

RIEGELIEM

BY PAUL VAN GULLICK

FOR SOLOIST, CHOIR AND ORCHESTRA

2004



1. Exaudi Nos (1)
2. Introitus en Kyrie (14)
3. Going (27)
4. Sanctus (36)
5. Pie Jesu (42)
6. Agnus Dei (52)
7. Libera Me (69)

Het requiem is voornamelijk geschreven in 2003 en bestaat uit zeven delen. Deel 1 heeft het karakter van een aanroeping gebaseerd op teksten uit de Psalm 64-6. Deze psalm wordt gebruikt in de Rooms Katholieke dodenmis.

Deel 2, 4 en 6 zijn geënt op teksten en melodieën uit het Gregoriaans.

Deel 3 op tekst van een gedicht van Philip Larkin is opgenomen omdat het gedicht prachtig uiting geeft aan menselijke twijfel en verwondering.

Deel 5 maakt gebruik van een eenvoudig wiegeliedje met als begeleidingsfiguur een passacaglia. Deel 6 vloeit voort uit deel 5 en kenmerkt zich zoals de andere delen door directheid en eenvoud van harmonie en melodie.

Paul van Gulick,
Tilburg, 4 Januari 2004

1. Exaudi nos

Paul van Gulick
Januari 2004

♩ = 60

This musical score is for the piece '1. Exaudi nos' by Paul van Gulick, dated January 2004. The tempo is marked as ♩ = 60. The score is arranged for a full orchestra and a vocal ensemble. The instruments and voices listed on the left are: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Timpani, Solo, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems of staves. The first system includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Timpani, Solo, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in 4/4 time, with a 5/4 time signature change occurring in the fifth measure of each system. The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo part is written in treble clef, while the other instruments and voices are in their respective clefs (treble or bass). The vocal parts (Soprano, Alto, Tenor, Bass) are all in treble clef. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are in their respective clefs. The woodwind parts (Flute, Oboe, Clarinet in B♭, Bassoon) are in their respective clefs. The Horn in F and Trumpet in B♭ parts are in their respective clefs. The Timpani part is in bass clef. The Solo part is in treble clef. The Soprano, Alto, Tenor, and Bass parts are in treble clef. The Violin I and Violin II parts are in treble clef. The Viola part is in alto clef. The Violoncello and Double Bass parts are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mp* to *mf*. The score is presented in a standard musical notation format with a grand staff for each instrument or voice part.

1

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ex - au - di nos De - us sa - lu - ta - ris no - ster,

1 Ex - au - di nos De - us sa - lu - ta - ris no - ster,

2

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ex - au - di nos De - us sa - lu - ta - ris no - ster,

Ex - au - di nos De - us sa - lu - ta - ris no - ster,

Ex - au - di nos De - us sa - lu - ta - ris no - ster,

2

mp

mf

mf

16

Fl. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Ob. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Cl. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Bsn. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Hn. - - - 5/4 *mf* - - - 4/4 - - - 6/4 - - - 4/4

Tpt. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Timp. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Solo - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

S. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

A. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

T. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

B. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Vln. I - - - *mf* - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Vln. II - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Vla. - - - *mf* - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Vc. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Db. - - - 5/4 - - - 4/4 - - - 6/4 - - - 4/4

Detailed description: This page of a musical score, numbered 4, covers measures 16 through 19. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Solo Violin, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score is divided into four measures, each with a different time signature: 5/4, 4/4, 6/4, and 4/4. The first measure (5/4) features a melodic line in the Horn (Hn.) starting on a whole note, marked *mf*. The second measure (4/4) continues the Horn line with a half note. The third measure (6/4) features a melodic line in the Violin I (Vln. I) starting on a whole note, also marked *mf*. The fourth measure (4/4) continues the Violin I line with a half note. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Solo, S., A., T., B., Vln. II, Vc., Db.) are mostly silent in these measures, indicated by rests. The Timpani (Timp.) part consists of a steady eighth-note pattern throughout all measures.

21 **3**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

26 4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

6

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ex-au-di nos De-us sa-lu-ta-ris no - ster, Ex-au - di

Ex-au-di nos De-us sa-lu-ta-ris no - ster, Ex-au - di

no - ster, Ex-au-di nos De-us sa-lu-ta-ris no - ster, Ex-au - di

no - ster, 5 Ex-au-di nos De-us sa-lu-ta-ris no - ster, 6 Ex-au - di

ff

ff

f

f

f

f

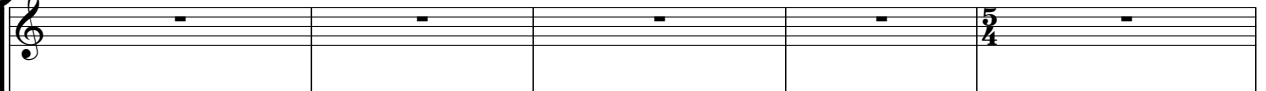
ff

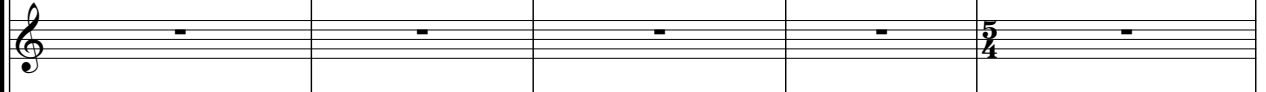
ff

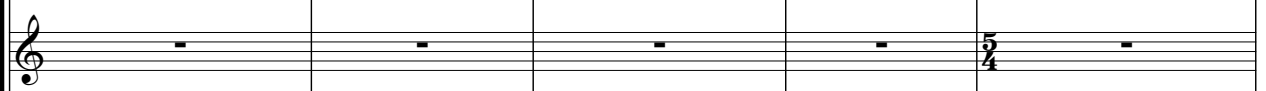
ff

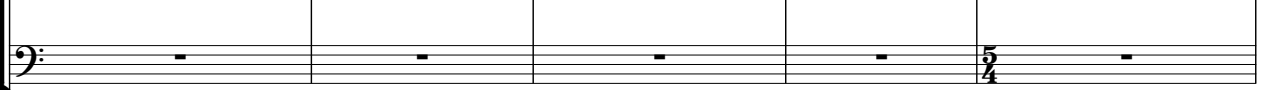
ff

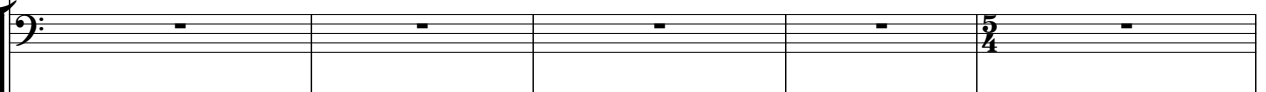
38


Fl. 

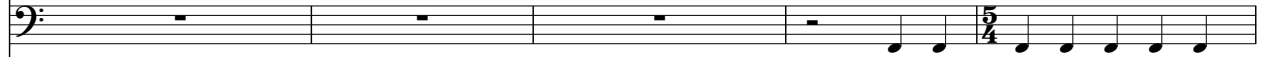
Ob. 


Cl. 

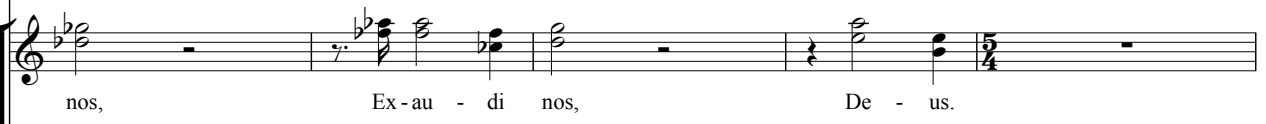
Bsn. 

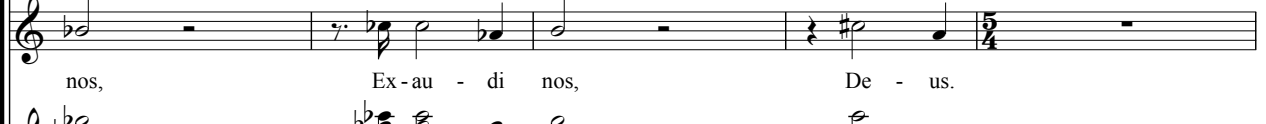
Hn. 

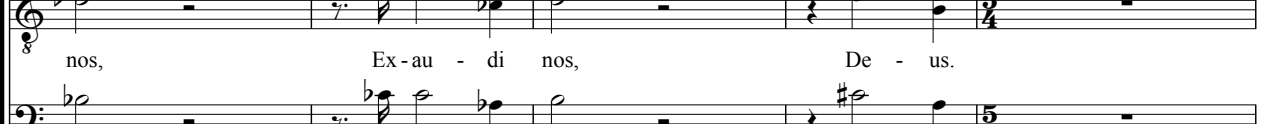
Tpt. 

Timp. 

Solo 

S. 
 nos, Ex - au - di nos, De - us.

A. 
 nos, Ex - au - di nos, De - us.

T. 
 nos, Ex - au - di nos, De - us.

B. 
 nos, Ex - au - di nos, De - us.

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

8

= 52

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

S.

A.

T.

B.

8

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

De - us sa - lu - ta - ris no - ster, spes om - ni - um fi - ni - um

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

ter - - - rae et in ma - ri lon -

S.

A.

Ex-au - di nos

T.

Ex-au - di nos Ex

B.

Ex-au - di nos Ex

Vln. I

Tutti

Ex-au - di nos

espress.

Vln. II

Tutti

espress.

Vla.

Vc.

Db.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo
ge

S.

A.

T.
au - di nos.

B.
au - di nos.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 61 through 65. The score is for a full orchestra and vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Soloist (Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 61-65 show a variety of rhythmic patterns and melodic lines. The vocal parts (Solo, S., A., T., B.) have lyrics: 'au - di nos.' The Soloist part starts with a 'ge' syllable. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with sustained notes and moving lines. The woodwinds and brass parts are mostly silent in these measures, indicated by rests.

11

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

Ex - au - di nos

S. *pp* et in ma - ri lon - ge.

A. *pp* et in ma - ri lon - ge.

T. *pp* et in ma - ri lon - ge.

B. *pp* et in ma - ri lon - ge.

11

Vln. I

Vln. II

Vla.

Vc.

Db.

2. Introitus en Kyrie

Paul van Gulick

♩ = 55

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Cymbals & TamTam

Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

TamTam

fp

f

f

Re-qui-em ae-ter nam do-na e-is Do-mi- ne:

Re-qui-em ae-ter nam do-na e-is Do-mi- ne:

♩ = 55

1

5

Fl.

Ob.

Cl.

Bsn.

Hn. *fp*

Tpt. *fp*

Tbn. *mf*

Timp.

Cym.

Solo

S. *mf*
et lux per-pe-tu-a lu-ce-at e-is.

A. *mf*
et lux per-pe-tu-a lu-ce-at e-is.

T. *f* Re-qui-ema-e-ter nam do-na e-is Do-mi-ne; *mf* et lux per-pe-tu-a lu-ce-at e-is.

B. *f* Re-qui-ema-e-ter nam do-na e-is Do-mi-ne; *mf* lu-ce-at e-is.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f*

et lux per - pe - tu - a lu - ce - at e - is

Re - qui - em ae - ter nam do - na e - is Do - mi - ne: Re - qui - em ae - ter nam do - na e - is Do - mi - ne

Re - qui - em ae - ter nam do - na e - is Do - mi - ne: Re - qui - em ae - ter nam do - na e - is Do - mi - ne

Re - qui - em ae - ter nam do - na e - is Do - mi - ne: Re - qui - em ae - ter nam do - na e - is Do - mi - ne:

Re - qui - em ae - ter nam do - na e - is Do - mi - ne: do - na e - is Do - mi - ne:

2

Fl.
 Ob.
 Cl.
 Bsn.

Hn.
 Tpt.
 Tbn.

Timp.
 Cym.

Solo

S.
 A.
 T.
 B.

Re - qui - em ae - ter - nam, do - na e - is Do - mi - ne:
 Re - qui - em ae - ter - - nam do - na e - is Do - mi - ne:
 do - na e - is, do - na e - is Do - mi - ne
 do - na e - is Do - mi - ne

2

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

3

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solo

S.

A.

T.

B.

Do-na e-is Do - mi - ne:

3

Vln. I

Vln. II

Vla.

Vc.

Db.

Te de-cet hym-nus De-us in Si-on, et ti-bi red-de-tur vo-tum in Je-ru-sa-lem:

Te de - cet hym - nus De - us,

Te de - cet hym - nus vo-tum in Je-ru-sa-lem:

Do-na e-is Do - mi - ne:

23

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Timp.

Cym.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

f

mf

28 **4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solo

S.

A.

T.

B.

4

Vln. I

Vln. II



Vla.



Vc.



Db.



5



33



Fl.  - 

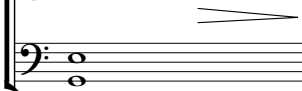
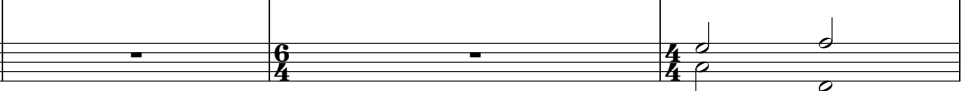

Ob.  - 



Cl.  - 

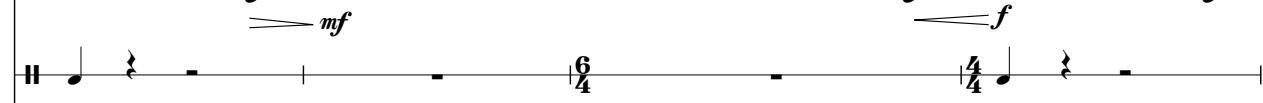
Bsn.  - 

Hn.  *f* 



Tpt.  - 

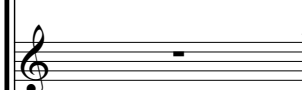
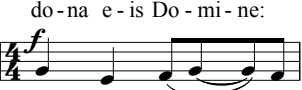
Tbn.  -  *f* 

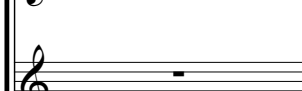
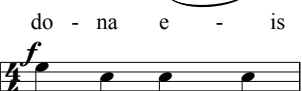
Timp.  *mf* 

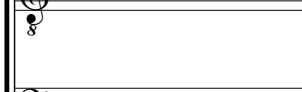
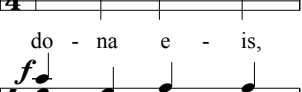
Cym. 

Solo 

S.  *f* 

A.  *f* 

T.  *f* 

B.  *f* 

5

Vln. I  *f* 

Vln. II  *f* 

Vla.  *f* 

Vc.  *f* 

Db.  *f* 

6

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

Do - mi - ne: Ky - ri - e - e -

do - na e - is Do - mi - ne: Ky - ri - e e -

Do - mi - ne Ky - re - e e -

6

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solo

S. *mf*
Chri - ste e - le - i - son Ky - ri - e

A.
- le - i - son Chri - ste e - le - i - son Ky - ri - e

T.
- le - i - son Chri - ste e - le - i - son Ky - ri - e

B.
- le - i - son Chri - ste e - le - i - son

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

48

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* *mf*

Cym.

Solo

S. *mf* e - le - i - son Re - qui -

A. *mf* e - le - i - son Re - qui - em ae -

T. e - le - i - son

B.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f*

7

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

em aeternam, do - na e - is Do - mi - ne

ter - nam, do - na e - is

do - na e - is,

do - na e - is

f

f

f

f

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solo

S.

A. *mf*
Do - mi - ne.

T. *mf*
do - na e - is Do - mi - ne.

B. *mf*
Do - mi - ne Re - qui - em ae - ter - nam.

Vln. I *solo*

Vln. II

Vla.

Vc. *mp*

Db. *mp*

3. Going

♩ = 80

This musical score is for the piece "3. Going" by Paul van Gulick, with lyrics by Philip Larkin. The score is in 4/4 time and features a tempo of 80 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Timpani, Solo, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is marked "Con sord." (con sordina), indicating that the strings should be played with mutes. The woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, and Trumpet in B♭) has various melodic lines, with the Flute and Oboe parts starting in measure 3. The vocal parts (Solo, Soprano, Alto, Tenor, and Bass) are currently silent in this section of the score.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

cross the fields one ne-ver seen be-fore, That lights no lamps. Sil - ken it

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

seems of a dis-tance, yet when it is drawn up o-ver the knees and breast. It brings no

2

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

com - fort. Where has the tree gone, that locked earth to the

S.

A.

T.

B.

2

Vln. I

Vln. II

Vla.

Vc.

Db.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

30

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *pp*

Tpt. *p*

Timp.

Solo
sky? What is un-der my hands, that

S.

A.

T.

B.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

3

36

Fl. *p*

Ob. *p*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

Tpt. *p*

Timp.

Solo
I ___ can-not feel? _____

S.

A.

T.

B.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

3

42

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo

S. *pp* What loads my hands *fp*

A.

T.

B.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Db. *fp*

47 **4**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp.

Solo
down?

S.

A.

T.

B.

4

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

a 3

a 3

a 2

Detailed description: This page of a musical score covers measures 47 to 51. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with a piano (*p*) or mezzo-piano (*mp*) dynamic. The solo voice part has a 'down?' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '4' is present at the beginning of measure 47 and again at the start of the string section in measure 51. The key signature has one sharp (F#) and the time signature is 4/4.

4. Sanctus

Paul van Gulick

♩ = 50

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Solist

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mp

mf

senza sord.

Sanc - tus

Sanc - tus Do - mi - nus De - us Sa - ba - oth.

8

11

Fl.

Ob.

Cl. *solo*
mf

Bsn. *solo*
mf

Hn.

Tpt. *solo*
mf

Timp.

Solist
mf 3 3 3 3
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

S. 3 3
Ho - san - na in ex - cel - sis.

A. 3 3
Ho - san - na in ex - cel - sis.

T. 3 3
Ho - san - na in ex - cel - sis.

B. 3 3
Ho - san - na in ex - cel - sis.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

2

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni...

Ho - san - na in ex - cel - sis...

Ho - san - na in ex - cel - sis...

Ho - san - na in ex - cel - sis...

Ho - san - na in ex - cel - sis...

Ho - san - na in ex - cel - sis...

p *mf* *mf* *mf* *mf* *mf*

3

17

Fl.

Ob. *solo*
mf

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solist *mf*
Sanc - tus__

S. *mf*
Sanc - tus__

A. *mf*
Ex - au - di nos.

T.

B.

Vln. I *mf*
p

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 17 to 21. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone, Timp), vocal soloist and SATB choir, and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line starting in measure 17, with the Oboe marked 'solo' and 'mf'. The vocal soloist and SATB choir enter in measure 18 with the lyrics 'Sanc - tus__'. The vocal soloist has a 'mf' dynamic, while the SATB choir has a 'p' dynamic. The vocal soloist's line continues through measure 21 with the lyrics 'Ex - au - di nos.' The string section provides harmonic support, with Violins I and II, Viola, and Violoncello marked 'p'.

22

Ritenu

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

Ritenu

Ritenu

8

Ex - au - di nos.

Ex - au - di nos.

p

Attaca

5. Pie Jesu

Paul van Gulick

♩ = 60

Flute

Oboe

Clarinet in B \flat

Bassoon
solo
p

Horn in F

Trumpet in B \flat

Timpani
p

Cymbals
p

Solist

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello
p

Double Bass
p
Pizz.

1

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mp

p

1

1

2

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Solist

S.

A.

T.

B.

2

Vln. I

Vln. II

Vla.

Vc.

Db.

3

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Solist

S.

A.

T.

B.

3

Vln. I

Vln. II

Vla.

Vc.

Db.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Do - mi - ne Pi - e Je - su Do - mi - ne.

mp Do - na e - is

mp Do - na e - is

mp Do - na

mp Do - na e - is

mp

mp

mp

mp

mp

mp

Arco

5

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

mp

mp

mp

re - qui - em_ Pi - e Je - su_ Do - mi - ne_ sem - pi - ter - nam. Do - na_ e - is

re - qui - em_ Pi - e Je - su_ Do - mi - ne_ sem - pi - ter - nam. Do - na_ e - is

e - is re - qui - em_ Do - mi - ne_ sem - pi - ter - nam. Do - na_ e - is

re - qui - em_ Pi - e Je - su_ Do - mi - ne_ sem - pi - ter - nam. Do - na_ e - is

5

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

Pi - e Je - su - Do - mi -

re - qui - em - sem - pi - ter - nam re - qui - em

re - qui - em sem - pi - ter - nam re - qui - em

re - qui - em sem - pi - ter - nam re - qui - em

re - qui - em sem - pi - ter - nam re - qui - em

6

p

p

p

7

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Solist

-ne do - na e - ĩs re - qui - em.

S.

Pi - e Je - su

A.

Pi - e Je - su

T.

B.

7

Vln. I

Vln. II

Vla.

Vc.

Db.

Pizz.

8

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

Pi - e Je - su

Pi - e Je - su

8

Detailed description: This page of a musical score contains measures 61 through 65. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Solist, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 61-63 show mostly rests for the woodwinds and strings. In measure 64, the Bassoon (Bsn.) and Timpani (Timp.) parts begin with a piano (*p*) dynamic. The Cymbal (Cym.) part also begins in measure 64. The Tenor (T.) and Bass (B.) vocal parts enter in measure 64 with the lyrics "Pi - e Je - su". The strings (Vln. I, Vln. II, Vla., Vc., Db.) have continuous parts throughout. A second rehearsal mark "8" is located at the beginning of measure 65.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

6. Agnus Dei

Paul van Gulick

$\text{♩} = 60$

This page of the musical score for "6. Agnus Dei" by Paul van Gulick includes the following parts:

- Flute:** Rests throughout the section.
- Oboe:** Melodic line starting with a forte (*f*) dynamic, featuring notes with accidentals (sharps and flats).
- Clarinet in B \flat :** Rests throughout the section.
- Bassoon:** Melodic line in the bass clef, starting with a forte (*f*) dynamic, featuring notes with accidentals.
- Horn in F:** Harmonic accompaniment in the treble clef, starting with a forte (*f*) dynamic, featuring notes with accidentals.
- Trumpet in B \flat :** Rests throughout the section.
- Trombone:** Harmonic accompaniment in the bass clef, featuring long, sustained notes.
- Timpani:** Rhythmic accompaniment in the bass clef, starting with a forte (*f*) dynamic, consisting of a steady eighth-note pattern.
- Cymbals:** Rhythmic accompaniment in the percussion clef, starting with a forte (*f*) dynamic, consisting of a single eighth-note strike.
- Solist:** Rests throughout the section.
- Soprano:** Rests throughout the section.
- Alto:** Rests throughout the section.
- Tenor:** Rests throughout the section.
- Bass:** Rests throughout the section.
- Violin I:** Melodic line in the treble clef, starting with a forte (*f*) dynamic, featuring sixteenth-note patterns.
- Violin II:** Melodic line in the treble clef, starting with a forte (*f*) dynamic, featuring sixteenth-note patterns.
- Viola:** Melodic line in the alto clef, starting with a forte (*f*) dynamic, featuring notes with accidentals.
- Violoncello:** Melodic line in the bass clef, starting with a forte (*f*) dynamic, featuring a steady eighth-note pattern.
- Double Bass:** Melodic line in the bass clef, starting with a forte (*f*) dynamic, featuring a steady eighth-note pattern.

7 1

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn.

Timp. *mp*

Cym.

Solist *f*
A - gnus De - i qui tol - lis pec -

S.

A.

T.

B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

12

Fl. *pp*

Ob. *pp*

Cl. *p*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn.

Timp.

Cym.

Solist
ca - ta mun - di do - na e - is re - qui - em

S.

A.

T.

B.

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Db. *pp*

17 2

Fl. *mp*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

A - gnus De - i qui tol - - - lis pec - - -

S.

A.

T.

B.

2

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

-ca - ta mun - di do - - - na

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

e - - - is re - - - qui - em

32

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

S.

A.

T.

B.

3

Vln. I

Vln. II

Vla.

Vc.

Db.

A - - - - - gnus_ De - i qui

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

tol - lis pec - ca - ta pec - ca - ta

mp

mp

Detailed description: This page of a musical score covers measures 36 to 40. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The vocal section features a Soloist and four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Soloist part has lyrics: "tol - lis pec - ca - ta pec - ca - ta". The woodwinds and strings play specific melodic and harmonic lines, with dynamic markings of *mp* (mezzo-piano) appearing in the Horn and Trumpet parts. The Soloist part has a melodic line with lyrics. The vocal parts (S., A., T., B.) are currently silent. The string parts provide harmonic support with various textures.

41 4

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Cym.

Solist

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

mun - - di

A - gnus De - i qui

A - gnus De - i qui

A - gnus De - i qui

A - gnus De - i qui

4

46

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
Solist
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

tol - - - lis pec - - - ca - - - ta
tol - - - lis pec - - - ca - - - ta
tol - - - lis pec - - - ca - - - ta
tol - - - lis pec - - - ca - - - ta

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mun - - - di do - - - - na

mun - - - di do - - - - na

mun - - - di do - - - - na

mun - - - di do - - - - na

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

e - - - is re - - - qui -

e - - - is re - - - qui -

e - - - is re - - - qui -

e - - - is re - - - qui -

58

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

em

A

em

A

em

A

em

A

5

A

Detailed description: This is a page of a musical score, page 64, containing measures 58, 59, and 60. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Soloist (Solist), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 58 and 59 feature complex rhythmic patterns, primarily triplets, in the woodwinds and strings. Measure 60 is marked with a '5' in a box, indicating a fifth ending. The vocal soloist part includes lyrics: 'em' and 'A'. The vocal lines for Soprano, Alto, Tenor, and Bass are shown with long notes and slurs, indicating sustained tones. The orchestral accompaniment includes various textures, with some instruments playing sustained notes and others playing rhythmic figures.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

gnus De - i qui tol - lis pec - ca - ta

gnus De - i qui tol - lis pec - ca - ta

gnus De - i qui tol - lis pec - ca - ta

gnus De - i qui tol - lis pec - ca - ta

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

pec - - - ca - - - ta mun - - -

pec - - - ca - - - ta mun - - -

pec - - - ca - - - ta mun - - -

pec - - - ca - - - ta mun - - -

6

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

S.

A.

T.

B.

Do - na e - is re - -

6

Vln. I

Vln. II

Vla.

Vc.

Db.

Ritenu

74

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp. *pp*

Cym.

Solist

S. - qui -em sem - pi - ter - - nam

A.

T.

B.

Vln. I *Ritenu*

Vln. II

Vla.

Vc.

Db.

7. Libera me

69
Paul van Gulick

♩ = 55

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Cymbals & TamTam

Solist

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

p

f

mf

p

f

mf

p

mf

p

mf

mp

mp

mp

TamTam

Li - be - ra me, Do - mi - ne,

1

5

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn.

Timp.

Cym. *mf*

Solist *f*

S.

A.

T.

B.

de mor - te ae - ter - na, in di - e il - la tre - men ³ da

1

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

p

2

9

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* *mf*

Cym. *f* *f*

Solist

S. *f* et lux per pe-tu-a lu-ce-at e-is

A. *f* Requiem ae-ter nam do-na e-is Do-mi-ne

T. *f* Requiem ae-ter nam do-na e-is Do-mi-ne:

B. *f* do-na e-is Do-mi-ne:

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

3

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Solist

S.

A.

T.

B.

3

Vln. I

Vln. II

Vla.

Vc.

Db.

4

19

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

Cym. 

Solist 

S. 

A. 

T. 

B. 

4

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

23

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Cym. *f*

Solist

S.

A.

T. *mf*

B. *mf*

do na e - is Do mi ne:

do na e - is Do mi ne:

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

5

5

28

Fl. - - - - - 6/4 - - - - - 4/4

Ob. - - - - - 6/4 - - - - - 4/4

Cl. - - - - - 6/4 - - - - - 4/4

Bsn. - - - - - 6/4 - - - - - 4/4

Hn. - - - - - 6/4 - - - - - 4/4

Tpt. - - - - - 6/4 - - - - - 4/4

Tbn. - - - - - 6/4 - - - - - 4/4

Timp. *mf* - - - - - 6/4 - - - - - 4/4

Cym. *f* - - - - - 6/4 - - - - - 4/4

Solist - - - - - 6/4 - - - - - 4/4

S. *mf* Re - qui - em ae - ter - - - nam,

A. *mf* Re - qui-em ae - ter - - - nam, - - -

T. - - - - - 6/4 - - - - - 4/4

B. - - - - - 6/4 - - - - - 4/4

Vln. I *mf* - - - - - 6/4 - - - - - 4/4

Vln. II *mf* - - - - - 6/4 - - - - - 4/4

Vla. *mf* - - - - - 6/4 - - - - - 4/4

Vc. *mf* - - - - - 6/4 - - - - - 4/4

Db. - - - - - 6/4 - - - - - 4/4

31

Fl.

Ob.

Cl.

Bsn.

Hn. *f* *mf* *mp*

Tpt.

Tbn. *f* *mf*

Timp. *f* *mf* *mp*

Cym. *f* *mf*

Solist

S. *f*
do-na e - is Do - mine

A. *f* *mf*
do - na e - is Do - mi - ne.

T. *f*
do - na e - is, do-na e - is Do - mine. *mf*

B. *f*
do - na e - is Do - mi - ne Re qui em ae - ter - nam.

Vln. I *f* solo

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

Db. *f* *mp*