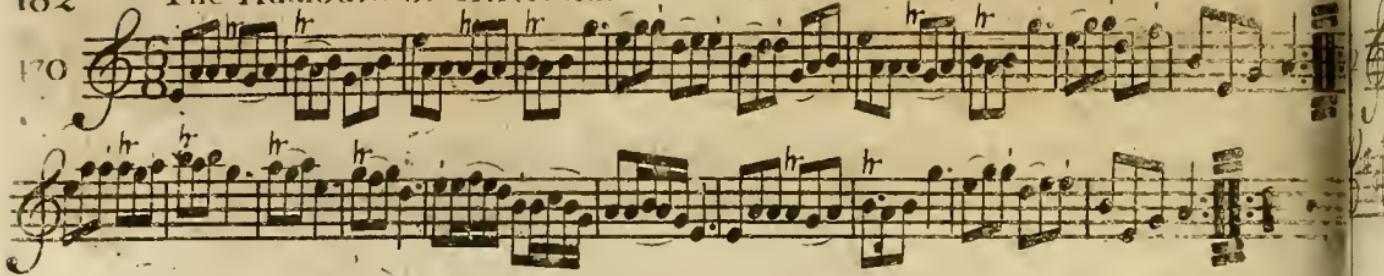


Ferguson's Waltz.



The Ragged Sailor.





Saw ve me my Peggy.

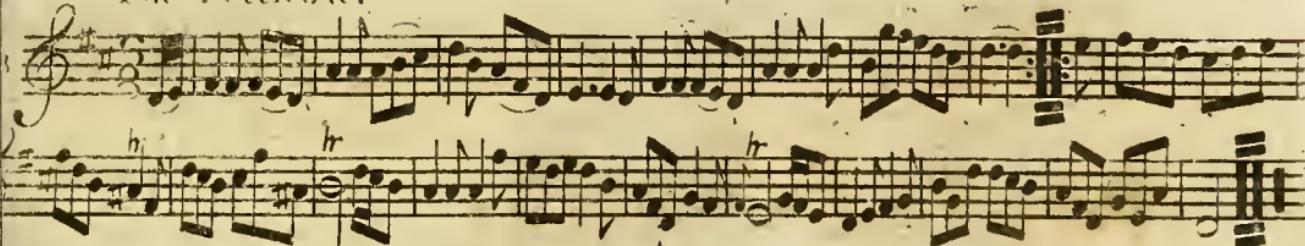
Musical score for 'Saw ve me my Peggy.' The score consists of four staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines.

Miss Jane Bruce's Jig.

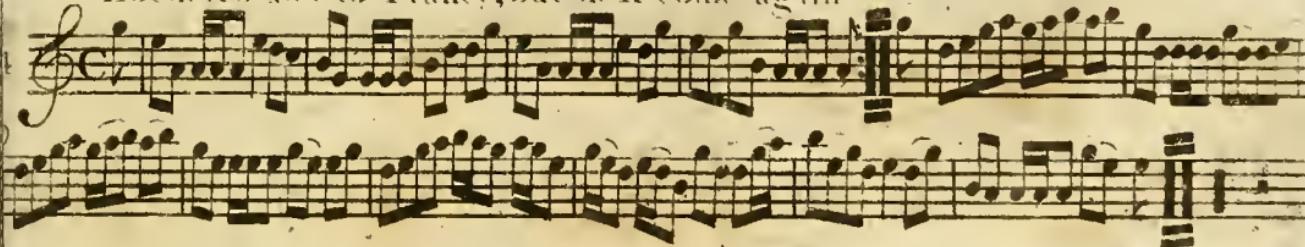
183



The Petticoat.

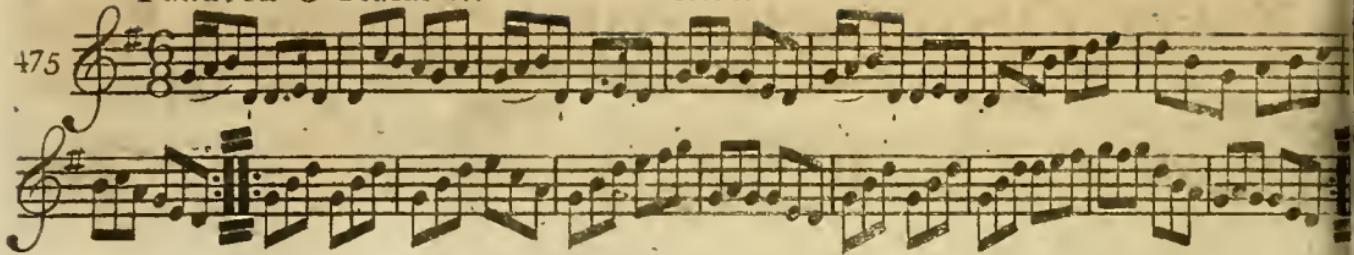


Locheil's awi to France, but he'll come again

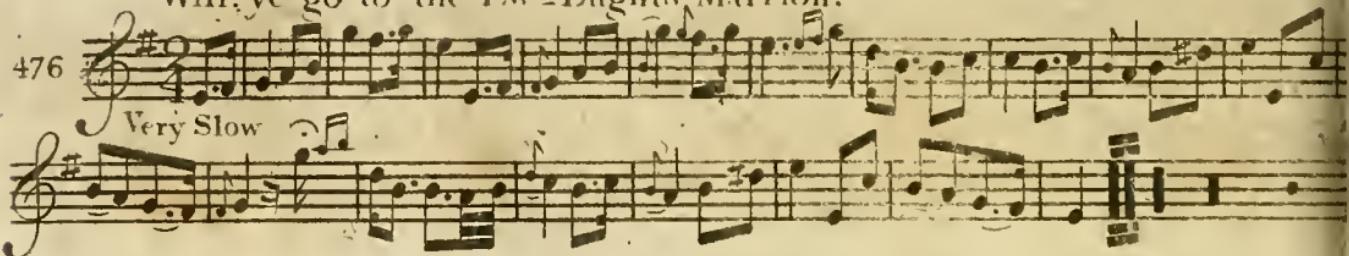


184 Paddeen O Rafardie

Irish.



Will ye go to the Ew-Bughts Marrion.

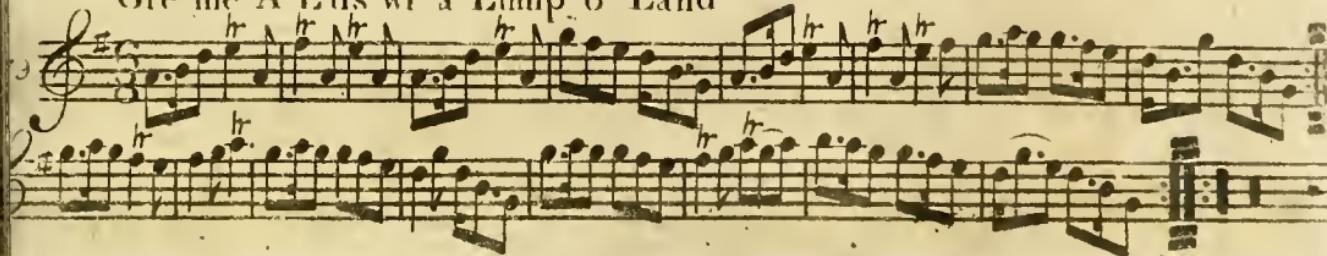


Miss Murray's Jig.

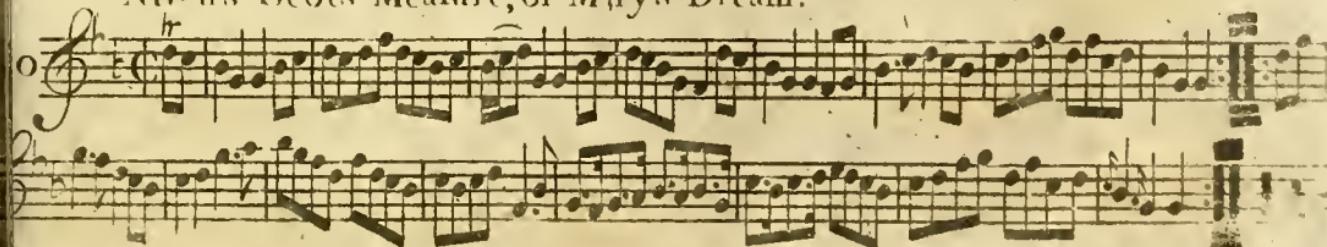




Gie me A Lass wi' a Lump o' Land



Niven's Scots Measure, or Mary's Dream.



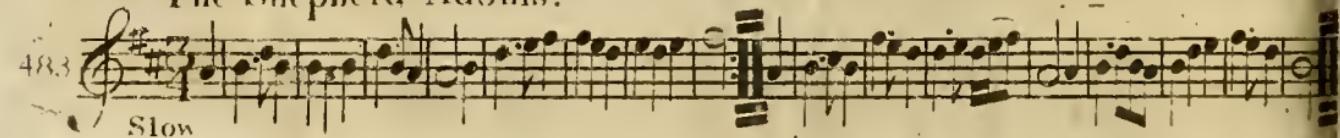
186 Lillie Bulera.



Miss Wade's Delight.



The Shepherd Adonis.



Slow

In Wine there is all.

187

Musical score for 'In Wine there is all.' in 3/4 time, key of F major (indicated by a sharp sign). The tempo is Allegretto. The score consists of two staves. The top staff has a bass clef, and the bottom staff has a treble clef. The music features eighth-note patterns and rests.

Love Sick Polly.

Musical score for 'Love Sick Polly.' in common time, key of C major. The tempo is Moderato. The score consists of two staves. The top staff has a bass clef, and the bottom staff has a treble clef. The music features eighth-note patterns and rests.

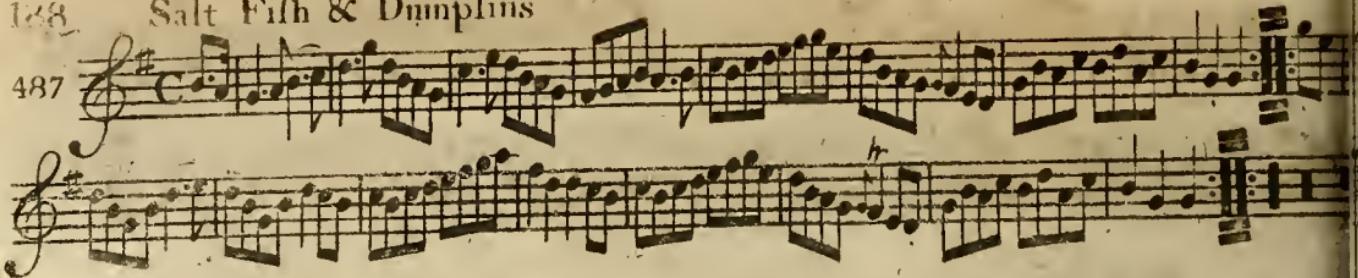
La Jupon Rouge or the Scarlet Petticoat.

Musical score for 'La Jupon Rouge or the Scarlet Petticoat.' in common time, key of G major. The score consists of three staves. The top staff has a bass clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The music features eighth-note patterns and rests. The score includes dynamic markings such as D.C. (Da Capo) and a instruction '& then go on.'

E 3
12

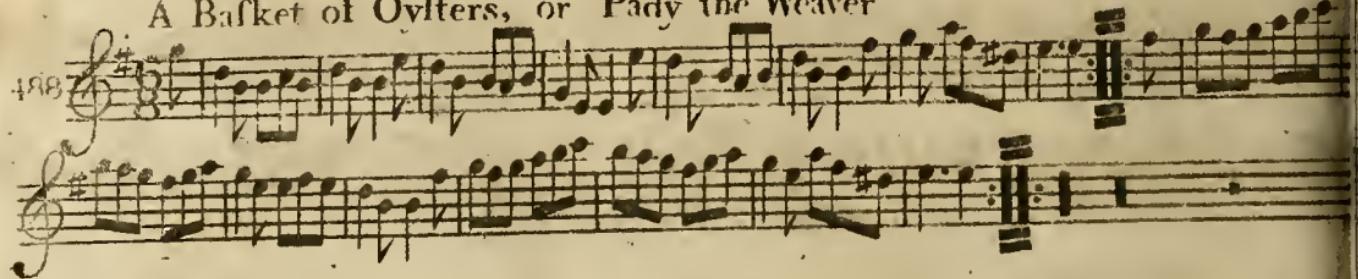
188 Salt Fish & Dumplins

487



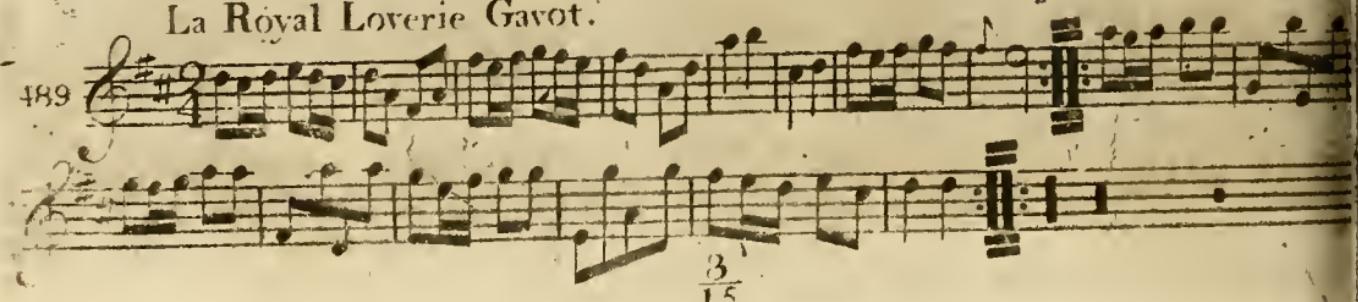
A Basket of Oysters, or Pady the Weaver

488



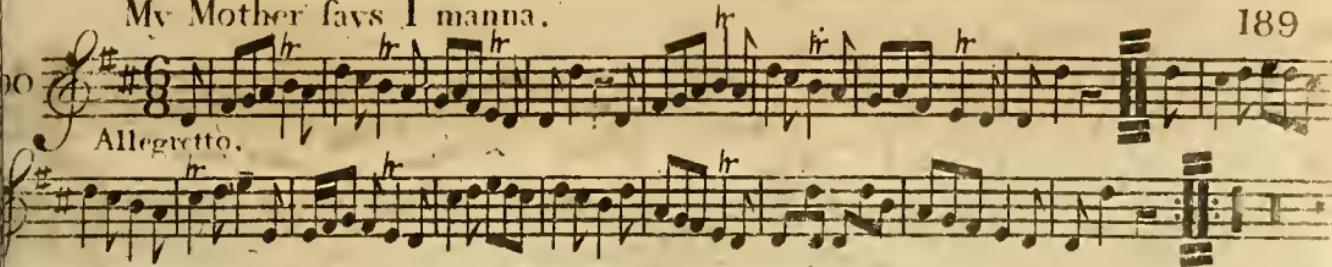
La Royal Loverie Gavot.

489

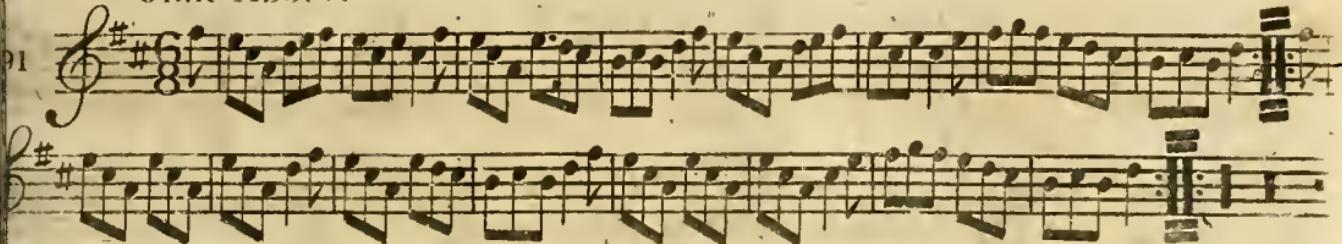


My Mother says I manna.

189



Jink Abort.



Tambourine.

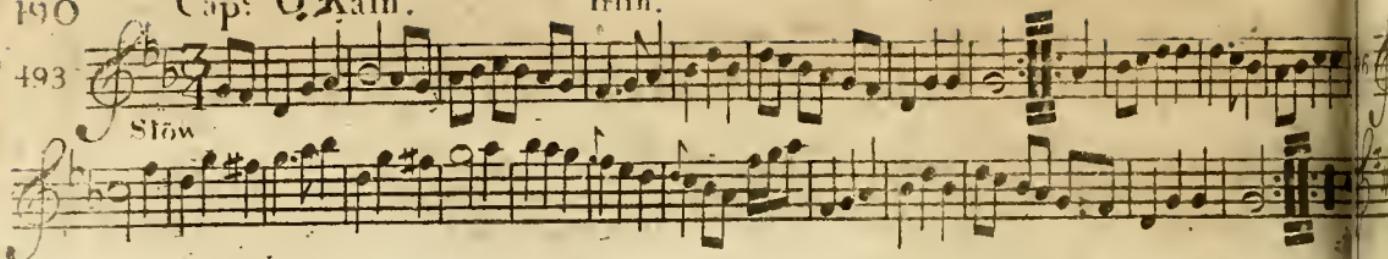


190 Cap^t O'Kain.

Irish.

493

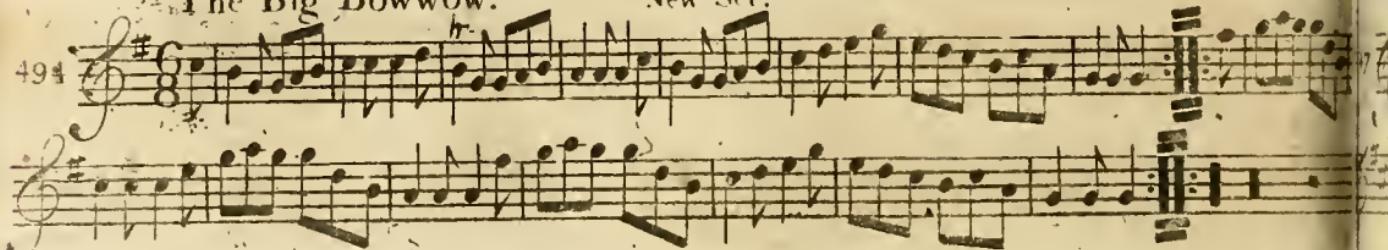
Slow



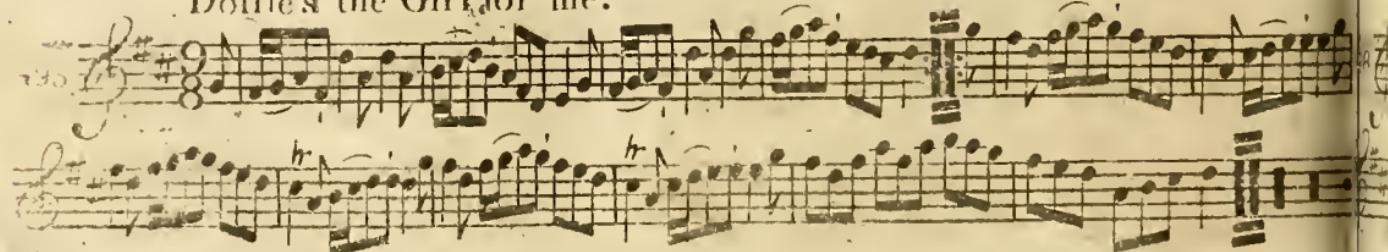
The Big Bowwow.

New Set.

494



Dollie's the Girl for me.

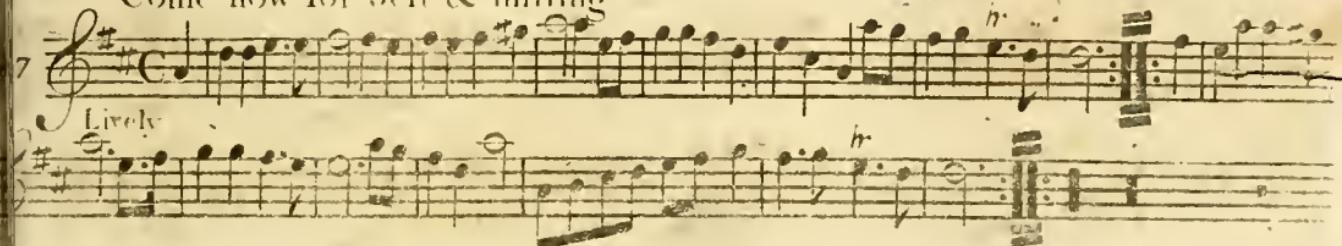


Jackson's Frolic.

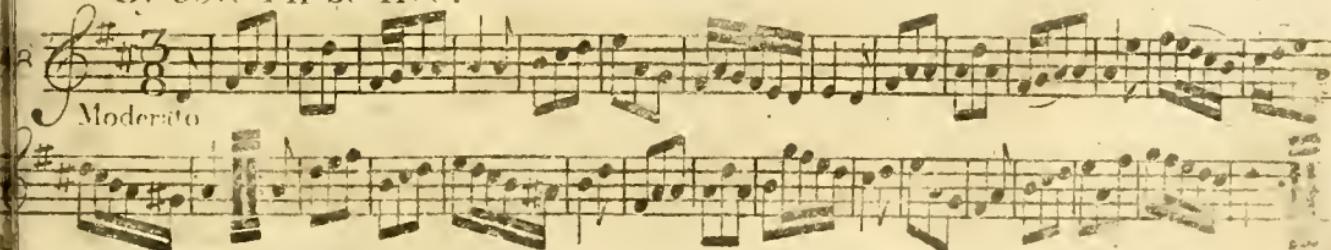
191



Come now for Jest & smiling



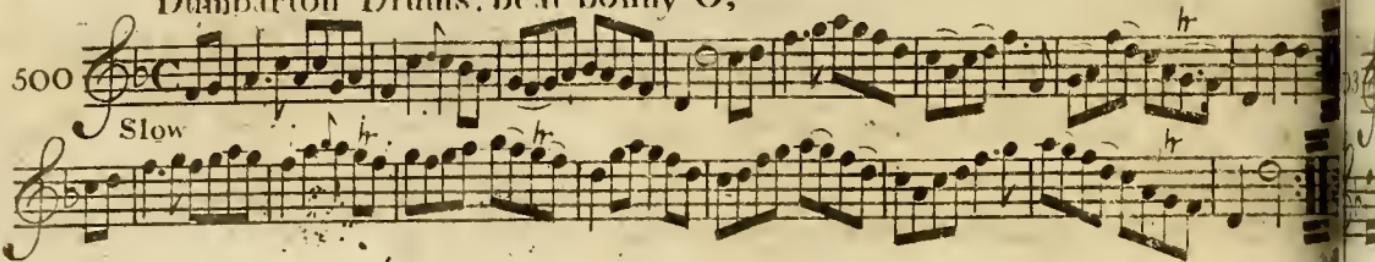
By Jove I'll be free.



192 Mc Neil's Maggot.



Dumbarton Drums, beat bonny O;



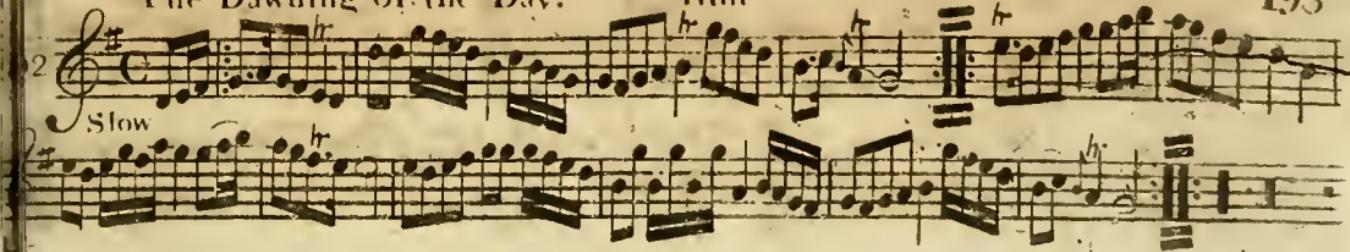
Drown Drouth.



The Dawning of the Day.

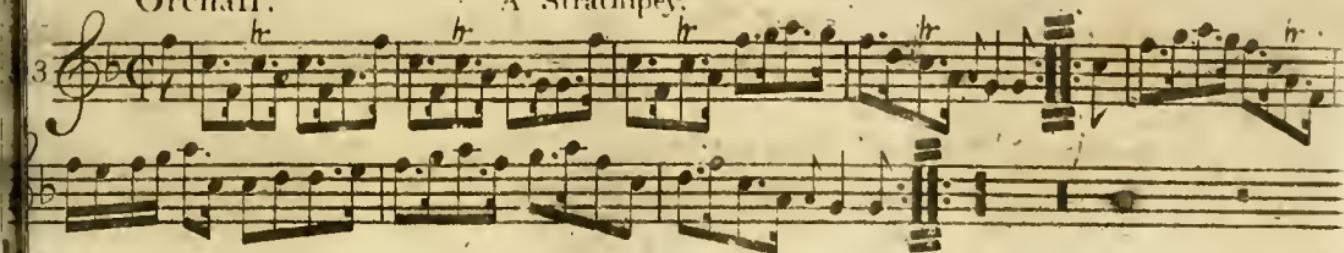
Irish

193

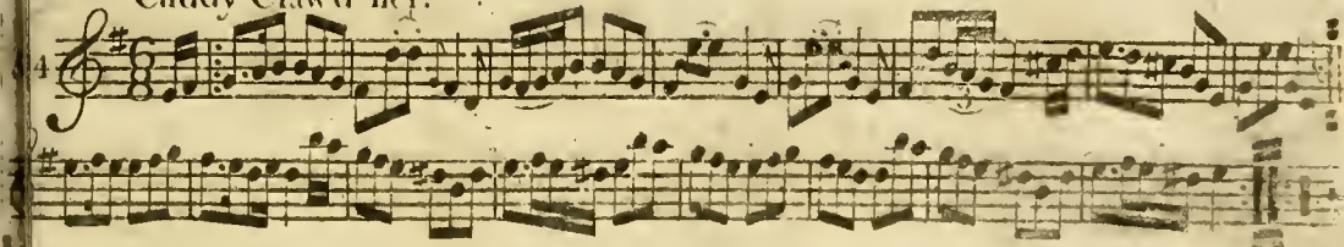


Orchall.

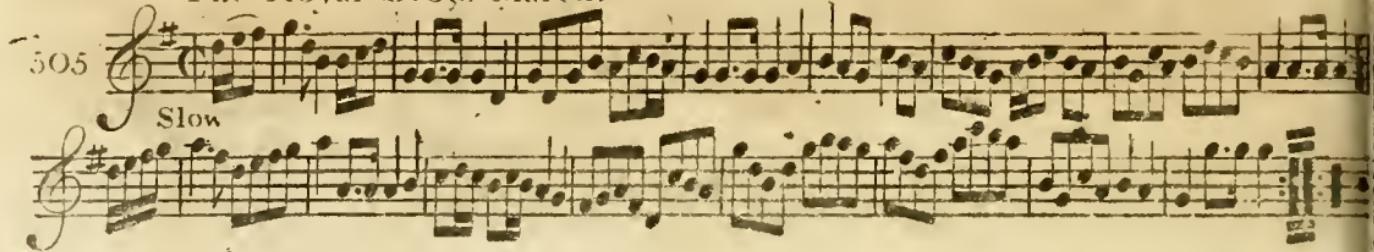
A Strathspey.



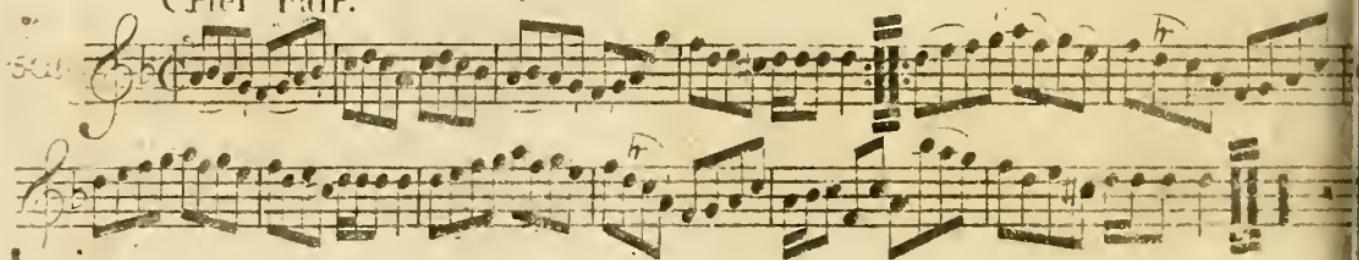
Cuddy Clawd her.



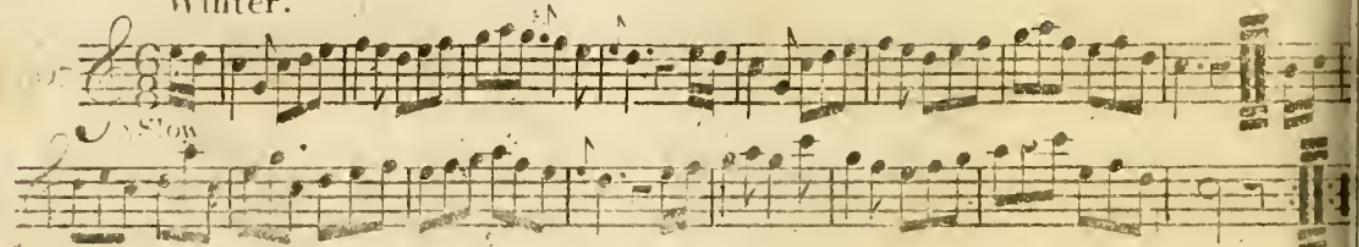
194 The Royal Scots March.



Crief Fair.



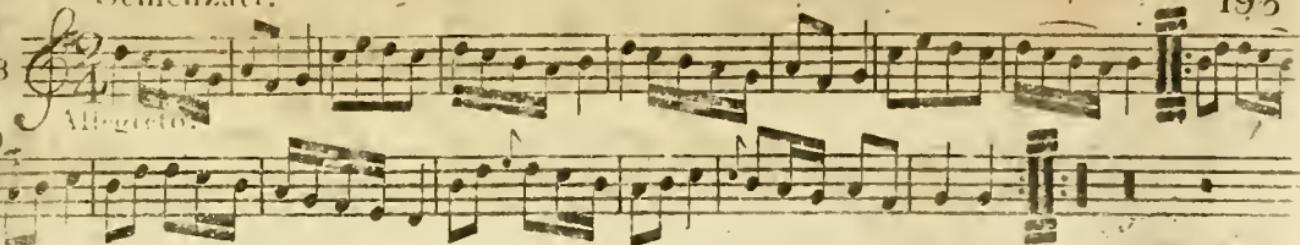
Winter.



Semenzati.

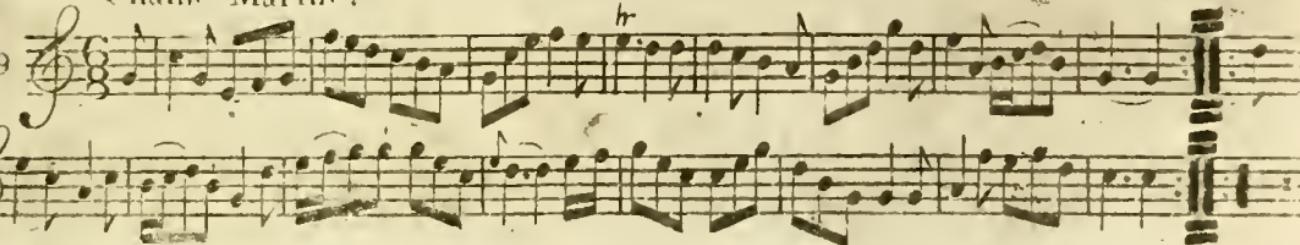
195

108



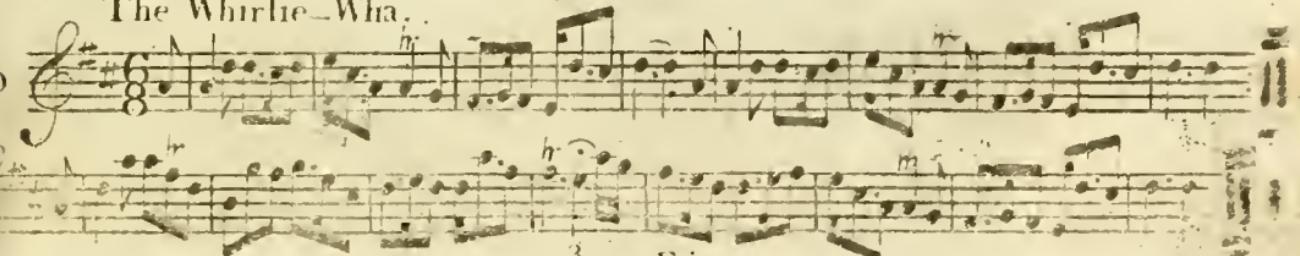
Chasse Marine.

109



The Whirlie-Wha.

110

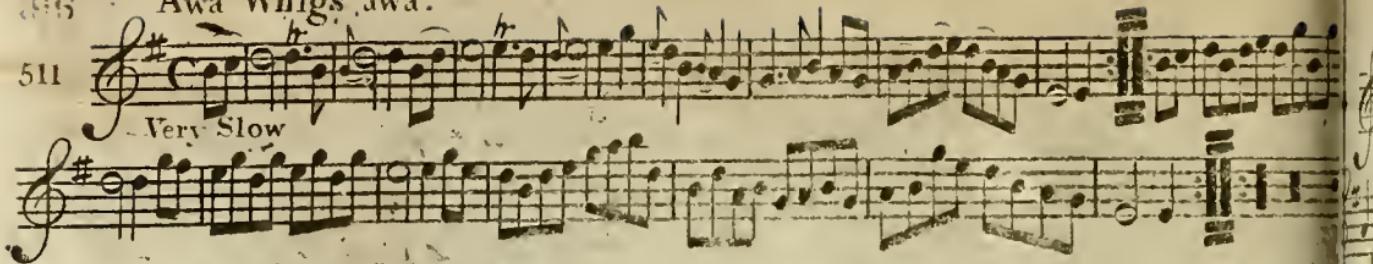


F $\frac{3}{15}$ For.

86 Awa Whigs awa.

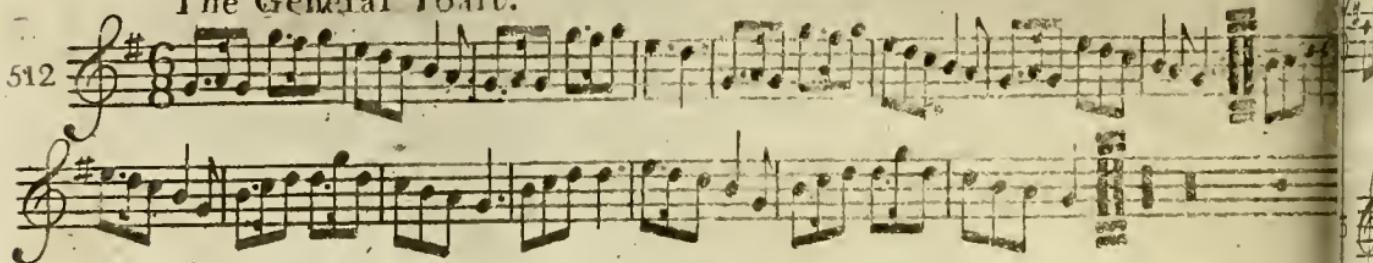
511

Very Slow



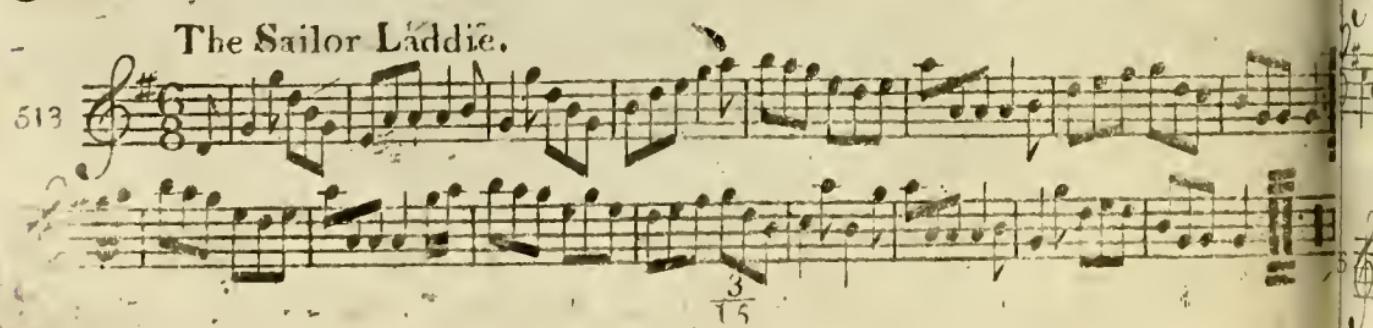
The General Toast.

512



The Sailor Laddie.

513



A Foreign Air.

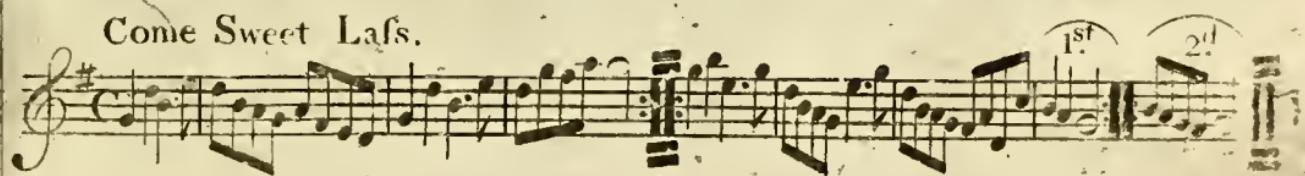
197



The Rope Dance.

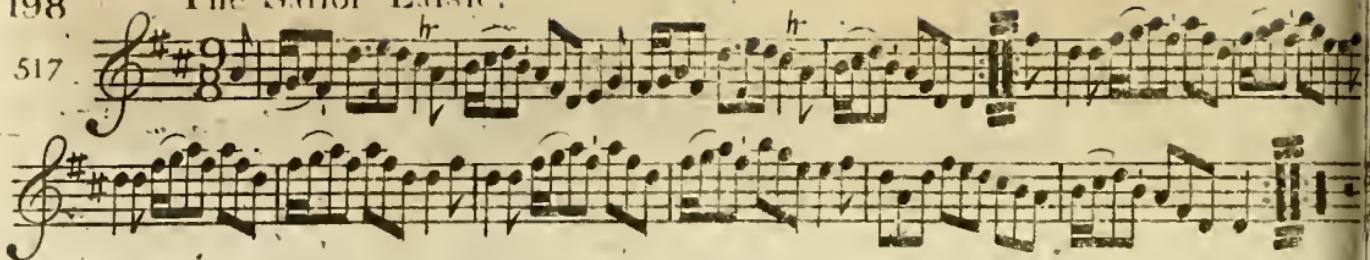


Come Sweet Lass.



198 The Sailor Lassie.

517



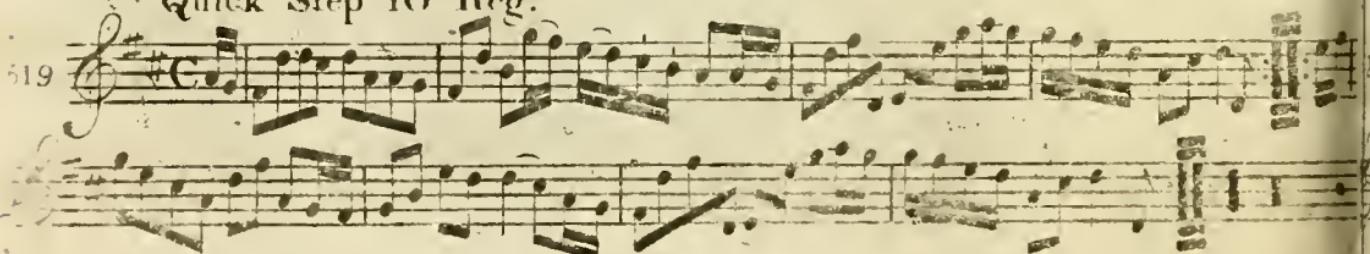
Earl of Loudon's Strathspey.

518



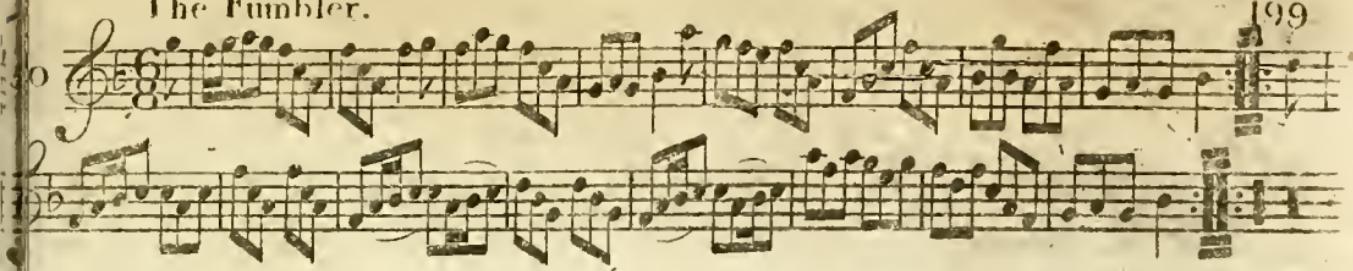
Quick Step 10 Reg't

519

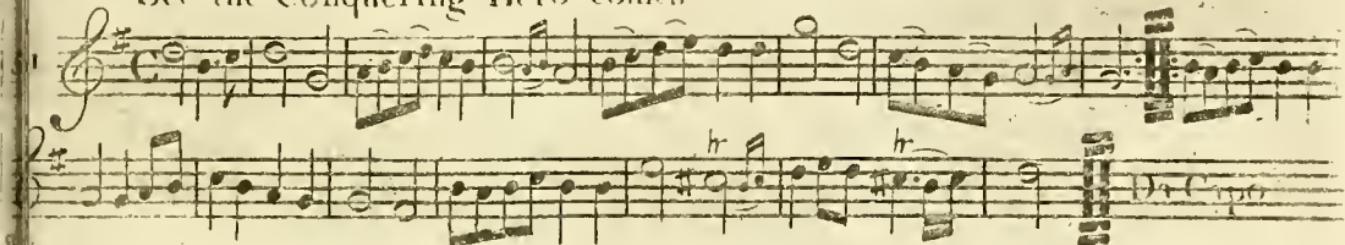


The Fumbler.

199



See the Conquering Hero comes



Cottillon.



200 The King's Anthem

523



Rule Britannia.

524

Musical score for 'Rule Britannia'. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a treble clef. The bottom staff is also in common time and has a bass clef. The music includes a vocal part with lyrics 'Cho.' and 'For.' indicated above the notes. The piece concludes with a double bar line and repeat dots.

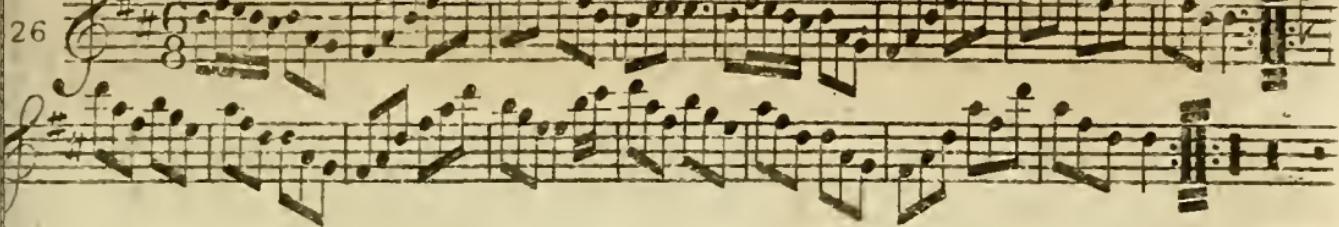
Irish March.

525

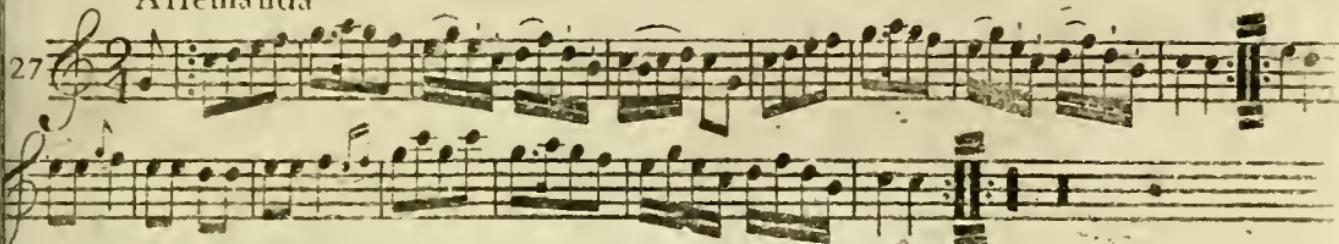
Musical score for 'Irish March'. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a treble clef. The bottom staff is also in common time and has a bass clef. The music features several fermatas ('hr.') and a double bar line with repeat dots.

A Trip to the Rotunda.

201



Allemanda

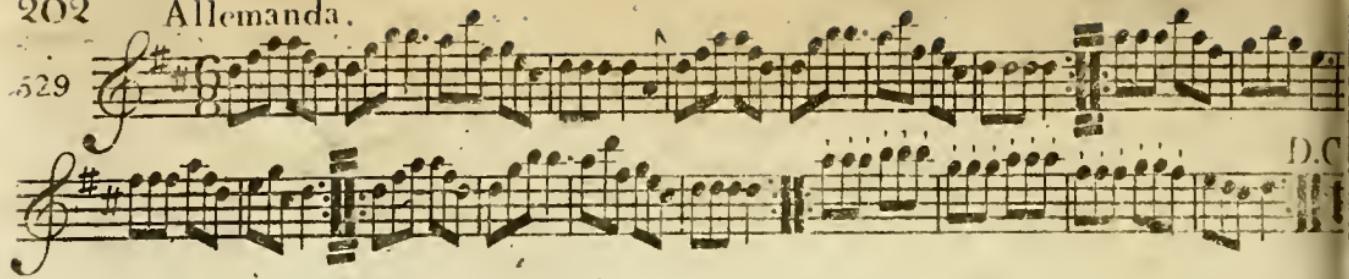


Roger's Farewell



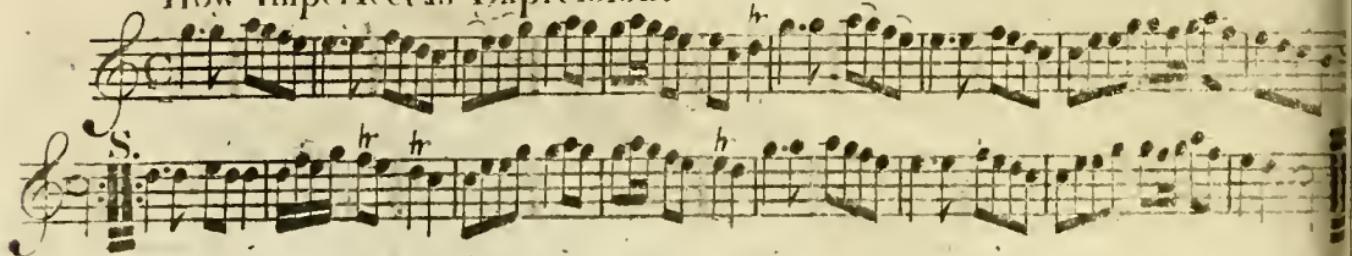
202 Allemanda.

529



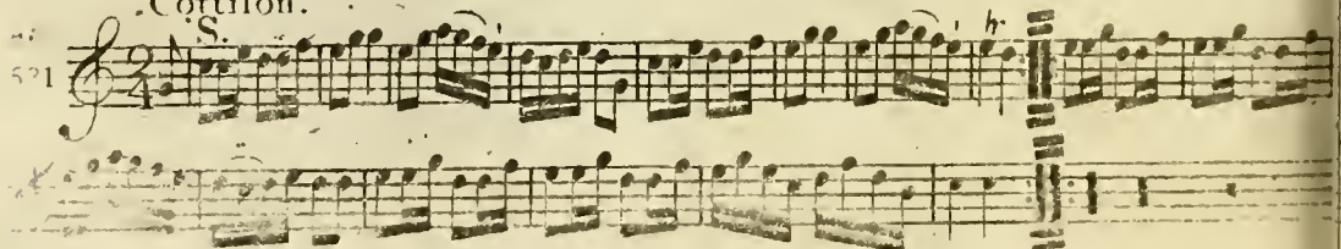
D.C.

How Inperfect is Expression.



Cottilon.

531

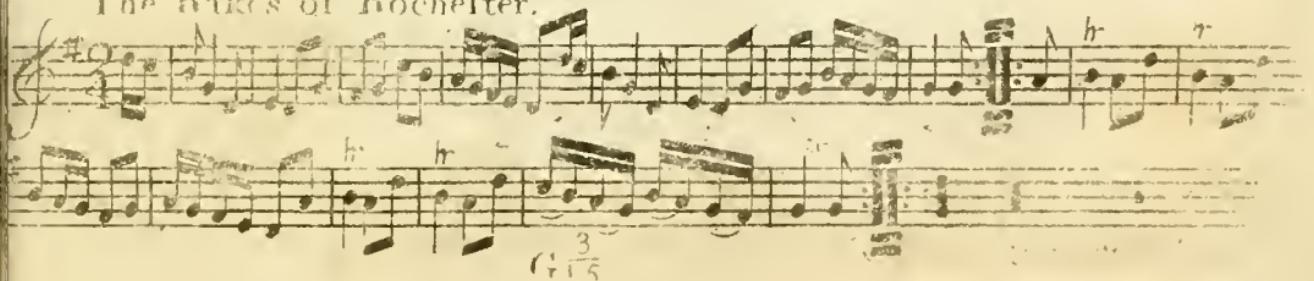


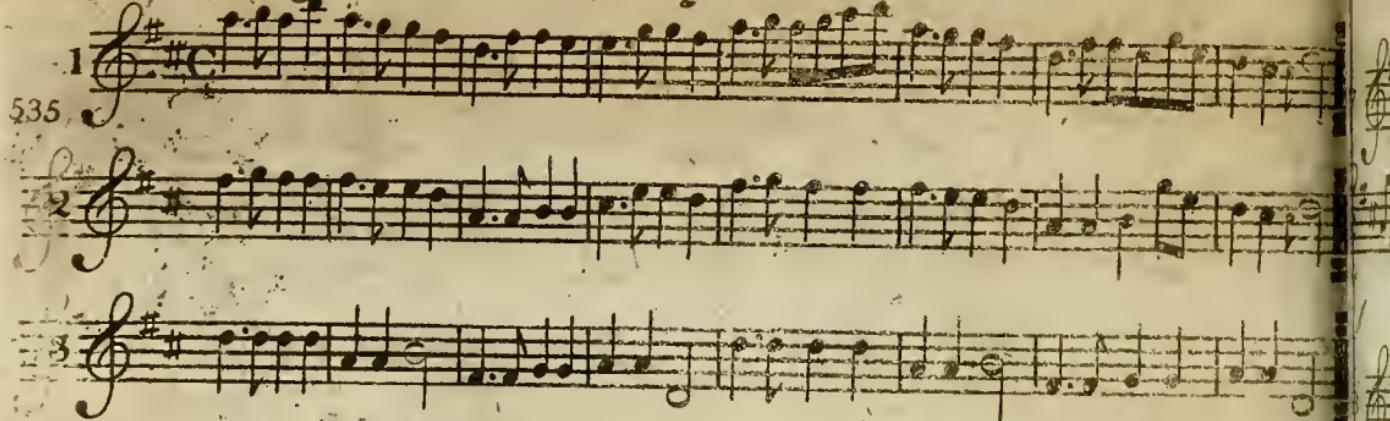


End Part.



The Rakes of Rochester.





The Free Masson's Anthem.

536

Slow

S.

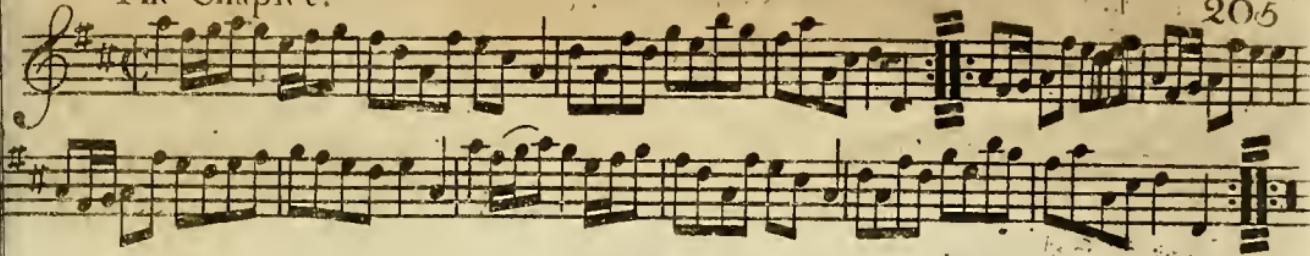
S.

S.

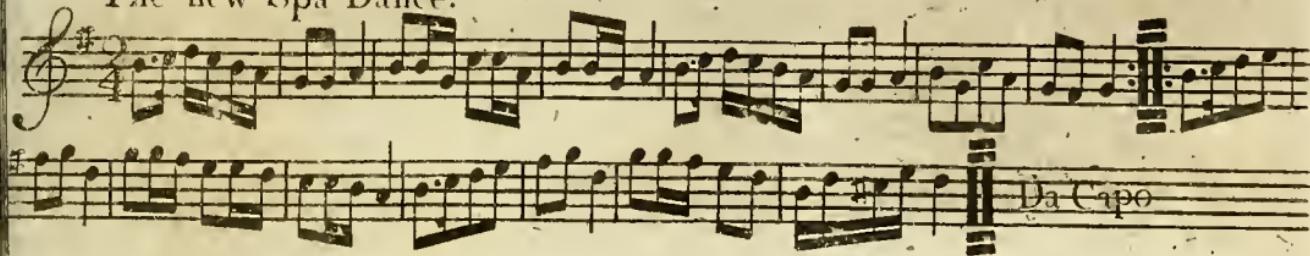
S.

The Chaplet.

205

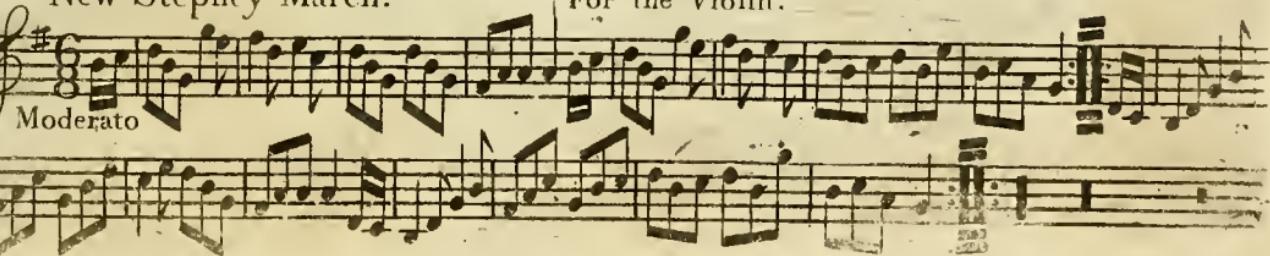


The new Spa Dance.



New Stepney March.

For the Violin.



206 New Stepney March.

For G. Flute.

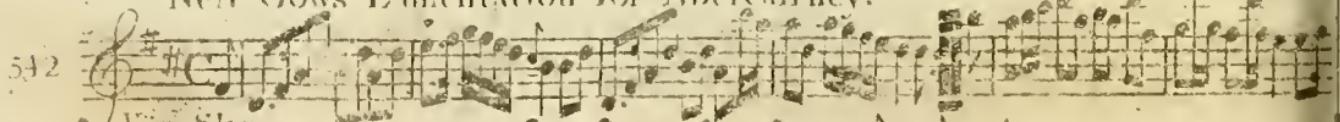


Moderato

The York Fancy.



Neil Gow's Lamentation for Abercairney.



Very Slow

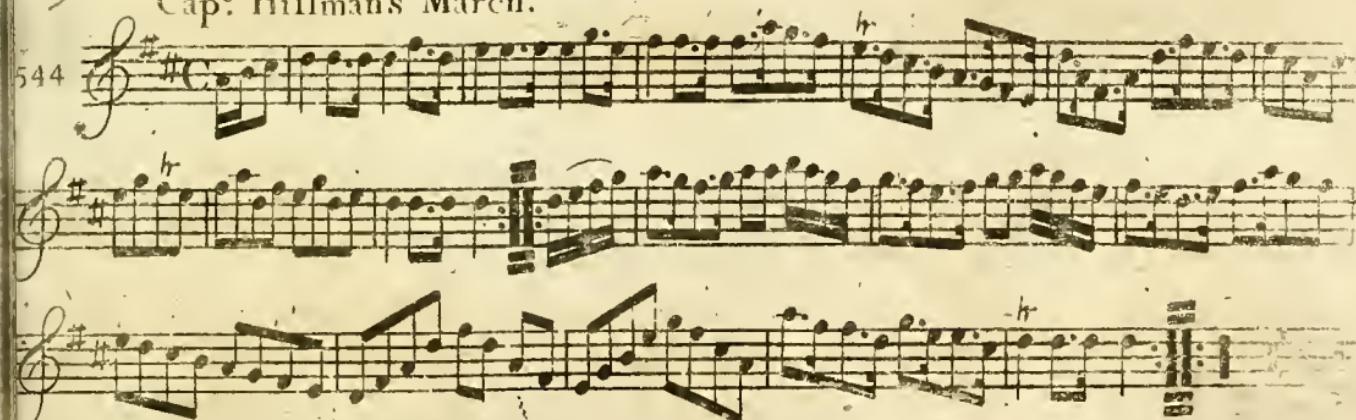


Loch Erroch. Side.

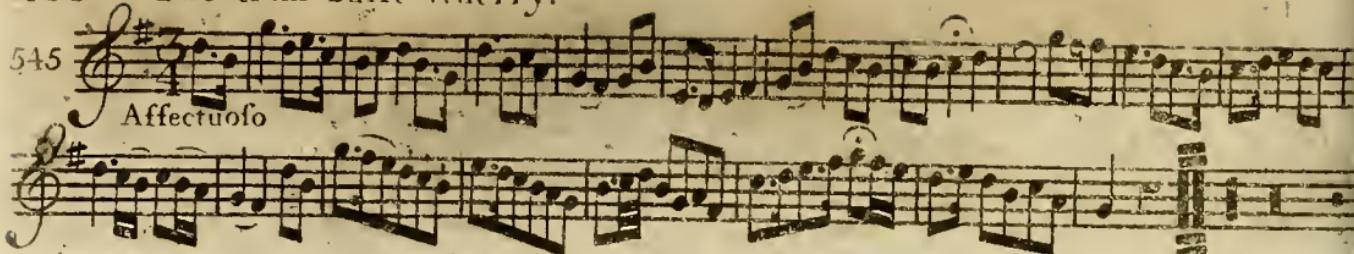
207



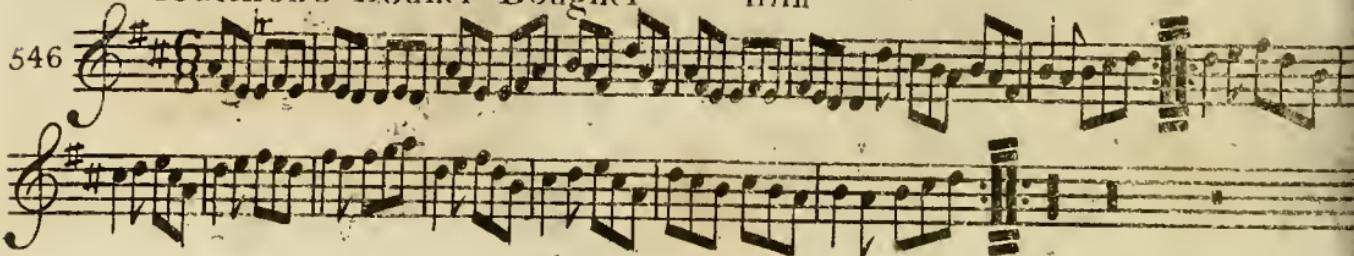
Cap^t. Hillman's March.



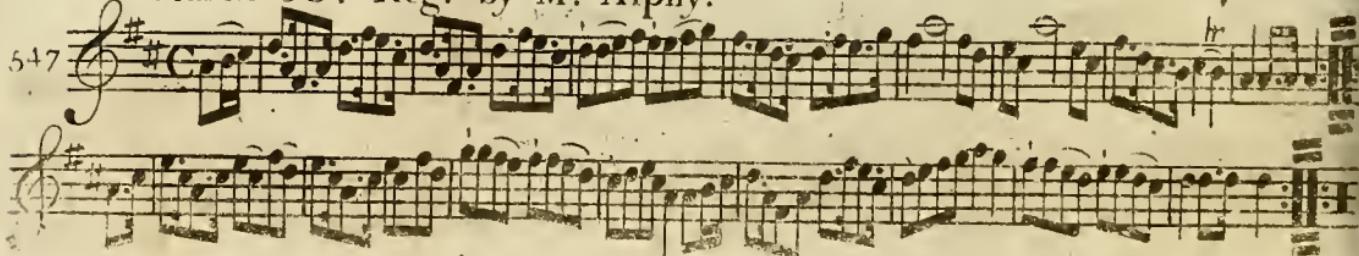
208 The trim built Wherry.



Jackson's Bouner Bouger Irish



March 30th Regt by M^r Alphy:



Bonny Annie.

209

548



Kentish March.

549



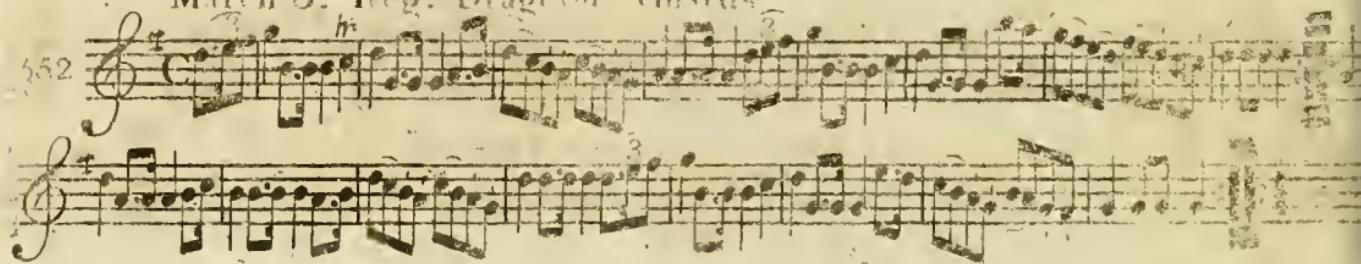
Innes's Jig.

550

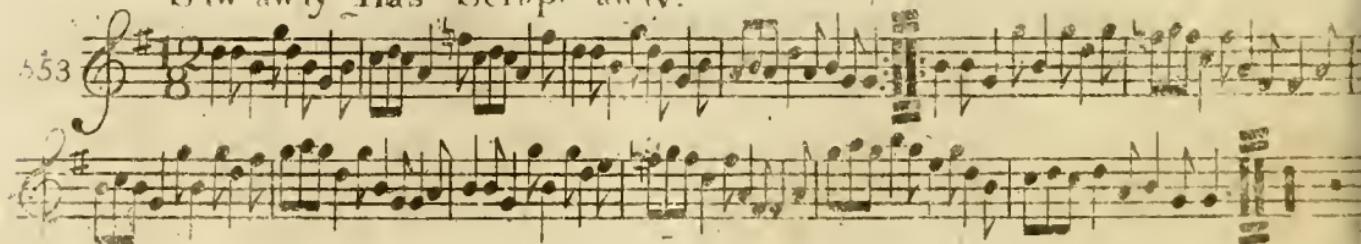


210 Major Graham.

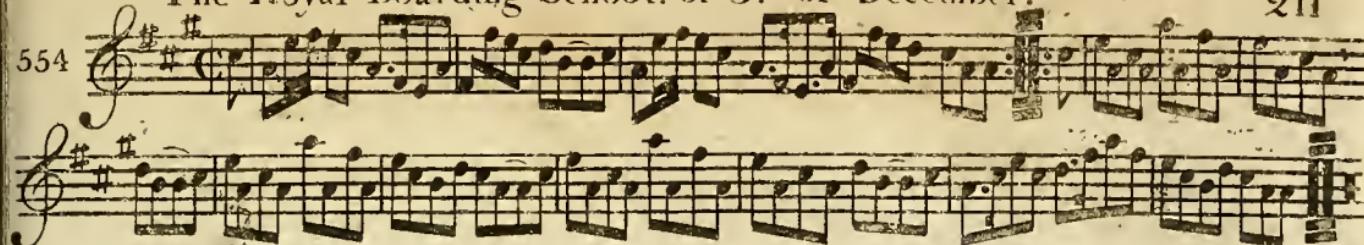
N.G.

March 3^d Regt. Dragoon Guards.

Saw awy' lia's Scrape awy'.



554



Cleghorn's Rant.

555

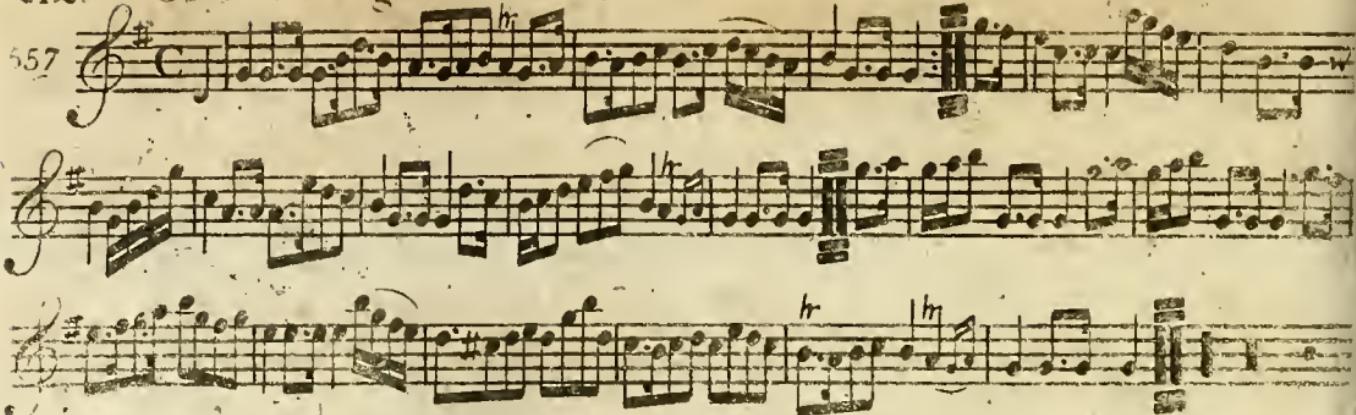
Musical score for system 555, featuring two staves of music in G major, 2/4 time. The top staff consists of six measures of eighth-note patterns. The bottom staff consists of six measures of eighth-note patterns. The score concludes with a repeat sign and the instruction "D.C."

Gi'e the Lasses mair o'it.

556

Musical score for system 556, featuring two staves of music in G major, 2/4 time. The top staff consists of six measures of eighth-note patterns. The bottom staff consists of six measures of eighth-note patterns. The score concludes with a repeat sign and the instruction "H 3/15".

212. Gen^l Washington's March.



John O' Badenvond.



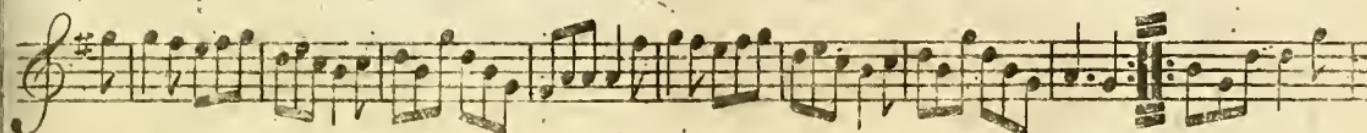
The Red Jock.

213



Moderato

Bank's Dance, for "As you like it."



214 Sir John Whitefoord's.

Strathspey.

561

Slow

Let me alone.

An English Ballad.

562 7

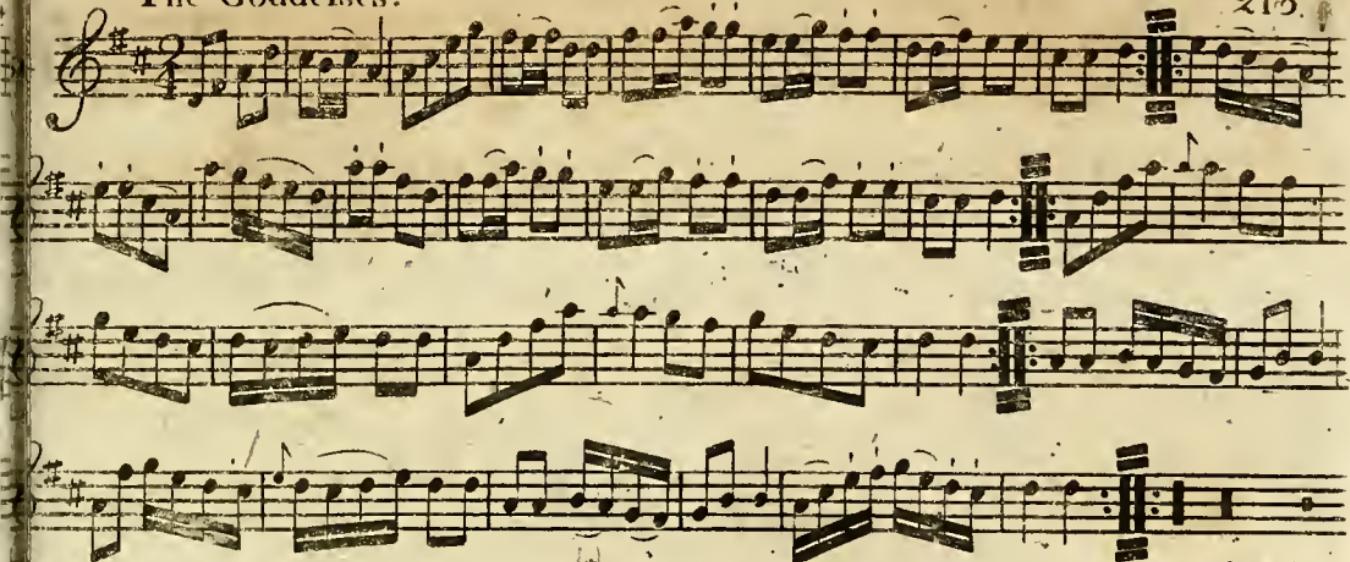
Andante

The Merry Mix.

553

The Goddesses.

215.



French Air.

55

A musical score for two staves, each consisting of four measures. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music is labeled "Amoroso". Measures 1 and 2 end with a double bar line, and measures 3 and 4 end with a final double bar line. The music is set against a background of vertical bar lines. Above the first measure, the words "1st" and "2d" are written above the bass staff, likely indicating a repeat or variation section.

566

The image shows three staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. It consists of a series of eighth and sixteenth notes connected by vertical stems. The middle staff starts with a bass clef and continues the pattern of eighth and sixteenth notes. The bottom staff also starts with a bass clef and follows the same rhythmic pattern. All staves feature vertical stems extending downwards from the notes.

March 3^d Regt of Guards.

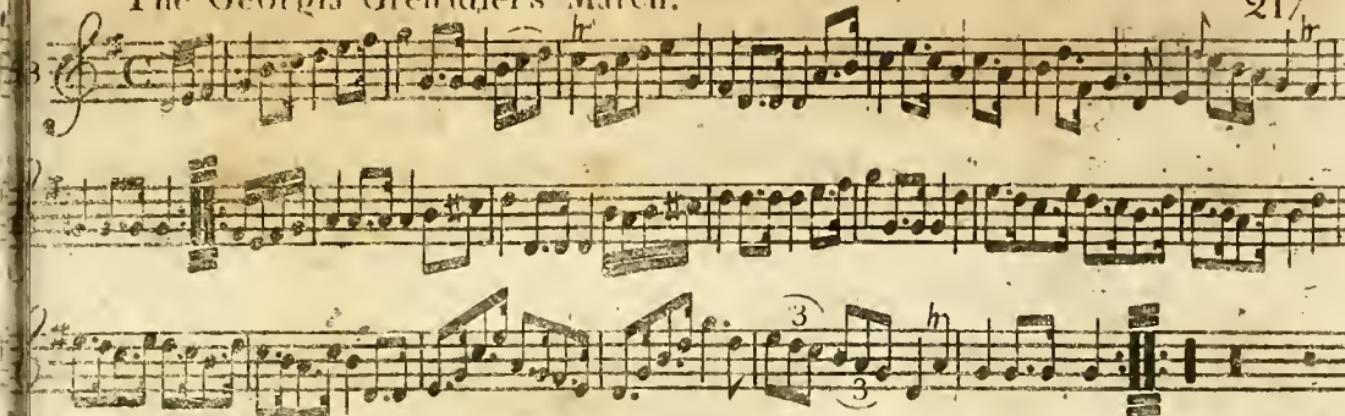
London March

567

A page from a handwritten musical manuscript. At the top left, the text "March 3^d. Regt. of Guards." is written above the first staff. The top right contains the word "London". The page number "567" is at the top left. The music is arranged in three staves, each starting with a treble clef and a key signature of one sharp. The first staff has a tempo marking of "P". The second staff begins with a forte dynamic. The third staff begins with a forte dynamic. The music consists of sixteenth-note patterns and includes several slurs and grace notes. There are also some rests and a few small "hr" markings.

The Georgia Grenadier's March.

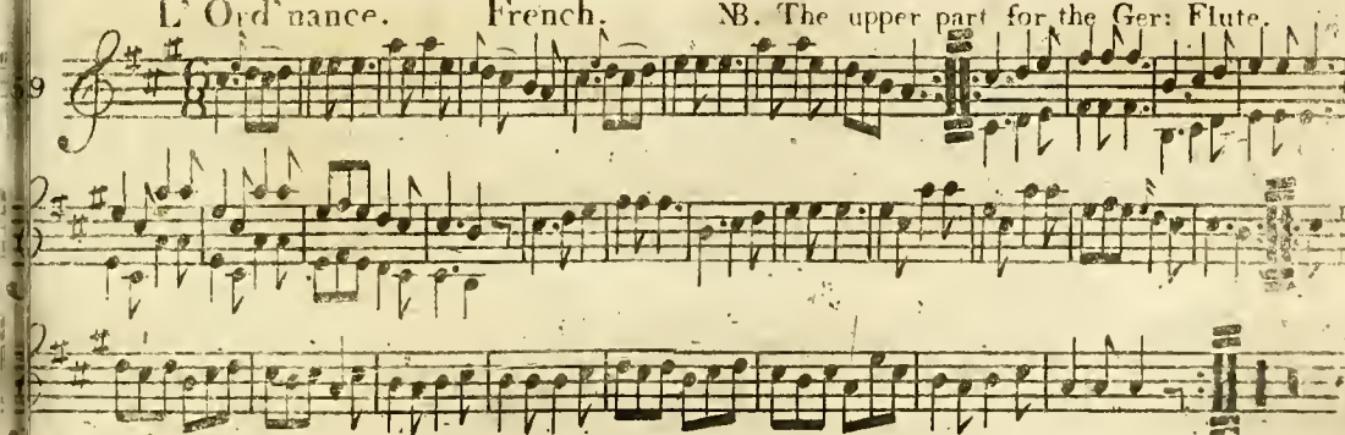
217

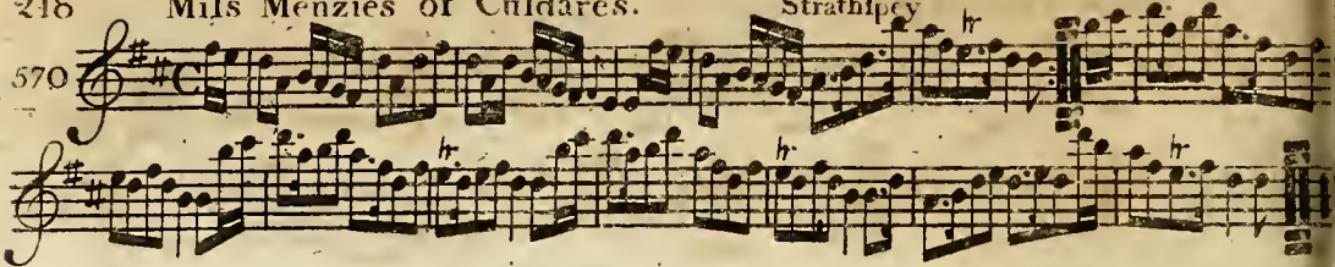


L' Ord'nance.

French.

NB. The upper part for the Ger: Flute.



March of the 32th Reg't

The Green Garters.



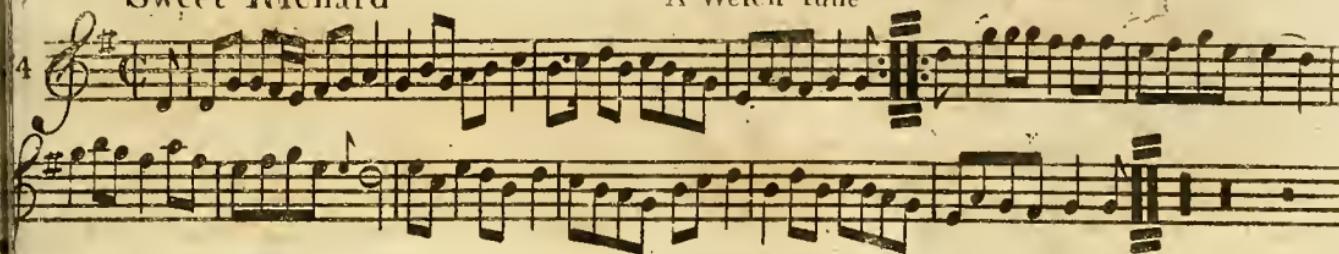
Major Churchill's Dance.

219

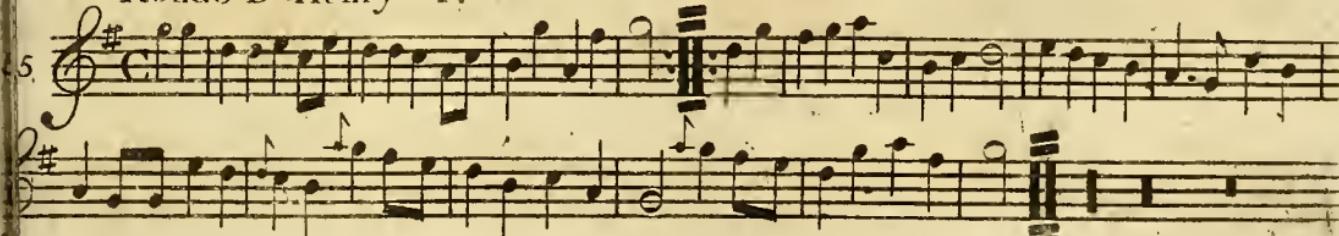


Sweet Richard

A Welch Tune

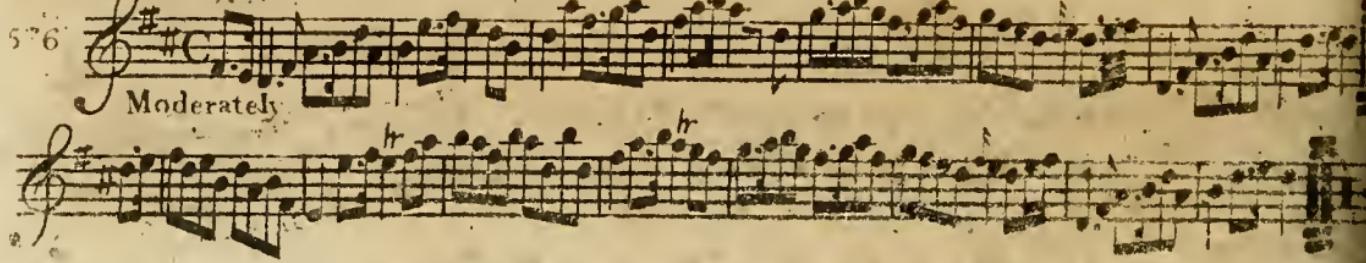


Rondo D^r. Henry 4th

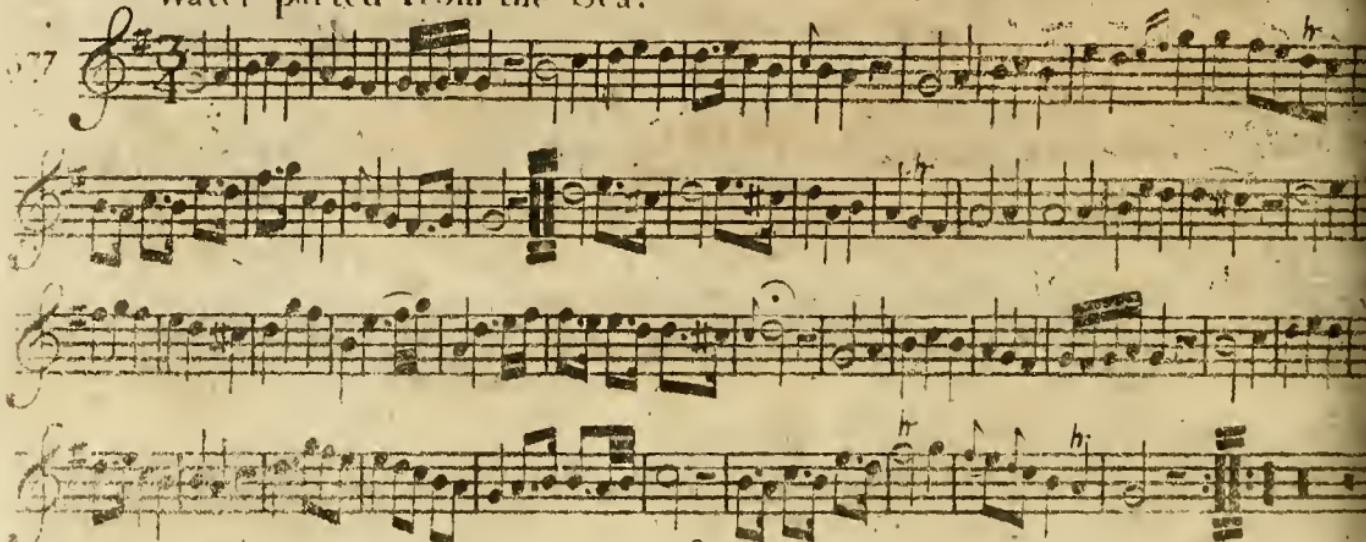


I 3
15..

For Take or Gold.

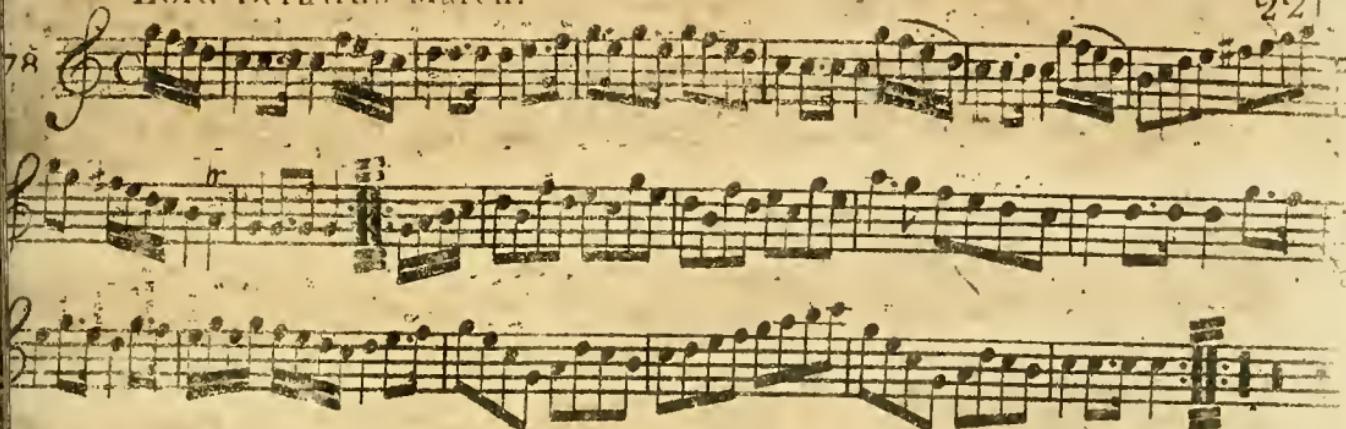


Water parted from the Sea.

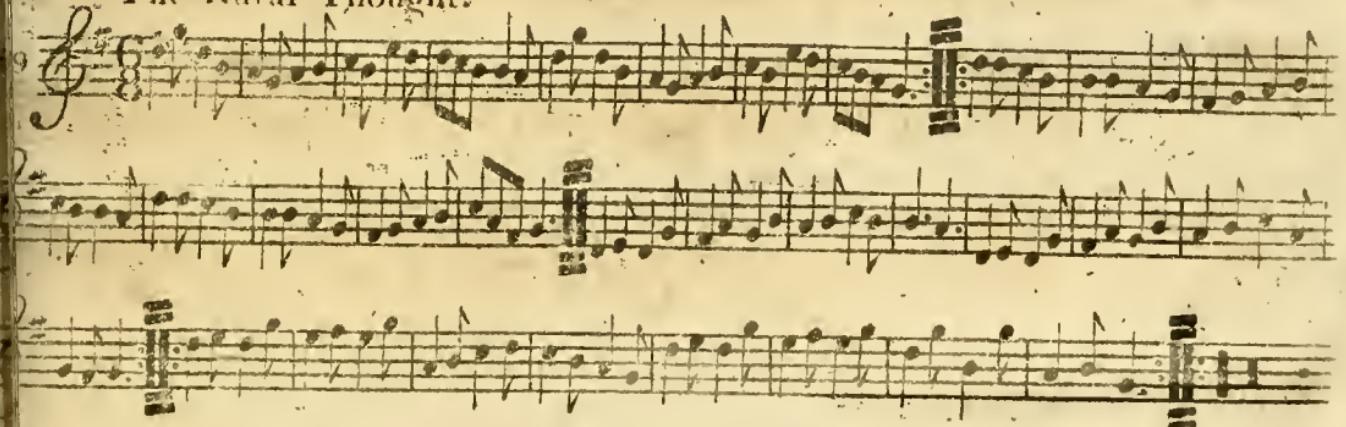


Lord Bernards March.

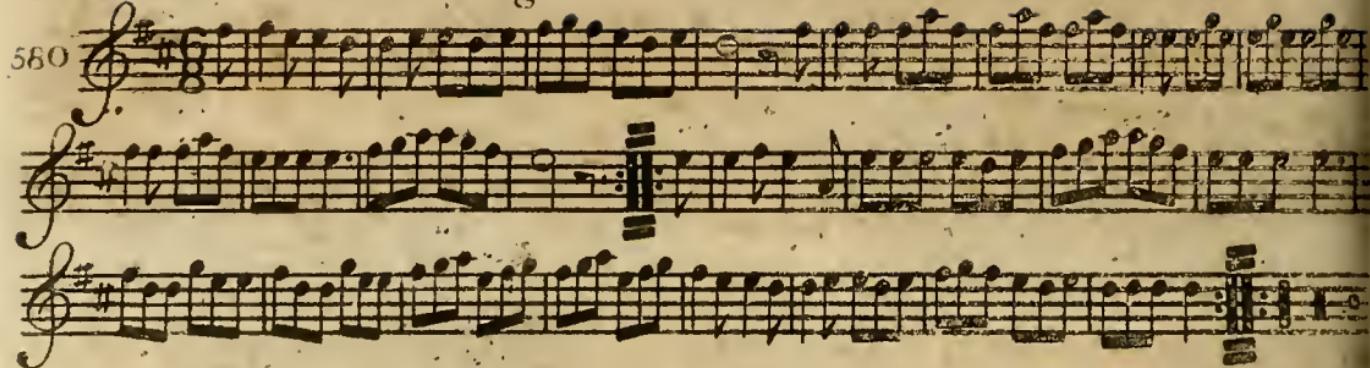
221



The Rural Thought.



222 The Fox Hunter's Jig.



O he' de No's

A Welch Tune.

A musical score for three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The tempo is marked 'Andante'. The music consists of six measures, each ending with a vertical bar line and a repeat sign with two dots above it. The notes are primarily eighth and sixteenth notes.

Auld Robin Gray.

A musical score for three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The tempo is marked 'Very Slow'. The music consists of six measures, each ending with a vertical bar line and a repeat sign with two dots above it. The notes are primarily eighth and sixteenth notes.

The Back of the Change house.

223



Row dow dow,

Musical score for 'Row dow dow,'. The score consists of three staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bassoon part with slurs and grace notes, and a piano part with dynamic markings like 'hr' and 'hr Slow'. The middle staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bassoon part with slurs and grace notes, and a piano part with dynamic markings like 'hr' and 'hr Slow'. The bottom staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bassoon part with slurs and grace notes, and a piano part with dynamic markings like 'hr' and 'hr Slow'. The piano part includes lyrics: 'With Spirit' and 'Cho:S.'

A Favourite Ballad from Robin Hood

Musical score for 'A Favourite Ballad from Robin Hood'. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bassoon part with slurs and grace notes, and a piano part with dynamic markings like 'hr' and 'hr Slow'. The bottom staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bassoon part with slurs and grace notes, and a piano part with dynamic markings like 'hr' and 'hr Slow'. The piano part includes the word 'Moderato'.

224 Earl Marshal's Reel.

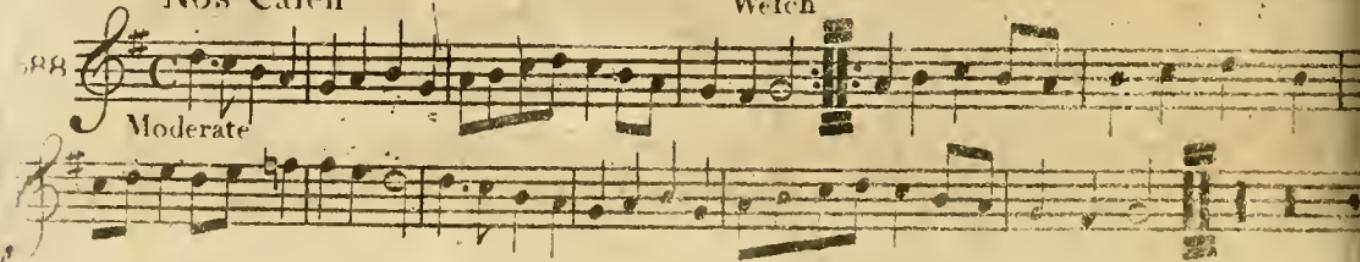


The Excambe.



Nós Calen

Welch



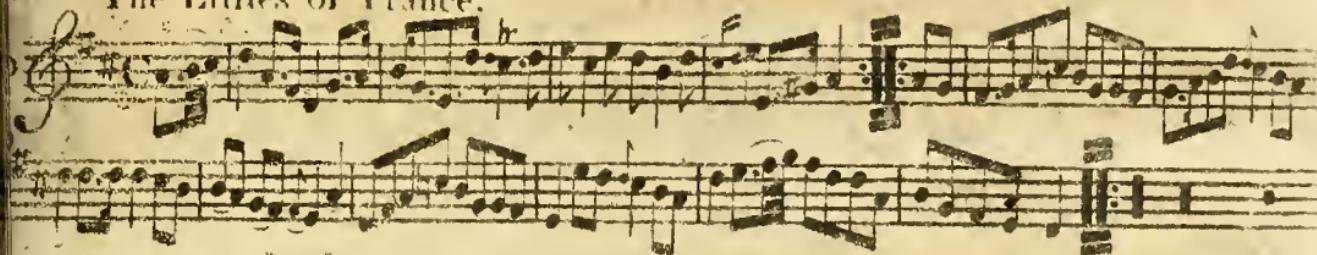
Pither in enough.

Irish

225



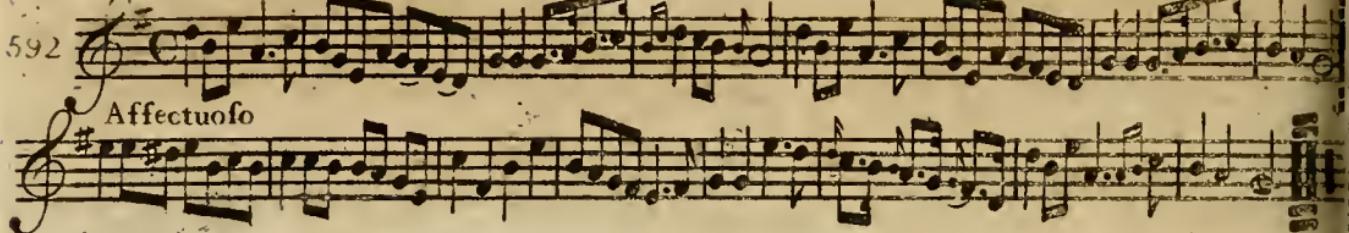
The Lillies of France.



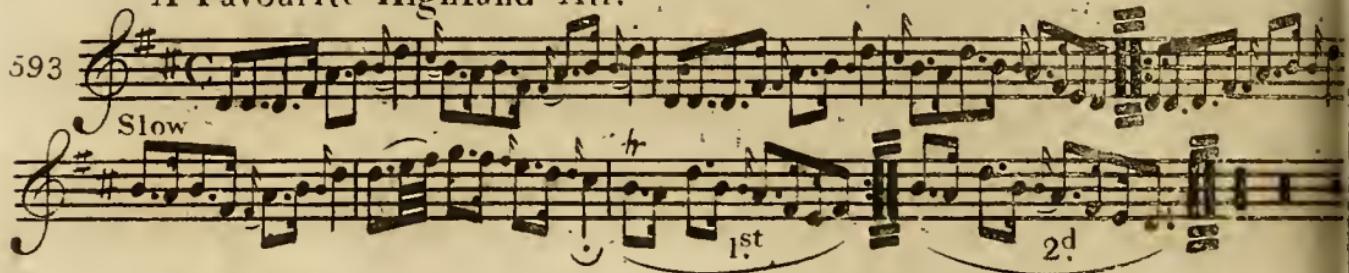
Air de Chasse.



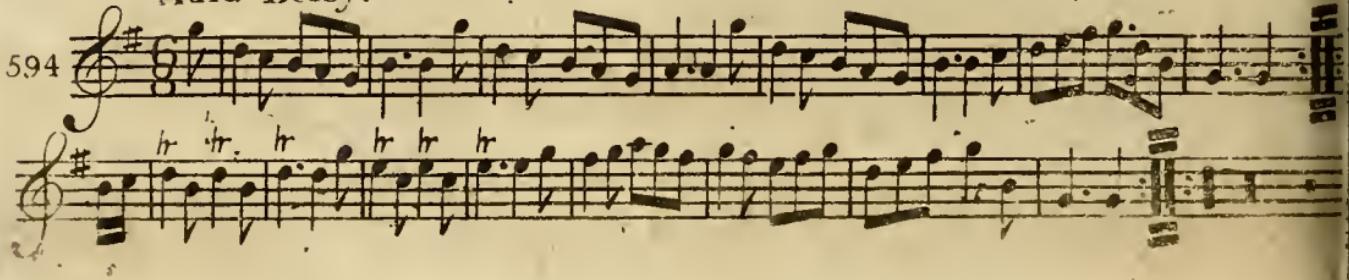
226 War's alarms entic'd my Willy.



A Favourite Highland Air.



Auld Besy.



* Lovely Jeanie.

227

Handwritten musical score for 'Lovely Jeanie'. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Measure 95 begins with a dynamic instruction 'Affettuoso'. Measures 96 through 99 continue the melodic line.

The Amazon.

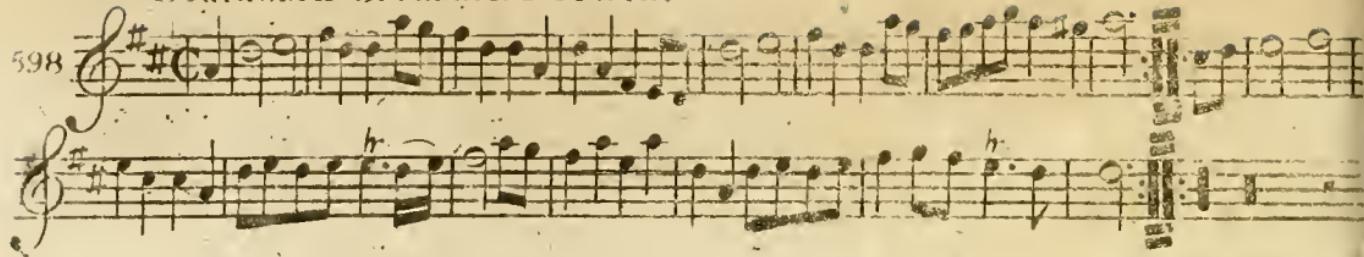
Handwritten musical score for 'The Amazon'. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Measures 96 through 99 continue the melodic line.

She had something else to do:

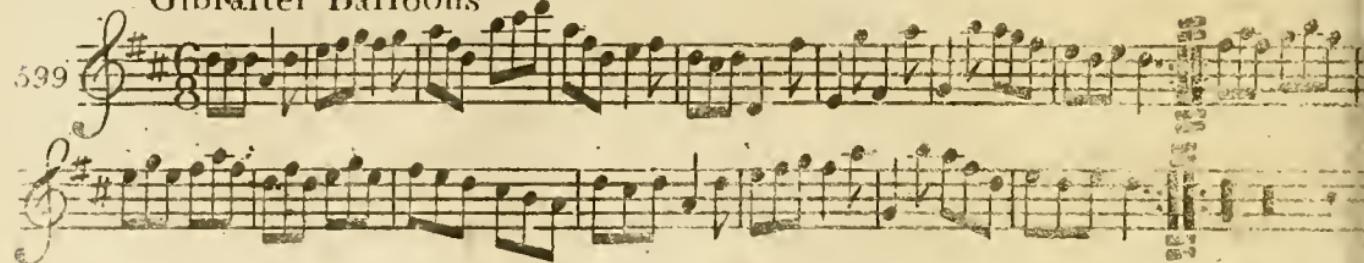
Handwritten musical score consisting of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Measures 97 through 99 continue the melodic line. A key signature change is indicated at the beginning of measure 97, changing from one sharp to no sharps or flats.

K 3

228 Southwark Grenadier's March.



Gibralter Balloons



The Irish Lassie.



Holder of Selection

Vol. III

Allemande	- - - - -	N ^o . 405
As I came o'er the Cairney Mount	- - - - -	425
Ardkinlaf's delight 2 Sets	- - - - -	458
Auld Reekie, or Hohle about	- - - - -	465
A Basket of Oysters	- - - - -	488
Awa Whigs, awa	- - - - -	511
A Foreign Air	- - - - -	514
A Trip to the Rotunda	- - - - -	526
An Allemande	- - - - -	527 & 529
Athole House	- - - - -	532
Auld Robin Gray	- - - - -	582
A Favourite Ballad from, Robin Hood	-	585
Air de Chasse	- - - - -	591
A Favourite Highland Air	- - - - -	593
Auld Bessie	- - - - -	594
B		
Bold Robin Hood	- - - - -	435

By Jove I'll be free	- - - - -	N ^o . 498
Britannia Rule the Waves	- - - - -	524
Bonny Annie	- - - - -	548
Bank's Dance, for As you like it	- - - - -	560
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