

Viola.

Quartetto I.

INTRODUZIONE.

Andante espressivo. ♩ = 69.

R. Schumann, Op.41.

Viol. I. 1 2 3 *p*

II. 1 2

f

pp

dim. *stringendo* *rit.* *tr.* *attacca*

mf

cresc.

f *p* *f*

Viola.

Musical score for Viola, featuring ten staves of music. The score includes various dynamics, articulations, and section markers.

Staff 1: *dim.* *p* **A**

Staff 2: *cresc.* *mf* *cresc.* ⁴

Staff 3: *f* *sf* *sf* *sf*

Staff 4: *sf* *sf* *sf* **B** ³

Staff 5: *sf* *p* *cresc.* *f* *p*

Staff 6: *cresc.* *sf* *f* ⁴

Staff 7: *p*

Staff 8: ^{1.}

Staff 9: *p* *ritard.* *a tempo* ^{2.}

Staff 10: *p* *sf* *sf* *sf* **C 1**

Viola.

Musical score for Viola, featuring 13 staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *sf*, *sf*, *fp*, *fp*, *fp*.

Staff 2: *fp*, *p*, *dim.*, *pp*.

Staff 3: *sf*, *sf*, *p*, *pp*, *sf*.

Staff 4: *sf*, *p*, *pp*, *f sempre*.

Staff 5: *sf*, *sf*.

Staff 6: *sf*.

Staff 7: *p*.

Staff 8: *dim.*, *pp*, *ritard.*, *E a tempo*, *sf sempre f*.

Staff 9: *sf*.

Staff 10: *sf*.

Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 12: *ritard.*, *a tempo*, *p*, *sf*.

Staff 13: *p*, *sf*.

Viola.

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3 3 1 1 4 2

cresc. *sf* *dim.* *cresc.* *f* *sf* *sf* *sf* *sf* *G* 3 *sf* *p* *cresc.* *sf* *cresc.* *p* *H* *dim.* *pp* *sf* *ritard.* *pizz.*

Viola.

SCHERZO.

Presto. ♩ = 138.

p *cresc.* *mf* *sf* *f* *cresc.* *ff* *sfz* *1* *fp* *1* *fp* *1.* *fp* *2.* *fp* *f* *f* *p* *cresc.* *mf* *K* *sf* *f* *sf* *sf* *cresc.* *ff* *sf* *attacca*

INTERMEZZO. $\text{♩} = 152.$

mf *p* *dim.* *cresc.* *mf* *sf* *f* *sf* *L* *sf* *cresc.* *ff* *sf* *sf* *1* *sf* *sf* *sf* *sf* *fp* *1* *fp* *fp* *fp* *M* *fp* *f* *f* *f* *f* *mf* *sf* *f* *sf* *sf* *cresc.* *ff* *sf* *sf* *sf* *sf*

Adagio. ♩ = 54.

pp

p

cresc.

f

3a Corda

dim.

p

p cresc.

ff

p

ff

ff

ff

Viola.

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Musical score for Viola, page 9. The score consists of ten staves of music in 12/8 time. It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *p*, *cresc.*, *P*, and *un poco ritard.* The key signature has one flat (B-flat).

Viola.

Presto. $\text{♩} = 160.$

Presto. $\text{♩} = 160.$

f sf marc.

R

sf marc.

1 1

sf marcato p sf

cresc. sf

S

pp

marcatissimo

ff sf

cresc.

1.

sf f f f f f

Edition Peters

2. 2 *sf* 2 *sf* *mf* 4 4 *p*

pizz. *arco* *marc.* *cresc.*

1 *cresc.* *sf* *cresc.* *sf*

T *p*

più p

f

sf *p*

sf

U *f* *sf*

p *sf* *sf* *sf* *sf* *f* *sf* *cresc. sf* *f* *sf*

sf *marc. sf* *sf*

Viola.

The musical score for Viola consists of 14 staves. The notation includes various dynamics such as *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *f sempre* (force sempre). Performance instructions include *animato* and *W* (written). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats, and the time signature is 4/4.

sf *sf* *sf*

Moderato. $\text{♩} = 96.$

p *pp*

Tempo I.
molto animato

p *cresc.* *sf*

f *ff* *sf*

f *f*

Quartetto II.

Allegro vivace. $\text{♩} = 96.$

The musical score for the Viola part of Quartetto II is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *f*, *f*, *f*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *f*, *f*
- Staff 5: *mf*, *A*
- Staff 6: *cresc.*
- Staff 7: *f*, *V*
- Staff 8: *sf*
- Staff 9: *sf*, *p*, *sf*
- Staff 10: *sf*, *p dol.*, *sf*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 0, 1). The piece concludes with a double bar line and repeat signs.

2. 2 1 4 4

cresc.

C *f*

f sempre sf sf

D *meno f* *sf* *sf*

f sempre sf

E *un poco ritard.* *a tempo* *p* *f* *p* *f* *p* *mf*

p *cresc.* *f* *f* *f*

Viola.

Musical score for Viola, measures 1-11. The score is in 12/8 time and features various dynamics and articulations.

- Measure 1: **F** (F major), *mf*
- Measure 2: *f*
- Measure 3: *sf*
- Measure 4: *sf*
- Measure 5: *sf*
- Measure 6: *sf*
- Measure 7: *p*
- Measure 8: *pizz.*
- Measure 9: *arco*, *sf*
- Measure 10: *p dolce*
- Measure 11: *sf*

Andante, quasi Variazioni. ♩. = 69.

Musical score for Viola, measures 12-15. The score is in 12/8 time and features various dynamics and articulations.

- Measure 12: *p espressivo*
- Measure 13: *pp*
- Measure 14: *sf*, *dim.*, *pp*, *mf*
- Measure 15: *sf*, *cresc.*

Viola.

[illegible]

Viola.

arco pizz. *cresc.*

arco pizz. *f f*

arco *f f f f f p* **L**

un poco ritard. *a tempo* *p cresc. dim.*

ritard. **Molto più lento.** $\text{♩} = 50.$ *pp*

pp **M** *più f*

dim. pp

più f *dim. pp*

ritard. **Un poco più vivace.** $\text{♩} = 100.$ *mf*

mf *più f*

ritard. *a tempo* *cresc.* *mf*

dim. *più f* *cresc.* *rit.* *a tempo* *mf*
Tempo I.
dim. *f* *sf* *p* *espress.*
pp
p *sf* *dim.*
N *pp* *mf* *4*
sf *cresc.*
p *dim.* *pp*
Coda.
Un poco più lento. *p* *f* *f* *f* *p* *dol.*
sf *0* *2* *sf*
2 *4* *poco a poco ritard.* *sf*
e dim. *2* *4* **Adagio.**

Viola.

SCHERZO.

Presto. $\text{♩} = 76$.

The musical score for Viola, Scherzo, Presto, is written in 6/8 time with a key signature of two flats (B-flat major). The tempo is marked Presto, with a quarter note equal to 76 beats. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The seventh staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff ends with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various articulation marks such as slurs, accents, and breath marks (V, P, Q). The final measure of the twelfth staff is marked with a 2/4 time signature.

Viola.

Trio.

Listesso tempo.

1 2 3 4 5

Vell. *p* *poco cresc.*

cresc. *p*

cresc. *p* *cresc.*

f

f *R*

p *f* *p* *p*

cresc. *p*

cresc. *f*

Coda. *espress.* *sf* *sf* *sf* *sf*

ritard. *pizz.* *p*

Viola.

Allegro molto vivace. ♩ = 126.

Musical score for Viola, Allegro molto vivace. The score consists of 14 staves of music in 2/4 time. It features various dynamics (sf, fp, f, p, cresc., dim.), articulations (accents, slurs), and performance markings (S, V, T, U, V). The key signature has one flat (B-flat).

Viola.

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[illegible]

Quartetto III.

Andante espressivo. M. M. ♩ = 60. **Allegro molto moderato. ♩ = 60.**

p *sempre teneramente*

A 2 *p* *sf* *sf*

4 1 3 4 1 2 3 1 pizz. arco *p* *f*

sf *sf*

B *p*

dim. *più f*

C *ri - - te - -* *dim.* *a tempo* *dim.* 1

- nu - to *pp*

4 1 1 2 3 4 1 2

f *pp*

Musical score for Viola, page 25. The score is in D major (two sharps) and consists of 12 staves of music. The notation includes various dynamics (p, sf, f, dim., pp), articulation (accents, slurs), and performance instructions (un poco più slentando, più Adagio, a tempo). The score is divided into sections labeled D, E, and F. The final measure ends with a double bar line.

Viola.

Assai agitato. ♩ = 136.

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Assai agitato. ♩ = 136.

VIOLA.

p

dimin.

cresc.

A

mf

dimin.

pp

mf

marcato

un poco ritardando a tempo

marcato

cresc.

B ten.

p

un po - co ri - tar - dan - do

1. atempo 2.

marcato

L'istesso tempo.

Cello

Cello
Op. 10, No. 1
Frédéric Chopin

2/4
G Major

f
sf
cresc.
1 2 3 4
1 2 3 4
1 2
1. 2.

Un poco Adagio. ♩ = 76.

Un poco Adagio. ♩ = 76.

2 3 4

p

un po - co ri - tardando

a tempo cresc.

D

dim.

Tempo risoluto. ♩ = 144.

Tempo risoluto. ♩ = 144.

sempre f

cresc.

1. 2.

E

ff

f

più p

più f

2 ritardando

p

3 *sf* *ritardando* *a tempo*

più p *più p* *cresc.*

I *f* *sf cresc.* *sf* *f*

f *sf cresc.* *sf* *f* *sf*

f *sf* *p* **K**

fp *f* *p*

mf *sf* *dim.*

L *ritardando* *a tempo* *pp*

sempre p

morendo *pp*

FINALE.

Allegro molto vivace. $\text{♩} = 108$.

The musical score for Viola, Finale, Allegro molto vivace, is written in B major (two sharps) and 2/4 time. The tempo is marked as $\text{♩} = 108$. The score consists of 14 staves of music.

The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a mezzo-forte (*mf*) dynamic and a melodic line with a slur. The fourth staff features a mezzo-forte (*mf*) dynamic and a melodic line with a slur. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a melodic line with a slur. The sixth staff features a forte (*f*) dynamic and a melodic line with a slur. The seventh staff begins with a forte (*f*) dynamic and a melodic line with a slur. The eighth staff features a forte (*f*) dynamic and a melodic line with a slur. The ninth staff begins with a forte (*f*) dynamic and a melodic line with a slur. The tenth staff features a forte (*f*) dynamic and a melodic line with a slur. The eleventh staff begins with a forte (*f*) dynamic and a melodic line with a slur. The twelfth staff features a forte (*f*) dynamic and a melodic line with a slur. The thirteenth staff begins with a forte (*f*) dynamic and a melodic line with a slur. The fourteenth staff features a forte (*f*) dynamic and a melodic line with a slur.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *fp*, *cresc.*), articulation (accents, slurs), and performance instructions (*M*, *N*, *P*, *Quasi Trio*, *ten.*). The piece concludes with a double bar line and repeat signs.

Q

f

ff

R

p

mf

S

f

ff

T

fp

cresc.

U

f

V

mf

Viola.

Musical score for Viola, page 32. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *ff*, *p*, *cresc.*, *molto crescendo*), articulation (accents, slurs), and performance instructions (*V*, *W*, *X*, *Y*, *Z*, *segue*, *Fine.*). The music is written in a single system with 15 staves.