



SONNATA'S

OF III PARTS :

TWO VIOLLINS And BASSE:

To the Organ or Harpsecord .

Composed By

HENRY PURCELL, *Composer*
in Ordinary to his most Sacred
Majesty, and Organist of his
CHAPPELL ROYALL :

LONDON ,

Printed for the AUTHOR:

And Sold by I. Playford *and* I. Carr
at the Temple, Fleet Street . 1687 .

Tho: Cross Junior Sculpt.

A. 3.

(I)

Basso

Sonata

Allegro

Adagio

Presto

(I)

Largo

Piano

AAA

A. 5

(II)

Basso

Sonnata

Largo

Presto

Adagio

(II)

Vivace

Allegro

AAA 2

N. 3

(III)

Basso

Sonnata.

Adagio.

Canzona.

Adagio.

Pocolargo

(III)

Allegro

AAA₃

A. 3.

(IV)

Basso

Sonnata

Canzona

Poco largo

(IV)

Allegro

BBB

A. 3.

(V)

Basso

Sonata

Adagio

Largo

(V)

Grave

Canzona

Adagio

BBB 2

N. 3.

(VI)

Basso

Sonnata

Canzona

(VI)

Largo

Allegro

AAA 3

5 *3* (VII) Basso

Sonata

Canzona

Largo

(VII)

Grave

6 *3* *Vivace*

Grave

BBB 4

A 3

(VIII)

Basso

Sonnata

Poco largo

Piano

Allegro

(VIII)

Grave

Allegro

CCC

A 3

(IX)

Basso

Sonnata

Largo

Canzona

(IX)

Piario

Adagio

CCC2

A. 3.

(X)

Basso

Sonnata

First system of the musical score for Bassoon, measures 1-16. The music is in D major (two sharps) and 3/4 time. It begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings. The tempo/mood changes from 'Sonnata' to 'Largo' at measure 10, and then to 'Grave' at measure 14. The system ends with a double bar line and the tempo 'Presto' indicated below.

(X)

Second system of the musical score for Bassoon, measures 17-24. The music continues in D major and 3/4 time. It features more complex rhythmic patterns and dynamic markings. The system ends with a double bar line and the tempo 'Piano' indicated below.

CCC 3

A 3

(IX)

Basso

Sonata

Canzona

Adagio

Largo

(IX)

Piano

CCC 4

A 3

(XII)

Basso

Sonnata

Canzona

Pocolargo

o. Piano

Grave

(XII)

Presto

Allegro

Adagio

Finis