

VOR DEM ABSCHIED.

ADIEU. BUCSU ELÖTT. FAREWELL.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLINO.

Jenő Hubay.

1
Molto moderato.

8 *espressivo ma piano*

cresc.

f *mf* *f* *espressivo*

dolce

cresc. *espress.*

poco rall. *dim.* *p*

VIOLINO.

4
Con anima.
mp

6
Più animato.
f

mf poco rall. *p*

VIOLINO.

8 *Meno moto.*

Tempo animato.

Più vivo.

9 *Più vivo.*

10 *Vivo.*

11 *Tempo I*

VIOLINO.

12

Più vivo.

pp dolce

Musical notation for measures 12-13, first system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes with various fingerings (0, 1, 2, 4) and slurs.

13 Poco meno.

rall. *p*

Musical notation for measures 12-13, second system. It continues the melodic line with slurs and fingerings (1, 2, 4). The tempo marking changes to 'Poco meno' and 'rall.', with a dynamic marking of 'p'.

Musical notation for measures 12-13, third system. It continues the melodic line with slurs and fingerings (1, 2, 3, 4).

14

Meno moto.

rall. *dolcissimo*

Musical notation for measures 12-13, fourth system. It continues the melodic line with slurs and fingerings (1, 2, 3, 4). The tempo marking changes to 'Meno moto' and 'rall.', with a dynamic marking of 'dolcissimo'.

Più lento.

rall.

Musical notation for measures 12-13, fifth system. It continues the melodic line with slurs and fingerings (1, 2, 3, 4). The tempo marking changes to 'Più lento' and 'rall.'.

poco a poco rallentando *pp*

Musical notation for measures 12-13, sixth system. It concludes the piece with slurs and fingerings (1, 2, 3, 4). The tempo marking is 'poco a poco rallentando' and the dynamic marking is 'pp'.