

Vivace Marked

TO
MISS CONSTANCE BENTLEY.

M A R T H A

FANTASIE BRILLANTE

SUR L'OPÉRA DE FLOTOW.

POUR PIANO PAR

SYDNEY SMITH.

Ent. Sta. Hall

OP. 30.

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AUSTRALIA & NEW ZEALAND: D. DAVIS & CO. LTD. SYDNEY.

Printed in England.



MARTHA,
FANTAISIE BRILLANTE
 SUR L'OPÈRA DE PLOTOW,
 PAR
SYDNEY SMITH.

Con spirito.

ff *Ped* *

Ped * *ff*

Ped * *cres.* *Ped* *

f *Ped* * *ritard.* *

Pianoforte duet
 arranged by the composer
 6/.

(No 1767.)

à tempo.

p *espress:* *Ped* *espress:* *Ped*

f *f* *f* *p* *espress:* *Ped*

espress: *Ped* *ff* *ff* *accel:*

cres: *gva* *ff* *Ped marcato il basso.*

gva *gva* *rapide.*

SYDNEY SMITH, Martha.

(A & P. N° 1767.)

The musical score is written for piano and organ. It consists of five systems of music, each with a piano part (treble and bass staves) and an organ part (single staff). The key signature is B-flat major (two flats), and the time signature is 4/4.

- System 1:** The piano part begins with a *gva* (grace note) and a *ff marcato.* dynamic. The organ part features a series of chords marked with *Ped* and asterisks.
- System 2:** The piano part continues with a *ff* dynamic. The organ part continues with chords and some melodic lines.
- System 3:** The piano part features a *p dolce.* dynamic. The organ part continues with chords and some melodic lines.
- System 4:** The piano part continues with a *fff p* dynamic. The organ part continues with chords and some melodic lines.
- System 5:** The piano part continues with a *fff p* dynamic. The organ part continues with chords and some melodic lines.

SYDNEY SMITH, Martha.

(A & P. N^o 1767.)

gva
ff *And* *p* *ff*

piu mosso. *ff*

ff *ff* *ff* *L. H.*

p *And* *pp* *And* *And*

SYDNEY SMITH, Martha.

(A & P. N^o 1767.)

Andante espressivo.

The musical score is written for piano and right hand. It is in 9/8 time and B-flat major. The tempo is 'Andante espressivo'. The score consists of six systems. The left hand (piano) part is characterized by frequent use of the sustain pedal, indicated by 'Ped' and '*' symbols. The right hand part includes various ornaments and trills, some marked 'gva' and 'pp'. The score concludes with a final cadence in the right hand.

SYDNEY SMITH, Martha.

(A & P. N° 1767.)

Ped *cres:* *f* *ff* *ff grandioso.* *Ped* *gva* *Ped* *gva*

SYDNEY SMITH, Martha.

(A & P. No 1767.)

ff
Ped

gva

ff
Ped

ritard: e pesante.

ff
Ped

dim:

p

Allegro.

ff
Ped

p

gva

ff
Ped

p scherzando.

gva

f brillante.

SYDNEY SMITH, Martha.

(A & P N^o 1767.)

9

gva

mf

Ped

gva

grazioso

ff

Ped

rapide.

L. H.

rapide.

L. H.

SYDNEY SMITH, Martha.

(A & P. N^o 1767.)

Larghetto.

[illegible]

SYDNEY SMITH, Martha.

(A & P. N^o 1767.)

gva
Ped
molto rall: *

à tempo.
gva
dolciss:
Ped * *Ped* * *Ped* *

gva
Ped * *Ped* *

gva
Ped *

gva
Ped *

SYDNEY SMITH, Martha.

(A & P. N^o 1767.)

gva

con eleganza.

Ped ** Ped* ** Ped*

Ped ** Ped* *ritard.* ** Ped*

pp *ritard.* *pp*

gva

pp delicato. *dim. e ritard.* *Lento.* *pp*

SYDNEY SMITH, Martha.

(A & P. No 1767.)

Allegro vivace.

13

First system of musical notation. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music is marked *ff* *vigoroso*. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The music is marked *p* *staccato*. The right hand plays staccato eighth-note chords, and the left hand continues with a steady eighth-note accompaniment.

Third system of musical notation. The music is marked *ff* *Ped*. The right hand features a series of staccato eighth-note chords, and the left hand plays a steady eighth-note accompaniment. A pedal point is indicated by the *Ped* marking.

Fourth system of musical notation. The music is marked *p*. The right hand features a series of staccato eighth-note chords, and the left hand plays a steady eighth-note accompaniment. Above the right hand, there are fingerings: 3 4 3 2.

Fifth system of musical notation. The music is marked *ff*. The right hand features a series of staccato eighth-note chords, and the left hand plays a steady eighth-note accompaniment. Above the right hand, there are fingerings: 4 2 1. The system ends with a double bar line and a repeat sign.

SYDNEY SMITH, Martha.

(A & P N: 1767.)

This musical score is for a piece titled 'Martha' by Sydney Smith. It is written for piano and features five systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes a *gva* (glissando) marking and a piano (*p*) dynamic. The third system also features a *gva* marking and ends with a forte (*ff*) dynamic. The fourth system continues the piano texture. The fifth system includes another *gva* marking and a piano (*p*) dynamic. The score is characterized by dense chordal textures and melodic lines with various ornaments and trills. The key signature has two flats, and the time signature is common time.

SYDNEY SMITH, Martha.

(A & P. N^o 1767.)

gva
p
f

cres:
ff
gva

gva
Vivo.
ff
ff

gva
ff

gva
ff
Ped
ff
ff
Ped

SYDNEY SMITH, Martha.

(No 1767.)

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MENUET.

I. J. PADEREWSKI, Op. 14 N° 1.

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mp non legato.

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PRÈS DE TOI!

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PAUL WACHS.

Intro. Animato.
Tempo di Mazurka.
mf

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RIVULET.

ALEC ROWLEY.

Flowing. (not too fast)
pp
with both pedals.
p
rit.

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PASSEPIED.

A. d'AMBROSIO.

Allegro. (♩ = 104)
pp
p

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LBN N° 156

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