

10. Die Nacht (Hermann Hesse)

p

Ich ha - be mei - ne Ker - ze aus - ge - löscht ;

p

zum off - nen Fen - ster strömt die

5

p

Nacht he - rein, um - armt mich sanft und

pp

9

13

läßt mich ih-ren Freund und ih - ren Bru - der

17

sein. Wir bei - de sind am sel - ben -

p *mf* *p*

21

Heim - weh_ krank;

p *pp*

25

Wir sen - den_ ah - nungs-vol - le Träu - me_

pp

29

aus und re - den flü - sternd von der

This system contains measures 29 through 32. The vocal line begins with a whole note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/4.

33

al - ten Zeit in uns - res Va - ters

pp

This system contains measures 33 through 36. The vocal line continues with a half note G4, a quarter rest, and then a half note A4. The piano accompaniment maintains its rhythmic texture. A piano (*pp*) dynamic marking is present in measure 35. The system concludes with a double bar line.

37

Haus.

dim.

This system contains measures 37 through 40. The vocal line consists of a single whole note G4. The piano accompaniment continues with its characteristic patterns. A *dim.* (diminuendo) marking is placed over the final two measures. The system ends with a double bar line.