

Missa in C

Violine 1 - Violin 1

Ambros Rieder (1771-1855)

I. Kyrie

Violino primo

Moderato
Tutti

mf

4

f *p*

6

sf

9

12

15

f *p*

18

Solo
dolce *mf*

21

p **Tutti** *f*

24

27

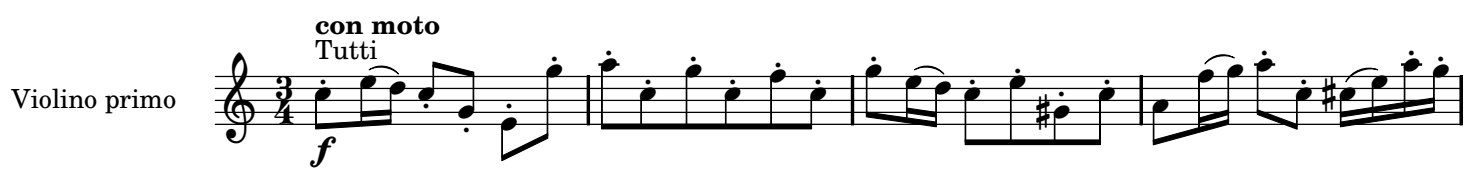
30

33 

36 

39 

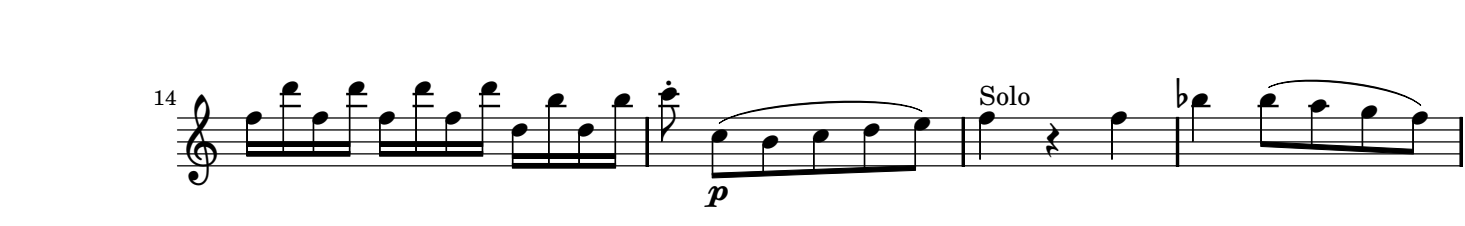
II. Gloria

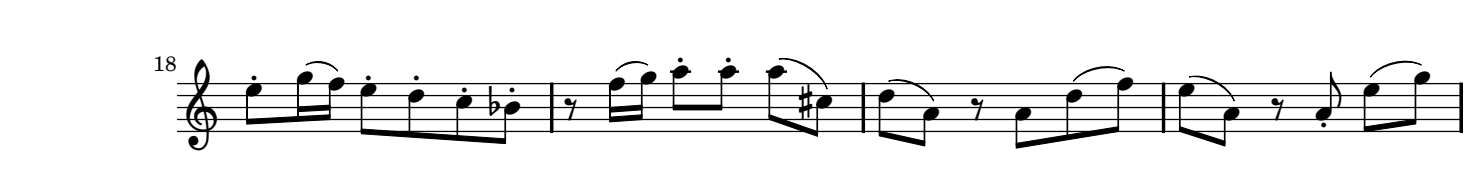
Violino primo 

5 

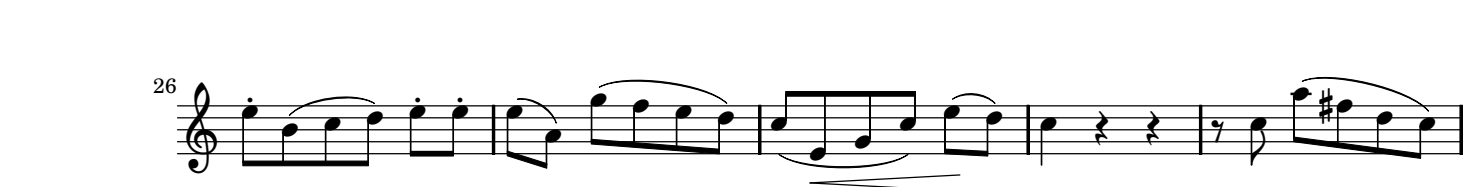
8 

11 

14 

18 

22 

26 

III. Credo

Violino primo

con moto
Tutti

f

7

13

*) Erstdruck: d
First print: d

20

26

Tutti
p

33

39

45

fp **fp** **Tutti**

51

*) Erstdruck: as
First print: a b

57

62

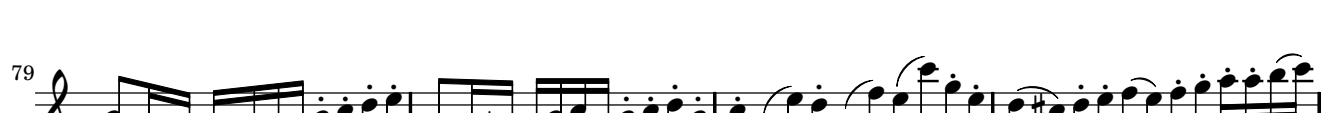
f

66

70  *p* *) Phrasierung wie T 71 / 73?
phrasing as M 71 / 73?

75  *f*

79 

83 

89  *p*

95  *f*

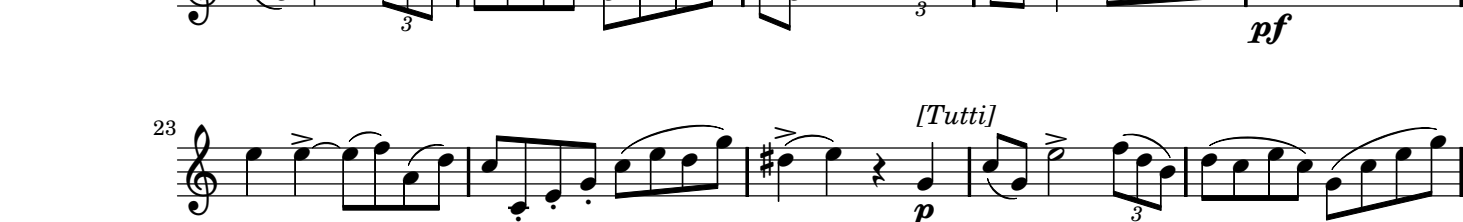
IV. Sanctus

Violino primo **Moderato**
Tutti  *f* *) *Erstdruck: Cis*
First print: C #

7 

12  *f* *p dolce*

18  *pf*

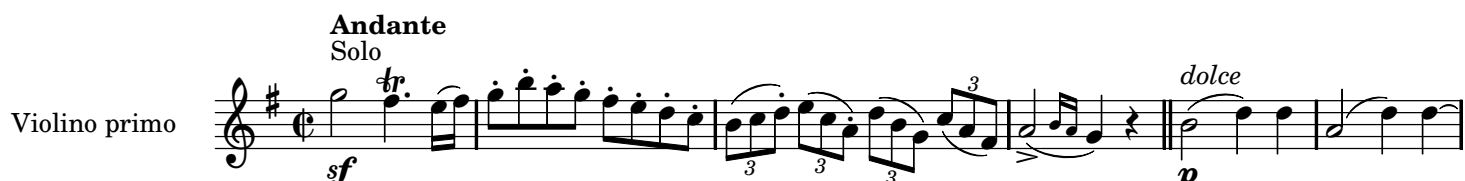
23  *p* [Tutti]

28 

33 *staccato* 

V. Benedictus

Andante
Solo

Violino primo 

7 

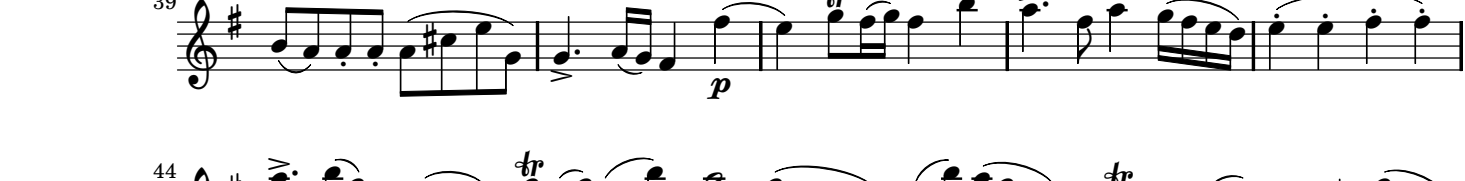
13 

18 

23 

28 

34 

39 

44 

49 

Violino primo

The musical score for Violino primo consists of three staves. The first staff (measures 1-6) is in 3/4 time, key of B-flat major, and features a 'Tutti' marking. It begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The dynamics range from *mf* to *p*. The second staff (measures 7-11) starts with a forte (*sf*) dynamic and includes a triplet of eighth notes. The third staff (measures 12-15) continues the melodic line with various articulations and dynamics.

17 *tr* *sf* *sf*

22 *sf* *sf*

27

32 *f* *Solo dolce* *p* *p*

38 *pf* *Tutti* *f*

44 *fz*

49 *fz*

54 *sf* *tr*

59 *sfz*

63 *fz* *p*

67 *p*

71 *Solo dolce* *tr* *p*

77 *pf* *sfz* Tutti

83 *sfz*

88 *fz* *sfz*

93

98

103 *ff* *sfz*

109

115