

VARIATIONS

E. J. Robertson Op. 57

ALLEGRETTO $\text{♩} = 62$

I Flute

p

5 *cresc.* *mf* *p*

10 *poco rit.* *a tempo*

15 *p* *ritard.*

20 *cresc.* *mf*

25 VAR. I $\text{♩} = 144$ WALTZ TEMPO *mf*

33 *poco rit.*

41 *a tempo* *p*

49 I Flute *mf* *poco rit.* *a tempo*

54 *mf*

61

68 *rit. molto* *VIVACE* *4* *135*

76 *mf* *p* *mf*

83 *p* *f* *>*

90 *p* *f*

97 *p* *cresc.* *f*

103 *p* *mf*

This sheet music for Flute consists of ten staves of musical notation. Staff 1 (measures 49-53) shows eighth-note patterns with dynamics *mf*, *poco rit.*, and *a tempo*. Staff 2 (measures 54-58) shows eighth-note patterns with *mf* dynamics. Staff 3 (measures 59-64) shows eighth-note patterns with slurs. Staff 4 (measures 65-70) shows eighth-note patterns with slurs and a dynamic instruction *rit. molto*. Staff 5 (measures 71-76) shows eighth-note patterns with *VIVACE* dynamics and a tempo marking *135*. Staff 6 (measures 77-82) shows eighth-note patterns with *mf* dynamics. Staff 7 (measures 83-88) shows eighth-note patterns with *p* dynamics. Staff 8 (measures 89-94) shows eighth-note patterns with *f* dynamics. Staff 9 (measures 95-100) shows eighth-note patterns with *p* dynamics. Staff 10 (measures 101-106) shows eighth-note patterns with *mf* dynamics. Various performance instructions like *cresc.* and *rit.* are included throughout the piece.

109 I Flute *p* VAR. III ALLEGRO *mf* *p*

116 *f* *ff* 2

123 2

132 *p tranquillo*

142 < *ff*

152 *f* *p*

161

VAR. IV MODERATO *tr. ---* *tr. ---*

171 *f* *tr. ---* *tr. ---* *tr. ---*

174 *tr. ---*

177 *tr. ---* *tr. ---* *tr. ---*

I Flute

180 *tr. ---* *cresc.* *f*

183 *tr. ---* *tr. ---* *tr. ---*

mf *p*

VAR. V $\downarrow=36$ ADAGIO

187 *p* *mf* *cresc.*

194 *f* *mf* *3* *pp*

201 *p* *cresc.*

206 *ritard.* VAR. VI $\downarrow=114$ ALLEGRO

mf *dim.* *p* *f*

212 *tr. --* *p* *cresc.*

221 *f* *p*

I Flute

The musical score consists of three staves of music for the I Flute. Measure 230 starts with a dynamic of *mf* and a crescendo, indicated by a diagonal line and the word "cresc.". Measure 238 begins with a dynamic of *f*. Measure 247 concludes the section.

230 *mf* cresc.

238 *f*

247