

Sonate für Klavier (4)

CJV 113

Satz 3

Christian Junck
*1991

$\text{♩} = 130$

Piano

p

8

f

13

18

24

p

31

Measures 31-37. Treble staff: 31 (quarter, eighth, eighth), 32 (quarter, quarter, quarter), 33 (quarter, quarter, quarter), 34 (quarter, quarter, quarter), 35 (quarter, quarter, quarter), 36 (quarter, quarter, quarter), 37 (quarter, quarter, quarter). Bass staff: 31 (quarter, quarter, quarter), 32 (quarter, quarter, quarter), 33 (quarter, quarter, quarter), 34 (quarter, quarter, quarter), 35 (quarter, quarter, quarter), 36 (quarter, quarter, quarter), 37 (quarter, quarter, quarter).

38

Measures 38-44. Treble staff: 38 (quarter, quarter, quarter), 39 (quarter, quarter, quarter), 40 (quarter, quarter, quarter), 41 (quarter, quarter, quarter), 42 (quarter, quarter, quarter), 43 (quarter, quarter, quarter), 44 (quarter, quarter, quarter). Bass staff: 38 (quarter, quarter, quarter), 39 (quarter, quarter, quarter), 40 (quarter, quarter, quarter), 41 (quarter, quarter, quarter), 42 (quarter, quarter, quarter), 43 (quarter, quarter, quarter), 44 (quarter, quarter, quarter).

45

Measures 45-52. Treble staff: 45 (quarter, quarter, quarter), 46 (quarter, quarter, quarter), 47 (quarter, quarter, quarter), 48 (quarter, quarter, quarter), 49 (quarter, quarter, quarter), 50 (quarter, quarter, quarter), 51 (quarter, quarter, quarter), 52 (quarter, quarter, quarter). Bass staff: 45 (quarter, quarter, quarter), 46 (quarter, quarter, quarter), 47 (quarter, quarter, quarter), 48 (quarter, quarter, quarter), 49 (quarter, quarter, quarter), 50 (quarter, quarter, quarter), 51 (quarter, quarter, quarter), 52 (quarter, quarter, quarter).

53

Measures 53-59. Treble staff: 53 (quarter, quarter, quarter), 54 (quarter, quarter, quarter), 55 (quarter, quarter, quarter), 56 (quarter, quarter, quarter), 57 (quarter, quarter, quarter), 58 (quarter, quarter, quarter), 59 (quarter, quarter, quarter). Bass staff: 53 (quarter, quarter, quarter), 54 (quarter, quarter, quarter), 55 (quarter, quarter, quarter), 56 (quarter, quarter, quarter), 57 (quarter, quarter, quarter), 58 (quarter, quarter, quarter), 59 (quarter, quarter, quarter).

60

Measures 60-66. Treble staff: 60 (quarter, quarter, quarter), 61 (quarter, quarter, quarter), 62 (quarter, quarter, quarter), 63 (quarter, quarter, quarter), 64 (quarter, quarter, quarter), 65 (quarter, quarter, quarter), 66 (quarter, quarter, quarter). Bass staff: 60 (quarter, quarter, quarter), 61 (quarter, quarter, quarter), 62 (quarter, quarter, quarter), 63 (quarter, quarter, quarter), 64 (quarter, quarter, quarter), 65 (quarter, quarter, quarter), 66 (quarter, quarter, quarter). Dynamics: *f* at measure 62, *f* at measure 64. Markings: *Red.* at measure 65, *** at measure 66.

66

72

79

86

92

Ped.

Ped.

*

*

*

*

*

97

p

p

104

ff

ff

Led. *

Led. *

108

Led. *

Led. *

Led. *

Led. *

112

Led. *

p

p

p

120

The image displays a musical score for piano, consisting of three systems of staves. Each system has a treble and bass staff joined by a brace. The first system, starting at measure 127, shows a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note accompaniment. The second system, starting at measure 131, features a treble staff with eighth-note runs and a bass staff with a similar accompaniment, including a forte (*f*) dynamic marking. The third system, starting at measure 137, continues the eighth-note patterns in both hands, concluding with a final chord and a repeat sign.

Pedalanweisungen wie immer freiwillig.

C. Junck
Rastatt
13. Februar 2011