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THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
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George Stewart Murray, Black Watch,
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28th January 1927.



ENTERED IN STATIONER'S HALL.

GLASGOW

A SELECTION of
Scotch, English, Irish
and Foreign AIRS.
Adapted for the FIFE,
VIOLIN, or German FLUTE.

Vol

[V]

Humbly Dedicated,
to the Volunteer and Defensive BANDS.
of GREAT BRITAIN,
and IRELAND.
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GLASGOW.

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Niel Gow.

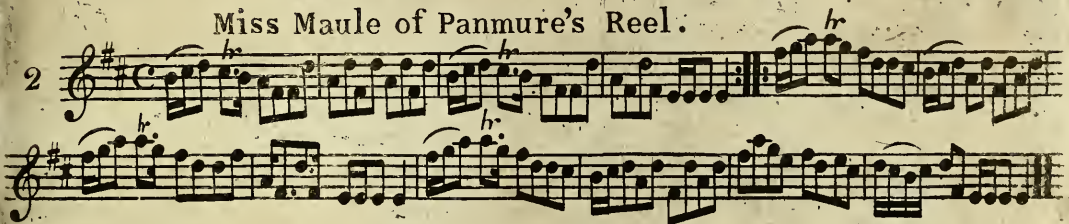
1

Nº 1



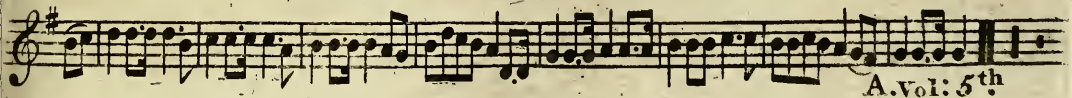
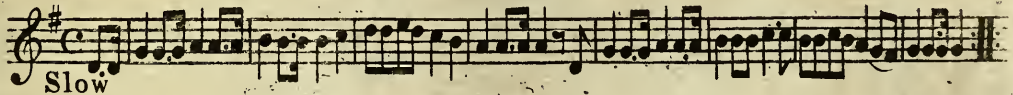
Miss Maule of Panmure's Reel.

2



Dundee Volunteers March.

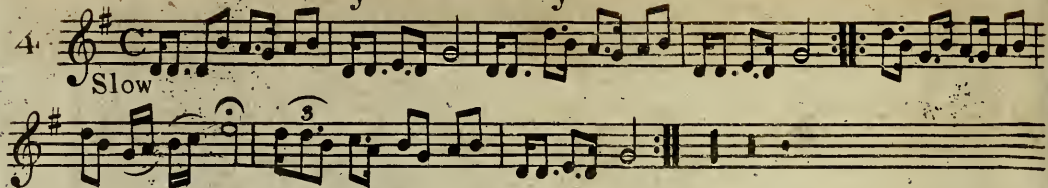
3



A. Vol: 5th

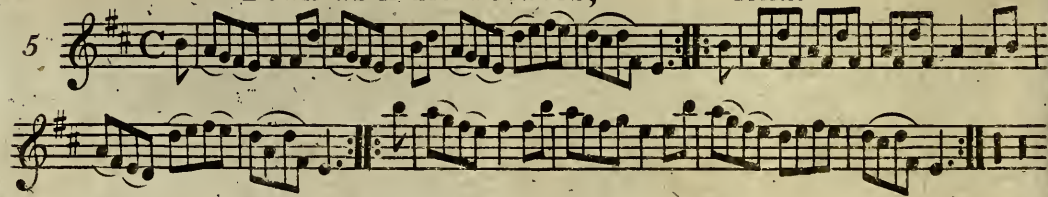
2

If a Body meet a Body.

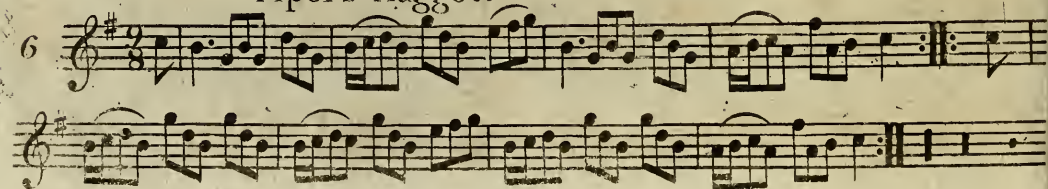


Down with the Peebles,

Irish.



Piper's Maggot.



New Castle Troop.

3

7.

Da.Capo.

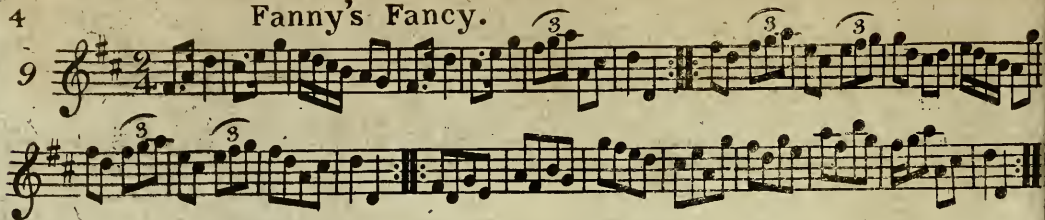
Miss Eleonora Campbell of Kilbride's Reel.

8

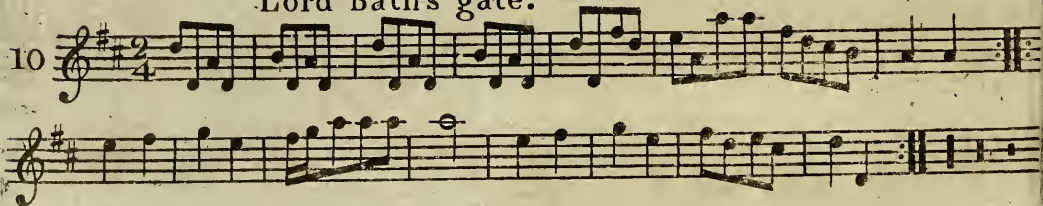
h.

4

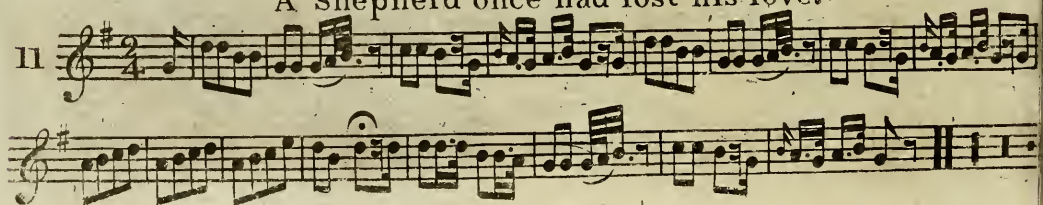
Fanny's Fancy.



Lord Bath's gate.



A Shepherd once had lost his love.



A Highland Reel.

12

Musical notation for 'A Highland Reel' in G major (one sharp) and common time. The first staff (labeled 12) contains a melody with eighth and sixteenth notes, ending with a double bar line and a repeat sign. The second staff continues the melody, featuring triplets of eighth notes indicated by a '3' under the notes. The piece concludes with a final double bar line.

Here's a Health to them that's awa.

13

Musical notation for 'Here's a Health to them that's awa' in G major (one sharp) and 2/4 time. The first staff (labeled 13) shows a melody with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

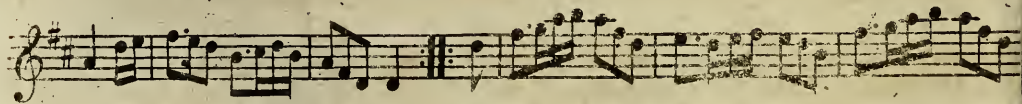
The Hollow Drum.

4

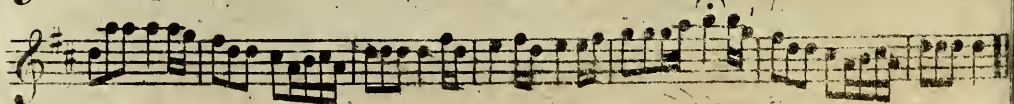
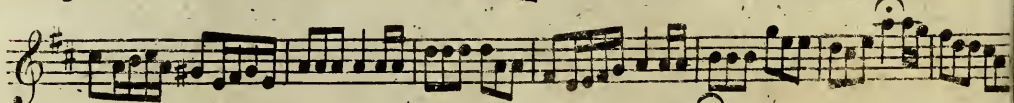
Vivace

Musical notation for 'The Hollow Drum' in G major (one sharp) and common time. The first staff (labeled 4) begins with the tempo marking 'Vivace' and contains a melody with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line. The text 'Da.Capo' is written at the bottom right of the page.

Da.Capo

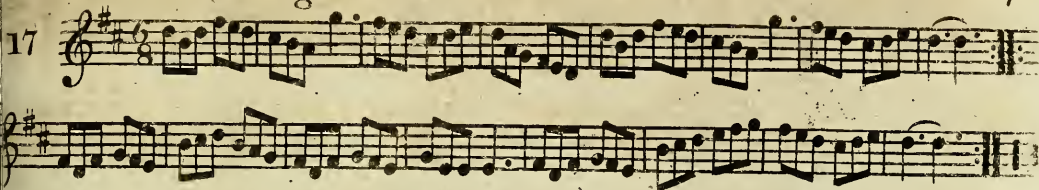


Batchelor's Hall.

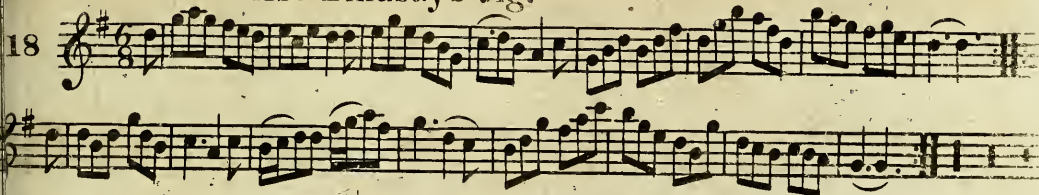


Margate Hunt.

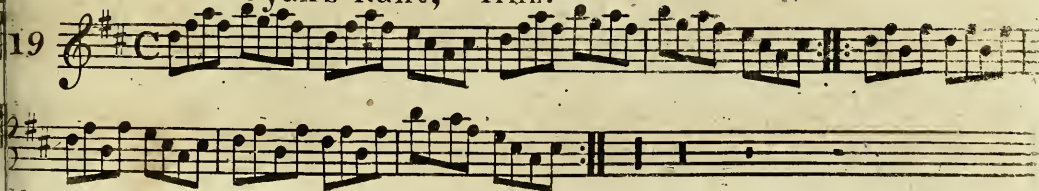
7



Miss Lindsay's Jig.



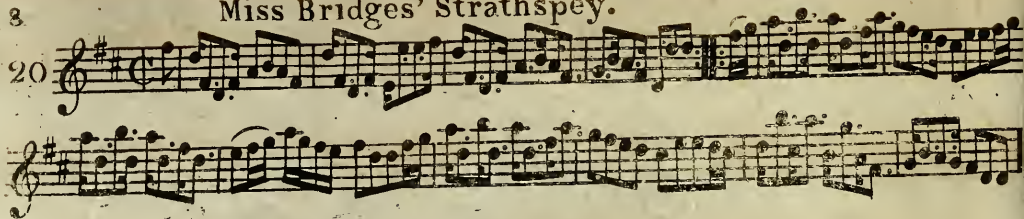
Rayan's Rant, Irish.



3

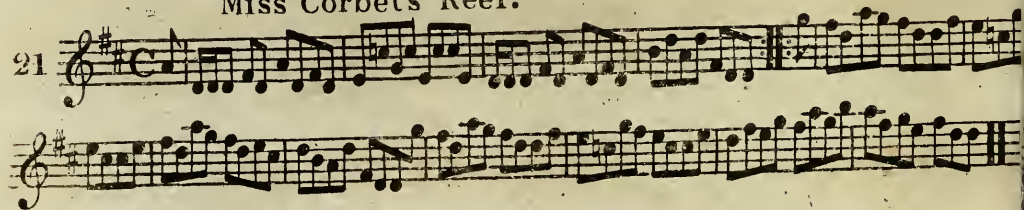
Miss Bridges' Strathspey.

20

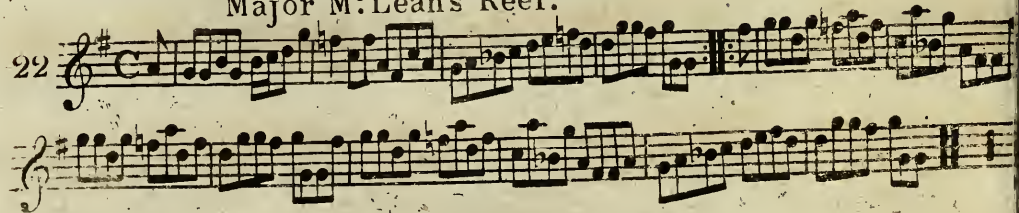


Miss Corbet's Reel.

21

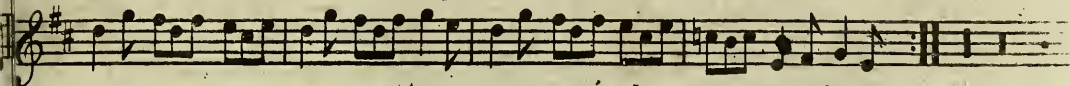
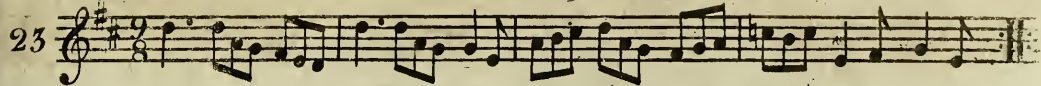
Major M^cLean's Reel.

22

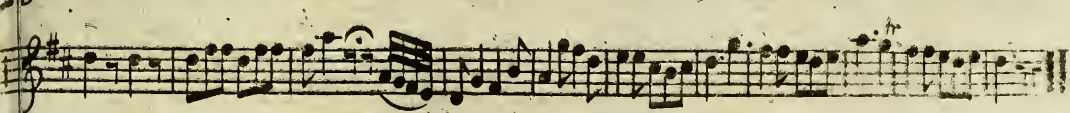
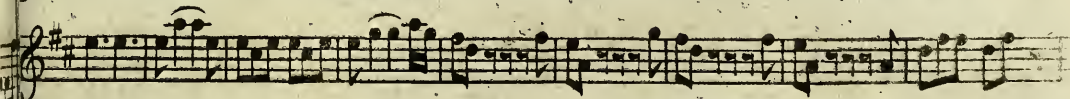
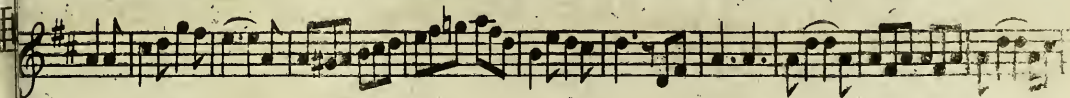
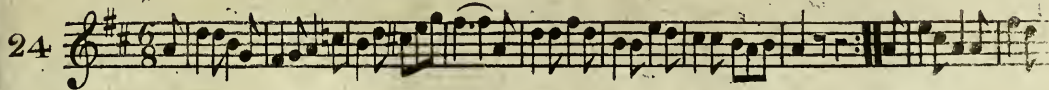


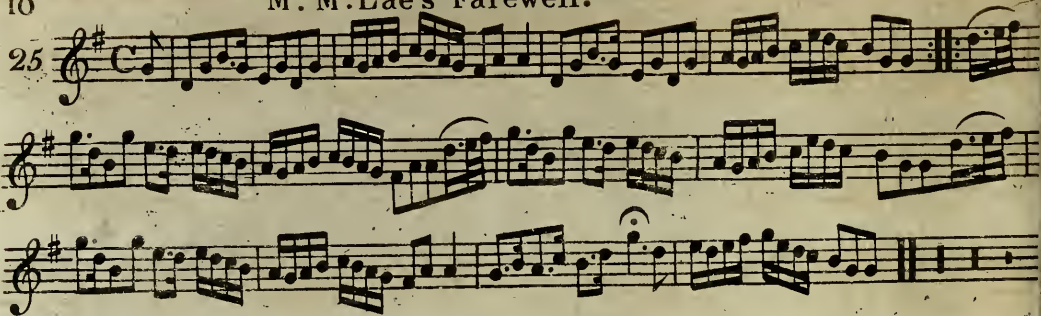
Rakes of Westmouth, Irish.

9

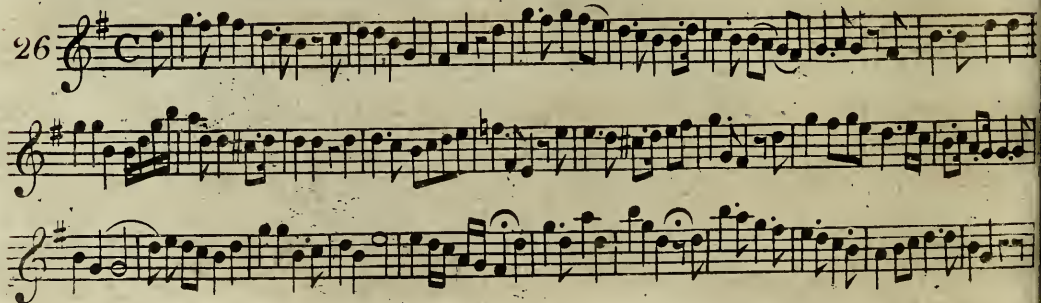


Old Towler.



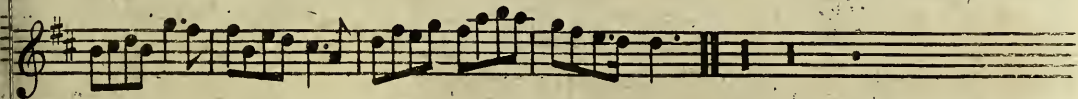
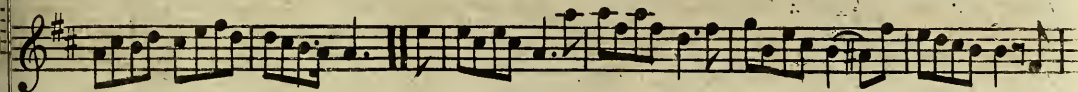
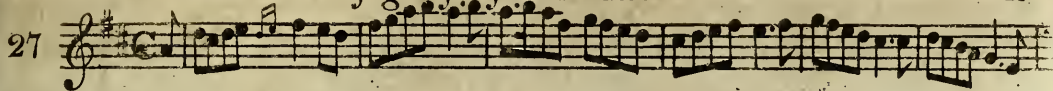
Mr. M^cLae's Farewell.

The Soldier's Adieu.

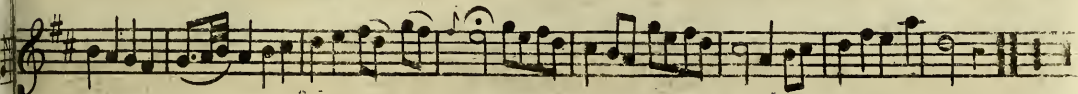
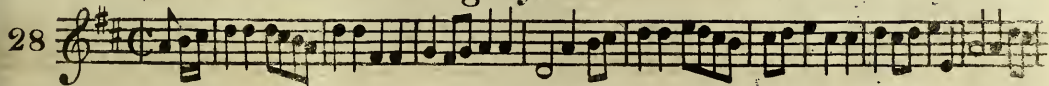


The bonny gray-eyed morn.

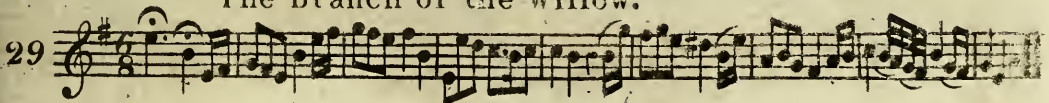
11



The Sailor's Alegory.



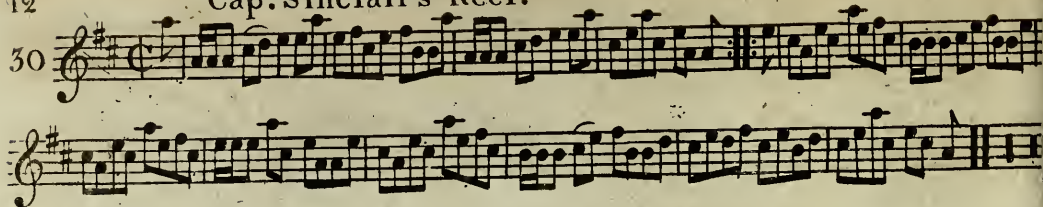
The Branch of the Willow.



12

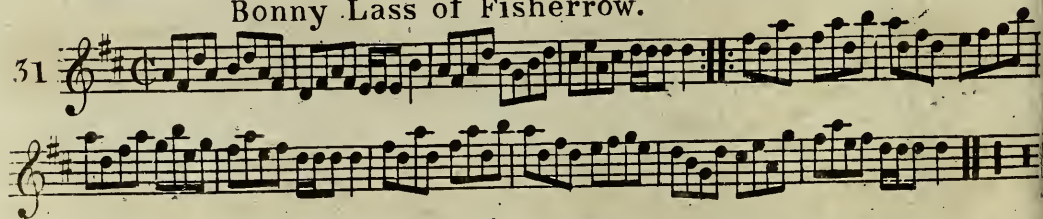
Cap^t. Sinclair's Reel.

30



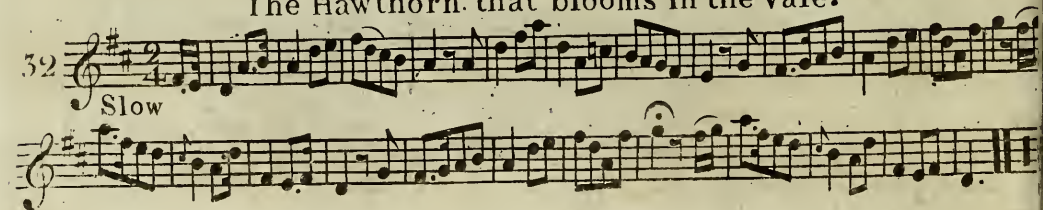
Bonny Lass of Fisherrow.

31



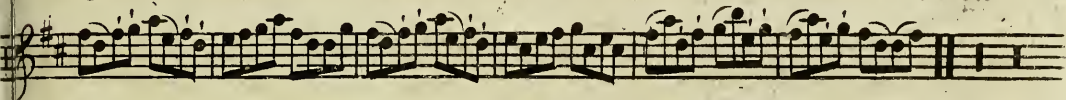
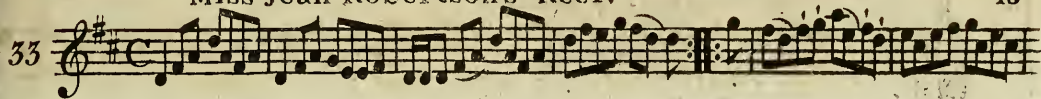
The Hawthorn. that blooms in the Vale.

32

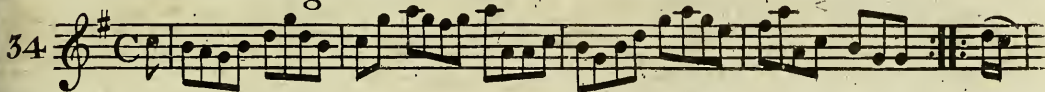


Miss Jean Robertson's Reel.

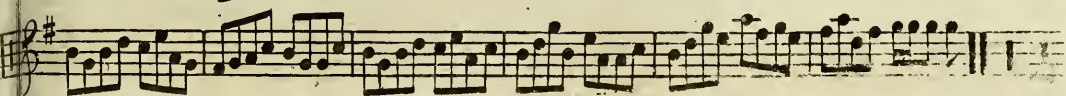
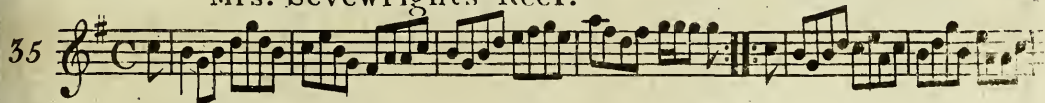
13



Miss Ogilvie's Reel.

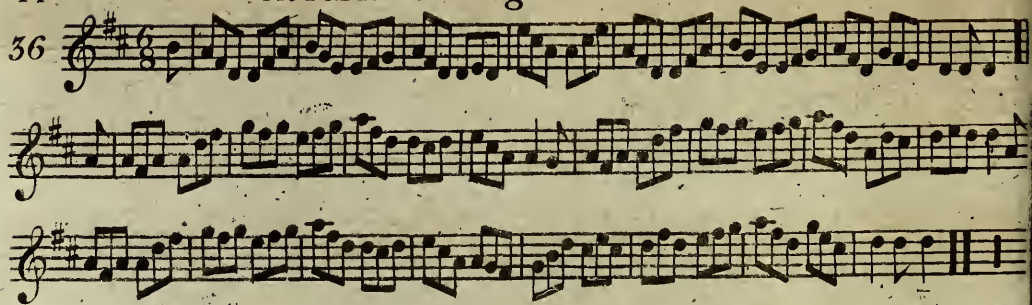


Mrs. Sevewright's Reel.



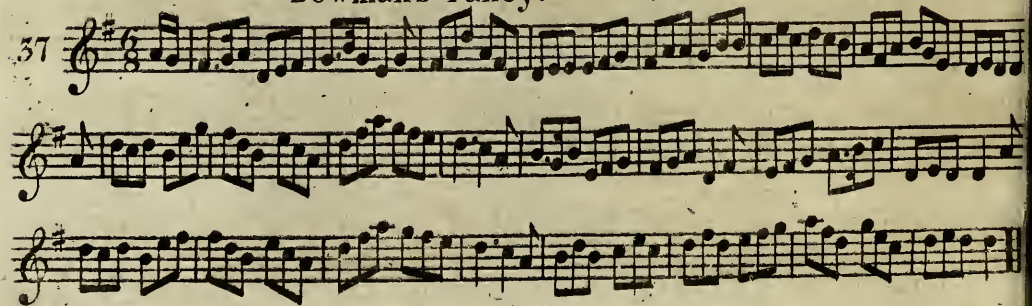
M^cFarlan's Delight.

36



Bowman's Fancy.

37



Jack Ratlin.

15

38

Slow

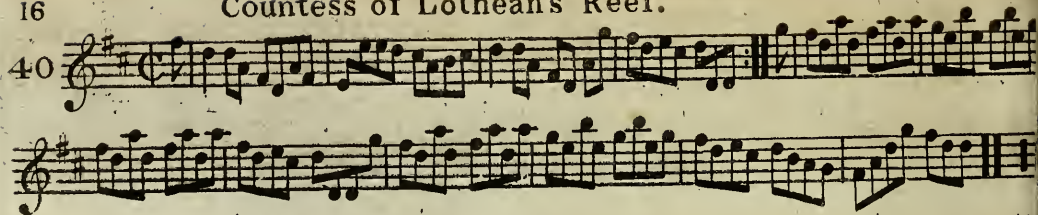
Musical score for 'Jack Ratlin.' in G major (one sharp) and common time (C). The score consists of three staves. The first staff begins with a treble clef and a 'Slow' tempo marking. The melody is written in eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff features a bass clef and ends with a double bar line and repeat signs.

The Banks of Spey.

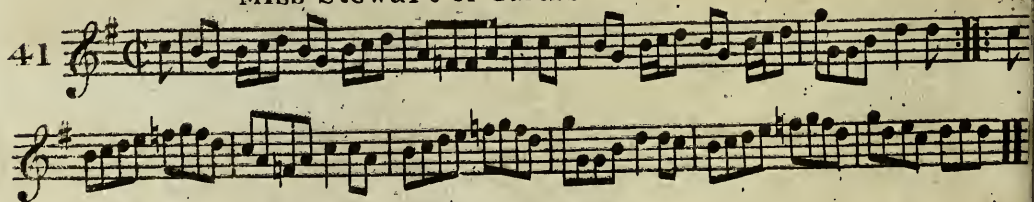
39

Musical score for 'The Banks of Spey.' in C major (no sharps or flats) and common time (C). The score consists of three staves. The first staff begins with a treble clef. The melody is written in eighth and sixteenth notes. The second staff continues the melody. The third staff features a bass clef and a 'hr' (harmonic) marking at the beginning, and ends with a double bar line and repeat signs.

Countess of Lothian's Reel.



Miss Stewart of Garth's Reel.



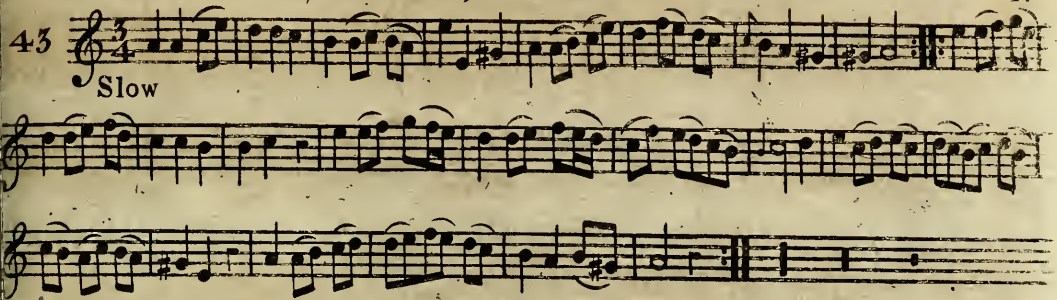
Prince Adolphus' Fancy.



Morfa Rhuddlan, a Welsh Air.

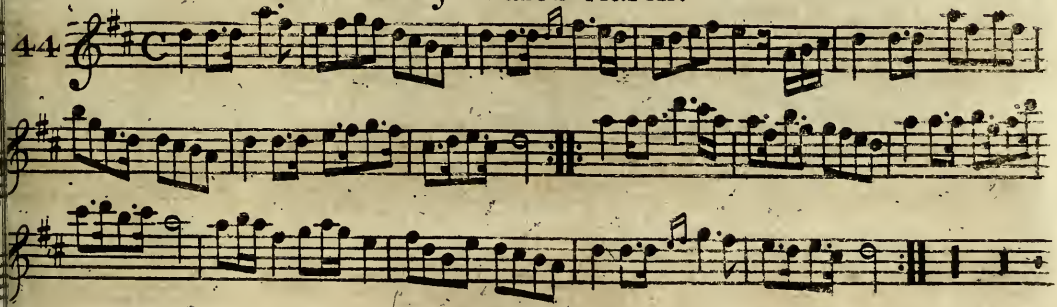
43

Slow



Hon^{ble} Ramsey Maule's March.

44



45

Slow

The empty Purse.

46

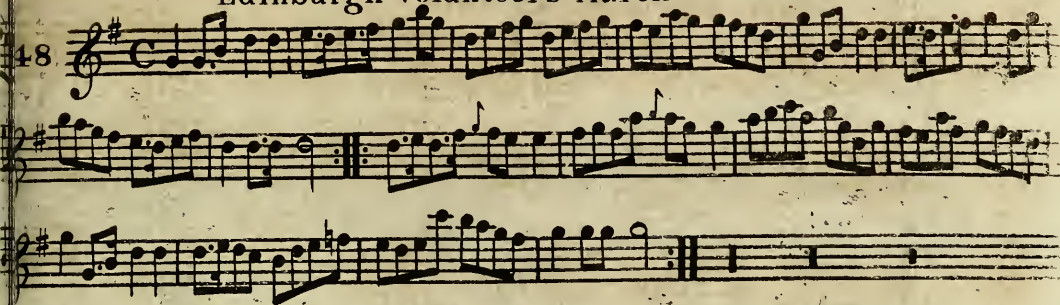
Johnie Blunt.

47

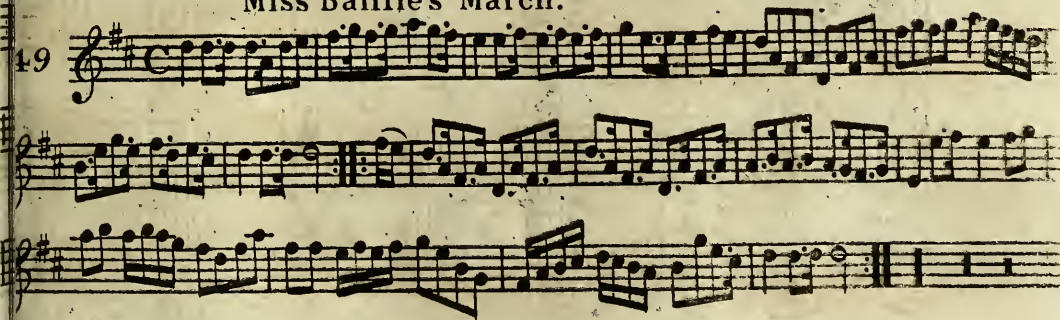
This musical score is arranged in three systems, each containing two staves of music. The first system, for 'Carlione, Irish.', begins at measure 45 and includes a 'Slow' tempo marking. The second system, for 'The empty Purse.', begins at measure 46. The third system, for 'Johnie Blunt.', begins at measure 47 and is written in 6/8 time. The music is written in treble clef with a key signature of one sharp (F#).

Edinburgh Volunteer's March.

19



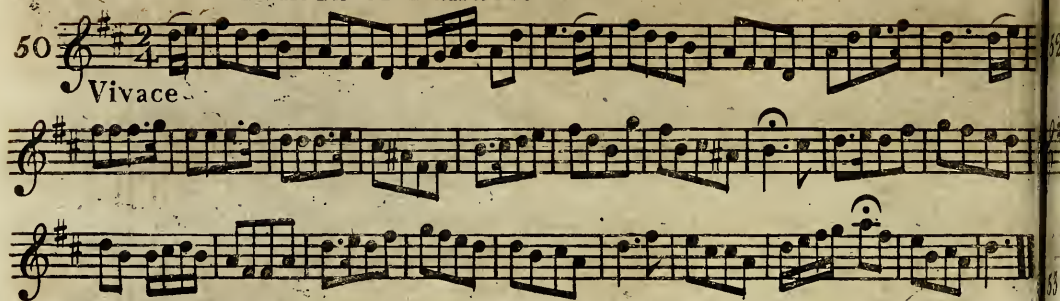
Miss Baillie's March.



20

Donald of Dundee.

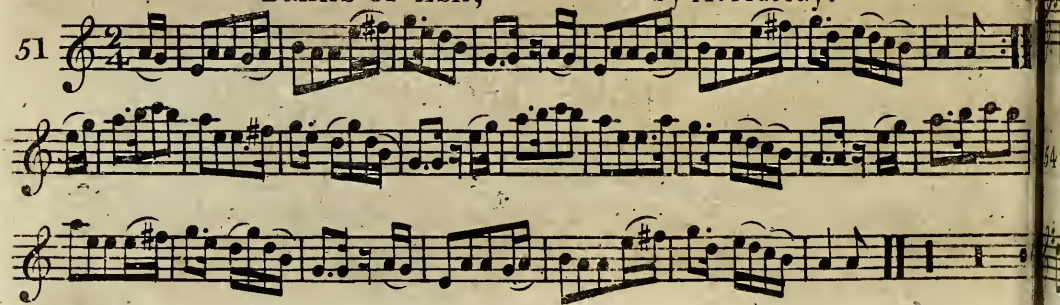
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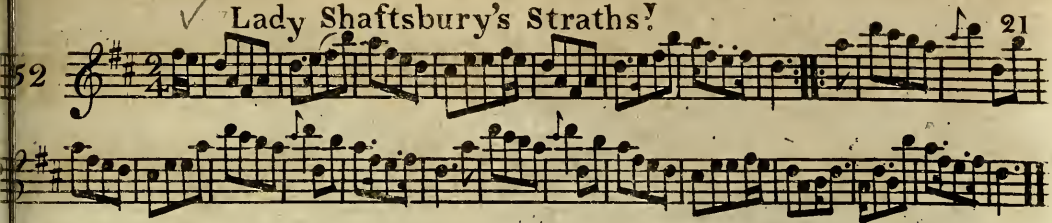
Banks of Esk,

by A. Murray.

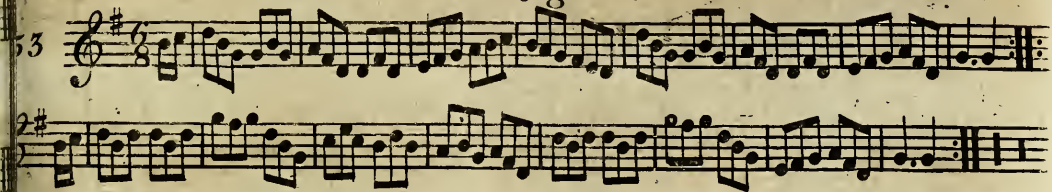
51



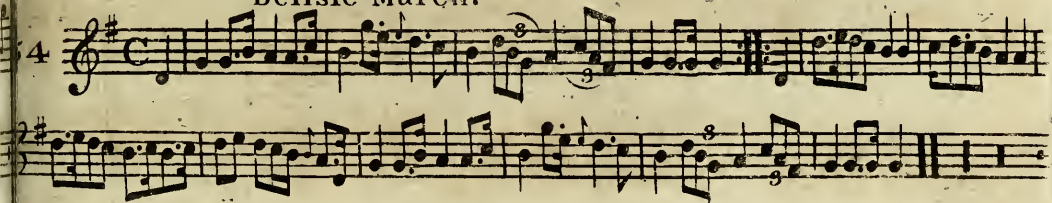
✓ Lady Shaftsbury's Straths!



Mr. Blair of Blair's Jig.



Belisle March.

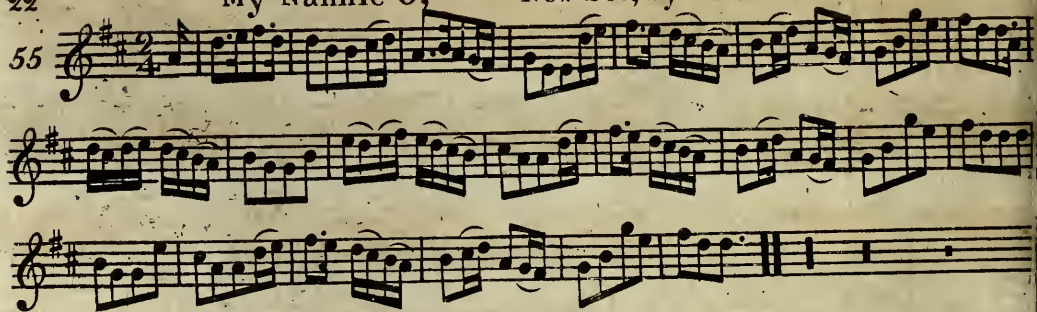


22

My Nannie O,

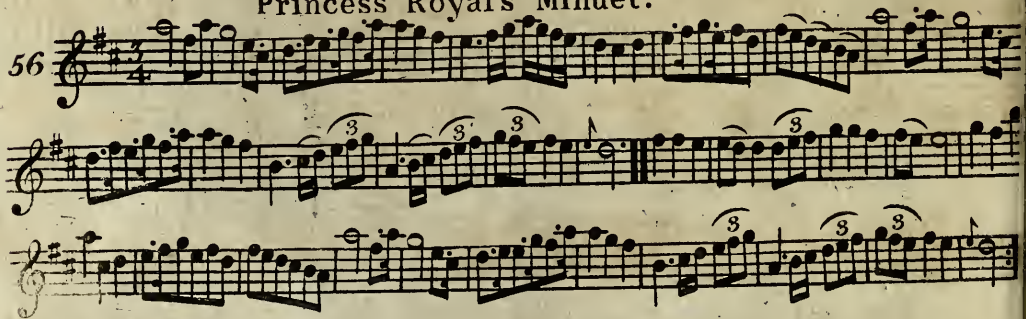
New Set, by T. Ebdon.

55



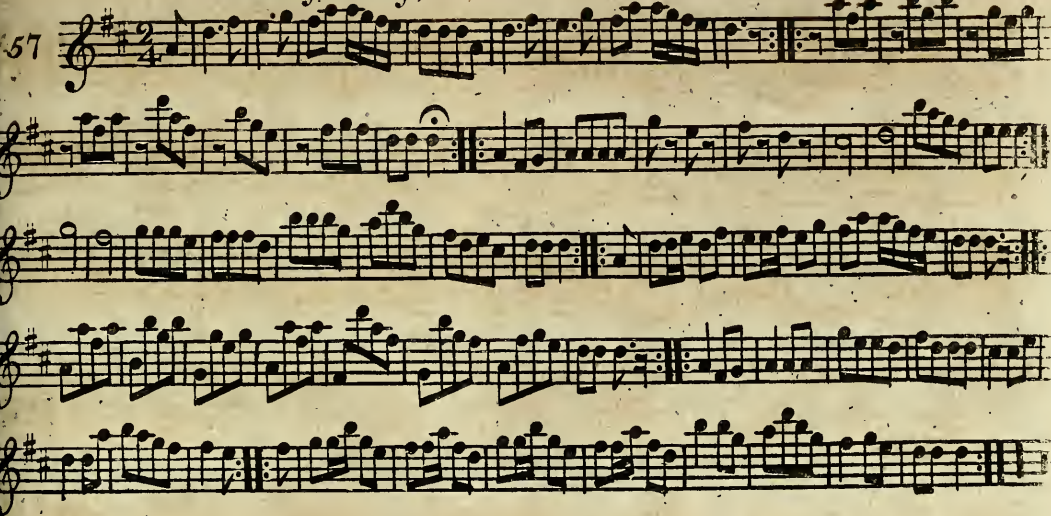
Princess Royal's Minuet.

56

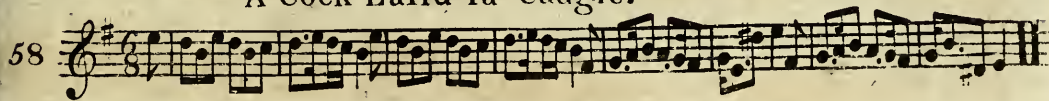


Kiss my Lady, for the Ger: Flute.

23

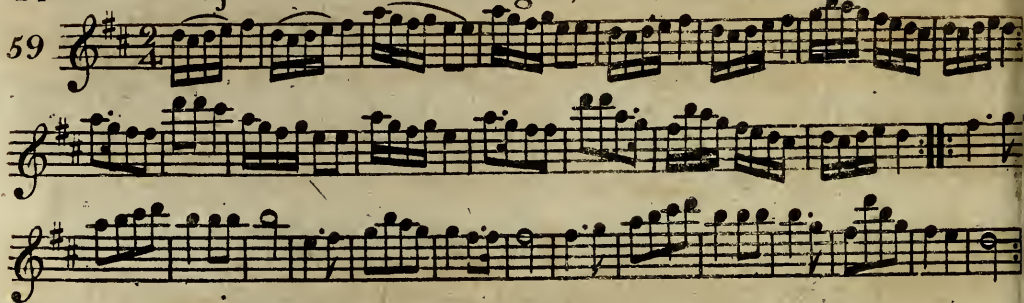


A Cock Laird fu' Cadgie.

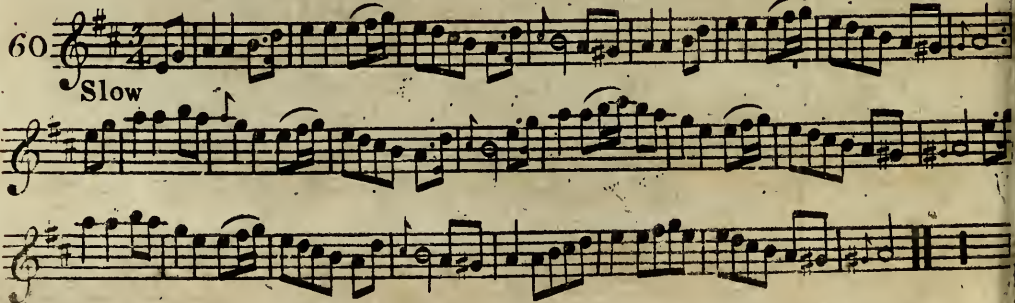


24

Major Crichton's Delight, for the Ger: Flute.

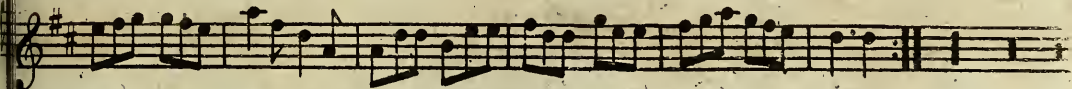
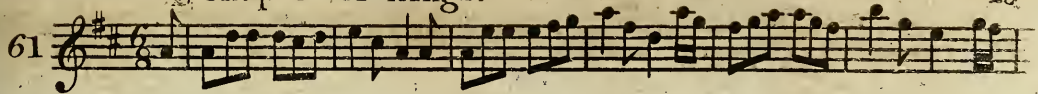


Frenet Ha'.

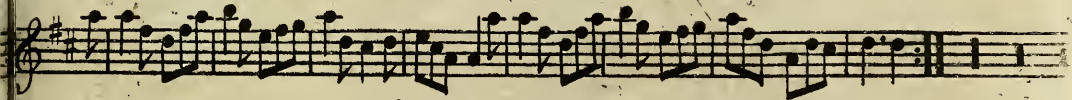
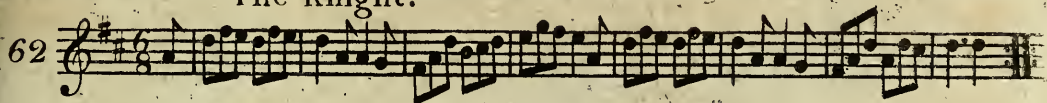


Chapter of Kings.

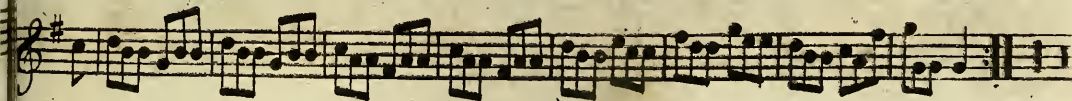
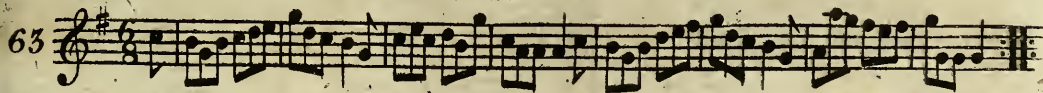
25



The Knight.



The Hare in Corn.



Black but Lovely.

64

Slow

This musical score is for the piece 'Black but Lovely'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Slow'. The piece is 64 measures long. The notation includes various note values, rests, and dynamic markings such as 'h' (hairpins) and '3' (triplets). The melody is written on a single staff, and the accompaniment is written on a single staff. The piece concludes with a double bar line.

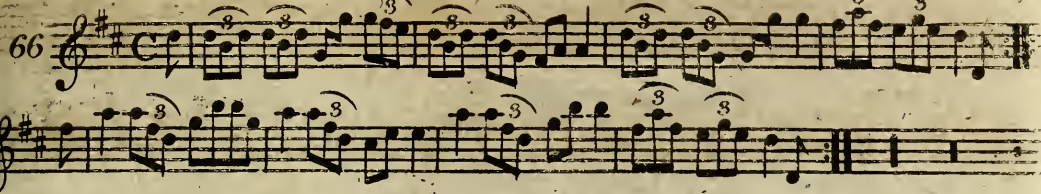
Col: M^c Donald's Straths^y.

65

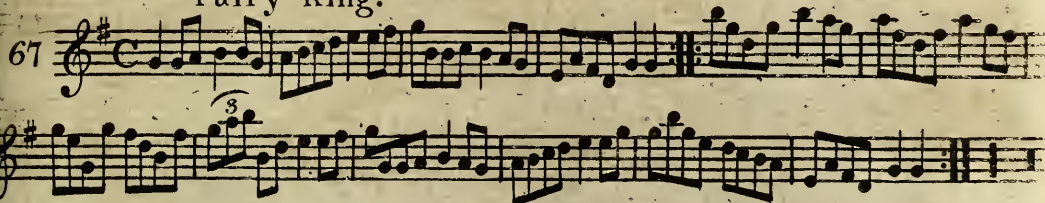
This musical score is for the piece 'Col: M^c Donald's Straths^y'. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The piece is 65 measures long. The notation includes various note values, rests, and dynamic markings such as 'h' (hairpins) and '3' (triplets). The melody is written on a single staff, and the accompaniment is written on a single staff. The piece concludes with a double bar line.

The Sisters.

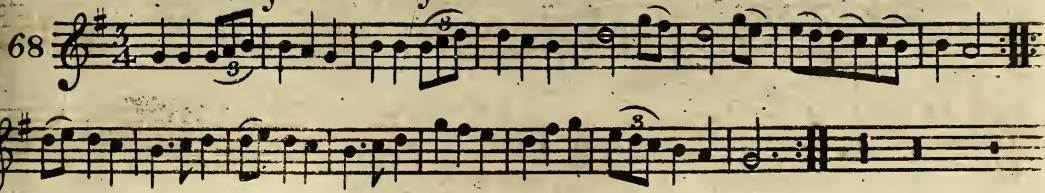
27



Fairy King.



Lady Coventry's Minuet.



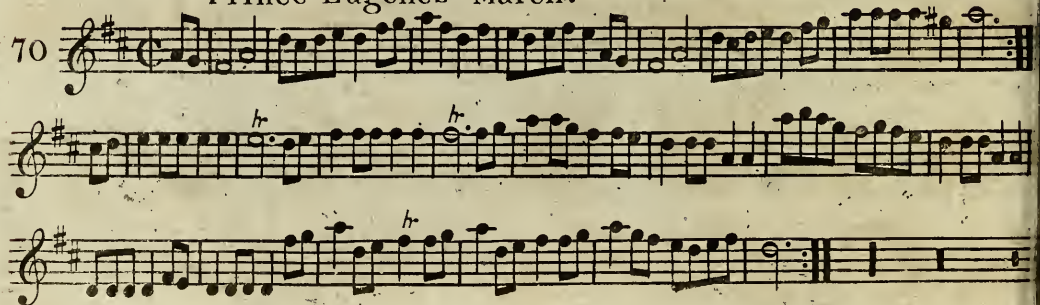
A Jig.

69



Prince Eugenes' March.

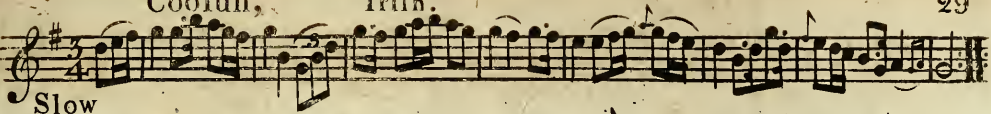
70



Coolun, Irish.

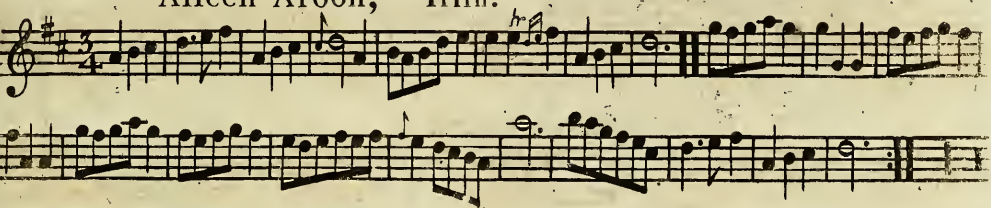
29

71



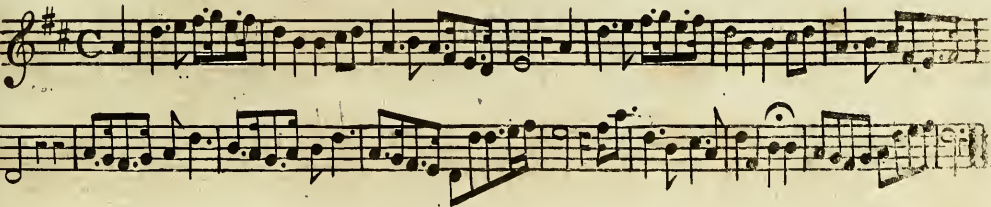
Aileen Aroon, Irish.

72

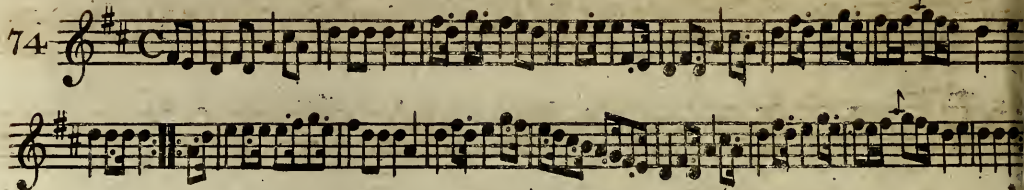


Dundee Lassie.

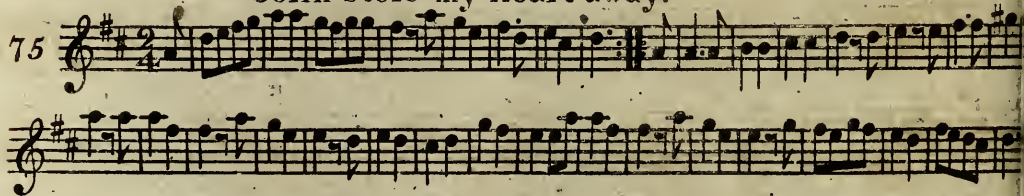
73



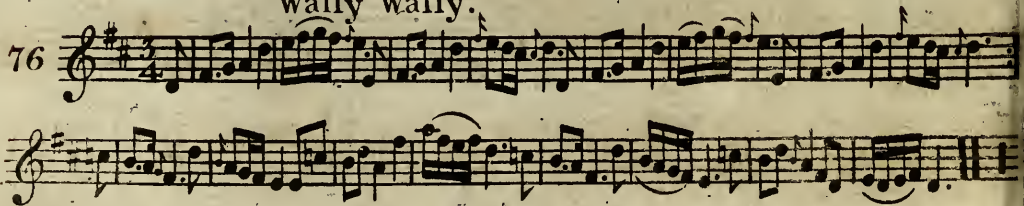
Admiral Howe's March.



Colin stole my Heart away.

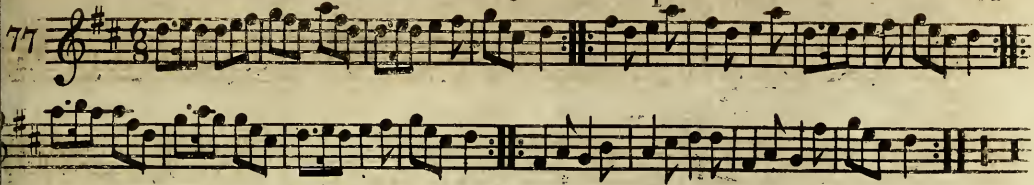


Wally Wally.



Lord Dunmore's Quick Step.

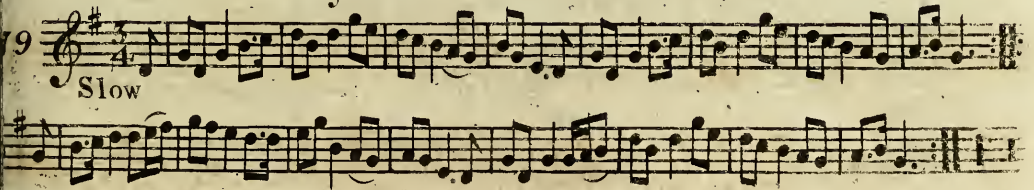
31



Miss Dawson's Whim.

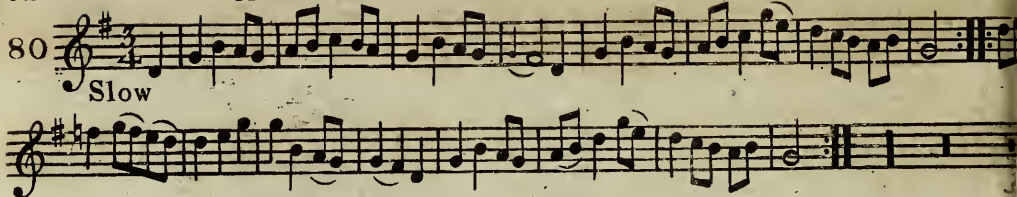


Bonny Bell.

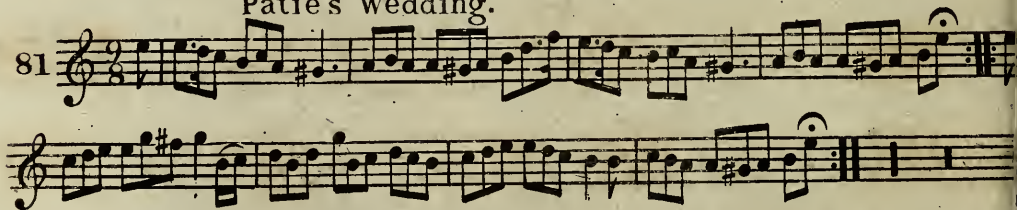


32

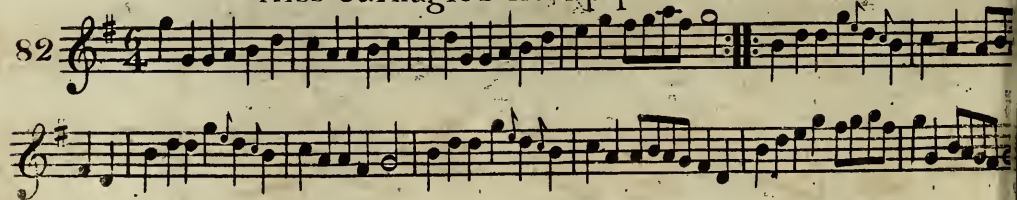
Afton Water.



Patie's Wedding.



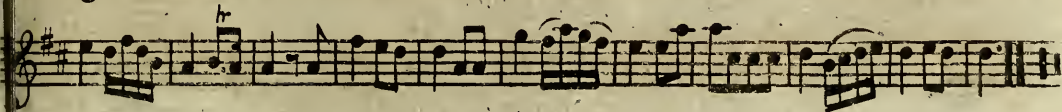
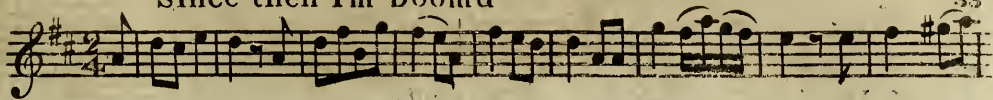
Miss Carnagie's Hornpipe.



Since then I'm Doom'd

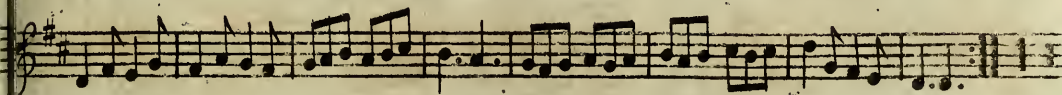
33

83



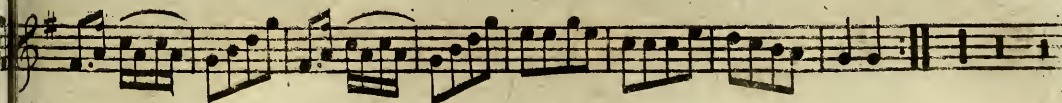
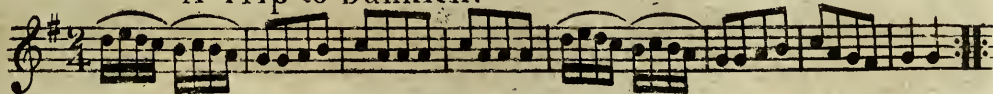
Tom Jones, Irish.

84

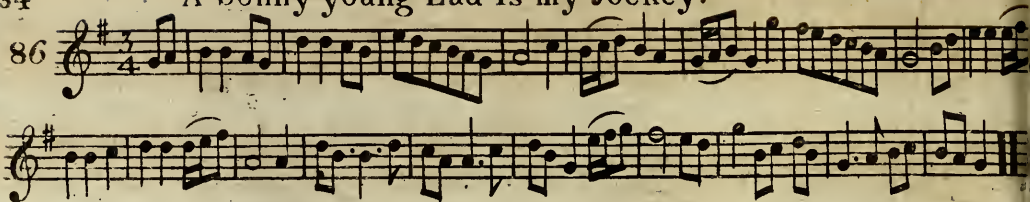


A Trip to Dunkirk.

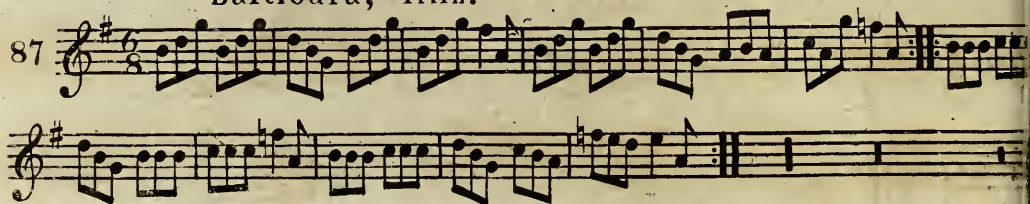
85



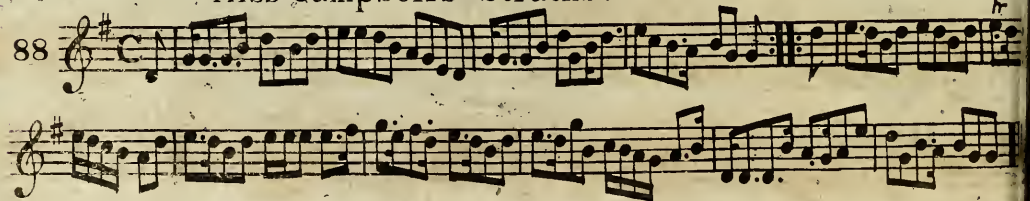
A bonny young Lad is my Jockey.



Baltioura, Irish.

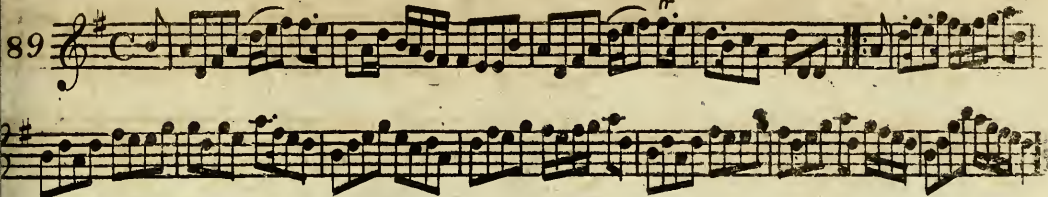


Miss Campbell's Straths!

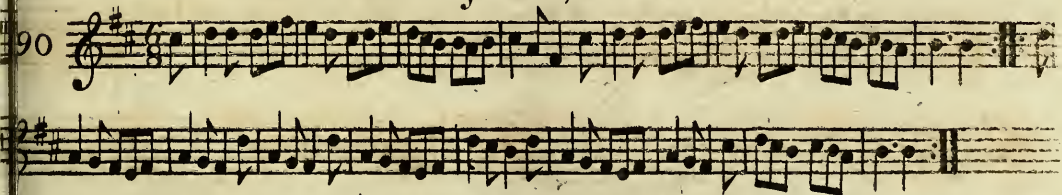


Miss Grant's Straths.

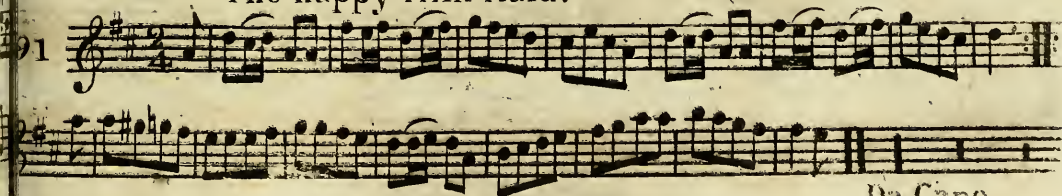
35



The Basket of Oysters, Irish.

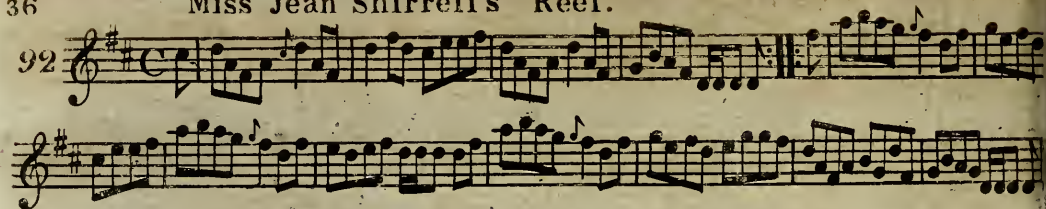


The happy Milk Maid.

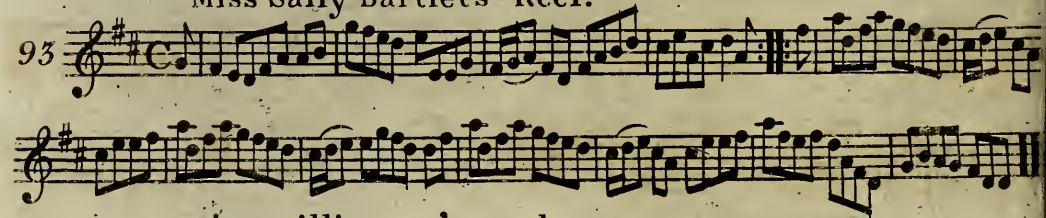


Da Capo.

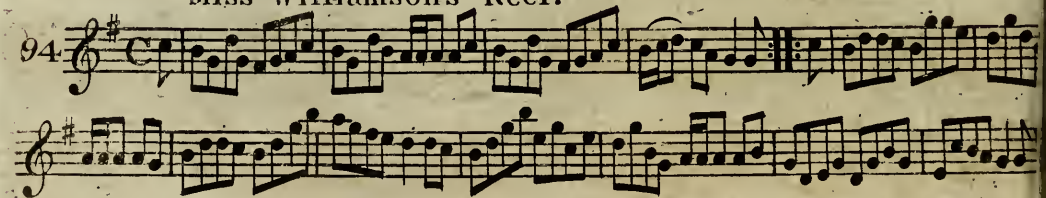
Miss Jean Shirreff's Reel.



Miss Sally Bartlet's Reel.



Miss Williamson's Reel.

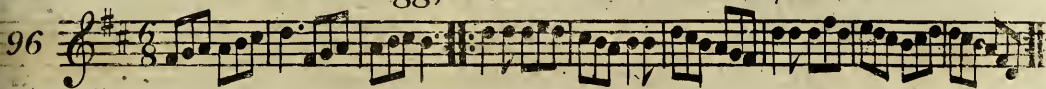


Miss Helen Grant's Reel.

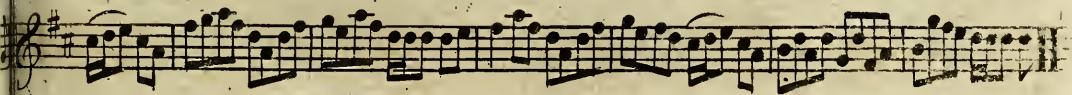
37



Sheela na Gigg, Irish.



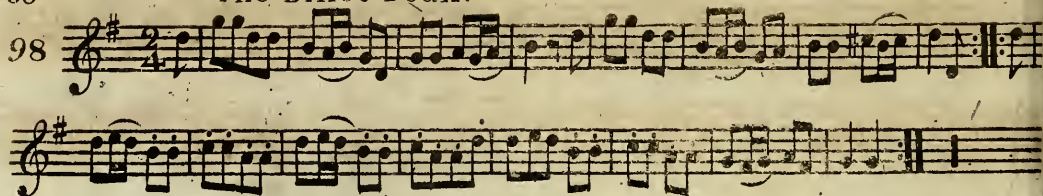
Mr. D: Bridge's Reel.



38

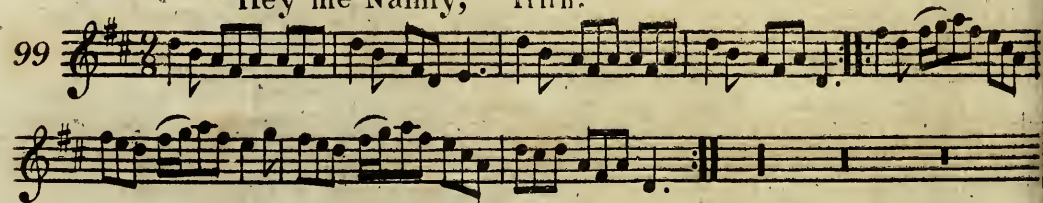
The Billet Doux.

98



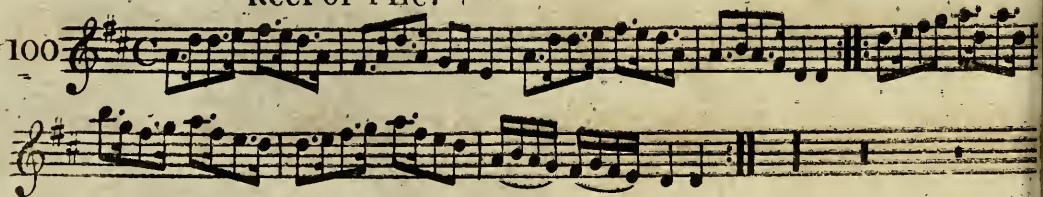
Hey me Nanny, Irish.

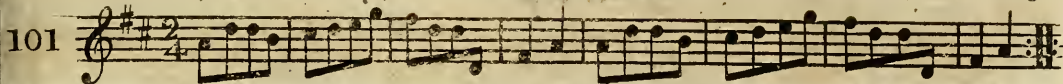
99



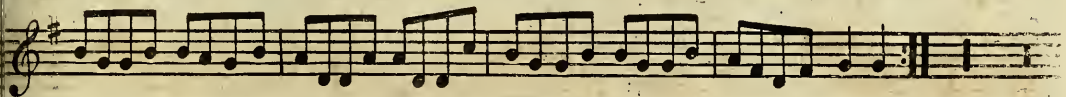
Reel of Fife.

100

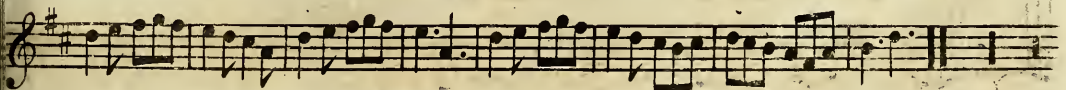
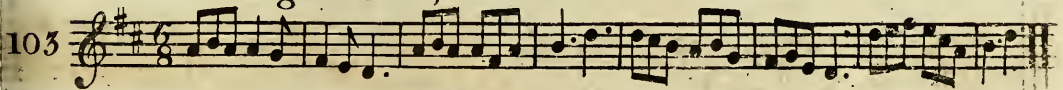




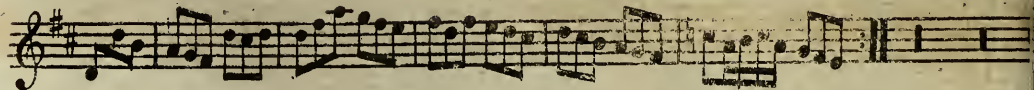
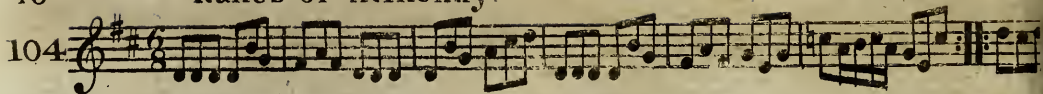
Hamilton's Rant.



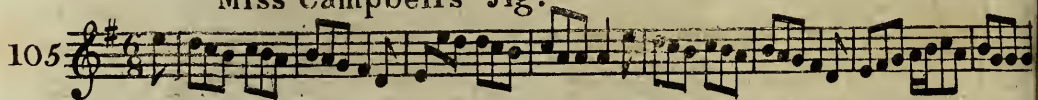
Ligrum cus, Irish.



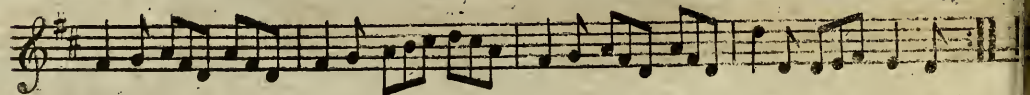
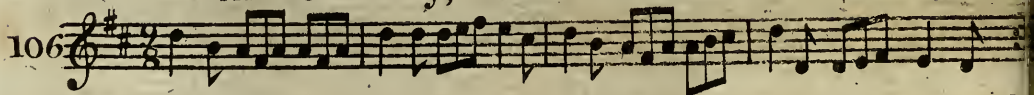
Rakes of Kilkenny.



Miss Campbell's Jig.



Andrew Carey, Irish.

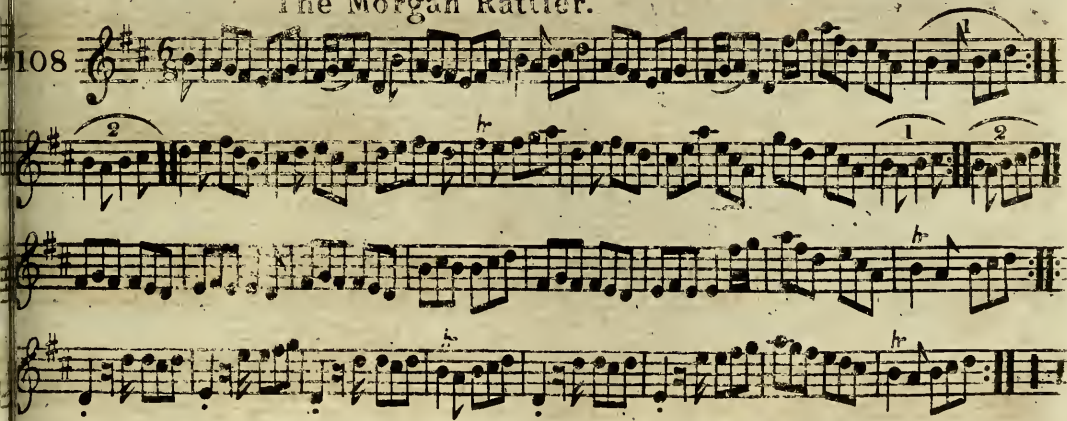


Miss Charlotte Stirling's Jig.

41

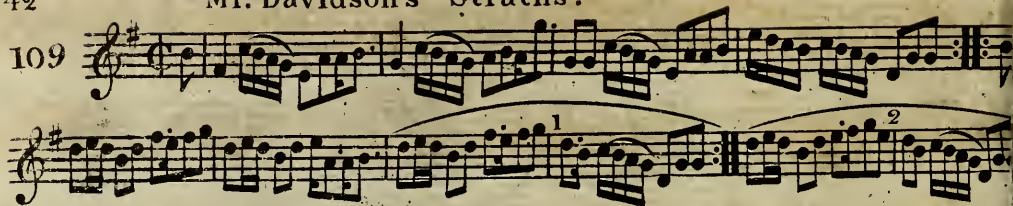


The Morgan Rattler.



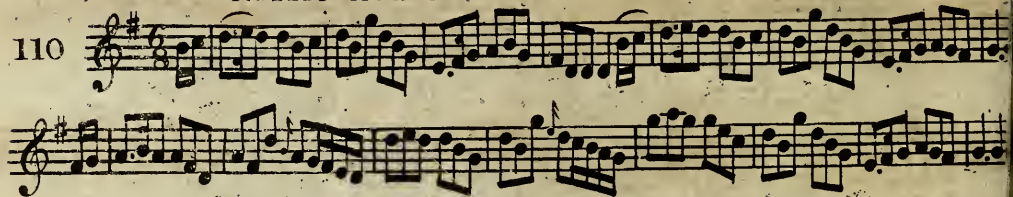
Mr. Davidson's Straths!

109



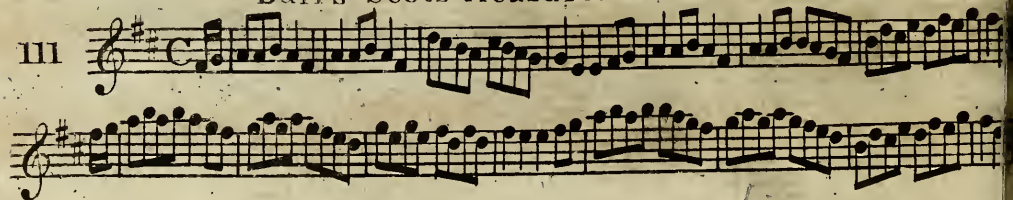
Rossie House.

110



Duff's Scots Measure.

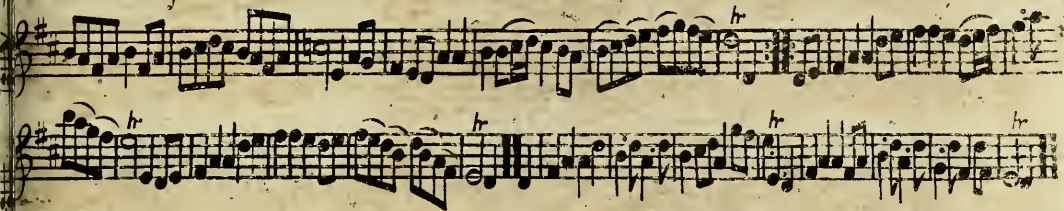
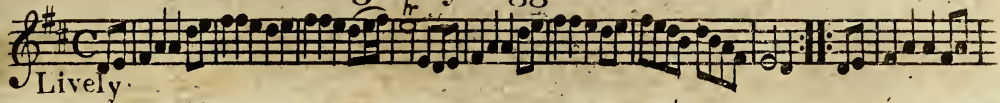
111



What will I do gin my Hoggie die.

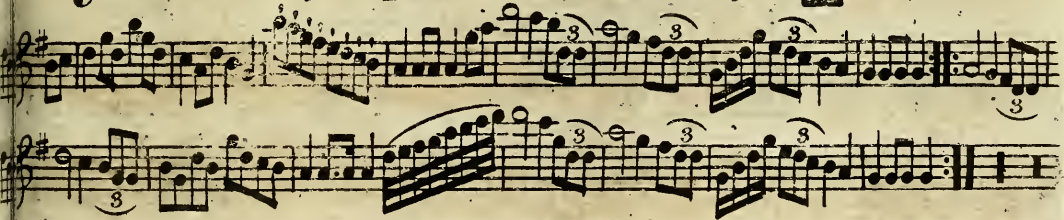
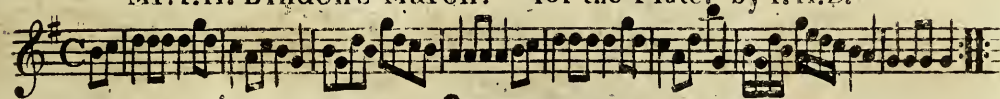
43

112

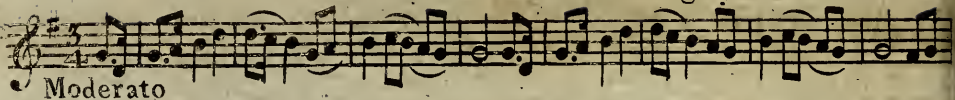


Mr. F.H. Bindon's March. for the Flute. by F.H.B.

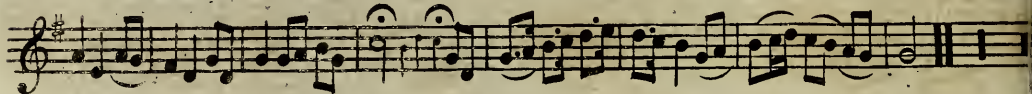
113



114

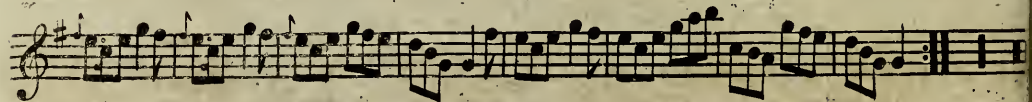


Moderato



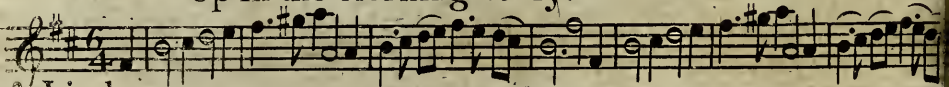
Moll in the Wad.

115

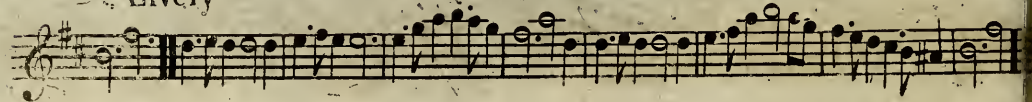


Up in the Morning early.

116



Lively



The Scots Queen.

45

117

Slow

Musical score for 'The Scots Queen'. It consists of three staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Slow'. The first staff begins with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign.

Craigie Burn Wood.

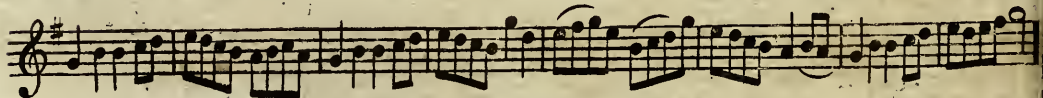
118

Slow

Musical score for 'Craigie Burn Wood'. It consists of three staves of music in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked 'Slow'. The first staff begins with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign.

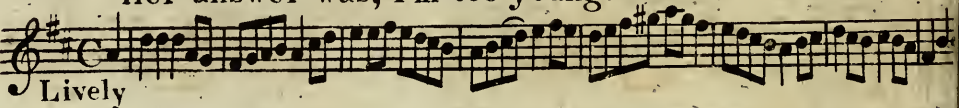
O'er the Dyke.

119



Her answer was, I'm too young.

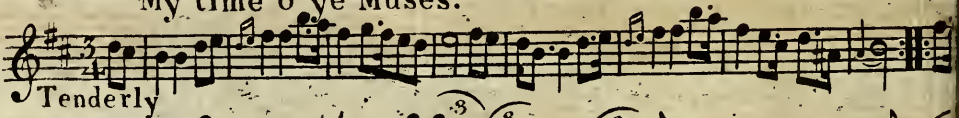
120



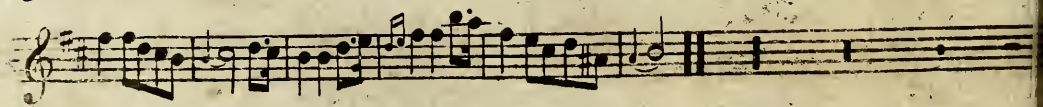
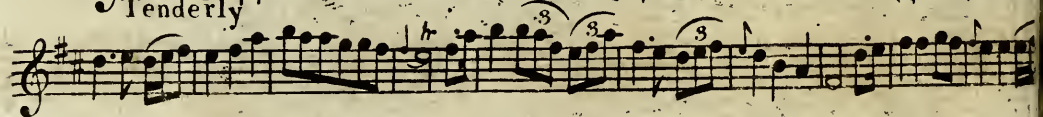
Lively

My time o ye Muses.

121



Tenderly



122

Plaintive.

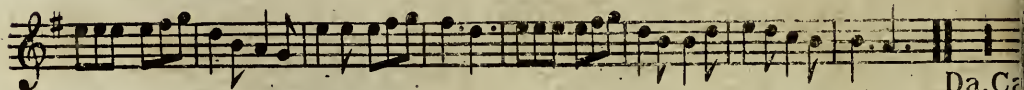
Burliegh Park.

123

Le Petit Bossu.

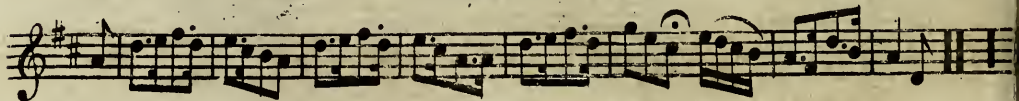
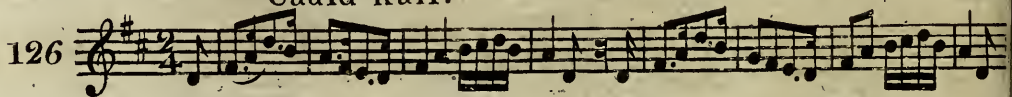
124

A Trip to Forneth.

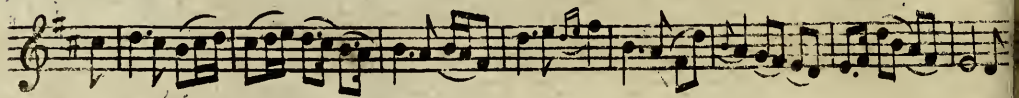
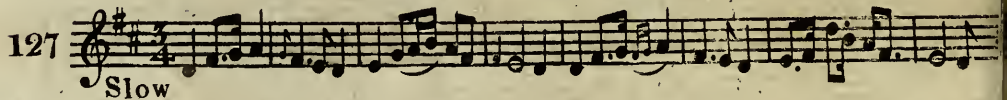


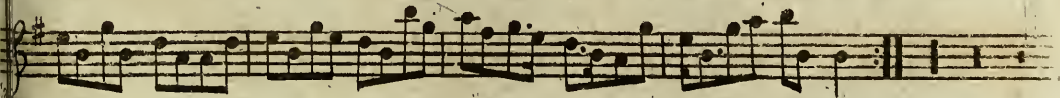
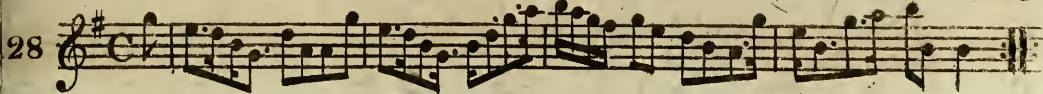
Da. Ca

Cauld Kail.

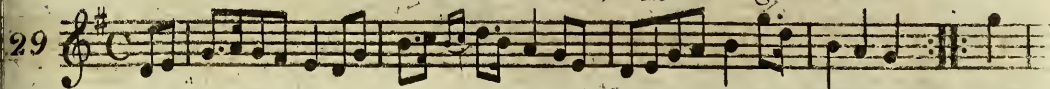


I'll never leave thee.

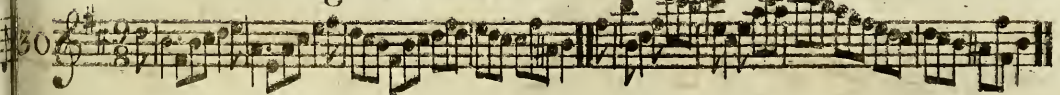




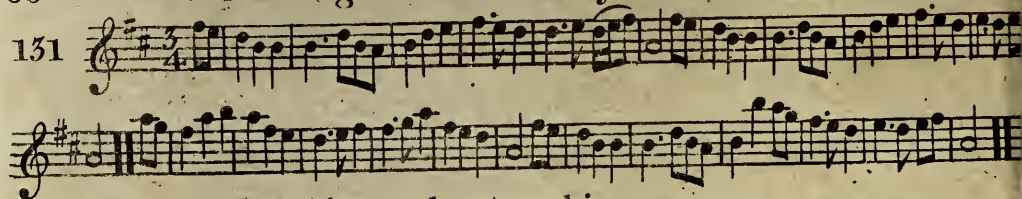
Mi'm'shuidh an deridh Bata, a Highland Air.



Three good Fellows.

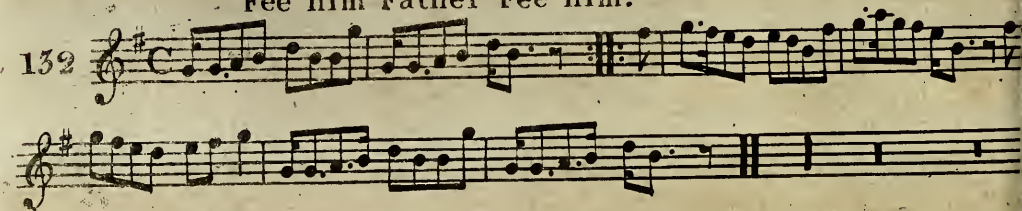


131



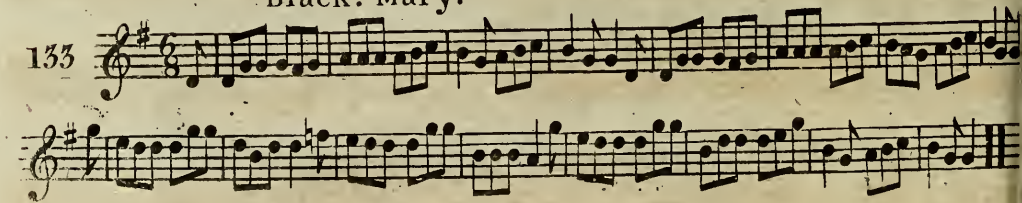
Fee him Father Fee him.

132



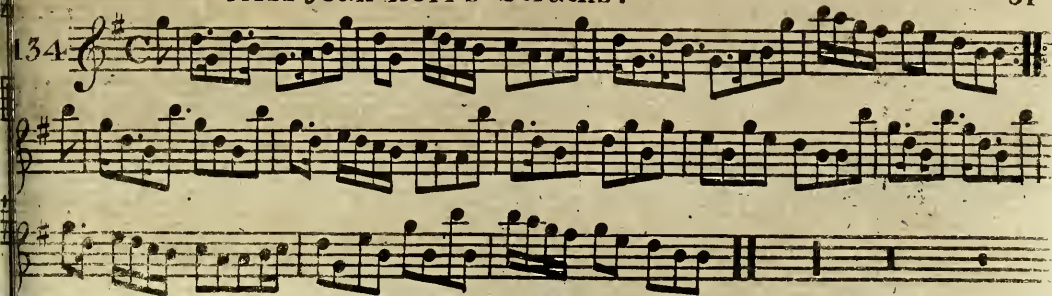
Black. Mary.

133

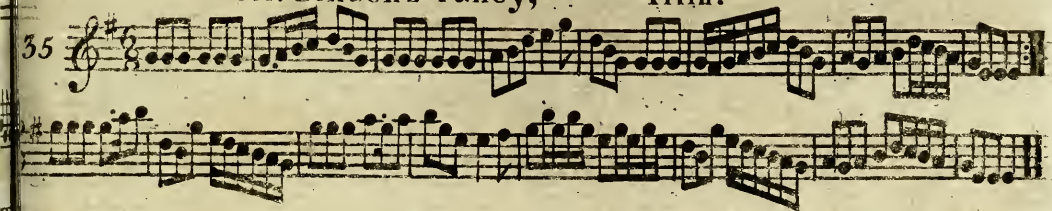


Miss Jean Kerr's Straths.

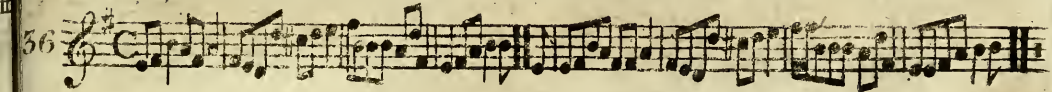
51



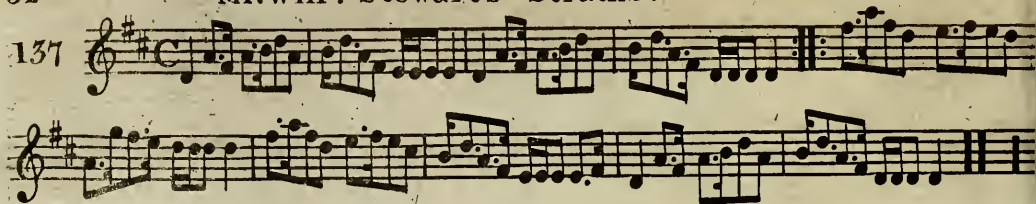
Mr. Binden's Fancy, Irish.



Ca' the Ewes.

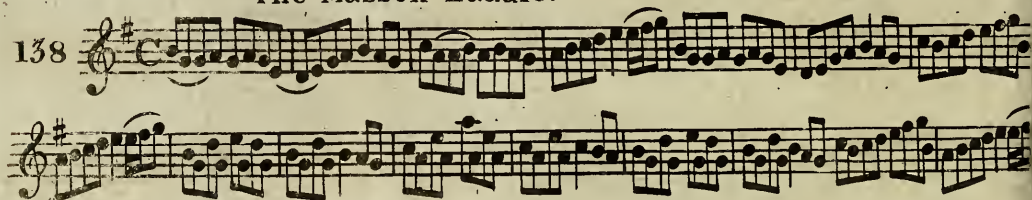


137



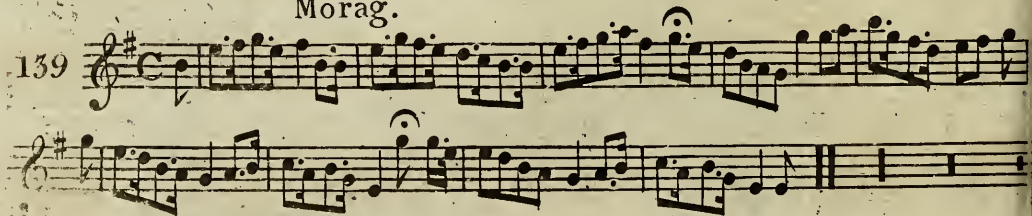
The Masson Laddie.

138



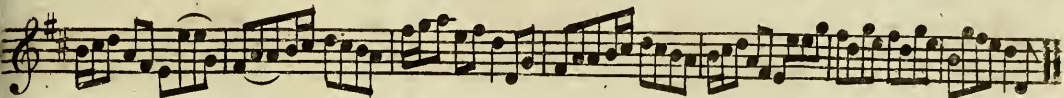
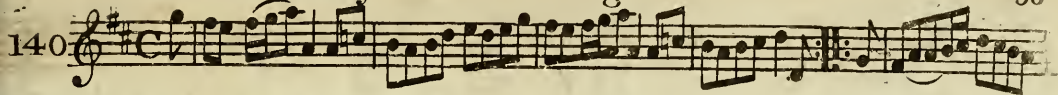
Morag.

139

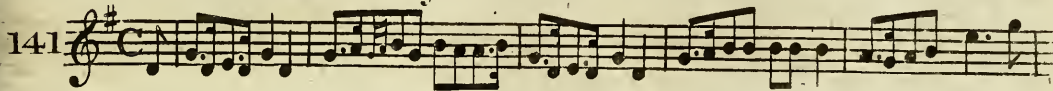


The bonny Green of Glasgow.

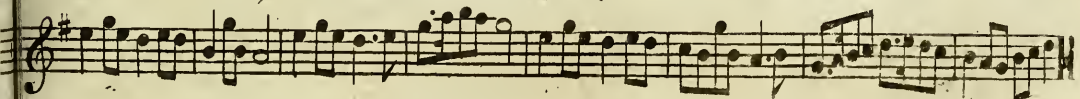
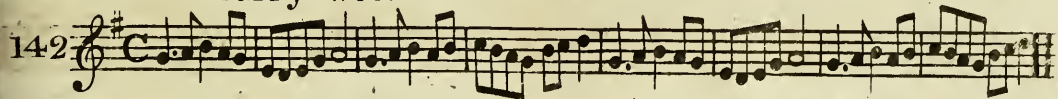
53



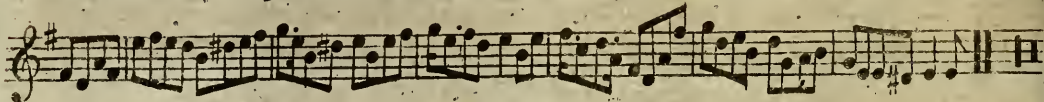
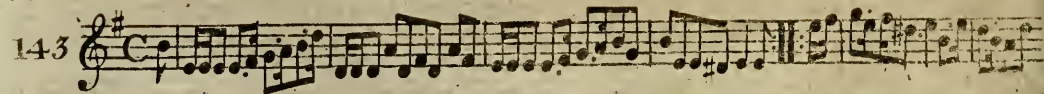
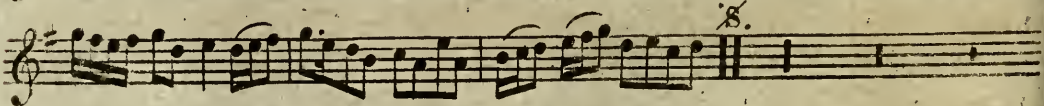
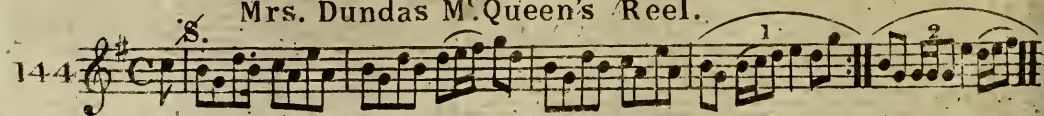
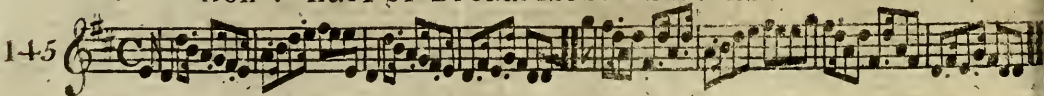
Wilt thou be my Dearie.

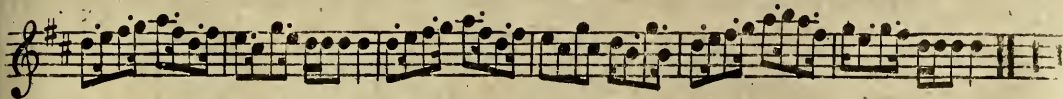
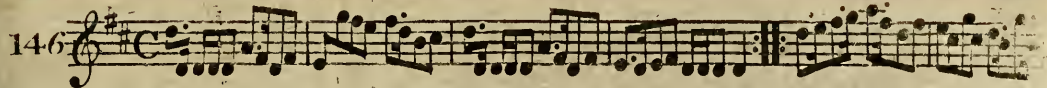


Tarry Woo.

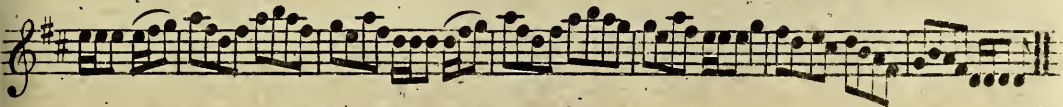
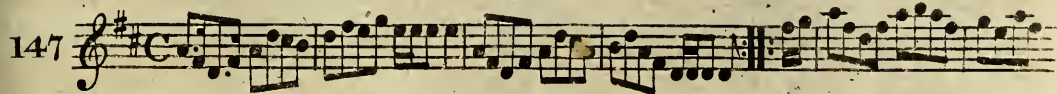


Miss Bain's Straths⁹.

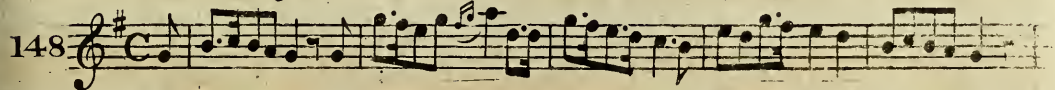
Mrs. Dundas M^cQueen's Reel.Hon^{ble} Earl of Breadalbine's Straths⁹.



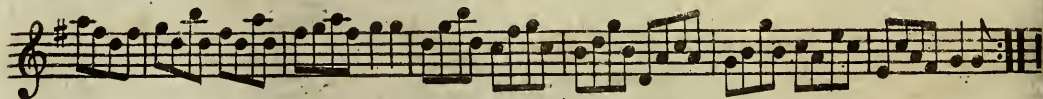
Miss Bain's Reel.



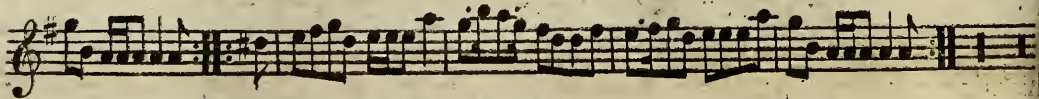
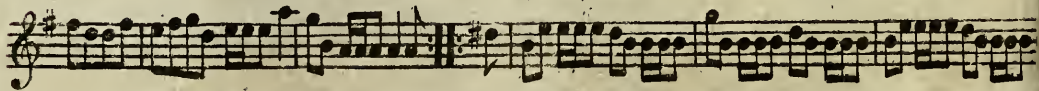
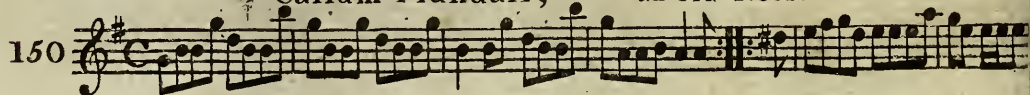
Jess M^c Farlane.



Miss Brown's Reel.



Callum Fidhdair, an old Reel.

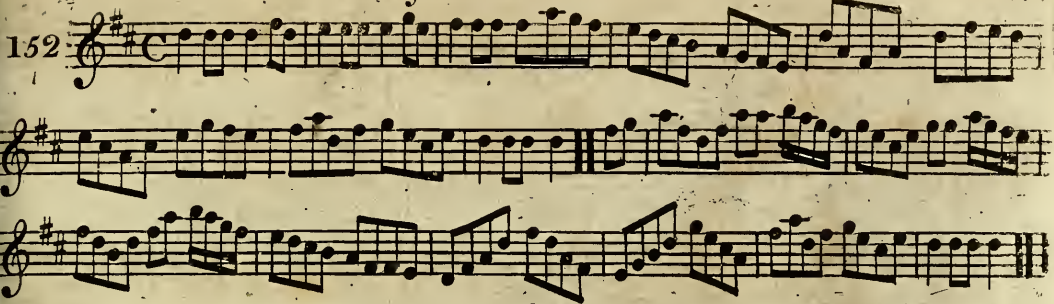


Lady Mary Ann.

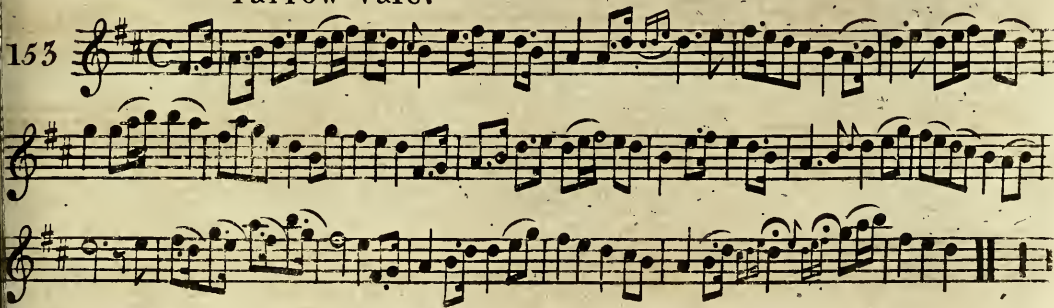


Lord Lindsay's March.

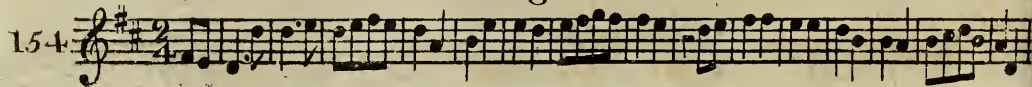
57



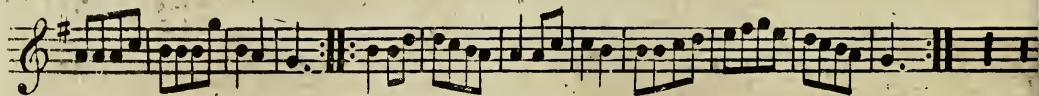
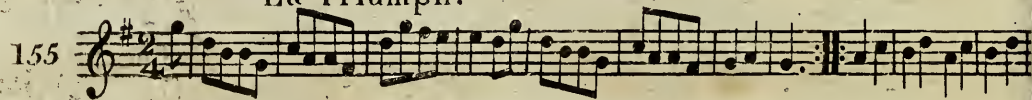
Yarrow Vale.



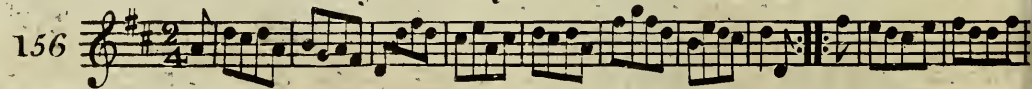
O'er the Moor among the Heather.



La Triumph.

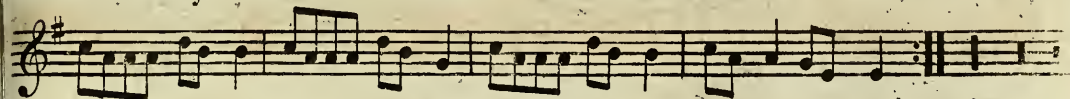
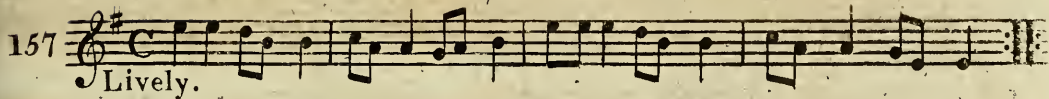


Always Pretty.

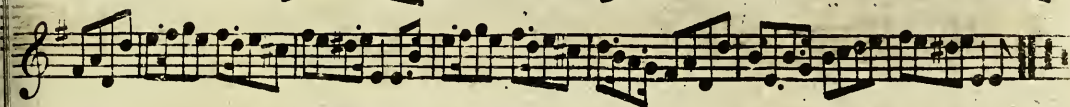
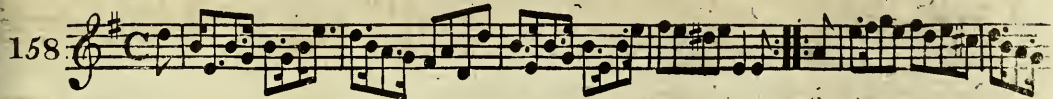


A Western Isle Air.

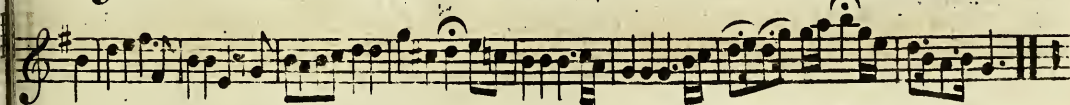
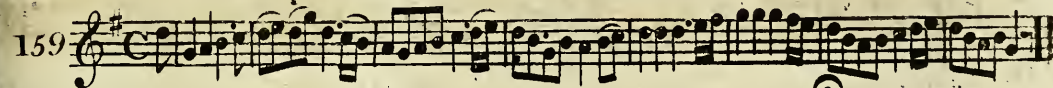
59



Mrs Baird's Straths.



Mary's Dream.



60

Love will find out the way.

160

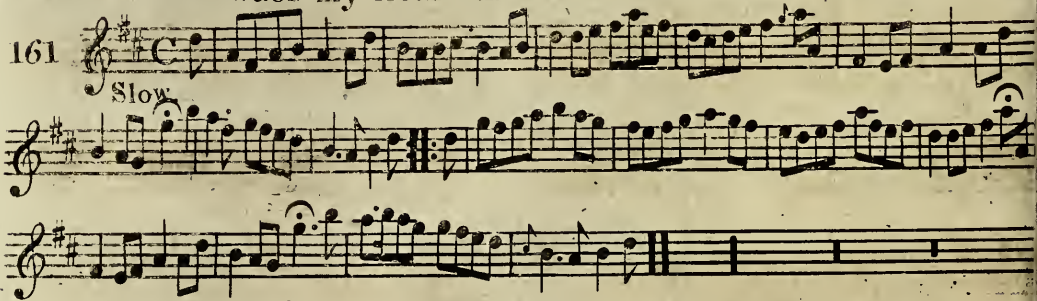
Slow



Waes my Heart that we should sunder.

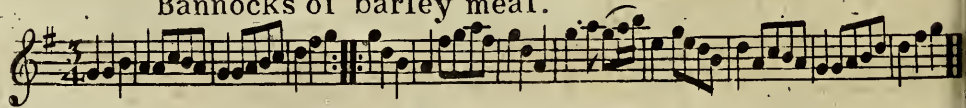
161

Slow



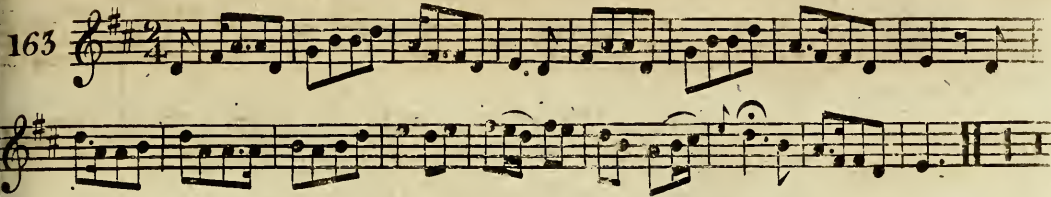
Bannocks of barley meal.

162



The Boatie Rows.

61



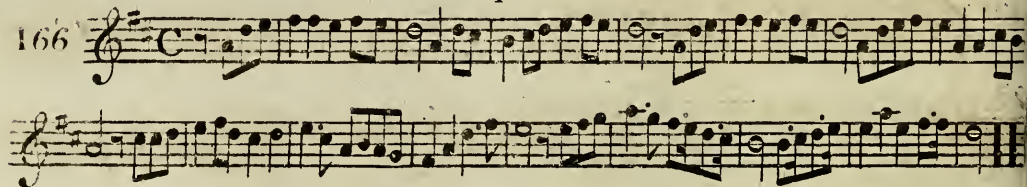
The Mariners.



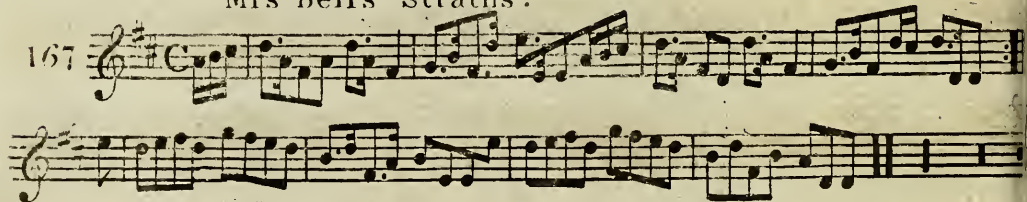
Reel of Caithness.



La Reveil du Peuple.

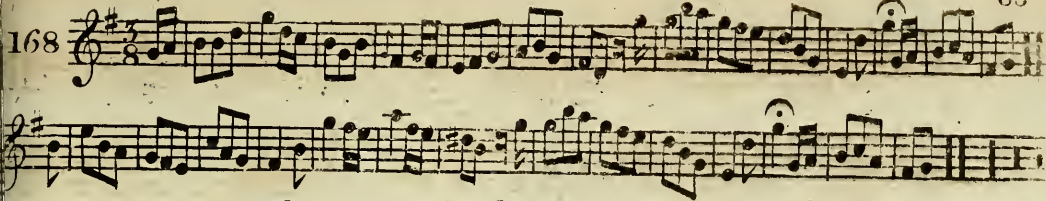


Mrs Bell's Straths'.

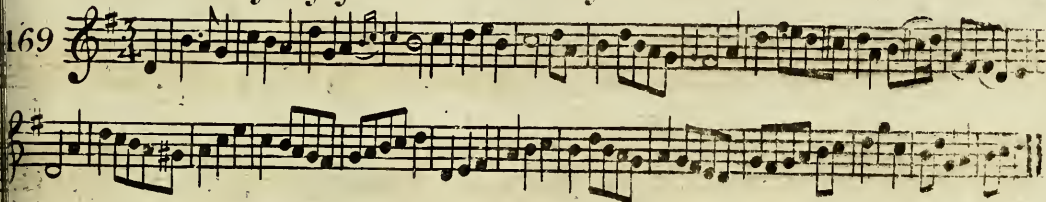


Banks of the Yarrow.

63



Lay by your wheel Betty.

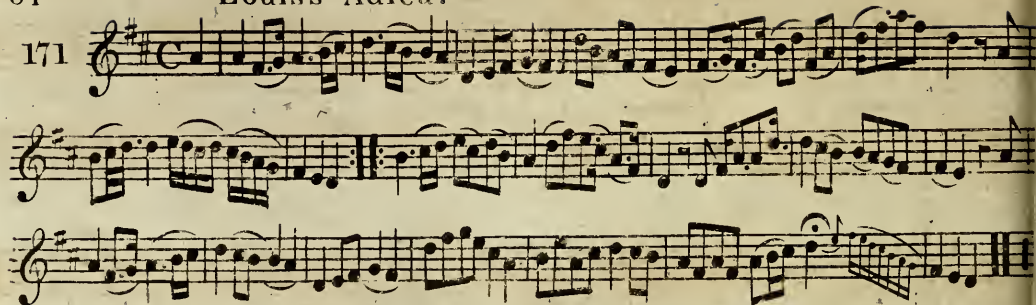


Peggy Bawn.

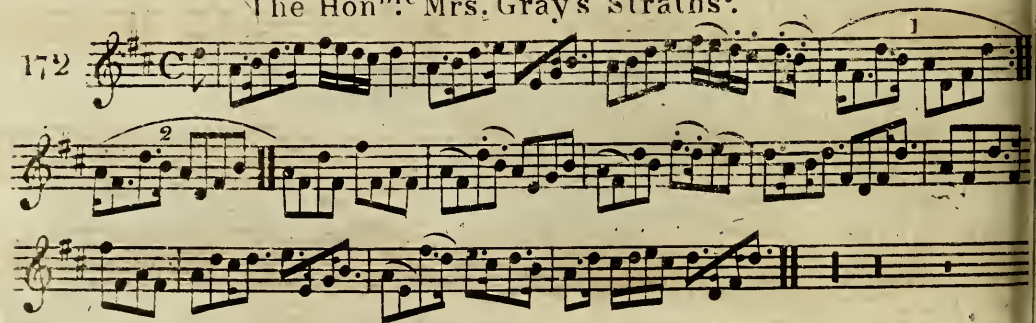


Louis's Adieu.

171

The Hon^{ble} Mrs. Gray's Straths^y.

172



A Highland Dance.

65

173

Musical notation for measures 173 and 174. Measure 173 is in treble clef, C major, common time, and contains a single melodic line. Measure 174 is in treble clef, D major, common time, and contains a single melodic line. Both measures end with a repeat sign.

A D°

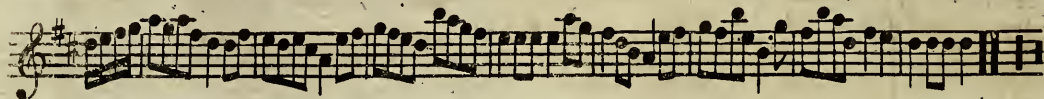
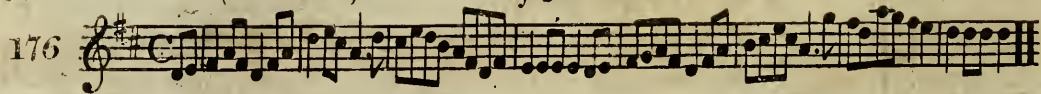
174

Musical notation for measures 174 and 175. Measure 174 is in treble clef, D major, common time, and contains a single melodic line. Measure 175 is in treble clef, D major, common time, and contains a single melodic line. Both measures end with a repeat sign.

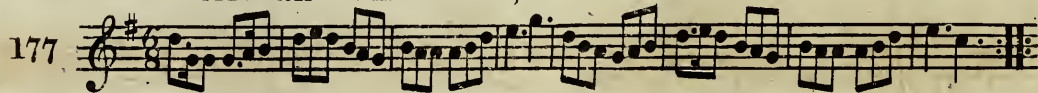
A D°

175

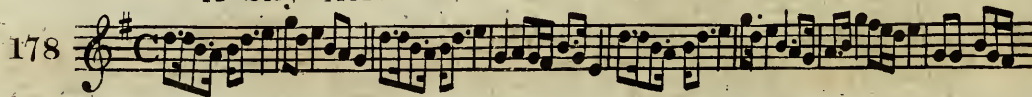
Musical notation for measures 175 and 176. Measure 175 is in treble clef, D major, 6/8 time, and contains a single melodic line. Measure 176 is in treble clef, D major, 6/8 time, and contains a single melodic line. Both measures end with a repeat sign.



Araidh nam badan, Gaelic.



A Sky Air.



A Highland Reel.

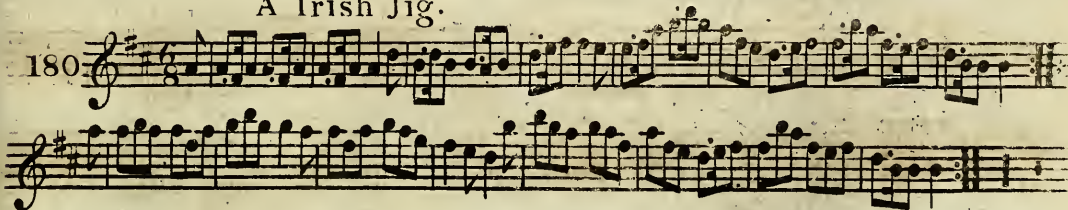
67

179



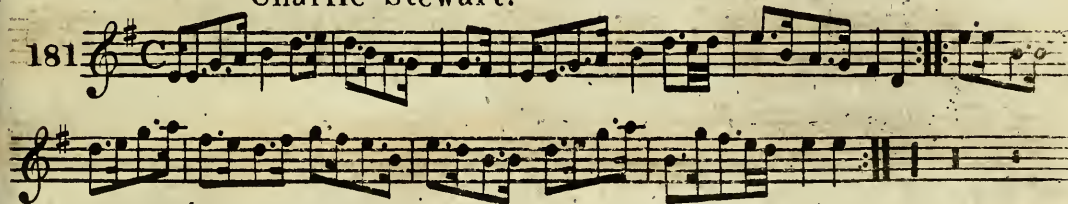
A Irish Jig.

180



Charlie Stewart.

181



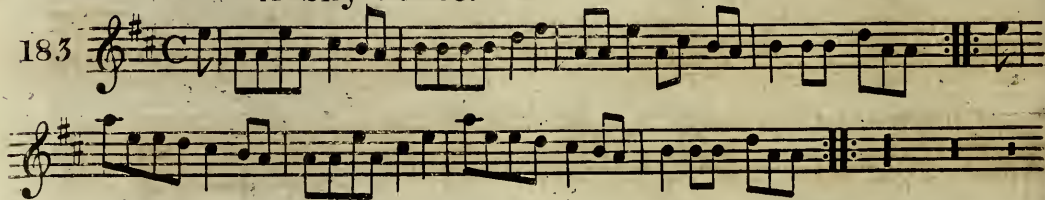
Peggy wi' the gowden Hair.

182



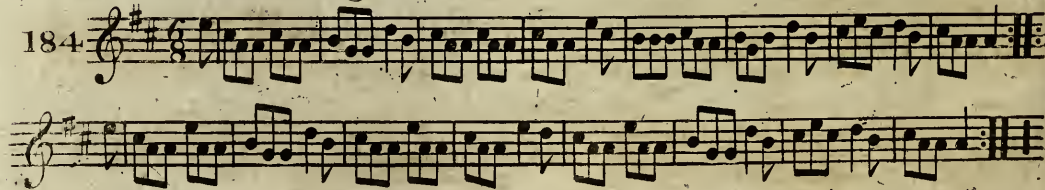
A Sky Dance.

183



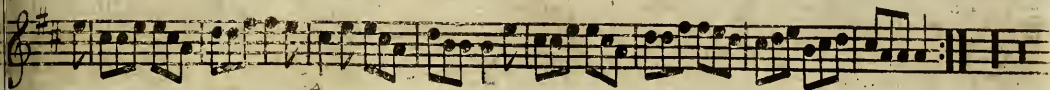
A Jig.

184

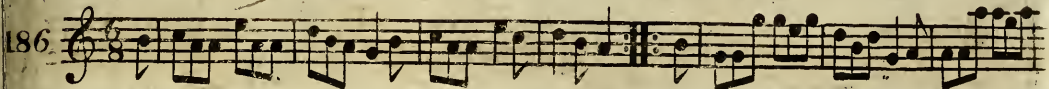


A North Highland Reel.

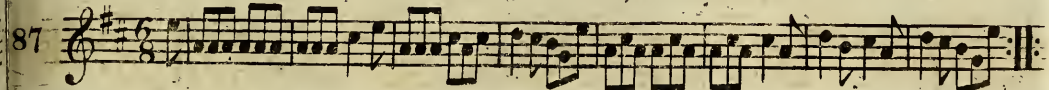
69



A D°



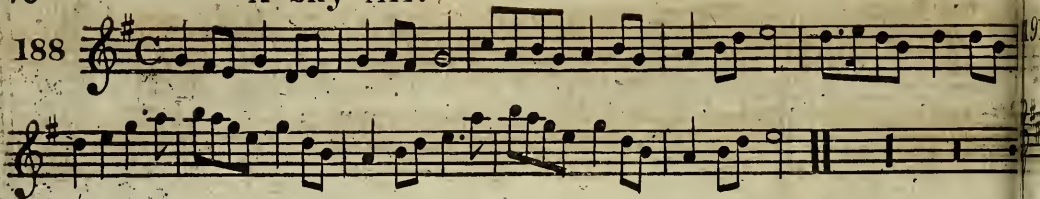
A D°



70

A Sky Air.

188



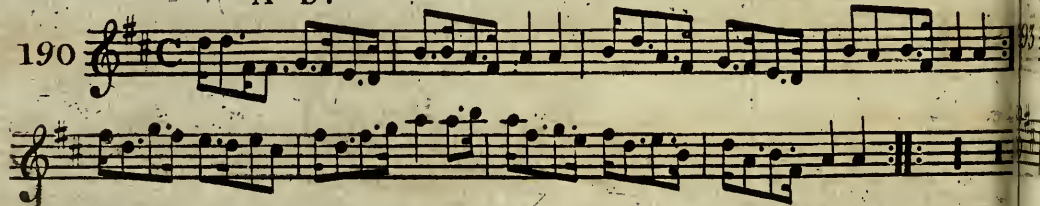
A D°

189



A D°

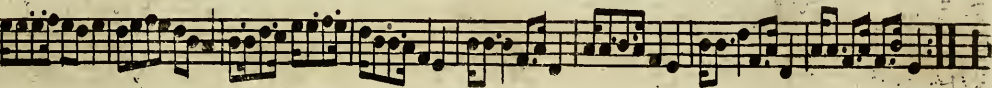
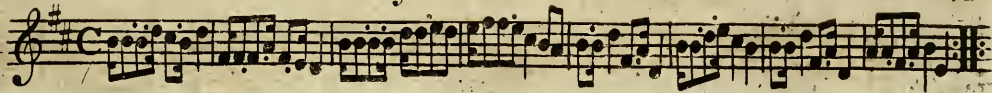
190



Dear to me is my Hero.

71

91



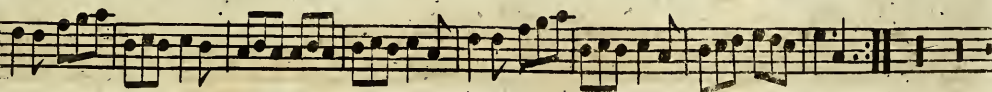
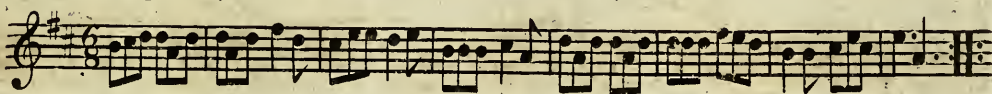
A Jig.

92



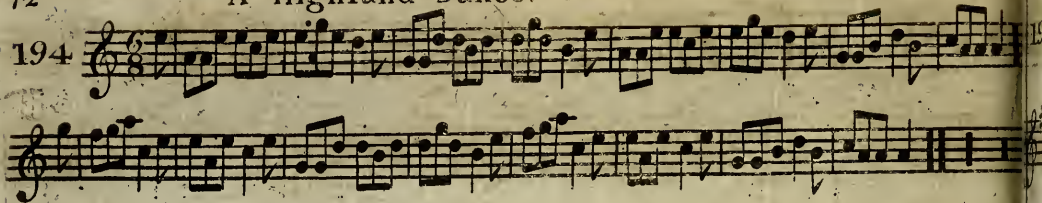
A D^o.

93



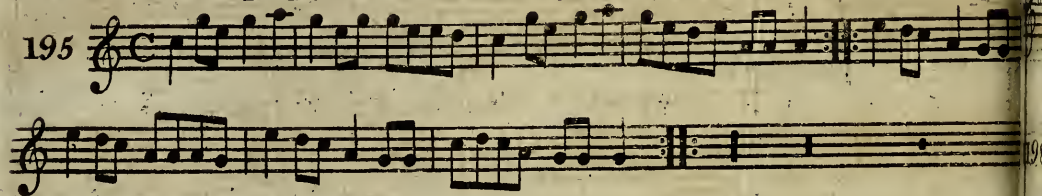
A Highland Dance.

194



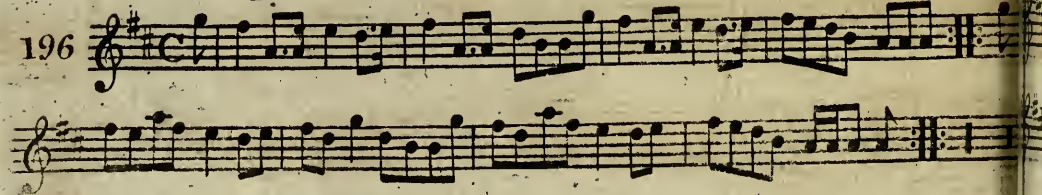
A D°

195



A D°

196



Gordon Castle.

73

197

Slow

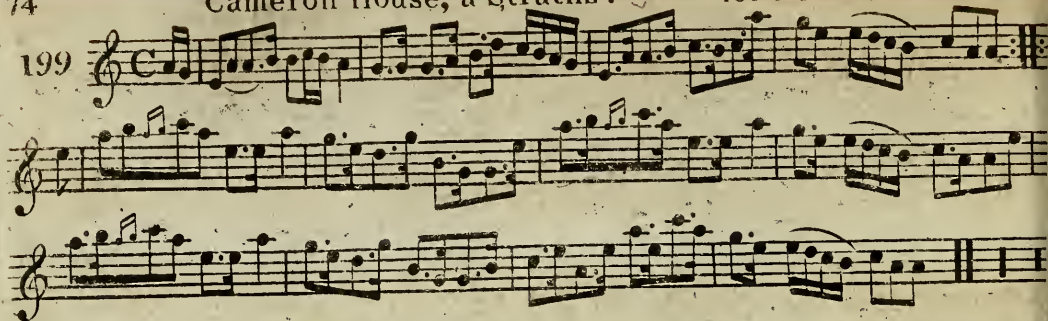
Musical score for 'Gordon Castle'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Slow' is written below the first staff. The music is written in a single melodic line across the three staves, featuring various note values, rests, and dynamic markings like 'f' and 'hr'. The piece concludes with a double bar line and repeat dots.

Rothsay and Caithness Fencibles.

98

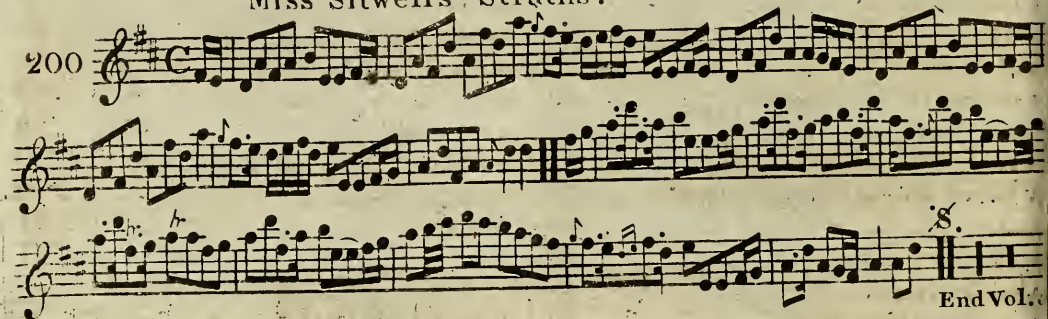
Musical score for 'Rothsay and Caithness Fencibles'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line across the three staves, featuring various note values, rests, and dynamic markings like 'f' and '8.'. The piece concludes with a double bar line and repeat dots.

199



Miss Sitwell's Straths?

200



End Vol.

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