

Missa in C

Violine 2 - Violin 2

Ambros Rieder (1771-1855)

I. Kyrie

Violino secondo

Moderato
Tutti

mf

f

sfz

fz

f

p Solo

p Tutti

sf

sf

sf

sf

p *ff*

II. Gloria

Violino secondo

con moto
Tutti
f

7
sfz

13
Solo
p

19
p

26
tr
p

34
Tutti
f

40
sf

47
fz

53

60

65
fz

The musical score for Violino secondo in II. Gloria is written in 3/4 time. It begins with a tempo marking of 'con moto' and a performance instruction of 'Tutti'. The first measure is marked with a forte dynamic 'f'. The score includes several measures of sixteenth-note runs and triplet patterns. Measure 7 is marked with 'sfz' (sforzando). Measure 13 marks the beginning of a 'Solo' section, starting with a piano 'p' dynamic. Measure 19 continues with a piano 'p' dynamic. Measure 26 features a trill 'tr' and a piano 'p' dynamic. Measure 34 returns to 'Tutti' with a forte 'f' dynamic. Measure 40 is marked with 'sf' (sforzando). Measure 47 is marked with 'fz' (forzando). The score concludes with a final measure marked with 'fz'.

III. Credo

Violino secondo

con moto
Tutti

8

15

22

Andante
Tutti
p

30

39

fp

47

con moto
Tutti
mf

56

f

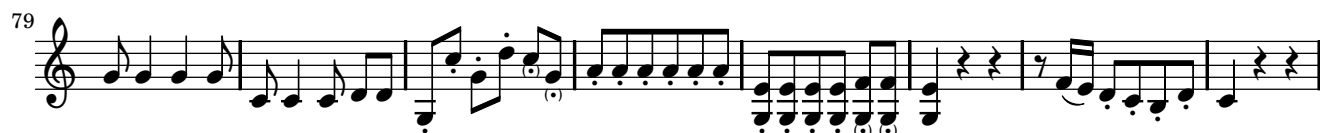
64

[simile]

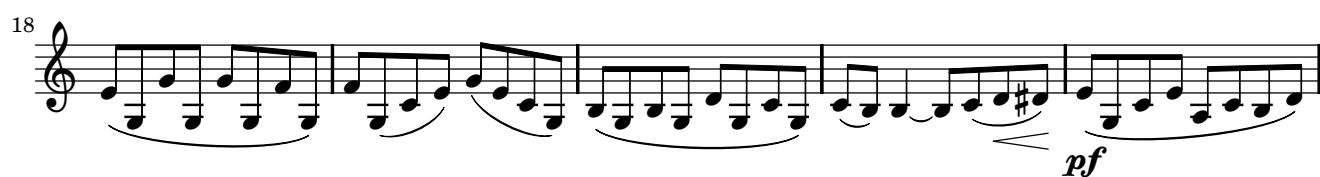
71

p

f



IV. Sanctus



V. Benedictus

Solo *tr*

Solo *tr*

[illegible]

sf

p

7

12

17

22

29

35

40

45

49

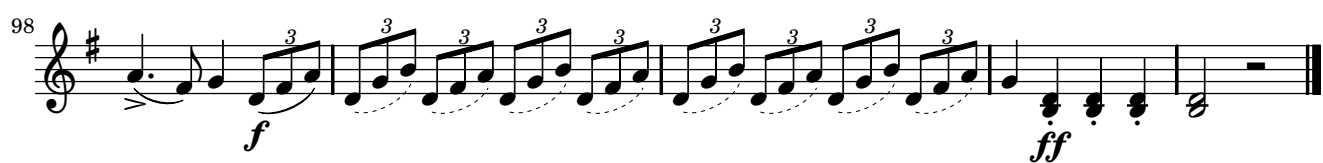
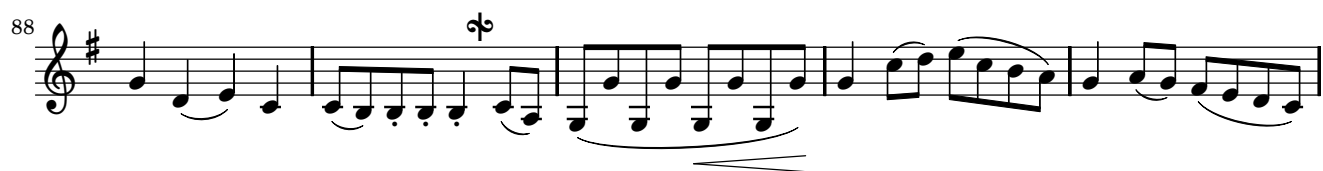
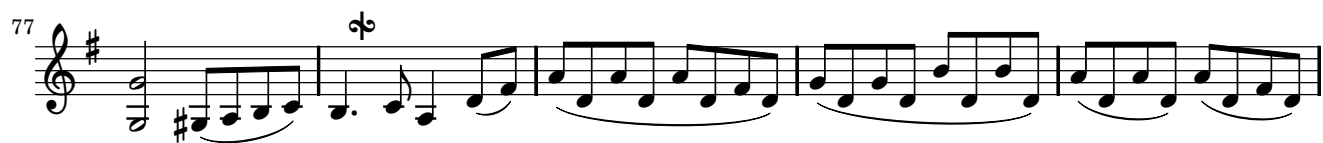
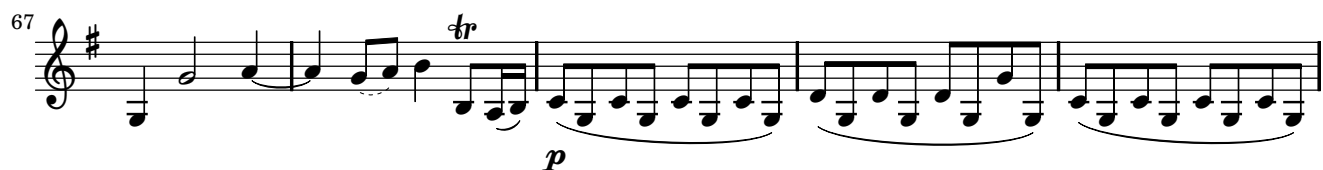
 $\mathcal{S}$

pf

p

 $\mathcal{S}\mathcal{F}$

p



VI. Angus Dei

Violino secondo

Andante
Tutti

mf *p* *sf* *[simile]* *sf* *f* *con moto* *Solo* *mf* *p* *Tutti* *sf* *f* *sfz* *sf* *fz* *p* *pf* *p*

*) Erstdruck: T 43-46 zwei getrennte Stimmen
First print: M 43-46 two separate voices

70 *Solo*

75 *tr*

82 *Tutti*

87 *sfz* *sfz* *fz*

92 *[simile]*

97

103 *ff* *tr* *sfz*

109 *tr*

115 *tr* *tr* *tr* *tr* *sfz*