

VARIATIONS

E. J. Robertson Op. 57

ALLEGRETTO

II Bb Clarinet

p

5 *cresc.* *mf* *p*

10 *mf*

14 *poco rit.* *a tempo* *p*

19 *cresc.*

24 VAR. I WALTZ TEMPO *mf* *mf*

31

39 *poco rit.* *a tempo* *p*

47 II Bb Clarinet

mf

52

poco rit. *a tempo*

2

mf

59

p *cresc.* *mf*

65

mf

VAR. II

71 *rit. molto* *VIVACE* *tr. --* *tr. --* *tr. --*

p *mf* *p* *mf*

78

p *mf* *p* *mf* *p*

84

f

90

p *f*

96

p *cresc.*

102

II Bb Clarinet

f *p*

107

mf *p* *mf* *p*

113

mf *p* *mf* *p* *f*

VAR. III
119 ALLEGRO

ff *marc.*

127

p tranquillo

136

p *f*

146

f *ff*

154

p *f*

164

p *f*

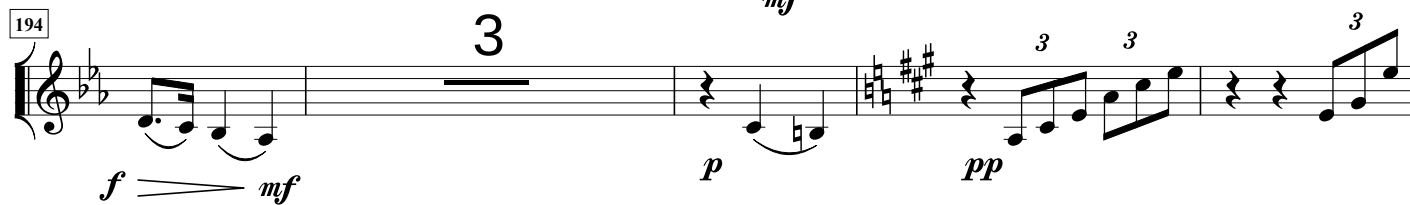
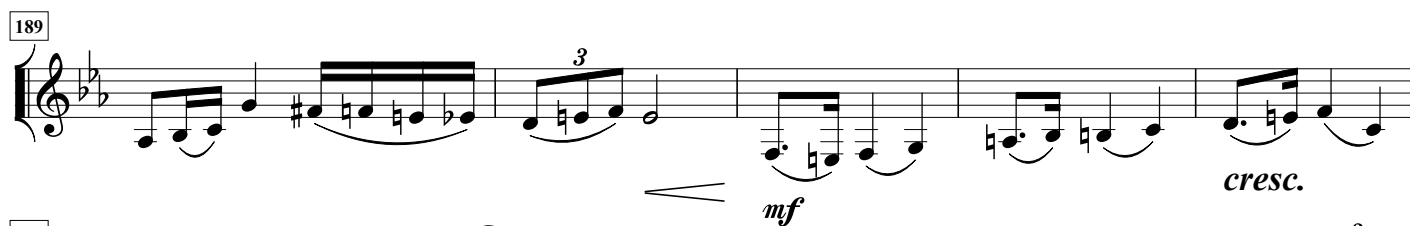
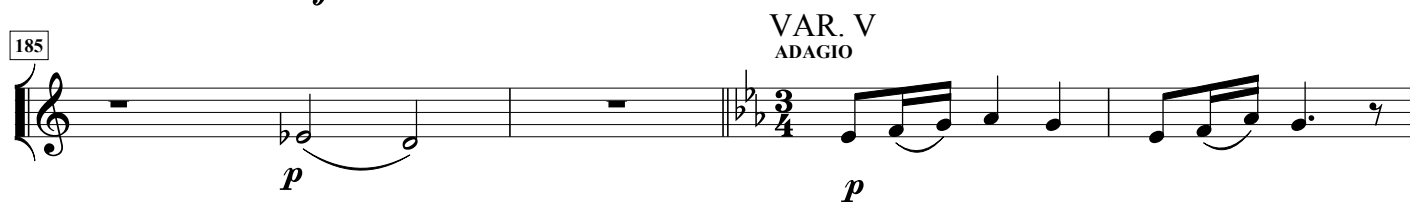
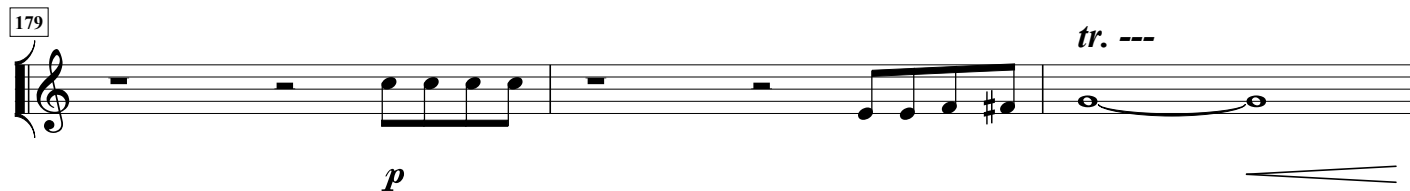
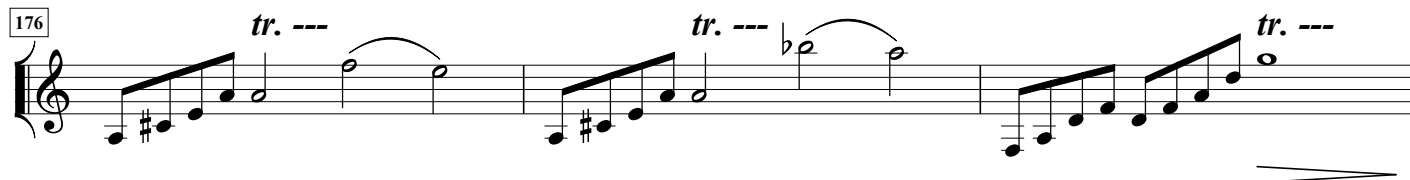
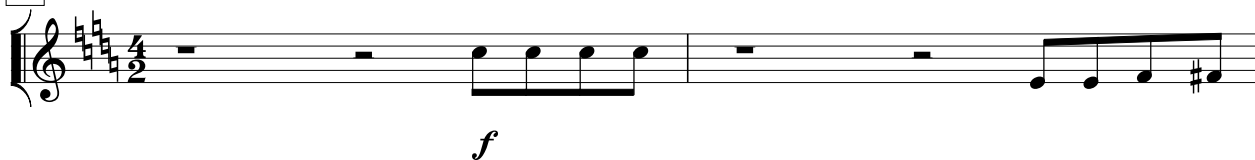
VAR. IV

4

171

MODERATO

II Bb Clarinet



207 II Bb Clarinet

dim. *p* *ritard.* *f*

212

p *cresc.*

221

f *p*

230

mf *cresc.*

238

f

247

mf