



# LOVELY KATIE

MUSIC BY

HARRY ROWE SHELLEY

HIGH VOICE

5

LOW VOICE

THE JOHN CHURCH COMPANY  
CINCINNATI NEW YORK LONDON

On a bright sparkling morn,  
Walk'd the pride of Muckcross:  
On her way to the glen,  
O'er the moor must she cross.

What a picture was she,  
With her raven-dark hair,  
Which the wanton winds tossed  
O'er a face, O\_how fair!

(Lovely Katie, so kind and true,  
Why must sorrow come to you?)

With a toss of her head,  
While her face proudly shone:  
"He may go his own way,  
And I'll go my own!"

This she cried to the lark,  
Idly floating above;  
But the tear in her eye  
Told the tale of her love.



High Voice



Low Voice

3

# Lovely Katie

An Irish Ballad

HARRY ROWE SHELLEY

Gracefully

On a bright spark-ling morn, Walk'd the pride of Muck-

ross: On her way to the glen, O'er the moor must she cross. What a

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pic - ture was she, With her ra - ven - dark hair, Which the wan - ton winds

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The lyrics are "pic - ture was she, With her ra - ven - dark hair, Which the wan - ton winds". The piano accompaniment consists of a right hand with a simple melody and a left hand with a bass line. The key signature has two flats (B-flat major).

toss'd O'er a face, O\_ how fair! (Love - ly Ka - tie, so

The second system of the musical score. The vocal line continues with the lyrics "toss'd O'er a face, O\_ how fair! (Love - ly Ka - tie, so". The piano accompaniment continues with a similar pattern. A piano dynamic marking (*p*) is present in the right hand. The key signature remains B-flat major.

kind and true, Why must sor - row come to you?) With a

The third system of the musical score. The vocal line continues with the lyrics "kind and true, Why must sor - row come to you?) With a". The piano accompaniment continues. Dynamic markings include *faster* and *mf* (mezzo-forte) in the vocal line, and *mf* in the piano accompaniment. The key signature remains B-flat major.

toss of her head, While her face proud-ly shone: "He may go his own

way, And I'll go my own!" This she cried to the lark, I-dly float-ing a -

*slowly*  
*p* bove; But the tear in her eye Told the tale of her love.  
*colla voce*  
*p* *rit* *cresc.* *dim.*