

ORGAN MISCELLANY



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| 1. LUCIEN G. CHAFFIN, Op. 3. EURYDICE: A PHANTASY | 75 |
| 2. E. R. KROEGER. MARCHE PITTORESQUE | 75 |
| 3. RUSSELL KING MILLER, Op. 7. FESTIVAL MARCH | 75 |
| 4. R. HUNTINGTON WOODMAN. EPITHALAMIUM (WEDDING HYMN) | 75 |
| 5. S. ARCHER GIBSON. ELEGY | 75 |
| 6. JOHN HYATT BREWER. A SPRINGTIME SKETCH | 75 |
| 7. S. ARCHER GIBSON. FANTASIA AND FUGUE | 75 |
| 8. HARRY ROWE SHELLEY. FANFARE D' ORGUE | 75 |
| 9. ——— MINUETTO (DANSE LOUIS QUATORZE) | 75 |
| 10. ——— ADAGIO CANTABILE | 75 |
| 11. JOHN A. WEST. ANDANTE RELIGIOSO | 60 |
| 12. CLIFFORD DEMAREST. CANTILENA | 75 |



NEW YORK: G. SCHIRMER

To JOHN B. NORTON, F. A. G. O.
Christ Church Cathedral, Montreal, Canada.

Prepare: $\left\{ \begin{array}{l} G \\ S \\ P \\ C \end{array} \right\}$ Full Organ, all couplers.
 C Flutes 8' 4' alone.

Fantasia and Fugue.

S. Archer Gibson.

Maestoso, quasi Recitativo.

Manual. *ffff*

accel. rit.

Pedal.

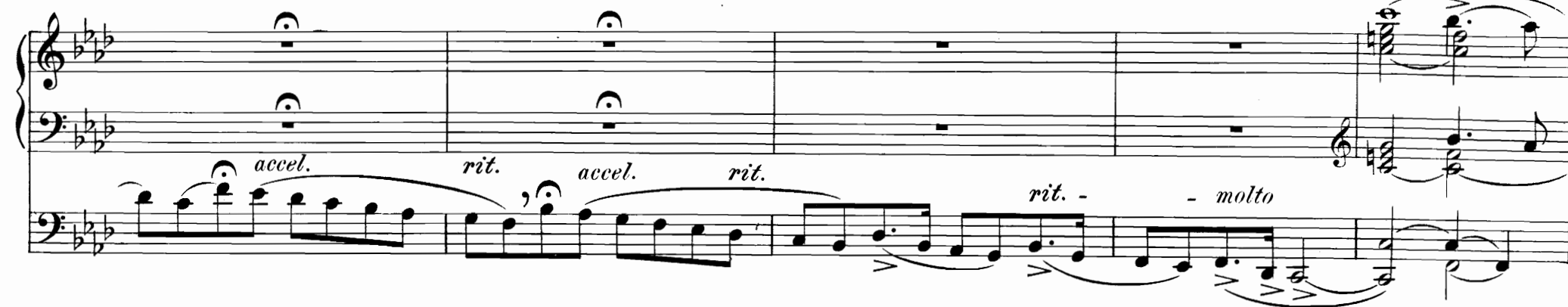
a piacere

Ch. Org. *uncoupled* *p*

a piacere, quasi Recitativo

rit.

Tempo I.



First system of musical notation. The top staff (treble clef) contains whole notes and rests. The bottom staff (bass clef) contains a continuous melodic line with slurs and dynamic markings: *accel.*, *rit.*, *accel.*, *rit.*, and *rit. - - molto*.



Second system of musical notation. The top staff (treble clef) contains chords and melodic fragments, with a *l.h.* (left hand) marking. The bottom staff (bass clef) contains a melodic line. A note in the bottom staff is marked *N.B. 7th in Pedal.*



Third system of musical notation. The top staff (treble clef) contains a melodic line with slurs and a *trum* marking. The bottom staff (bass clef) contains a melodic line. The tempo marking *Adagio. legato molto* is placed above the system.

Fugue.**Allegro moderato.**

ff GSC Full 8', 4', 16',
without heavy reeds

PGSC

fff
Full Organ
without 16' & 4' couplers

mf
GSC
G: 8' only
S: Full

S full

S

GSC

GSC both hands

*Full 8', 4', 16',
without heavy reeds*

rall.

The musical score is written for piano and strings. It consists of four systems of staves. The first system has a treble and bass staff for piano, and a single bass staff for strings. The second system has a treble and bass staff for piano, and a single bass staff for strings. The third system has a treble and bass staff for piano, and a single bass staff for strings. The fourth system has a treble and bass staff for piano, and a single bass staff for strings. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *S full*, *S*, *GSC*, *GSC both hands*, and *rall.*. A performance instruction *Full 8', 4', 16', without heavy reeds* is present in the third system.

a tempo

legato molto

tema legato

mp (boxes closed)

cresc.

ff

ff

Add heavy reeds
full 8; 4; 16;

ff

accel.

rit. a tempo

The musical score is written for piano and bass. It consists of three systems of staves. The first system has a piano staff with a treble clef and a bass staff with a bass clef. The piano staff has a key signature of three flats and a time signature of 4/4. The bass staff has a key signature of three flats and a time signature of 4/4. The piano staff has a tempo marking of 'a tempo' and a dynamic marking of 'mp (boxes closed)'. The bass staff has a tempo marking of 'legato molto' and a dynamic marking of 'cresc.'. The second system has a piano staff with a treble clef and a bass staff with a bass clef. The piano staff has a key signature of three flats and a time signature of 4/4. The bass staff has a key signature of three flats and a time signature of 4/4. The piano staff has a dynamic marking of 'ff' and a tempo marking of 'ff'. The bass staff has a dynamic marking of 'ff'. The third system has a piano staff with a treble clef and a bass staff with a bass clef. The piano staff has a key signature of three flats and a time signature of 4/4. The bass staff has a key signature of three flats and a time signature of 4/4. The piano staff has a dynamic marking of 'ff' and a tempo marking of 'rit. a tempo'. The bass staff has a dynamic marking of 'ff' and a tempo marking of 'accel.'. The score includes various musical notations such as notes, rests, and articulation marks.

ritard. - - - a tempo animato e poco a poco accel. - - - ritard.

accel. - - - molto rall. - - - molto

Cadenza
Full Pedal, All Couplers

ad libitum, quasi recit.

Adagio maestoso.

fff

rall. molto - - Full Organ All Couplers