

Meditation (19 1/2 min.) for Flower Presentation (2008)

Shakuhachi 1

Shakuhachi 2

Piano

Violoncello

♩ = 175

Wolfgang Devine (*1954)

9

Shak.

Shak.

Pno.

Vc.

mf

pizzicato

13

Shak.

Shak.

Pno.

Vc.

16

Shak.

Shak.

Pno.

Vc.

19

Shak.

Shak.

Pno.

Vc.

mp

p

Measures 19-22. Shak. parts have melodic lines with slurs and dynamics *mp* and *p*. Pno. has a continuous eighth-note accompaniment. Vc. has a rhythmic eighth-note pattern.

23

Shak.

Shak.

Pno.

Vc.

mf

Measures 23-25. Shak. parts have melodic lines with slurs and dynamics *mf*. Pno. has a continuous eighth-note accompaniment. Vc. has a rhythmic eighth-note pattern.

26

Shak.

Shak.

Pno.

Vc.

Measures 26-28. Shak. parts have melodic lines with slurs. Pno. has a continuous eighth-note accompaniment. Vc. has a rhythmic eighth-note pattern.

29

Shak.

Shak.

Pno.

Vc.

Measures 29-31. Shak. parts have melodic lines with slurs. Pno. has a continuous eighth-note accompaniment. Vc. has a rhythmic eighth-note pattern.

32

Shak.

Shak.

Pno.

Vc.

mp

p

35

Shak.

Shak.

Pno.

Vc.

39

Shak.

Shak.

Pno.

Vc.

f

42

Shak.

Shak.

Pno.

Vc.

45

Shak.

Shak.

Pno.

Vc.

48

Shak.

Shak.

mp

p

Pno.

Vc.

51

Shak.

Shak.

Pno.

Vc.

54

Shak.

Shak.

f

Pno.

Vc.

Detailed description: This musical score page contains measures 45 through 54. It is arranged in four systems, each with four staves. The first two staves in each system are for the Shakuhachi (Shak.), the third is for the Piano (Pno.), and the fourth is for the Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. Measures 45-47 show the Pno. and Vc. with active patterns, while the Shak. parts are mostly rests. In measure 48, the Shak. parts enter with sustained notes, and the Pno. part has a dynamic marking of *p*. Measures 49-50 continue these patterns. Measures 51-53 show the Shak. parts with sustained notes and the Pno. with active patterns. In measure 54, the Shak. parts have a dynamic marking of *f*. The Vc. part throughout the page consists of a rhythmic pattern of eighth and sixteenth notes.

57

Shak.

Shak.

Pno.

Vc.

ff

60

Shak.

Shak.

Pno.

Vc.

63

Shak.

Shak.

Pno.

Vc.

f

mf

67

Shak.

Shak.

Pno.

Vc.

72

Shak.

Shak.

Pno.

Vc.

77

Shak.

Shak.

Pno.

Vc.

82

Shak.

Shak.

Pno. *mf*

Vc.

87

Shak.

Shak.

Pno. *p*

Vc.

92

Shak. *mf*

Shak. *f*

Pno.

Vc.

97

Shak.

Shak.

Pno.

Vc.

102

Shak. *mf*

Shak. *mf*

Pno.

Vc. *mf*

106

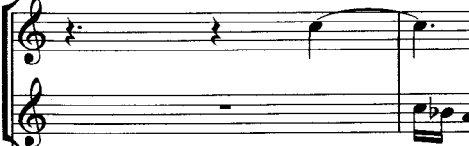
Shak.

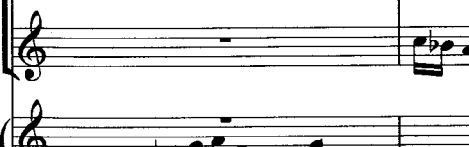
Shak.

Pno.

Vc. *ff*

124

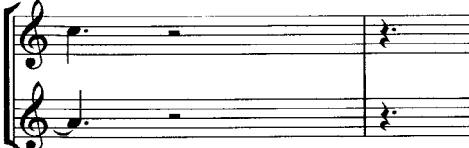
Shak. 

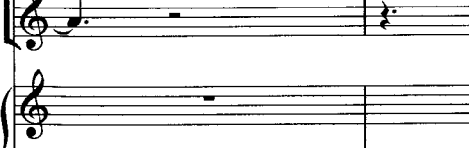
Shak. 

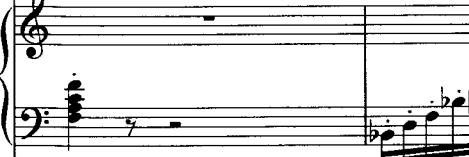
Pno. 

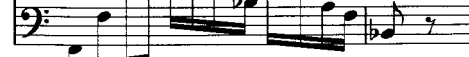
Vc. 

128

Shak. 

Shak. 

Pno. 

Vc. 

132

Shak. 

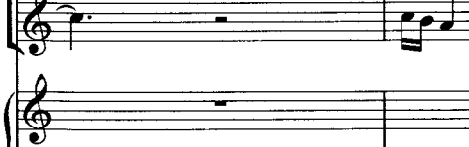
Shak. 

Pno. 

Vc. 

136

Shak. 

Shak. 

Pno. 

Vc. 

140

Shak.

Shak.

Pno.

Vc.

143

Shak.

Shak.

Pno.

Vc.

146

Shak.

Shak.

Pno.

Vc.

150

Shak.

Shak.

Pno.

Vc.

153

Shak.

Shak.

Pno.

Vc.

156

Shak.

Shak.

Pno.

Vc.

159

Shak.

Shak.

Pno.

Vc.

162

Shak.

Shak.

Pno.

Vc.

Red.

arco

mf

165

Shak.

Shak.

mf

Pno.

Ped.

Vc.

mf

168

Shak.

Shak.

ff *mf*

Pno.

Ped.

Vc.

173

Shak.

Shak.

Pno.

Vc.

ff

178

Shak.

Shak.

ff *mf*

Pno.

Vc.

fff

183

Shak.

Shak.

Pno.

Vc.

ff

ff

189

Shak.

Shak.

Pno.

Vc.

ff

f

195

Shak.

Shak.

Pno.

Vc.

201

Shak.

Shak.

Pno.

Vc.

3

207

Shak. *mf*

Shak. *mp*

Pno.

Vc.

213

Shak. *ff*

Shak. *ff*

Pno.

Vc. *f*

220

Shak. *mp*

Shak. *ff*

Pno.

Vc. *ff*

227

Shak.

Shak.

Pno. *p*

Vc. *p* *Red.*

Wengang Devine (2007), Meditation for 2 Sharanasmiti Rites, Piano and Cello (2000),

contact: PO Box 521, Balmain, NSW 2041 AUS

234

Shak.

Shak.

Pno.

Vc.

241

Shak.

Shak.

Pno.

Vc.

pp

Ped.

249

Shak.

Shak.

Pno.

Vc.

mp

mf

Ped.

256

Shak.

Shak.

Pno.

Vc.

f

mf

Ped.

263

Shak.

Shak.

Pno.

Vc.

270

Shak.

Shak.

Pno.

Vc.

277

Shak.

Shak.

Pno.

Vc.

284

Shak.

Shak.

Pno.

Vc.

291

Shak.

Shak.

Pno.

Vc.

297

Shak.

Shak.

Pno.

Vc.

303

Shak.

Shak.

Pno.

Vc.

310

Shak.

Shak.

Pno.

Vc.

p

ff

Ped.

315

Shak.

Shak.

Pno.

Vc.

pp

320

Shak.

Shak.

Pno.

Vc.

325

Shak.

Shak.

Pno.

Vc.

329

Shak.

Shak.

Pno.

Vc.

mp

p

334

Shak.

Shak.

Pno.

Vc.

Ped.

340

Shak.

Shak.

Pno.

Vc.

Ped.

ppp

345

Shak.

Shak.

Pno.

Vc.

349

Shak.

Shak.

Pno.

Vc.

ppp

354

Shak. *mp*

Shak. *p*

Pno.

Vc.

359

Shak.

Shak.

Pno.

Vc.

366

Shak.

Shak.

Pno.

Vc. *ff*

373

Shak.

Shak.

Pno.

Vc.

379

Shak.

Shak.

Pno. *pp*

Vc.

384

Shak.

Shak.

Pno. *ppp*

Vc.

388

Shak.

Shak. *mp*

Pno. *p*

Vc.

393

Shak.

Shak.

Pno.

Vc.

399

Shak.

Shak.

Pno.

Vc.

Ped.

404

Shak.

Shak.

Pno.

Vc.

pp

Ped.

409

Shak.

Shak.

Pno.

Vc.

Ped.

414

Shak.

Shak.

Pno.

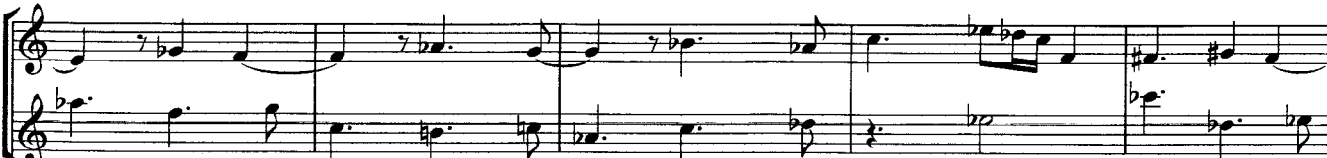
Vc.

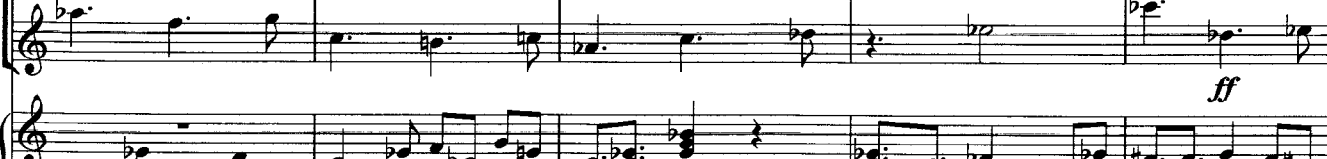
mp

p

Ped.

420

Shak. 

Shak. 

Pno. 

Vc. 

425

Shak. 

Shak. 

Pno. 

Vc. 

430

Shak. 

Shak. 

Pno. 

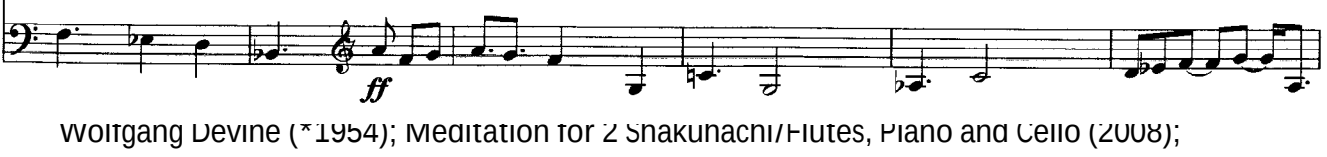
Vc. 

436

Shak. 

Shak. 

Pno. 

Vc. 

Wolfgang Devine (*1954); Meditation for 2 Shakuhachi/Flutes, Piano and Cello (2008);
contact: PO Box 521, Balmain, NSW 2041 AUS

467

Shak.

Shak.

ff

Pno.

Vc.

474

Shak.

Shak.

Pno.

Ped.

Vc.

481

Shak.

Shak.

mp

mp

Pno.

Ped.

Vc.

485

Shak.

Shak.

Pno.

Vc.